

2018



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St
Martin
in
the
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THE
BRANDENBURG
SPRING CHORAL
FESTIVAL - LONDON
2011

Friday 7th January at 7.30pm

Mozart Requiem

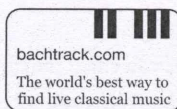
Mozart Violin Concerto no 3

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by Candlelight

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Vivace Chorus
Brandenburg Sinfonia

violin **Nazrin Rashidova**

Conductors **Jeremy Backhouse & Robert Porter**



St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ

Box Office: 020 7766 1100 Online: www.smitf.org

Welcome

May I offer you a very warm welcome to the second concert of the Brandenburg Spring Choral Festival 2011?

An important strand of the Brandenburg concert schedule is working with choirs to support them for what is often the major event of their calendar, so it gives me enormous pleasure to be able to invite some of our favourite choirs to join us for the Festival and especially in our favourite venue.

St Martin-in the-Fields is such a marvellously atmospheric setting and of course the acoustic is just perfect for the vocal music, whether solo or choral.

I am delighted to welcome our old friends Vivace Chorus with their conductor Jeremy Backhouse in their second visit to St Martins for us within a month.

As an extra bonus we are introducing a new friend – Nazrin Rashidova to play the Mozart Violin Concerto in the first half. Although she is just at the start of her career, I am sure you will be enchanted by her playing and I am pleased to say she is joining us for three concerts over the course of the Festival. You will find details of all the remaining concerts in the **Brandenburg Spring Choral Festival** in the brochures available this evening so we do hope to see you again, either here at St Martins, or at one of the interesting smaller venues.

By way of contrast, if you are not in a rush to get away tonight why not stay for the late night Jazz Piano gig with the Musical Director from Ronnie Scott's Club – James Pearson.

Finally you will be encouraged to make a small donation to the St Martin's Vicars Fund at the end of the evening. We are supporting the Fund at every concert throughout the Festival and the money we raise will contribute to the fantastic work the Fund does for homeless people throughout the year.

Robert Porter

Brandenburg Artistic Director

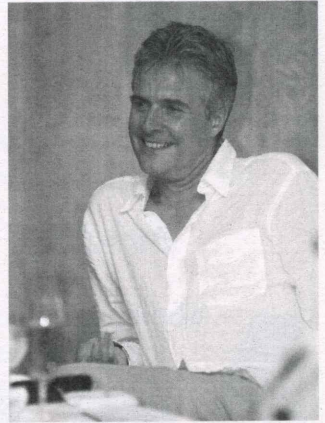
P.S.

If you enjoy tonight's concert why not sign up as a "**Friend of the Brandenburgs**". It is an email service that keeps you up to date with our activities. There is no charge, you can withdraw from our mailing list at any time, and because we understand what a pain it can be constantly to receive unwelcome emails, we guarantee not to pass on your email address to anyone. In particular it will enable us to send you details of our exciting **Brandenburg Spring Choral Festival** next year.

Simply send us a quick one-line email asking to be put on the list to bob@brandenburg.org.uk

We are hoping to extend the scope of the "**Friends**" to include social events attached to our concerts so I hope to see you at another concert really soon.

The Brandenburg Sinfonia gratefully acknowledges the generosity of the Josephine Baker Trust by supporting the soloists in this evening's performance.





