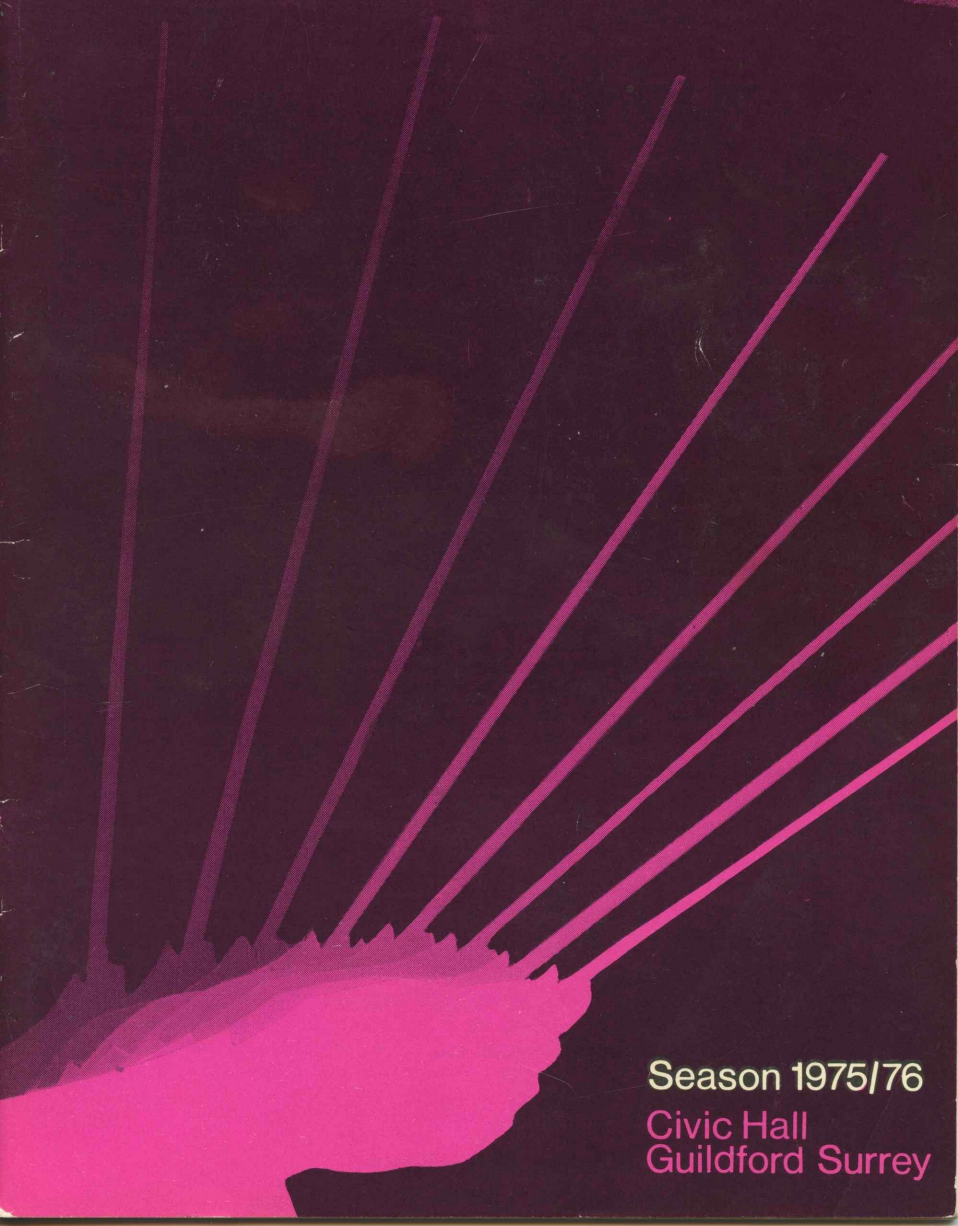


**Guildford
Borough Council
Concerts**

**Guildford
Philharmonic
Orchestra
(Leader
Hugh Bean)**

**Philharmonic
Choir
Proteus Choir**

**Musical Director / Conductor
Vernon Handley**

An abstract graphic in the bottom left corner shows a hand in a dark purple color, holding a fan of several thin, light purple lines that radiate upwards and outwards across the page.

**Season 1975/76
Civic Hall
Guildford Surrey**

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens 1st September 1975, for concerts before Christmas, and 5th January 1976, for concerts in the New Year.

SEAT PRICES

Balcony: £1.40; £1.10; 90p Reserved.

Stalls: 75p Reserved; 60p, 50p Unreserved.

Price Concessions: (a) and (b), Stalls only, 40p; 30p; 25p.

- (a) Organised parties of full-time students, members of youth organisations and schools.
- (b) Retirement Pensioners — individuals receiving a National Insurance Pension — on production of the Pension Book.
- (c) Season Tickets (Members of the Philharmonic Society only) — see below.

WHERE TO BOOK

- 1. **Advance Booking:** All tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The Library is open Mondays to Fridays, 10.00 am to 7.00 pm, and Saturdays 9.30 am to 4.00 pm.
- 2. **Late Booking:** All tickets remaining unsold will be sent from the Public Library to **The Box Office, Civic Hall, London Rd., Guildford**, on the day of the concert one hour before its commencement, and will be available there until the concert begins.

