

The Rotary Club of Guildford
and the Vivace Chorus present



THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT

in aid of the
MAYOR'S LOCAL DISTRESS FUND

Conductor: Jeremy Backhouse
Introduced by: Martyn Lewis CBE

Vivace
Chorus

Sunday
11th Dec 2011

7 pm Holy Trinity Church
Guildford

vivacechorus.org
www.rotaryclubguildford.co.uk

A MESSAGE FROM THE MAYOR OF GUILDFORD

Councillor Terence Patrick



I am delighted to be joining you this evening for the traditional Mayor of Guildford's Christmas Concert, organised by the Rotary Club of Guildford and members of the Vivace Chorus.

It was 60 years ago in 1951 that the Rotary Club of Guildford first staged the Mayor's Carol Concert in the town's Methodist Church. On that occasion, the Concert was organised by Jack Clitheroe, Guildford Corporation's Director of Music, who brought in his Festival Choir to lead the singing. This festive concert soon became a popular Christmas event and increased contributions to the Mayor's Fund considerably.

And tonight, the Mayor's Christmas Concert is still raising funds for the Mayor of Guildford's Local Distress Fund - a registered charity that gives small grants of money to Guildford people in genuine need.

Despite being in one of the most affluent parts of Surrey, Guildford still has, nonetheless, pockets of deprivation, where people struggle to make ends meet on a daily basis, needing the most basic items, that most of the rest of us just take for granted. I hope you will be able to spare a small amount of money to help these less fortunate people, who live in our community.

I would like to thank the Rotary Club of Guildford and the Vivace Chorus for organising this evening's concert and I wish everyone here tonight a very Happy Christmas and a peaceful New Year.

A handwritten signature in dark ink, appearing to read 'Terence Patrick'. The signature is fluid and cursive, with a large, stylized 'P'.

Mayor of Guildford

THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT
featuring **THE VIVACE CHORUS**
Conductor : Jeremy Backhouse
Organist : Dr Anthony Gritten

THIS EVENING'S PROGRAMME

Welcome by the Rev Jonathan Hedgecock & Martyn Lewis

Audience Carol

(arr. H.J.Gauntlett, arr.David Willcocks)

Solo

Once in Royal David's city

Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild
Jesus Christ her little child.

Choir

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor, and meek, and lowly,
Lived on earth our Saviour Holy.

All

And our eyes at last shall see him
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Choir

A babe is born (William Mathias)

Infant King (Basque Noel arr. David Willcocks)

Reading

'A Child's Christmas in Wales' by Dylan Thomas
read by Martyn Lewis

Audience Carol

(English Trad. arr. Vaughan Williams/Willcocks)

O Little Town of Bethlehem

How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the Holy birth,
And praises sing to God the King,
And peace to men on earth.
For Christ is born of Mary
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven,
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O Holy Child of Bethlehem
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas Angels,
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Choir

The Christ - Child (Will Todd)

I Saw Three Ships (arr. David Willcocks)

Audience Carol

(J.F.Wade arr. David Willcocks)

O come, all ye faithful

Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord

God of God,
Light of Light,
Lo, He abhors not the Virgin's Womb;
Very God,
Begotten, not created;
O come, let us adore him...

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God,
In the highest:
O come, let us adore him...

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;
O Come, let us adore him.....

Choir

Jesus Christ the Apple Tree (Elizabeth Poston)

Star Carol (John Rutter)

INTERVAL

Wine, Soft Drinks & Mince Pies available

Choir

A Child is born in Bethlehem (Samuel Scheidt, ed. David Willcocks)

Hush! My dear, be still and slumber (French Trad. arr. David Willcocks)

Audience Carol (Piae Cantiones, arr. David Willcocks)

Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of lords the Lord eternal,
Of lords the Lord eternal.

Christ, from heav'n descending low,
Comes on earth a stranger:
Ox and ass their owner know,
Be-cradled in a manger
Be-cradled in a manger.

This did Herod sore af-fray,
And grievously bewilder,
So he gave the word to slay
And slew the little childer,
And slew the little childer.

Of his love and mercy mild
This the Christmas story;
And O that Mary's gentle child
Might lead us up to glory,
Might lead us up to glory!

O and A, and A and O,
Cum cantibus in choro,
Let our merry organ go,
Benedicamus Domino,
Benedicamus Domino.