The Orchestra

Violin 1

Mihkel Kerem
David Ballesteros
Rhys Watkins

Violin 2

Richard Milone
Charlotte Scott

Viola

Matthew Quenby
Jon Thorne

Cello

Adrian Bradbury
Ben Rogerson

Bass

Beveley Jones

Oboe

Emily Pailthorpe
Rachel Broadbent

Bassett Horn

Peter Sparks
Juliet Bucknall

Bassoon

Sarah Burnett
Rosemary Cow

Horn

David Lee
David Bentley

Trumpet

Paul Archibald
Gilian Hicks

Trombone

Emma Juliet Boyd
Susan White
Dougal Prophet

Timpani

Tristan Fry

Artistic Director

Robert Porter

Associate Music Director

Sarah Tenant-Flowers

Ensemble Director

Mihkel Kerem

Concert Manager

Jane Kersley

Marketing Manager

Pippa Goodall

Friends Co-ordinator

Martin Cole

PA to Artistic Director

Eve Christie

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Finance

Patricia Unwin

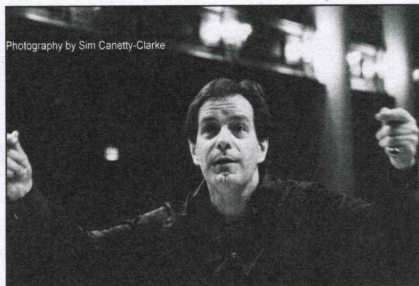
Jeremy Backhouse - Conductor

Jeremy Backhouse began his musical career in Canterbury Cathedral, where he was Head Chorister, and later studied music at Liverpool University. He spent 5 years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print music into Braille. In 1986 he joined EMI Records as a Literary Editor and from April 1990 he combined work as a Consultant Editor for EMI Classics with a career as a freelance conductor. In November 2004, Jeremy joined Boosey & Hawkes Music Publishers and now works for them in a freelance capacity.

In January 1995, Jeremy was appointed Chorus Master and subsequently Music Director of the Guildford Philharmonic Choir (now Vivace Chorus). Major works performed in Guildford Cathedral include Mahler's *Symphony No. 2* and *Symphony No. 8*, Prokofiev's *Alexander Nevsky*, Elgar's *The Dream of Gerontius*, Karl Jenkins' *The Armed Man* and Mendelssohn's *Symphony No. 2 (Lobgesang)*.

Jeremy is also the conductor of the Vasari Singers, widely acknowledged as one of the finest chamber choirs in the country, performing choral music from the Renaissance right up to contemporary commissions. In 2005, the choir and Jeremy celebrated their 25th anniversary together.

Jeremy has also worked with a number of the country's leading choirs, including the Philharmonia Chorus, the London Choral Society and the Brighton Festival Chorus. For 6 years, to the end of 2004, Jeremy was the Music Director of the Wooburn Singers, only the third conductor in the distinguished history of the choir, following Sir Richard Hickox (who founded the choir in 1967) and most recently, Stephen Jackson.



Robert Porter – Conductor

Robert (Bob) Porter began studying the bassoon aged 11. By the age of 14 he had been accepted as a Junior Exhibitioner at the Royal Academy of Music, and two years later joined the National Youth Orchestra. After studying with Martin Gatt, Roger Birnstingl and Enzo Mucetti he played with every major professional orchestra in London and was appointed Sub-Principal in the London Mozart Players in 1987. He has taught in the Junior Department of the Guildhall School of Music since 1973, and as Head of Wind Brass and Percussion since 1985.

As Artistic Director of the Brandenburg orchestras since their inception in the early 1980's he has shaped the musical ethos of the orchestras and built a unique musical entity, recognised internationally.

In addition to regular appearances at all the major venues in London, and a monthly concert series at St Martin-in-the-Fields the orchestras have undertaken many overseas tours, including three major US tours and a residency in the Barbados Festival.

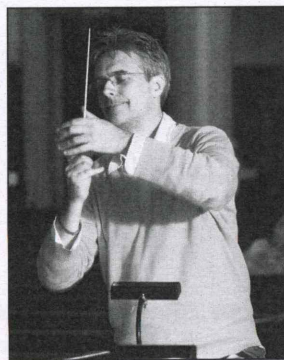
He was made a Freeman of the City of London in 1991 for services to music.

Other positions of responsibility include:

Member Artistic Commission of the Jove Orquestra Nacional de Catalunya

Associate Music Director of Central Festival Opera

Trustee of Josephine Baker Trust



VIVACE CHORUS

The choir was founded in 1947 as the Guildford Philharmonic Choir but in May 2005, to reflect its new independent status from the Borough of Guildford, 'rebranded' itself as the Vivace Chorus. We enjoy a challenging and varied repertoire from the 16th century onwards; some pieces are well-known, others are rarities deserving to be heard by a wider audience. In the 2004/5 season, we introduced our Contemporary Choral Classics Cycle, an innovative series of works from the late 20th and 21st centuries.

To show the variety of our recent programmes: we started the 2008/9 season with a spectacular performance of Verdi's *Requiem*, in combination with our twin choir, the Freiburger Bachchor, and Romsey Choral Society. Then, as a complete contrast, our Venetian Baroque concert included some of the earliest music we have ever sung. These were masterpieces from Gabrieli, Schütz and Monteverdi, with Vivaldi's uplifting *Gloria* to end the evening. The season finished with Will Todd's *Te Deum* – a world première and first commission by the choir, which we recorded last summer and has just been released on CD.

In June 2009, half the choir and Jeremy embarked on what quickly became known as the *Tour de France*. We gave concerts of music from the early 16th to late 20th centuries in the cathedrals of Paris (Notre-Dame), Rouen and Beauvais. This proved to be both inspiring and emotionally moving – and we had great fun too!