HOW TO BOOK

- 1. **In person:** At the Public Library at the times stated above, or (during the last hour before the concert commences) at the Civic Hall Box Office.
- 2. **By post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Borough Council. Cash should not be sent through the post.
- 3. **By telephone:** At the Public Library, North Street, Guildford (Tel. 68496-7). Telephone bookings should be collected and paid for not later than two days prior to the concert. Tickets reserved and not paid for will be sold 30 minutes before the concert commences. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but availability of tickets may be ascertained by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

SEASON TICKETS (Philharmonic Society only)

Members of the Philharmonic Society may order Season Tickets at reduced rates by filling in the blue Application Form in the centre of this booklet. Applications for Season Tickets should be despatched by 23 August. Information about the Philharmonic Society is given on page 15, if you wish to join, or renew your membership, please complete the relevant part of the blue Application Form.

Guildford Borough Council

YOUR LEISURE IS OUR PLEASURE

GUILDFORD SPORTS CENTRE

Bedford Road (Tel: 71651/3)
Recreation for all the family

GUILDFORD LIDO

Stoke Road (Tel: 62515)
A heated outdoor pool in parkland setting
(Season: May to September)

CIVIC HALL

London Road (Tel: 71651/3 daytime and bookings)
(Tel: 67314 evening of events)
Available for a wide range of occasions and events

GUILDFORD MUSEUM

Castle Arch Quarry Street (Tel: 66551)
Collections of great interest

GUILDFORD PHILHARMONIC ORCHESTRA

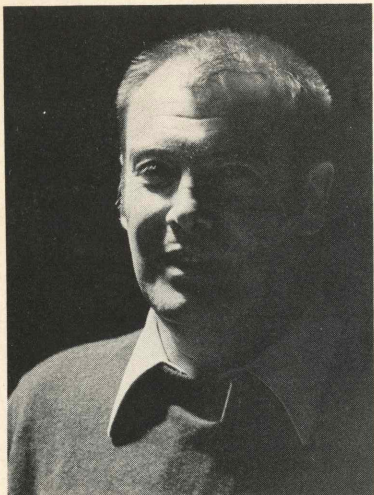
(Tel: 73800 — Mon.-Fri. 10 am-1 pm; 2 pm-4 pm)
A season of concerts at the Civic Hall

GUILDFORD HOUSE

155 High Street (Tel: 32133)
Exhibitions of art and sculpture for all

PARKS AND OPEN SPACES

Details from: Municipal Offices High Street (Tel: 71111)
Parks are for people



FOREWORD

It is taken for granted that in times of national economic derangement, some of the most worthwhile things in our society will suffer 'cuts' in favour of so-called essentials. The people who decide what is essential always act in this way, deriving their criteria from a narrowly selective sample of human behaviour patterns. In more balmy days (spell it as you will) there seems to be money for 'what the public wants', by which is usually meant the more superficial and spectacular entertainment that draws a quick but not necessarily lasting audience. Yet during the 1939-1945 war, the time of Suez, and the recent oil crisis, concert audience figures soared, showing clearly 'what the public wants' in time of stress. Surely the size of the wartime audience for serious music was in the minds of those wise people who set up the Guildford Concert Scheme in 1945.

It is taken for granted that a professional orchestra will play brilliantly no matter what its conditions, rates of pay, programme, rehearsal schedule, or the state of the country. Lower subsidies, public and private, mean fewer jobs for all musicians, players, soloists, and conductors, but standards of performance will not be expected to fall, and for a public in need, music will work its customary magic to even greater effect. In the 1975-1976 season in Guildford, popular, neglected, and new works will form a fascinating and stimulating procession from September to May; an aural spectacle aimed at restoring or sustaining that which nowadays seems to me the most spectacular condition of all — sanity. Variety in the repertoire will be paralleled by a variety in the age, type and nationality of the performers. Our famous guest conductor Walter Susskind will open the season, and two concerts later John Forster, who stood in at short notice when I was ill earlier this year, will show his gifts in a programme of his own choice. Young and established soloists from the international concert scene will share the platform with the Guildford Philharmonic Orchestra and the Philharmonic and Proteus Choirs; and Beethoven, Bach, Brahms, Mozart and Tchaikowsky will receive the same dedication in performance as Bartok, Hindemith, Stravinsky, Walton, Vaughan Williams and Delius.

It is taken for granted that the Guildford Borough Council will maintain its services to the public, including its musical one, even though it is hit as hard as any other Council by directives from Central Government. To do this it must depend on the loyalty and ingenuity of its officers and friends. In the Philharmonic Society it has a great friend. Over the years the Society has offered help to the Borough Concerts Scheme in diverse ways, often in the form of direct grants for extra rehearsals, extra players for exotic works, and for several of the orchestra's recordings. Recently its assumption of some of the responsibility for publicity and season tickets has met a need for which the Borough found it difficult to plan. But the Society would be ready to admit that the accolade for loyalty and ingenuity would go to our Concerts Manager, Kathleen Atkins. Her responsibilities are without number and all are discharged with tact, firmness, warmth and endless resource. The virtues of people behind the scenes may receive formal recognition in programmes and memoranda, but otherwise go largely unsung. It would be true to say that after some of the concerts in the Enterprising Series, orchestra, choirs, soloists and conductor would be happy to join the audience in order to salute one person left on the platform — our incredible Concerts Manager; for we know that without her work there would be no concert at all.

