

The Rotary Club of Guildford
and the Vivace Chorus present



THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT

Conductor:
Jeremy Backhouse
in aid of the
MAYOR'S LOCAL
DISTRESS FUND

Three lit white candles are arranged in a row, with festive decorations including pine branches, red berries, and a silver pinecone. The background is a gradient from blue to pink.

Vivace
Chorus

Sunday
10th Dec 2017

7pm
Holy Trinity Church
Guildford

A MESSAGE FROM THE MAYOR OF GUILDFORD

Councillor Nigel Manning

I am delighted to be here tonight as Mayor of Guildford and I hope you are looking forward to tonight's Concert as much as I am.

Christmas is a magical time for many families, but as we sit back and enjoy tonight's fabulous programme and the busy lead up to Christmas, we should also remember that there are many people in our local community, who will not find it easy to celebrate Christmas, due to financial and other difficult circumstances.

We are therefore very fortunate that in Guildford there are a number of charities working hard to meet the needs of these individuals and families, who might otherwise struggle to enjoy such special times of the year.

By attending tonight you are supporting one such charity '*The Mayor of Guildford's Local Distress Fund*', which provides small sums of money to ease the strain of providing essential items during times of genuine financial and personal difficulty; so I would like to thank you all for coming.

My very special thanks go to the Rotary Club of Guildford and The Vivace Chorus for once again presenting 'The Mayor of Guildford's Christmas Concert' and by doing so, ensuring that the Mayor's Distress Fund can continue to help many more local people.

I am also extremely grateful that the Rotary Club will be having a retiring collection in aid of the British Heart Foundation, which is my own chosen mayoral charity, at the close of tonight's concert.

May I take this opportunity to wish you all a very Merry Christmas and a Happy and Peaceful New Year.



Councillor Nigel Manning
Mayor of Guildford



TONIGHT'S CHARITY THE MAYOR OF GUILDFORD'S LOCAL DISTRESS FUND



Established in 1971, the fund was originally known as the Mayor of Guildford's Christmas and Local Distress Fund.

It is a registered charity with a clearly-defined purpose : to provide financial assistance to the needy within Guildford Borough, particularly at Christmas time.

The fund receives requests from all areas of the community and has helped individuals and groups with a wide variety of needs.

YOU CAN MAKE A DIFFERENCE BY HELPING THOSE WHO CANNOT AFFORD THE BASICS.....such as.....

- Buying shoes and clothing for children from very poor families
- Washing machines, Fridges, Cookers, and Kettles for those unable to afford such necessities
- Playgroup fees for less advantaged children
- Modest holidays for families, following a trauma

Requests for assistance should come from a third party, such as a Borough Councillor, Housing Officer or an official agency, like the Citizen's Advice, Community Health or Social Services. This helps to ensure that your donations are spent wisely and that assistance is given only to deserving cases.

WITH YOUR HELP, WE REALLY CAN MAKE A DIFFERENCE

Registered Charity number : 258388

THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT

featuring THE VIVACE CHORUS

Conductor : Jeremy Backhouse

Organist : William Nicholson

THIS EVENING'S PROGRAMME

Audience Carol

15th French, (arr. David Willcocks)

O Come, O Come Emmanuel!

Redeem thy captive Israel,
That into exile drear is gone
Far from the face of God's dear Son.
*Rejoice! Rejoice! Emmanuel
Shall come to Thee, O Israel.*

Gentlemen only

O Come, thou branch of Jesse! draw
The quarry from the lion's claw;
From the dread caverns of the grave,
From nether hell, thy people save.
*Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel*

Ladies only

O Come, O Come, thou dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb.
*Rejoice! Rejoice! Emmanuel
Shall come to Thee, O Israel*

Gentlemen only

O Come, thou Lord of David's key!
The Royal door fling wide and free;
Safeguard for us the heav'n-ward road,
And the way to death's abode.
*Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel*

All

O Come, O Come, Adonai,
Who in thy glorious majesty
From that mountain clothed with awe
Gavest thy folk the elder law.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Choir

A child is born in Bethlehem (Samuel Scheidt)
In dulci jubilo (German trad. arr. Robert L. de Persali)

Audience Carol

(Este's Psalter 1592 : arr David Willcocks)

While shepherds watched their flocks by night

All seated on the ground,
The angel of the Lord came down
And glory shone around.