The 2009/10 season started in lively fashion with Haydn's *The Creation*, to mark the 200th anniversary of the composer's death. Our Italian evening in March showed the operatic composers Verdi and Puccini in a light new to many, and lastly we brushed up our Russian pronunciation, returning to Prokofiev, this time with *Ivan the Terrible*.

Our biggest project to date, to mark the centenary of Mahler's death, is a performance of his monumental Symphony No. 8 in the Royal Albert Hall on 15th May 2011.

We also regularly sing in a 'Last Night of the Proms' charity concert in the Fairfield Halls, Croydon, and with our good friends the Brandenburg Sinfonia, we sing at least once a year in the superb venue of St Martin-in-the-Fields.



THE BRANDENBURG SINFONIA is one of the most dynamically versatile musical organisations in the country.

It is renowned for its special quality of sound and poised vivacity in performance.

The Orchestra performs regularly in the majority of the major venues across the country and in London at the Barbican Halls, Royal Albert Hall, Queen Elizabeth Hall, Fairfield Hall and St John's Smith Square.

THE BRANDENBURG SINFONIA is also in great demand abroad and has, in recent years visited France, USA, Bermuda, the Channel Islands, Barbados, Cyprus, Malta and St Petersburg.

The varied range of activities undertaken by the orchestra include a major concert series at St Martin-in-the-Fields and a major Classical Music cruise on the QE2.

One of the recent highlights was an International Opera Gala conducted by Richard Bonyng in the presence of HRH Prince Charles.

A large number of artists of international standing have worked with the orchestra including Richard Bonyng, Yvonne Kenny, Emmanuel Hurwitz, Lesley Garrett, John Georgiadis, John Wallace, Emma Kirkby, James Bowman and Gordon Hunt.

Its repertoire ranges from Bach to Lloyd Webber and its members give over one hundred performances of orchestral, chamber choral and operatic music during the year.

The orchestras for a number of touring companies are formed from members of THE BRANDENBURG SINFONIA including Central Festival Opera, First Act Opera, London City Opera, and English Pocket Opera.

"What made it actually rather enjoyable was the playing of the chamber orchestra which was consistently well shaded and nuanced"

THE TELEGRAPH

"Some of the most stylish Mozart playing for some time"

THE TIMES

"An ensemble of distinguished players..."

THE INDEPENDENT ON SUNDAY

"Played with a verve and sparkle"

THE TIMES



Nataly Chalkley - Soprano

Bristol-born soprano, Nathalie Chalkley, is currently studying on the opera course at the Royal Academy of Music with Lillian Watson and Audrey Hyland. Recent successes whilst at the Academy include; becoming a member of *Academy Song Circle*, receiving the *G Embley Memorial Prize* and *RAM Friends Development Award*, reaching the final of the *Richard Lewis* competition and coming second in the *Elena Gerhardt Lieder Prize*, *Isabel Jay* and *Blyth Buesst* Opera Prizes. She is generously supported by the John Thaw trust, Josephine Baker trust, Musicians Benevolent Fund (Sybill Tutton Award), John Lewis award scheme and the Academy Development Scheme.

Nathalie's recent concert appearances include; *Judas Maccabeus*

for Paul Spicer at St. John's Smith Square with the London Baroque Sinfonia, Bach and Handel arias with the English Concert conducted by Harry Bickett and Laurence Cummings and *Mozart's Mass in C minor* in Christchurch Priory. Operatic performances include Vixen in Janáček's *Cunning Little Vixen* as part of the Royal Academy Opera Scenes, Susanna in *Le nozze di Figaro* for Opera Gold, second Nymph for BYO's production of *Euridice* and performing a recital of Schubert at the Oxford Lieder Festival with guitarist Christoph Denoth. Future engagements include covering the role of Papagena for Garsington Opera.



Angharad Lyddon - Alto

Angharad Lyddon originates from Wrexham North Wales and had her first singing lesson at the age of 6. Since then she has performed regularly; first with the Stagecoach Theatre Arts Programme and then at the Royal Northern College of Music Junior School where she studied with Diana Palmerston.

As a member of the National Youth Choir of Great Britain Angharad has toured Eastern Europe and performed at prestigious music venues such as the Albert Hall, the Thomaskirche in Leipzig and various Cathedrals around the UK. Concert highlights include singing with the Sixteen at York Minster, the King Singers at the Birmingham Symphony Hall and at Westminster Hall as part of the commemoration for the Abolition of Slavery.