A study of the preceding paragraphs will show that in the Country's present dilemma, concert audiences will not fall off, the expectation of orchestral standards will be high, the Borough and the Philharmonic Society will continue their support, and the demands of my varied repertoire will tax further the ingenuity of Kathleen Atkins if we are to present a season which moves forwards on a budget which moves backwards.

A constant renewal of one's faith in proven standards is difficult in a world where change for change's sake is often advocated and excuses one for the abandonment of consistency. Yet through changing times the Guildford audiences remain constant. People move from the district, others arrive and join the enthusiastic atmosphere of the concerts. You seem to accept that renewal could be the watchword of our series, with its insistence on both the standard repertoire and a high proportion of modern or new works. Since between us we have found the answer to the problem of the box-office without compromising our ideals, we could formulate an authoritative directive to those in authority. It would go like this: "In hard times provide greater subsidies for the arts throughout the country; earmark an especially large proportion of funds for the use of the Guildford Borough and its Music Department. Let Kathleen Atkins deal with the enlarged budget, and the Musical Director and his team produce the even more adventurous programmes, and most important of all, let the Guildford audiences enjoy the fruits of such foresight."

We shall never take you for granted.

Heunon Handley

Guildford House,
155 High Street,
Guildford;

Telephone 73800.
10 am - 1 pm, 2 pm - 4 pm.



CONCERT PROGRAMMES 1975/76 SEASON
CIVIC HALL – GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Leader — **Hugh Bean**

Co-Leader — **John Ludlow**

Conductor — **VERNON HANDLEY**

Sunday 21 September at 3.00 p.m.

Overture 'Fingal's Cave' (Hebrides)
 Piano Concerto No.26 in D, K.537
 (Coronation)
 Symphony No.7, in A

Mendelssohn

Mozart

Beethoven

Pascal Rogé

Guest Conductor: Walter Susskind

Saturday 4 October at 7.45 p.m.

Laudi
 Piano Concerto in A Minor
 The 'Duke of Marlborough' Fanfare
 Wine, Women and Song
 Masques et Bargamasques
 Bolero

William Mathias

Schumann

Percy Grainger

Johann Strauss

Fauré

Ravel

Martin Hughes

Sunday 26 October at 3.00 p.m.

Overture 'Oberon'
 Piano Concerto No.3 in C minor
 Symphony No.6 in D

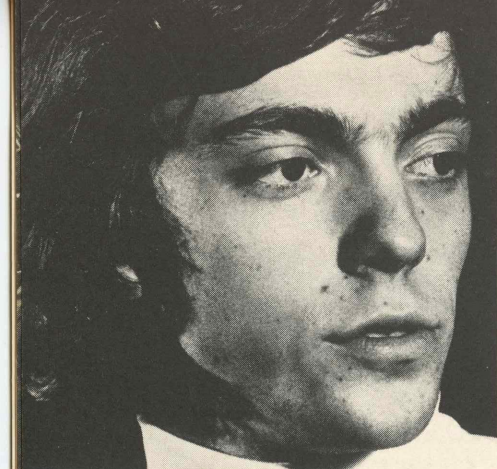
Weber

Beethoven

Dvorak

Linda Bustani

Guest conductor: John Forster



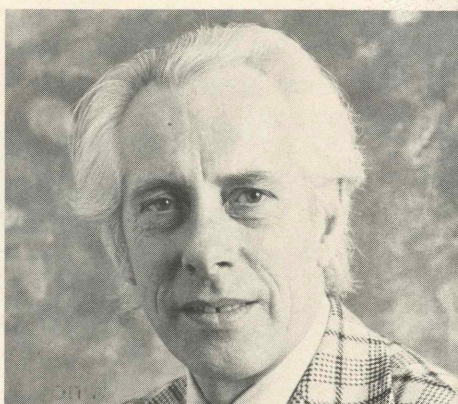
Pascal Rogé



Walter Susskind



Martin Hughes



Eldon Fox



Linda Bustani



Pierre Amoyal

Saturday 8 November at 7.45 p.m.

Prelude and Scherzo 'Hammersmith'
Songs of Farewell
Songs of Farewell
Symphony No.1 in A flat

Holst
Parry
Delius
Elgar

Philharmonic Choir

Conductors: Kenneth Lank
Vernon Handley

Thursday 20 November at 7.30 p.m.

Leas Cliff Hall — Folkestone

Overture 'Carnival'
Piano Concerto in A minor
Symphony No.2, in D

Dvorak
Grieg
Sibelius

Malcolm Binns
Vernon Handley

A concert promoted by Shepway District Council with
financial support from South East Arts Association.

Sunday 23 November at 3.00 p.m.

Civic Concert — The Mayor and Members of Guildford Borough Council will
be present at this concert.

Serenade for Strings
Havanaise
Introduction and Rondo Capriccioso
The Enchanted Lake
Capriccio Espagnol

Dvorak
Saint-Saens
Saint-Saens
Liadov
Rimsky-Korsakov

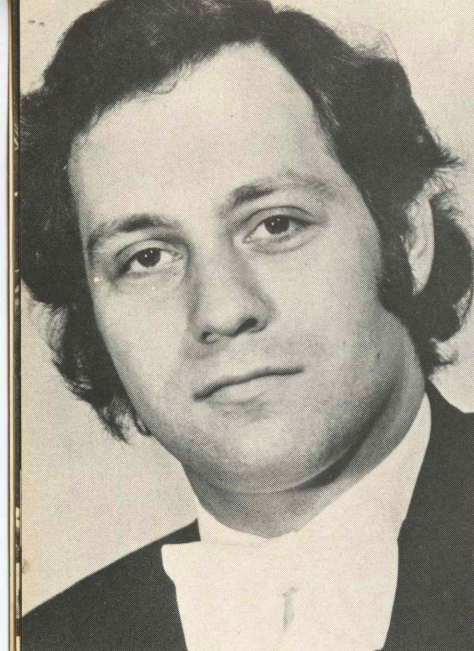
Pierre Amoyal

Saturday 13 December at 7.45 p.m.