'Fear not', said he, for mighty dread,
Had seized their troubled mind;
Glad tidings of great joy I bring
To you and all mankind

To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be a sign.

The heav'nly Babe you there will find
To human view displayed,
All meanly wrapped in swathing bands
And in a manger laid.

Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song.

All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heav'n to men,
Begin and never cease.

Choir

Gabriel's Message (Basque carol, arr.J. Rathbone)
The Stable Door (Cecil Armstrong-Gibbs)

Reading

'Something beautiful and new and strange'
by Clive Sanson. Read by Maggie Woolcock

Audience Carol

(J.F.Wade ,(arr. David Willcocks)

O come, all ye faithful

Joyful and triumphant

O come ye, O come ye to Bethlehem;

Come and behold him,

Born the King of Angels;

O come, let us adore him,

O come, let us adore him,

O come, let us adore him,

Christ the Lord

God of God,

Light of Light,

Lo, He abhors not the Virgin's Womb;

Very God,

Begotten, not created;

O come, let us adore him...

Sing, choirs of Angels,

Sing in exultation,

Sing, all ye citizens of heaven above,

Glory to God,

In the highest:

O come, let us adore him...

Yea, Lord, we greet thee,

Born this happy morning,

Jesu, to thee be glory given;

Word of the Father,

Now in flesh appearing:

O Come, let us adore him.....

Choir

Coventry Carol
Every stone shall cry

(English trad. arr. Bob Chilcott)
(Will Todd))

INTERVAL

Wine, Soft Drinks & Mince Pies available

Choir

Star Carol
Child in a manger

(John Rutter))
(Celtic trad. arr. John Rutter)

Audience Carol

(Conrad Kocher arr. David Willcocks)

As with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright,
So, most gracious God, may we
Evermore be led to thee.

As with joyful steps they sped,
To that lowly manger-bed,
There to bend the knee before
Him whom heaven and earth adore,
So may we with willing feet
Ever seek thy mercy-seat.

As they offered gifts most rare
At that manger rude and bare,
So may we with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring
Christ, to thee our heavenly King,

Holy Jesu, every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds thy glory hide.

In the heavenly country bright
Need they no created light;
Thou its Light, its Joy, its Crown,
Thou its Sun which goes not down:
There forever may we sing
Alleluyas to our King.

Reading

The Big Day

from St Luke. Read by Stephen Linton

Choir

**No small wonder
A babe is born**

(Paul Edwards)
(William Mathias)

Audience Carol

(English Trad. arr. David Willcocks)

God rest you merry, gentlemen

Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day;
To save us all from Satan's power,
When we were gone astray;
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

From God our Heavenly Father,
A blessed angel came,
And unto certain shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name;
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy.

The Shepherds at these tidings
Rejoiced much in mind,
And left their flocks a feeding,
In tempest, storm and wind:
And went to Bethlehem straightway,
This blessed babe to find
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

Choir only

But when to Bethlehem they came
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray.
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

All

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

Choir

Away in a manger
Jingle Bells

(WJ Kirkpatrick arr. Nigel Short)
(J Pierpoint arr. David Willcocks)

Address by the Mayor of Guildford Councillor Nigel Manning Introduced by the President of the Rotary Club of Guildford Mr Terence Patrick

Audience Carol

(Charles Wesley : arr. Felix Mendelssohn)

Hark! the herald-angels sing

Glory to the new-born King:
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim
Christ is born in Bethlehem
Hark! the herald-angels sing
Glory to the newborn King.

Christ by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel
Hark! the herald-angels sing.....

Hail the heaven-born Prince of Peace !
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald-angels sing
Glory to the newborn King.

Encore

We wish you a Merry Christmas !