Competitively Angharad is twice winner of the Anna Markland Award for Outstanding Performance, recipient of the Lakewood People to People Award, the Junior RNCM Singers' prize, the AESS Courtney Kenny Award and several trophies at this year's Chester Competitive Music Festival.

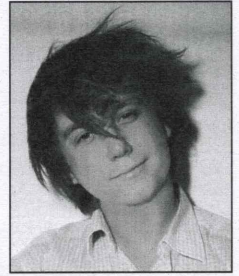
Now in her final undergraduate year at the Academy, Angharad has found much success as a soloist and ensemble singer. She is a member of the Academy Song Circle and Academy/Kohn foundation Bach Cantata chorus who she performs with regularly. Her solo performance highlights include Wakefield Cathedral; Westminster Abbey; the Austrian Cultural forum; The Paul Hamlyn Hall, Royal Opera House; the world premiere of 'Greenhouses' by Tansy Davis; Lady Mary in 'Sir Nigel of Tilford' for Tilford Bach Society and Third Lady in 'The Magic Flute' for Jackdaws.

She studies with Glenville Hargreaves and Audrey Hyland.



Nicholas Scott - Tenor

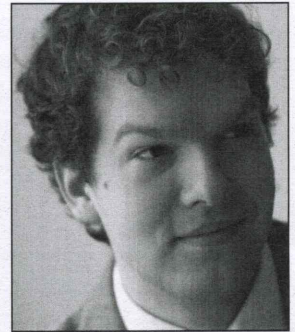
Nick Scott was educated at Ampleforth College where he studied with Richard Hill. In 2005 Nick was awarded a Choral Scholarship to Gloucester Cathedral. Solo performances at Gloucester include, Monteverdi *Vespers 1610*, Stainer's *Crucifixion* as well as playing Prince Phillippe in Berkeley's *A Dinner Engagement* with Worcester College Opera, Oxford University. He also performed as a soloist in Kodaly's *Missa Brevis* at Gloucester Three Choirs Festival in 2007. In 2007 Nick was awarded a Sir Elton John Scholarship to The Royal Academy of Music where he is currently studying with Mark Wildman and Ian Ledingham. Since starting in September 2007, Nick has performed in New Chamber Opera's production of Arne's *The Judgement of Paris* as Paris and Haydn's *Harmonie Messe* with Stroud Choral Society also Britten's *Serenade for Tenor, Horn and Strings* with the St Cecilia Orchestra in Ripon as well as Bach's *Cantata 61* in Canterbury Cathedral. He has performed Rossini's *Petite Messe Solennelle* and has travelled with the London Bach Players to Pau in the South of France where he sung *Bach's St John Passion* as the Evangelist. Nick sings in the Royal Academy of Music / Kohn Foundation Bach Cantata Series and has sung solos for the Royal Academy performance of JS Bach's *St John Passion* in the Spitalfields Festival under Edward Higginbottom as well as Rameau's opera *Castor and Pollux* as Castor for The Yorke Trust in Norfolk last summer. Nick has performed Haydn's *Creation* in Guildford Cathedral and Haydn's *Missa Cellensis* and Handel's *Foundling Hospital Anthem* at Lichfield Cathedral. More recently Nick has performed in The Victoria International Music Festival in Malta with The Maltese Philharmonic Orchestra and sung has Mozart *Requiem* in Paris St Germain de Pres. Nick has been awarded 3rd place in the Kathleen Ferrier Bursary for Young Singers and received The Arthur Burcher Memorial Prize at the Royal Academy of Music for his end of year recital. He is generously supported by the Josephine Baker Trust.



David Shipley - Bass

David's vocal training began as a treble in Lichfield Cathedral Choir when Andrew Lumsden was Organist. In his final year, he became Head Chorister and won a music scholarship to Shrewsbury School. After leaving school, he spent a year in Wells Cathedral Choir as a Choral Scholar under Matthew Owens, while working as a part-time 'Graduate Music Assistant' at Wells Cathedral School. During his gap year, he was awarded a Sir Elton John Scholarship to study at the Royal Academy of Music under Mark Wildman and Iain Ledingham.

In October 2008, at the beginning of his second year at the Academy, David won the Kathleen Ferrier Society Bursary, and was selected to sing 'Christus' in the Academy's performance of Bach's *St John Passion* at the Spitalfields Festival in June the following year. He was also chosen to be a member of the small chamber group that provides the chorus for the acclaimed series of Sunday lunch-time Bach Cantata concerts at the Academy. During his time as an undergraduate, David has had the opportunity to participate in a number of masterclasses with visiting professors, including Robert Tear and Barbara Bonney. He recently auditioned successfully for support from the Josephine Baker Trust. David is now in the final year of his undergraduate course and hopes to continue his studies at post graduate level next year.