Don Quixote, Op. 35
Symphony No.3, in A minor

Richard Strauss
Rachmaninov

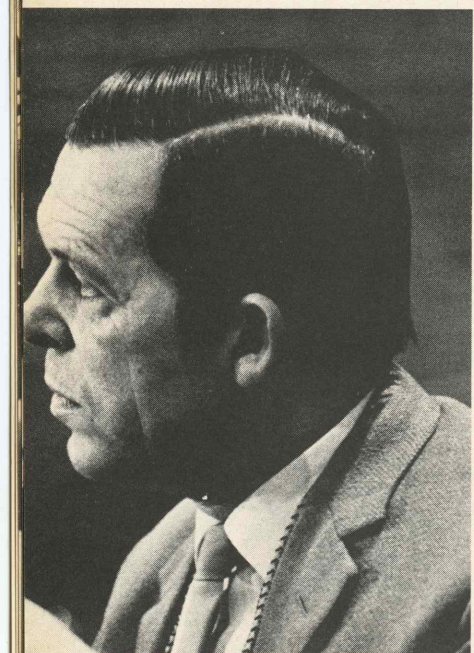
Eldon Fox
Stephen Shingles



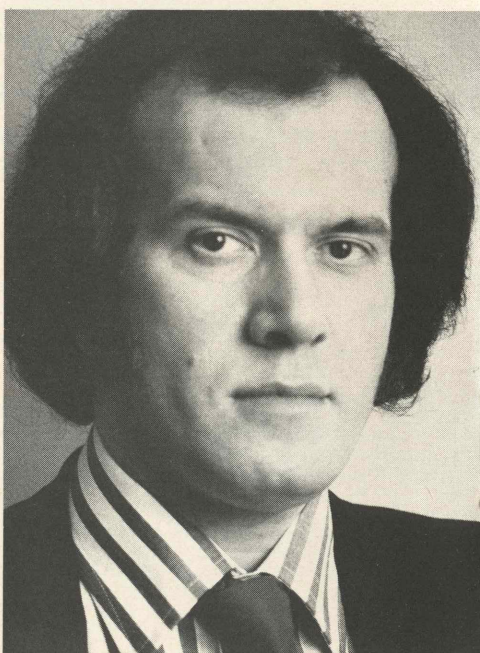
Anthony Goldstone



Teresa Cahill



Stephen Shingles



John Lill

Sunday 18 January 1976 at 3.00 p.m.

In the Steppes of Central Asia
Siegfried Idyll
Piano Concerto No.1, in D minor

Borodin
Wagner
Brahms

Anthony Goldstone

Friday 6 February

TWO CONCERTS FOR SCHOOLS

Programme details to be circulated to Schools

Saturday 7 February at 7.45 p.m.

Suite, Mother Goose
Symphony No.4, in G

Ravel
Mahler

Teresa Cahill

Saturday 21 February at 7.45 p.m.

Variations on a theme of Paganini
Flos Campi
Symphony No.1

Boris Blacher
Vaughan Williams
Walton

Stephen Shingles
Proteus Choir

Sunday 7 March at 7.00 p.m.

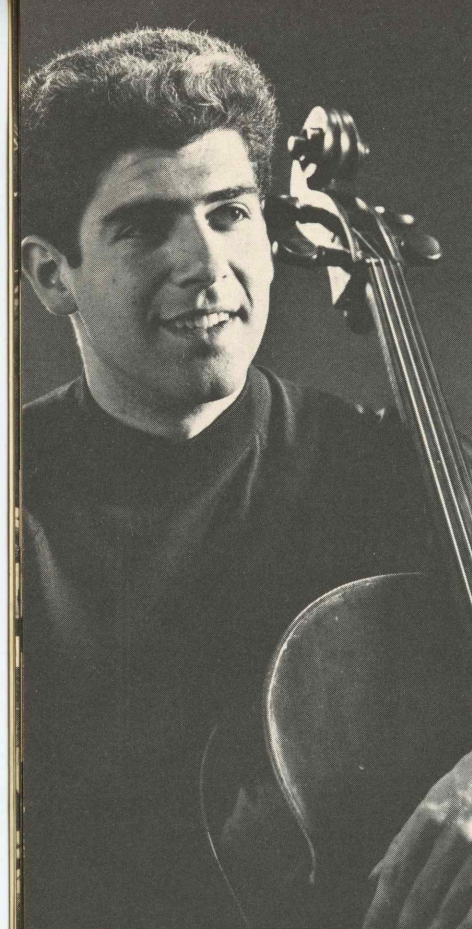
**Please note time of this concert*

Concert Music for String and Brass
Piano Concerto No.2 in G minor
Music for Strings, Percussion and
Celesta