(English trad. arr. Arthur Warrell)

THE VIVACE CHORUS

FIRST SOPRANOS :

Selam Adamu, Francis Bamber, Helen Beevers, Joanna Bolam, Rebecca Kerby, Susan Norton, Robin Onslow, Gillian Rix, Sarah Smithies, Joan Thomas, Hilary Vaill

SECOND SOPRANOS :

Jacqueline Alderton, Ginny Hefferman, Isobel Humphries, Krystyna Marsden, Isabel Mealar, Michelle Mumford, Alex Nash, Alison Newbery, Alison Palmer, Kate Peters, Barbara Tansey, Valerie Thompson, Christine Wilks

FIRST ALTOS :

Barbara Barklem, Monika Boothby, Jane Brooks, Amanda Burn, Lois McCabe, Rosalind Milton, Lilly Nicholson, Gill Perkins, Linda Ross, Lesley Scordellis, Carol Sheppard, Jo Stokes, Hilary Trigg, Maggie Woolcock

SECOND ALTOS :

Valerie Adam, Geraldine Allen, Evelyn Beastall, Sylvia Chantler, Elizabeth Evans, Jo Glover, Kay McManus, Catherine Middleton, Pamela Murrell, Prue Smith, Rosey Storey, June Windle

FIRST TENORS :

Bob Bromham, Owen Gibbons, Rosie Jeffery, Martin Price, Chris Robinson, John Trigg

SECOND TENORS :

Peter Butterworth, Tony Chandler, Simon Dillon, Stephen Linton, Peter Norman, Jon Scott

FIRST BASSES :

John Bawden, Phil Beastall, Jeremy Johnson, Malcolm Munt, Chris Newbery, Peter Pearce, Chris Peters, Allan Rose, David Ross, Philip Stanford

SECOND BASSES :

Norman Carpenter, Geoffery Forster, James Garrow, Stuart Gooch, Richard Wood

ABOUT THE VIVACE CHORUS

Vivace Chorus is a flourishing, ambitious and adventurous choir based in Guildford, which aims to have fun performing and sharing great choral music. The choir has come a long way since it began in 1946 as the Guildford Philharmonic Choir, and now has an enviable reputation for performing first-class concerts across a wide range of musical repertoire.



Particular successes include a sell-out performance in May 2011 of Mahler's Symphony No. 8, the 'Symphony of a Thousand', at the Royal Albert Hall. A highly acclaimed performance of Britten's War Requiem took place in November 2012, followed by another Royal Albert Hall success in May 2014, when we performed the Verdi Requiem. In 2017, we celebrated our 70th birthday with the Philharmonia Orchestra in the Royal Festival Hall.

Since 1995, Vivace has thrived under the exceptional leadership of this evening's conductor, Jeremy Backhouse. Jeremy's passion for choral works and his sheer enthusiasm for music-making are evident at every rehearsal and performance.

In addition to our own concerts in Guildford and London, we also sing in various charity concerts and, with our regular orchestra, the Brandenburg Sinfonia, take part in the Brandenburg Choral Festival each year in St. Martin-in-the-Fields. We also like to take our music-making overseas and have toured to France, Italy, Germany and Austria. After a 'home tour' in the Cotswolds last summer, we are now preparing for a tour of the Baltic States in June 2018.

We're a friendly and sociable choir that enjoys singing traditional choral classics alongside the challenge of contemporary and newly-commissioned music. We are always very happy to welcome new members, so if you would like to try us out, do come along to any of our regular rehearsals on Monday evenings at 7.15 in the Millmead Centre, Millmead, Guildford.

Please contact our membership secretary Jane Brooks for more information at membership@vivacechorus.org and for more information, visit our website, vivacechorus.org or follow us on Facebook and Twitter @VivaceChorus.

JEREMY BACKHOUSE

Jeremy is one of Britain's leading choral conductors.. He began his musical career in Canterbury Cathedral where he was Senior Chorister. In 1980 he was appointed Music Editor at the RNIB, where he was responsible for the transcription of print music into Braille. He has worked for both EMI Classics and later Boosey & Hawkes Music Publishers as a Literary Editor, but now pursues his career as a freelance conductor.