Choir

I wonder as I wander (Appalachian, arr. John Rutter)

Personent hodie (German, arr. Gustav Holst)

Reading

**'Christmas Eve 1913' by Robert Bridges
read by Martyn Lewis**

Audience Carol

(English Trad. arr. David Willcocks)

God rest you merry, gentlemen

Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day;
To save us all from Satan's power,
When we were gone astray;
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

From God our Heavenly Father,
A blessed angel came,
And unto certain shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name;
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

The Shepherds at these tidings
Rejoiced much in mind,
And left their flocks a feeding,
In tempest, storm and wind:
And went to Bethlehem straightway,
This blessed babe to find
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

Choir only

But when to Bethlehem they came
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray.
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

All

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

Choir

Mid Winter

(Bob Chilcott)

Tomorrow will be my dancing day

(John Gardiner)

**Address by the Mayor of Guildford
Councillor Terence Patrick**

Introduced by the President of the Rotary Club of Guildford
Mr. Chris Elston

Audience Carol

(Charles Wesley : arr. Felix Mendelssohn)

Hark! the herald-angels sing

Glory to the new-born King:
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim
Christ is born in Bethlehem
*Hark! the herald-angels sing
Glory to the newborn King.*

Christ by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel
Hark! the herald-angels sing.....

Hail the heaven-born Prince of Peace !
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald-angels sing
Glory to the newborn King.*

Encore

We wish you a Merry Christmas !

(English trad. arr. Arthur Warrell)

THE VIVACE CHORUS

FIRST SOPRANOS :

Joanna Andrews, Helen Beevers, Mary Broughton, Rachel Edmondson, Mo Kfoury, Susan Norton, Gillian Palmer, Margaret Parry, Margaret Perkins, Carol Terry, Sally Varley

SECOND SOPRANOS :

Mandy Freeman, Marianne Illsley, Krystyna Marsden, Debbie Morton, Alison Palmer, Kate Peters, Isobel Rooth, Ann Shepherd, Judy Smith, Philippa Smith, Paula Sutton, Christine Wilks, Frances Worpe

FIRST ALTOS :

Monika Boothby, Margaret Dentskevich, Liz Durning, Kate Emmerson, Sheila Hodson, Pamela Leggett, Jean Leston, Lois McCabe, Mary Moon, Kay McManus, Christine Medlow, Karen Prodger, Rosalind Milton, Lesley Scordellis, Catherine Shacklady, Maggie Woolcock

SECOND ALTOS :

Valerie Adam, Hannah Andrews, Evelyn Beastall, Sylvia Chantler, Andrea Dombrowe, Carolyn Edis, Elizabeth Evans, Barbara Hilder, Carol Hobbs, Jacqueline Norman, Beryl Northam, Prue Smith, Jo Stokes, Rosey Storey, Elisabeth Yates

FIRST TENORS :

Bob Bromham, Tim Hardyment, Chris Robinson, John Trigg

SECOND TENORS :

John Bawden, Peter Butterworth, Tony Chantler, Stephen Chowns, Stephen Linton, Peter Norman, John Scott

FIRST BASSES :

Phil Beastall, John Britten, Jeremy Johnson, Jonathan Long, Eric Kennedy, Adrian Oxborrow, Chris Newbery, Chris Peters, Robin Privett, David Ross, Philip Stanford, Kieron Walsh

SECOND BASSES :

Peter Andrews, Roger Barrett, Norman Carpenter, Dave Cox, John Parry, Geoffrey Forster, James Garrow, Stuart Gooch, Michael Jeffery, Michael Taylor

ABOUT THE VIVACE CHORUS



The Vivace Chorus has two aims: to make music of the highest standard and to have fun while doing so. The choir has come a long way since it began over 60 years ago as the Guildford Philharmonic Choir, gaining over time an enviable reputation for

performing first-class concerts across a wide range of musical repertoire.

Since 1995, the choir has thrived under the exceptional leadership of our Music Director, Jeremy Backhouse, ably supported by Francis Pott. Jeremy's passion for choral works and his sheer enthusiasm for music-making are evident at every rehearsal and every performance, and Francis is not just a very fine rehearsal accompanist but is also a composer of international reputation and a concert pianist in his own right. We consider ourselves very fortunate to have musicians of this calibre at the helm.

We relish the opportunity to perform more unusual works such as Mahler's 8th Symphony or Prokofiev's ***Alexander Nevsky*** as much as the great choral masterpieces of Verdi, Bach, Brahms, Handel or Haydn.

At a more intimate level, we are at home with the works of Fauré, Tavener, Allegri or Lauridsen. Contemporary music is an important feature of the repertoire and our 'Contemporary Choral Classics' series, which has featured works such as Will Todd's ***Mass in Blue***, is designed both to challenge the choir and to promote the classics of the future.

Our most recent success has been a sell-out performance of Mahler's ***Symphony No. 8***, the 'Symphony of a Thousand', at the Royal Albert Hall. Conducted by Jeremy and incorporating five choirs including the London Symphony Chorus together with the Royal Philharmonic Orchestra, this was an incredible experience for singers and audience alike.