Nazrin Rashidova - Violin



Nazrin was born in Baku, Azerbaijan in 1988, into a family of professional musicians. She made her debut in Baku at the age of 3 and a year later, she performed at American University in Cairo, with the Cairo Chamber, and Symphony Orchestras. At the age of six, she was awarded a Gold Medal by the Cairo Opera House for exceptional performance in a solo violin recital. The same year, she gave a solo recital in Baku at the Azerbaijan State Philharmonic Hall. Nazrin joined The Purcell School of Music in London in 1995, and was the first pupil in the history of the school to have played on an 1/4 size violin gifted to the school by the Royal family which previously belonged to one of HRH The Prince of Wales' sons. In 2003, at the age of 15, she was accepted to the Royal Academy of Music. During her studies, Nazrin studied with renowned professors, Lydia Mordkovich, Felix Andrievsky and Erich Gruenberg and has performed in masterclasses with Lord

Yehudi Menuhin, Maxim Vengerov, Lewis Kaplan and Sylvia Rosenberg. Nazrin has been a participant and prizewinner of several international violin competitions in Europe, including Yehudi Menuhin in France, Henry Wieniawski in Poland, Tunbridge Wells in Kent, and the Queen Elisabeth in Belgium. Nazrin's achievements have culminated in a nomination to attend the Woman of The Year Lunch 2006 in London for her accomplishments in music. Nazrin's most notable appearances have included performing for the ex-President of Azerbaijan in Cairo, Baku and London. Nazrin has also had the privilege of performing for HRH The Prince of Wales on two occasions; at Buckingham Palace in 1995 and a private recital at St. James' Palace in 2000, which followed with a kind letter of appreciation from HRH, himself. In 2001, Nazrin played for HM The Queen of Jordan during a charity concert in aid of MAIC in London.

She has also given numerous concerts and recitals in the U.S.A, France, Germany, Poland, Egypt and in London at the Wigmore Hall, Purcell Room, St. Martin-in-the-Fields, Cadogan Hall and St John's Smith Square.

In September 2008, Nazrin founded FeMusa String Ensemble – London's first female chamber orchestra since the 1950's! In May 2009, FeMusa gave a successful Debut Concert at Saint George's Bloomsbury. Their second concert in November of the same year at the prestigious Saint

James's Church Piccadilly in collaboration with the renowned Egyptian flautist, Ines Abdel Daim was featured in BBC World News. Their recent performance at St. John's Smith Square in November was in collaboration with the renowned British mezzo-soprano, Louise Winter. In June of this year Nazrin successfully performed Brahms' Violin Concerto under the baton of

Marcello Mottadelli with the Cairo Symphony Orchestra in Cairo Opera House. The same month, she graduated from RAM with a Master of Music Degree and was awarded the Dip RAM for an outstanding Final Recital and a Regency award for notable achievement. During her studies at the Academy, Nazrin had the opportunity to play on very rare violins by Antonio Stradivari, including "1666", "1718 Maurin", and "1711 Parke". She was also the first student to be kindly lent the "1707 Castelbarco" by Stradivari for a period of two years. In September, Nazrin was invited to perform at the Azerbaijan State Philharmonic Hall as part of the presentation of the 'Azerbaijani Woman' Magazine.

Future engagements include a solo appearance on 18th February at Lincoln's Inn Chapel as part of the Brandenburg Choral Festival, a concert tour to Egypt in March with FeMusa, Mozart's 5th Violin concerto in A with Brandenburg Sinfonia on 7th April. Nazrin is now playing on a violin after G.B Guadagnini Milan 1753 'Straus'(Royal Academy of Music Collection) by David Rattray, London 2009 and with an 1890 Lamy bow, generously gifted to her by James Smillie.