Jeremy has been the sole conductor of the internationally-renowned chamber choir Vasari Singers since its inception in 1980. Since winning the prestigious Sainsbury's Choir of the Year competition in 1988, the Vasari Singers have performed regularly at concert venues and cathedrals throughout the UK and abroad. Jeremy and Vasari have broadcast frequently on BBC Radio and Classic FM, and have a discography of over 25 CDs on the EMI, Guild, Signum and Naxos labels. They have recently launched their own Vasari Media label with a recording of Jonathan Rathbone's 'Under the Shadow of His Wing', which they premiered in 2014. A recent recording of Rachmaninov's 'All-Night Vigil' was released in October 2017.

In January 1995, Jeremy was appointed Music Director of the Vivace Chorus. Alongside the standard classical works, Jeremy has conducted the Vivace Chorus in some ambitious programmes, including Howells' 'Hymnus Paradisi', Szymanowski's 'Stabat Mater', Mahler's 'Resurrection' Symphony (No. 2), Prokofiev's 'Alexander Nevsky and Ivan the Terrible', Mahler's 'Symphony of a Thousand' (No. 8) and Verdi's 'Requiem' in the Royal Albert Hall with the Royal Philharmonic Orchestra.

In January 2009, Jeremy took up the post of Music Director of the Salisbury Community Choir. In 2013 the choir celebrated its 21st Anniversary with a major concert in Salisbury Cathedral, featuring the world premiere of a specially-commissioned community work by Will Todd 'The City Garden'. They subsequently toured with it to Lincoln (2014) and Guildford (2015). A commission for a major new work from Alexander L'Estrange is planned for November 2018.

THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford was established in 1922, when only six clubs existed in the whole of Great Britain. Today, there are 1,840 Rotary Clubs in the UK, with over 55,000 members and 1.2 million members in 33,000 Clubs world wide.

Besides the '1922' Guildford Club, there are two other Rotary Clubs in the town - the Guildford District Club, founded in 1975 and the Guildford Chantries Club, founded in 1991.

One of the Club's earliest fundraising projects in the 1920s was its 'Big Brother' scheme, which was launched to help the town's youngsters, who had lost their fathers during the First World War.

In 1927, the Club embarked on a project to raise enough money to install radio sets in the wards of the Royal Surrey County Hospital, so the patients could 'listen in'.

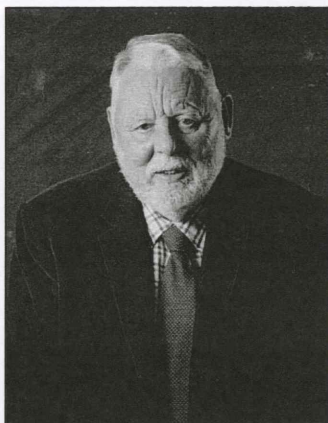


During the Second World War, one of the Club's most memorable humanitarian events was dealing with the reception of the soldiers from the beaches of Dunkirk, when special troop trains stopped at Guildford Station in June 1940.

In the 1960s, the Rotary Club of Guildford played a significant fundraising role to establish the Yvonne Arnaud Theatre. In 1965 the Club successfully lobbied government departments to establish the University of Surrey in Guildford in 1966. Formerly the Battersea College of Technology, the University celebrated its 50th Anniversary in October last year.

To mark the centenary of the Rotary movement in 2005, Guildford's three Rotary Clubs established their 'Guildford Historic Trail' around the town centre and presented it to the Borough of Guildford. The trail takes visitors and tourists on a circular tour for a closer look at some of the town's famous landmarks.

Last October, the Club raised £4,885 for Terry Waite's charity 'Hostage UK', when the former hostage gave a thought provoking talk to an audience of 200 people in Holy Trinity Church about his 5 years as a prisoner in the Middle East from 1987 till 1991. 'Hostage UK' supports hostages and their families by providing specialist and pastoral care, both during and after a kidnap has taken place.