This season's concerts will include a 'A Night at the Opera' in Guildford's new state-of-the-art concert hall, G Live, in March, followed by a programme of Rachmaninov in May, including his ***Piano Concerto No. 2*** and some of the *Vespers*, together with his choral masterpiece, ***The Bells***. In addition to our own concerts and this annual Mayor of Guildford's Christmas Concert, we also sing in other charity concerts such as the Shooting Star CHASE Carol Concert and, with our good friends the Brandenburg Sinfonia, we sing twice a year in St Martin-in-the-Fields, Trafalgar Square.

We also, on occasion, venture further afield. Trips abroad have included visits to Freiburg, Germany, to sing with the Freiburger Bachchor and, in June 2009, to France where we gave concerts of music from the early 16th to late 20th centuries in the cathedrals of Paris (Notre-Dame), Rouen and Beauvais. Another tour is planned for June next year with concerts in Strasbourg, Heidelberg and Freiburg.

New members are always welcome, so if you love beautiful choral music and want to have fun singing, please contact Jane Brooks at **membership@vivacechorus.org** to find out how you can be a part of our exciting future. We rehearse here in Holy Trinity Church, Guildford High Street, on Monday evenings.

For more information, do visit our website, **vivacechorus.org**, where you can also sign up to receive information about our concerts, email us on **info@vivacechorus.org** or follow us on Facebook or Twitter.



JEREMY BACKHOUSE

JEREMY BACKHOUSE is one of Britain's leading conductors of amateur choirs. He began his musical career in Canterbury Cathedral, where he was Senior Chorister. In 1980, he was appointed Music Editor at the Royal National Institute of Blind People, where he was responsible for the transcription of print music into Braille. In 1986, he joined EMI Records as a Literary Editor and from April 1990 combined his work as a Consultant Editor for EMI Classics and later Boosey & Hawkes Music Publishers with his career as a freelance conductor.

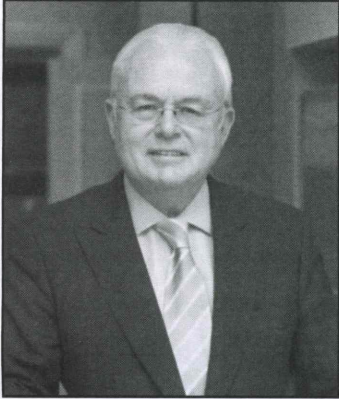


Jeremy has been the sole conductor of the Vasari Singers since its inception in 1980. Since winning the prestigious Sainsbury's Choir of the Year competition in 1988, the Vasari Singers have performed regularly on the South Bank and at St John's, Smith Square in London, as well as in the cathedrals of Canterbury, Chichester, Winchester, Hereford, Peterborough Ely, and Westminster Abbey. Jeremy and the Vasari Singers have broadcast frequently on BBC Radios 3 and 4, and have a discography of nineteen CDs on the EMI Eminence, Guild and Signum labels.

In January 1995, he was appointed Chorus Master of the Guildford Philharmonic Choir, working closely with conductors such as David Willcocks, Jonathan Willcocks, Vernon Handley and Edward Gardner. When the choir went independent and became the Vivace Chorus, Jeremy became its Conductor and Music Director. In May 2003 he conducted a thrilling performance of Mahler's "*Symphony of a Thousand*" (No.8), which work he inspirationally repeated in front of a capacity audience in the Royal Albert Hall with the Royal Philharmonic Orchestra in May this year.

In January 2009 Jeremy took up the post of Music Director of the Salisbury Community Choir, a 180-strong non-auditioned choir. In May this year the Choir were heavily involved in the dramatically memorable world premiere of '*Where Two Worlds Touch*', another work composed especially for the Festival, by Howard Moody and Helen Chadwick, based on the words and influence of the 13th-century mystic Rumi.

MARTYN LEWIS



Martyn Lewis's career is an unusual blend of the media, charitable and business worlds. During his 32 years as a television journalist, he presented every mainstream national news programme for both ITN and the BBC on their terrestrial channels, before moving in 1999 into the world of business, where he co-founded Teliris Inc - a company, which is the major global pioneer and technology leader in a new 'realtime' communications business known as 'Telepresence'.