Hindemith
Prokofiev

Bartok

John Lill



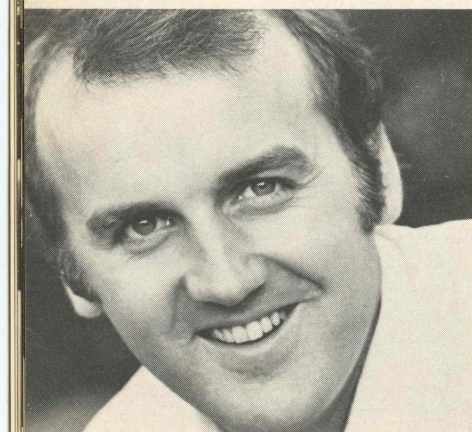
Thomas Igloi



John Forster



Stoika Milanova



Peter Knapp



Elizabeth Tippett

Sunday 21 March at 3.00 p.m.

THE CROSSLEY CLITHEROE CONCERT

Overture 'The Silken Ladder'
Cello Concerto in E minor
Symphony No.3, in F

Rossini
Elgar
Brahms

Thomas Igloi

Saturday 3 April at 7.30 p.m. in Guildford Cathedral

(By kind permission of the Dean and Chapter)

St. John Passion

Bach

Philharmonic Choir

Meryl Drower
Patricia Taylor
Julian Pike
Ronald Murdock
Michael Bauer
Glyn Davenport
John Forster — Harpsichord

Admission by programme £1.40; £1.10; 90p; 60p.

Sunday 25 April at 3.00 p.m.

Baba-Yaga
Violin Concerto in A minor
Symphony No.6, in B minor

Liadov
Glazunov
Tchaikovsky

Stoika Milanova

Saturday 8 May at 7.45 p.m.

Symphony in 3 movements
Sea Symphony

Stravinsky
Vaughan Williams

Elizabeth Tippett
Peter Knapp
Philharmonic Choir

TWO CHORAL CONCERTS

Friday 14 November 1975 at 7.45 p.m. in Holy Trinity Church

PHILHARMONIC CHOIR

Conductors: Kenneth Lank and Vernon Handley

THE BAROQUE CHAMBER GROUP

Valerie Butt	Recorder
Moyra Montagu	Oboe
Elisabeth Lightoller	Harpsichord
Kathleen Beare	Cello

Proceeds in aid of Charity.

Friday 19 March 1976 at 7.45 in Holy Trinity Church

PROTEUS CHOIR

A concert in aid of Cancer Relief funds

Conductors: Mary Rivers and Vernon Handley

Programmes for the above two concerts available in advance.

Programmes subject to alteration

All concerts given by the Guildford Philharmonic Orchestra in the Civic Hall, Guildford, are promoted by Guildford Borough Council with financial assistance from the South East Arts Association.

PHILHARMONIC CHOIR

Conductor: Vernon Handley
Assistant Conductor: Kenneth Lank
Limited number of vacancies this season — sight reading ability an asset. Rehearsals Monday evenings at 7.15 p.m., Methodist Church Hall.

PROTEUS CHOIR

Conductor: Vernon Handley
Assistant Conductor: Mary Rivers
A choir for young people between the ages of 14 and 30.
There are vacancies this season. Rehearsals Thursday evenings at 7 p.m., High School for Girls, London Road, Guildford.

Applications for the above Choirs to Director of Music's Office, Guildford House, 155 High Street, Guildford.

Guildford Philharmonic Society

APPLICATION TO JOIN OR RENEW MEMBERSHIP AND TO PURCHASE SEASON TICKETS IF REQUIRED. (see also next two pages)

Please complete this form and send it with your remittance made payable to the 'Guildford Philharmonic Society', enclosing a stamped self-addressed envelope to R. A. Forrow Esq., Hon. Treasurer, Guildford Philharmonic Society, Flat 3, 6 Mareschal Rd., Guildford. Personal applications for membership may be made at the Society's desk in the Civic Hall on concert dates.

BLOCK LETTERS PLEASE

Name(s) Mr./Mrs./Miss

Address

Renewal / New Member (delete as appropriate)

Subscriptions	Rate	No.	£
Annual Subscription	£2.00		
Husband and Wife Joint Subscription	£3.00		
Persons under the age of 18	£1.00		
Retirement Pensioner	£1.00		
Note:			
In order to hold a Season Ticket, you must be a subscribing member of the Philharmonic Society. Any person wishing to purchase a Season Ticket may do so by joining the Society at the same time.			
Total Subscriptions			
Season Ticket requirements A & B			
Single ticket requirements C			
Donation to Musical Aid Fund			
Total Remittance £			

ticket application form

(A) SEASON TICKETS

NOTES

1. Retirement Pensioners. Concessionary rates for stalls only as shown below. Please quote Pension Book No.(s)
 a) Single Seats, Rows A—D 25p. Rows E—M 40p. Rows N—S 30p.
 b) Season Tickets 50% off the Season Ticket prices shown in the table below (Stalls tickets only).
 c) There will be no concession in respect of the concert in Guildford Cathedral on April 3rd.
2. The Season Ticket rate for the Sunday evening concert and the one in the Cathedral is only available if the applicant is also booking either the 6 Saturday evening concerts or the 6 Sunday afternoon concerts. (or both).
3. Please indicate preferred seating area by circling the seats on seating plan overleaf. (N.B. Precise seating cannot be guaranteed).
4. Transfer totals from A, B and C to summary of Remittance on previous page.
5. Closing date for Season Ticket Applications is 23rd August 1975.