Terry Waite

During the year, our Club, with other Rotary Clubs in the district, have raised funds for Woking's Sam Beare hospice and last month, the Club held its annual Bridge Day and raised over £2000 for their chosen charity *Cherry Trees*, a respite home from home in East Clandon, that provides short breaks for children and young people with learning, physical and sensory disabilities, giving their families a much-needed break.

The Club continues to run heats for local Guildford schools in their annual Rotary Youth Speaks competition, which is part of a national contest designed to foster pupil's vital public speaking skills. Other continuing projects include the Club's Jaipur Limb Project, Rotary International's 'End Polo Now' campaign and the Club's own Global Sight Solutions Eye Project, which has established specialist eye hospitals in India and Africa to cure blindness in the developing world.

And tonight, the Mayor's Christmas Concert, organised by Guildford Rotary, is still raising funds for the Mayor of Guildford's Local Distress Fund - a registered charity that gives small grants of money to Guildford people in genuine need.

Despite being in one of the most affluent parts of Surrey, Guildford still has, nonetheless, pockets of deprivation, where people struggle to make ends meet on a daily basis, needing the most basic items, that most of the rest of us just take for granted.

The Rotary Club of Guildford has now been established for nearly a century and continues to welcome new members. The Club can be contacted through its website at www.rotaryclubguildford.co.uk

THE MAYOR'S CHOSEN CHARITY



The Mayor's chosen charity for his Mayoral year is the British Heart Foundation (BHF). Most of us have known someone who has suffered a heart attack or indeed lost a friend or loved one through heart disease. For over 50 years, the British Heart Foundation has pioneered research, which has transformed the lives of millions of people living with cardiovascular disease.

Before the 1970s, heart attacks were poorly understood. as there were no medicines to treat them and most victims lost their lives. Thanks to BHF Professor Michael Davis, whose valuable research actually proved that heart attacks are caused by a blood clot in the coronary artery, this ground breaking work has paved the way for clot-busting drugs. Now, although each year, 175,000 people in the UK may still suffer a heart attack, around 7 out of 10 people survive. thanks to the modern treatments built on BHF discovery

Locally, the Guildford and Godalming branch of the British Heart Foundation has been a vanguard organisation, whose volunteers have worked tirelessly for many years to raise much needed funds to support the work of the cardiovascular department at the Royal Surrey County hospital. These volunteers have raised thousands and thousands of pounds, which has paid for heart monitoring and other essential equipment for the hospital.

The Mayor continues to work in partnership with these volunteers to support their work and help capitalise on their outstanding achievements. Tonight, a retiring collection in aid of the British Heart Foundation will take place as you leave Holy Trinity Church, so please support this very worthwhile charity. Thank you.

FORTHCOMING CONCERTS BY THE VIVACE CHORUS

COME and SING 2018

Saturday, January 27th 2018 - 10am to 4.30pm
Normandy Village Hall

FAURE ~ REQUIEM

The Vivace Chorus

Conductor : Jeremy Backhouse

Friday, February 9th 2018

St. Martin-in-the Fields - 7pm

BAROQUE TREASURES

including works by Handel, Bach and Albinoni

The Vivace Chorus & The Brandenburg Sinfonia

Conductor : Jeremy Backhouse

Saturday, March 3rd 2018

Guildford Cathedral : 7.30pm

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank the following people
and organisations for their help in staging this year's

Mayor of Guildford's Christmas Concert

The Members of the Vivace Chorus : Jeremy Backhouse

William Nicholson : Canon Robert Cotton

The Parish of Holy Trinity and St Marys, Guildford

The Guildford Dragon : The Surrey Advertiser

The Inner Wheel Club of Guildford



Wishing you a

Merry Christmas

vivacechorus.org / www.rotaryclubguildford.co.uk

Registered Charity No. 1026337

General Admission

Holy Trinity Church
High Street Guildford GU1 3RR

Guildford Rotary Club presents
The Mayor of Guildford's Christmas Concert

10 December 2017 19:00 Adult £10.00

Transaction: 495485 Ticket: 64425