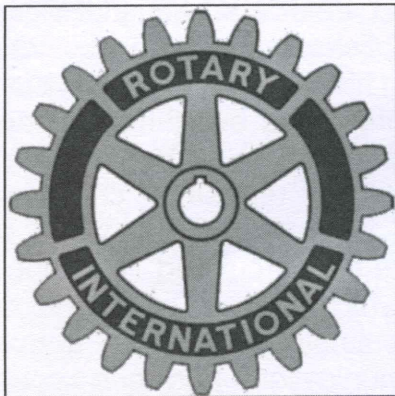
In his broadcasting career, Martyn also presented documentaries and special live programmes on major events, including the start of the First Gulf War and the death of Diana, the Princess of Wales. He is also Chairman of NICE TV, which works with ITN to provide high quality news videos for industry-wide conferences, exhibitions and events.

Martyn regularly chairs conferences and debates in the corporate, public and charitable arenas - most recently for Havas on 'The Caring Corporation'; for the King's Fund on Mental Health and for the European Brain Council on Parkinson's Disease and Depression.

He is also the Founder and Chairman of YouthNet, the award winning charity which, since 1995, has been providing a comprehensive internet site directing 16 to 24 year olds to every conceivable form of help, information and opportunity they might need. The site is now being accessed by more than 800,000 young people every month.

Other charitable work includes President of United Response, which helps people with learning difficulties and Chairman of the Awards Committee of the Queen's Award for Voluntary Service.

THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford formed in 1922, when only six such clubs existed in Great Britain. Today, there are 1,840 Rotary Clubs in the UK, with over 55,000 members and 1.2 million members in 33,000 Clubs worldwide.

Besides the '1922' Guildford Club, there are two other Rotary Clubs in the town - the Guildford District Club, which was founded in 1975 and the Guildford Chantries Club, founded in 1991.

One of the Club's earliest fundraising projects in the 1920s was its 'Big Brother' scheme, which was launched to help the town's youngsters, some of whom had lost their fathers during the First World War. In 1927, the Club embarked on a project to raise enough money to install radio sets in the wards of the Royal Surrey County Hospital, so the patients could 'listen in'.

During the Second World War, one of the Club's most memorable humanitarian events was dealing with the reception of the survivors from the beaches of Dunkirk, when the special troop trains arrived back at Guildford Station in June 1940.



In the 1960s, the Rotary Club of Guildford played a significant part in establishing the Yvonne Arnaud Theatre in 1965 and the University of Surrey in 1966.



Moore Pearce Bowl presentation

Next year, the Rotary Club of Guildford celebrates its 90th Year and the Club has recently been awarded Rotary's Moore Pearce Bowl trophy by other Clubs in the South East for initiating some of the most successful projects in the region. This is in recognition for the long running Jaipur Limb Project, which helps amputees in India and Haiti; the Guildford Rotary Eye Project, which continues to save the sight of many thousands each year in Calcutta.

In 2010, the Rotary Club of Calcutta helped provide £15,000 worth of equipment for the Multiple Sclerosis Therapy Group at Guildford's Samson Centre.

The Club also runs heats for local schools in the Rotary Youth Speaks competition at the Guildhall. The heats for the 2012 competition take place on Monday, January 23rd and Monday, January 30th for this national competition is designed to foster vital public-speaking skills.

Each year, our Club President nominates a local charity for special support and this year, we are hoping to support the equipping of the Fountain Centre at the St Lukes Cancer Centre at the Royal Surrey County Hospital. Thanks to the generosity of Michael More-Molyneux, our 90th year will culminate next June with a special concert in aid of the Fountain Centre at Loseley House.

A highlight of our year has been the award of the MBE to the driving force behind the Guildford Rotary Eye Project, Sam Das. His work in India this year involves the building of a new eye hospital at Hooghly in Calcutta, funded from Guildford with the help of many supporters.

Our Club always welcomes new members and we can be contacted through our website -

www.rotaryclubguildford.co.uk



Sam Das receives his MBE

FORTHCOMING CONCERTS BY THE VIVACE CHORUS

A NIGHT AT THE OPERA

Mozart, Puccini, Verdi and others

The Vivace Chorus

Conductor : Jeremy Backhouse

Saturday, March 17th 2012 : G - LIVE : 7.30pm

RACHMANINOV

Piano Concerto No 2 : Vespers : The Bells

The Vivace Chorus

The Brandenburg Sinfonia

Conductor : Jeremy Backhouse

Guildford Cathedral

Saturday, May 19th 2012 : 7.30pm

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank
the following people and organisations
for their help in staging this year's
Mayor of Guildford's Christmas Concert

The Members of the Vivace Chorus
Jeremy Backhouse : Dr Anthony Gritten
Martyn Lewis : Canon Robert Cotton
The Parish of Holy Trinity and St Marys, Guildford
BBC Radio Surrey : Eagle Radio 96.4
The Inner Wheel Club of Guildford



We wish you a
**Merry
Christmas**