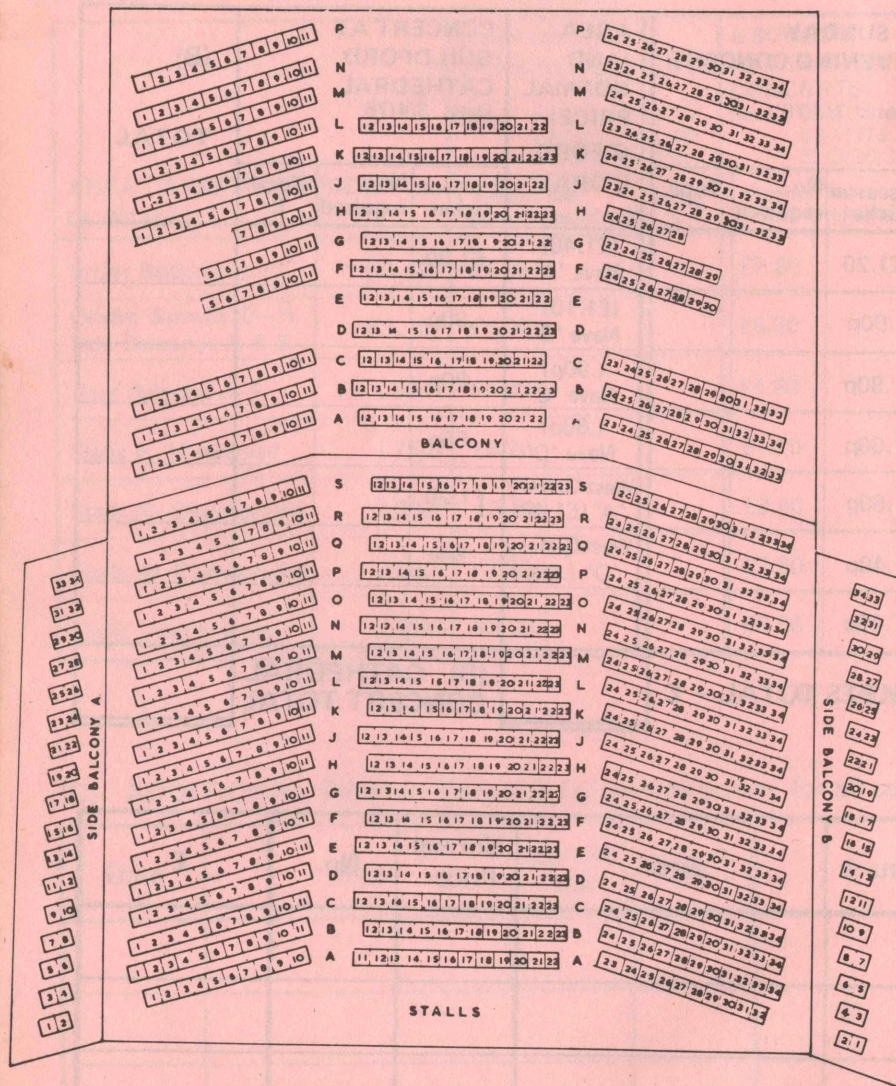
AREA (& NORMAL PRICE) CIVIC HALL	6 SATURDAY EVENING CONCERTS			6 SUNDAY AFTERNOON CONCERTS			1 SUNDAY EVENING CONCERT			AREA (AND NORMAL PRICE) G' FORD C'DRAL	CONCERT AT GUILDFORD CATHEDRAL Date: 3/4/76			(B) TOTAL
	Dates: 4/10/75; 8/11/75; 13/12/75; 7/2/76; 21/2/76; 8/5/76.	1 season ticket	No. required	Total £	Dates: 21/9/75; 26/10/75; 23/11/75; 18/1/76; 21/3/76; 25/4/76.	1 season ticket	No. required	Total £	Date: 7/3/76.		1 season ticket	No. required	Total £	
Front Balcony A—C (£1.40)	£7.80				£7.80				£1.20	(£1.40) Nave 'A'	£1.20			
Centre Balcony D—H (£1.10)	£6.00				£6.00				.90p	(£1.10) Nave 'B'	.90p			
Side Balconys A & B										(.90p) Nave 'C'	.80p			
Rear Balcony J—P (.90p)	£4.80				£4.80				.80p	(.60p) Nave 'D'	.55p			
Stalls E—M reserved (.75p)	£4.20				£4.20				.60p	West Gallery 'A' (£1.40)	£1.20			
Stalls N—S unreserved (.60p)	£3.40				£3.40				.60p	West Gallery 'D' (.60p)	.55p			
Stalls A—D unreserved (.50p)	£2.80				£2.80				.40p					
Choir — unreserved (.50p)	£2.80				£2.80				.40p					
(A) SEASON TICKETS TOTAL — £											(B) CATHEDRAL CONCERT TOTAL			

(C) ADDITIONAL SINGLE TICKETS (at normal prices) for all concerts.

Date	Area	Normal Price	No.	£	Date	Area	Normal Price	No.	£
(C) SINGLE TICKETS — £									

Borough of Guildford Civic Hall

SEATING PLAN



CALENDAR OF EVENTS 1975/76

1975		
21 September	Guildford Philharmonic Orchestra Pascal Roge Walter Susskind	Civic Hall
3.00 p.m.		
4 October	Guildford Philharmonic Orchestra Martin Hughes Vernon Handley	Civic Hall
7.45 p.m.		
18 October	Guildford Philharmonic Society Members' Evening Phillip Moore	Methodist Hall
7.30 p.m.		
26 October	Guildford Philharmonic Orchestra Linda Bustani John Forster	Civic Hall
3.00 p.m.		
1 November	Guildford Philharmonic Society Vernon Handley	Holy Trinity Church
3.00 p.m.		
7.30 p.m.	Vernon Handley	Methodist Hall
8 November	Guildford Philharmonic Orchestra Philharmonic Choir Kenneth Lank Vernon Handley	Civic Hall
7.45 p.m.		
14 November	Philharmonic Choir Kenneth Lank Vernon Handley The Baroque Chamber Group	Holy Trinity Church
7.45 p.m.		
20 November	Guildford Philharmonic Orchestra Malcolm Binns Vernon Handley	Leas Cliff Hall Folkestone
7.30 p.m.		
23 November	Guildford Philharmonic Orchestra Pierre Amoyal Vernon Handley	Civic Hall
3.00 p.m.		
6 December	Guildford Philharmonic Society Members' Evening Roger Blair and Peter Clack	Methodist Hall
7.30 p.m.		
13 December	Guildford Philharmonic Orchestra Eldon Fox Stephen Shingles	Civic Hall
7.45 p.m.		
1976		
18 January	Guildford Philharmonic Orchestra Anthony Goldstone Vernon Handley	Civic Hall
3.00 p.m.		
24 January	Guildford Philharmonic Society Vernon Handley	Holy Trinity Church
3.00 p.m.		
7 February	Guildford Philharmonic Orchestra Teresa Cahill Vernon Handley	Civic Hall
7.45 p.m.		

14 February 7.30 p.m.	Guildford Philharmonic Society Members' Evening John and Susan Georgiadis	Methodist Hall
21 February 7.45 p.m.	Guildford Philharmonic Orchestra Stephen Shingles Proteus Choir Vernon Handley	Civic Hall
7 March 7.00 p.m.	Guildford Philharmonic Orchestra John Lill Vernon Handley	Civic Hall
13 March 7.30 p.m.	Guildford Philharmonic Society Members' Evening Nick Bomford Brass Ensemble	Methodist Hall
19 March 7.45 p.m.	Proteus Choir Mary Rivers Vernon Handley	Holy Trinity Church
21 March 3.00 p.m.	Guildford Philharmonic Orchestra Crossley Clitheroe Concert Thomas Igloi Vernon Handley	Civic Hall
3 April 7.30 p.m.	Guildford Philharmonic Orchestra Philharmonic Choir Meryl Drower Patricia Taylor Julian Pike Ronald Murdock Michael Bauer Glyn Davenport John Forster — harpsichord Vernon Handley	Guildford Cathedral
10 April 7.30 p.m.	Guildford Philharmonic Society Members' Evening Wynford Evans and Carl Shavitz	Methodist Hall
25 April 3.00 p.m.	Guildford Philharmonic Orchestra Stoika Milanova Vernon Handley	Civic Hall
8 May 7.45 p.m.	Guildford Philharmonic Orchestra Elizabeth Tippet Peter Knapp Philharmonic Choir Vernon Handley	Civic Hall

Detailed information available from
Kathleen Atkins, Concerts Manager,
Guildford Philharmonic Orchestra,
155 High Street, Guildford. Telephone 73800 10 am - 1 pm, 2 pm - 4 pm

GUILDFORD PHILHARMONIC SOCIETY

President:

Lady Tangley of Blackheath

Vice-Presidents:

Lord Nugent of Guildford, P.C.

Miss Isobel Baillie, C.B.E.

Major-Gen. R. L. Bond, C.B., C.B.E., D.S.O., M.C., Hon.F.R.A.M.

Mrs. E. Crossley Clitheroe

John Downham, Esq.

H. H. Kimber, Esq.

Arthur M. Smith, Esq.

Douglas G. Stedman, Esq.

Noel Lorimer, Esq., A.I.B.

Stewart Lyon, Esq.

OFFICERS AND COMMITTEE 1975-1976

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Mrs. J. Nicklin (Guildford 4303)

Vice-Chairman:

Mr. J. R. M. Britten (Woking 65742)

Hon. Secretary

Miss E. Ker, 12 Poltimore Road, Guildford (33055)

Hon. Treasurer

Mr. R. A. Forrow, Flat 3, 6 Mareschal Road, Guildford (75274)

Committee

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Mr. C. G. E. Dahl Mr. J. Daniel Mr. J. S. J. Margetson Mrs. W. Richards
Mrs. E. Roberts Mrs. D. Roke Miss M. Spink Mr. E. Walker

At the commencement of another exciting season of Concerts by The Guildford Philharmonic Orchestra, may I suggest that if you are not already a member, you should join the Society NOW.

MEMBERSHIP entitles you to:-

- (1) A Season Ticket concession — saving you money on Concert tickets.
- (2) Free admission to a series of talks and recitals. (Details overleaf).
- (3) A chance to attend various Social functions during the year.

IF YOU ARE A NEWCOMER TO THE DISTRICT, you may not even know that we have in Guildford a fully professional Orchestra of a very high standard and a Director of Music and Conductor nationally known for his work with many of the famous Orchestras of this country, especially for his love and knowledge of the work of British composers.

1975 - 1976 looks like being a year of decreasing grants for Music and the Arts, from Government and other sources. By your membership you can help us to ensure the continuing support for the Guildford Philharmonic Orchestra which plays to capacity audiences, and is a unique amenity of Guildford.

We have nearly 1000 members and would welcome many more.

Yours sincerely,

JUDY NICKLIN. Chairman.

MEMBERS' EVENINGS, 1975-1976. All evening meetings are held at the Methodist Hall, Woodbridge Road, Guildford at 7.30 p.m. (Coffee served in interval).

Saturdays

October 18th Phillip Moore, Organist Guildford Cathedral.
"Thoughts on Music in a Cathedral".

November 1st Vernon Handley, Musical Director/Conductor.
"I don't have any hobbies".

December 6th Peter Clack (Horn) and Roger Blair (Percussion),
both principals of Guildford Philharmonic Orchestra.

1976

February 14th John and Susan Georgiadis. Violin and Piano.
Virtuoso and Gypsy music.

March 13th Nick Bomford Brass Ensemble.

April 10th Wynford Evans and Carl Shavitz. Tenor and Lute.
17th Century - 20th Century Music.

Afternoon talks by Vernon Handley introducing unfamiliar music in the season.

Saturday, November 1st at 3.00 p.m. in Holy Trinity Church, High Street, Guildford.
Holst, Delius, Elgar.

Saturday, January 24th, 1976 at 3.00 p.m. in Holy Trinity Church, Guildford.
Hindemith, Prokofiev, Bartok.

Membership cards must be produced at all afternoon and evening meetings of the Society

Subscription: £2.00 Single. £3.00 Husband and Wife.
60p Retirement pensioners or those 18 years or under.

Application for or renewal of membership to Hon. Treasurer, Mr. A. Forrow, Flat 3,
6 Mareschal Road, Guildford (75274).

SURREY COUNTY WIND ORCHESTRA

New Members Welcome

REHEARSALS: FRIDAY EVENING IN GUILDFORD

STANDARD: ASSOCIATED BOARD VI - VIII

AGE LIMIT: 21 YEARS

FREQUENT CONCERTS

For information contact:

DAVID HAMILTON, Director S.C.W.O.,
c/o COUNTY MUSIC INSPECTOR,
PELHAM LODGE, COUNTY HALL,
KINGSTON upon THAMES. 01 546 1050 ext. 3885



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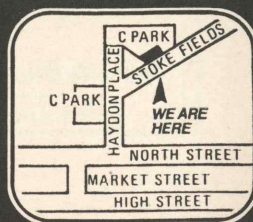


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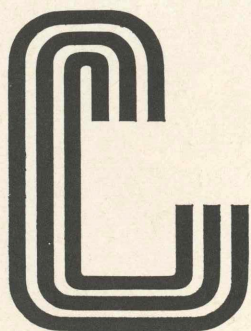
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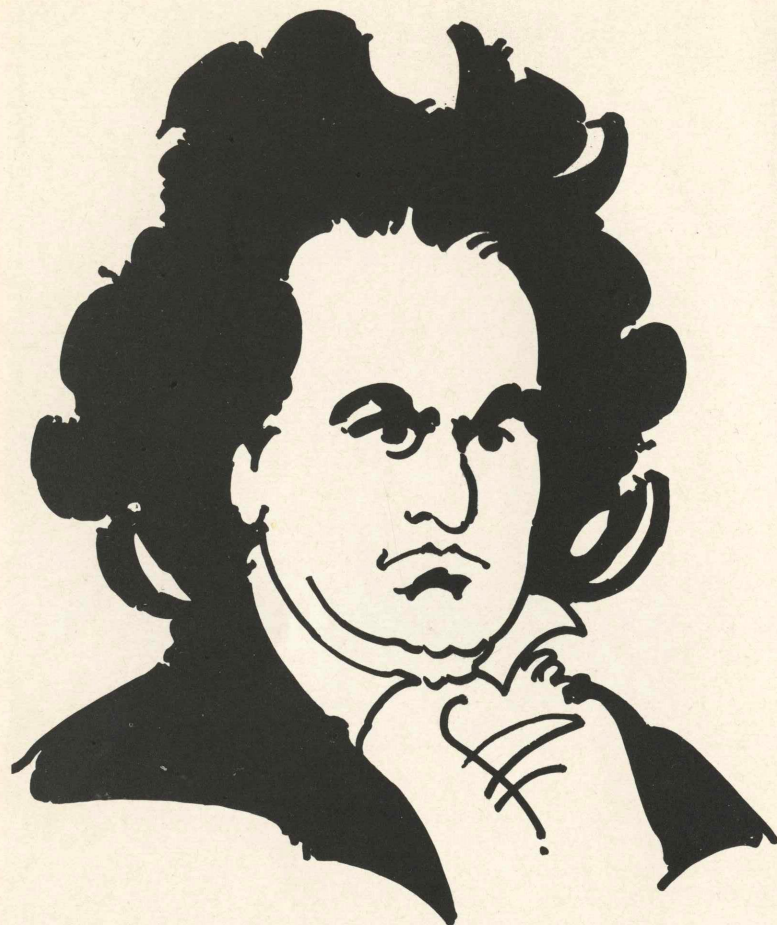
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