BRANDENBURG SPRING CHORAL FESTIVAL - LONDON 2011

List of Concerts

Fri 14th Jan	7.30	SMITF	Nelson Mass	English Baroque Choir	Jeremy Jackman
Fri 14th Jan	9.30	SMITF	If Ye Love Me	Tiffin Boys' Choir	Simon Toyne
Fri 21st Jan	7.30	QCOTS	Allegri Miserere	Choir of King's College London	David Trendell
Fri 28th Jan	7.30	KCC	Jazz Mass	East London Chorus	Alexander Chaplin
Fri 4th Feb	7.30	QCOTS	The Body & the Soul	Convivium Singers	Neil Ferris
Fri 11th Feb	7.30	SMITF	Vivaldi Gloria	Cantate	Nicholas Shaw
Fri 11th Feb	9.30	SMITF	Rachmaninov Vespers	Encoro	Sarah Tenant-Flowers
Fri 18th Feb	7.30	LIC	Lamentations and Magnificat	Vivamus	Rufus Frowde
Fri 25th Feb	7.30	NPT	Barbershop Festival	The Sussex Harmonisers, Crossfire & Capital Connection	
Fri 4th Mar	7.30	KCC	Mozart Spatzen Mass	Wellington College Chapel Choir	Simon Williamson
Fri 11th Mar	7.30	LIC	Jesu Meine Freude	Trinity College of Music Chamber Choir	Stephen Jackson
Fri 18th Mar	2.00	QCOTS	Allegri Miserere	Bournemouth Sinfonietta Choir	David Gostick
Fri 18th Mar	7.30	QCOTS	Agnus Dei	Borough Chamber Choir	Robert Hanson
Fri 25th Mar	7.30	KCC	Ave Verum Corpus	Addison Singers	David Wordsworth
Sat 26th Mar	6.00	SMITF	Allegri Miserere	Cambridge Chorale	Julian Wilkins
Sat 26th Mar	7.45	SMITF	Fauré Requiem	Twickenham Choral Society	Christopher Herrick
Thur 31st Mar	7.45	SMITF	Brahms Requiem	Medici Choir	John Baird
Thur 31st Mar	9.30	SMITF	Spem in Alium	Exmoor Singers of London	James Jarvis
Fri 1st April	7.30	LIC	Victoria Requiem	St Martin-in-the-Fields Choral Scholars	Andrew Earis
Thur 7th April	7.30	SMITF	Mozart Requiem	Whitehall Choir	Paul Spicer
Thur 7th April	10.00	SMITF	Jazz Retrospective		James Pearson
Fri 8th April	7.30	NPG		Guildhall Jazz Singers	Scott Stroman
Fri 15th April	7.30	NPT	Hertford Choral Society & Blue Steel & Addison Jazz Choir		Derek Harrison, Mark Cherrie & Jill Jarman
Sat 16th April	7.30	NPT	Welsh Male Voice Choirs - Gwalia & Eschoir		Janet Haney & Mike Williams
Sun 17th April	7.30	NPT	West End Gospel Choir		Nathaniel Morrison

Venue abbreviations

SMITF St Martin-in-the-Fields
KCC King's College Chapel
NPT New Players Theatre

QCOTS Queen's Chapel of the Savoy
LIC Lincoln's Inn Chapel
NPG National Portrait Gallery

In association with Chimes Music, Bachtrack and the Josephine Baker Trust

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SPECIAL THANKS FROM THE FESTIVAL

Violin Concerto No. 3

Wolfgang Amadeus Mozart (1756-1791)

Mozart's violin concertos were all written within a short span of time before the composer's 20th birthday. The earlier concertos had seemed more decorative in the mid-century galant style, but from the Third onward, Mozart develops a more sinewy and spacious kind of melody. The second theme of the orchestral ritornello has a striking shape that Mozart does not use again until the end of the recapitulation, in which the soloist dominates.

The Adagio is wonderfully dreamy, with muted upper strings in triplets, and the cello and bass playing pizzicato. The oboes take part in the dialogue with little interjections in pairs. The Rondeau is a sprightly 3/8 dance in which the wind instruments appear only for occasional punctuation at first, before gradually playing a more important role. The biggest surprise comes with a change of meter (2/2) and the appearance of a totally new idea in G minor, a graceful dance step for the solo violin over pizzicato strings. This runs directly into a livelier tune of folk-like character in G major. This two-section minor/major tune has recently been identified as a Hungarian melody known as the "Strasbourgger," and the concerto is sometimes known by this nickname.

Intervall

Requiem

Wolfgang Amadeus Mozart (1756-1791)

Mozart was commissioned to write the Requiem Mass by a wealthy nobleman, Count Walsegg, in memory of his wife who had died at the age of twenty. Work on the Requiem proceeded slowly as Mozart was in the process of completing his two final opera *La Clemenza Di Tito* and *The Magic Flute*. By the time he came to concentrate on the Requiem, he was suffering from his final illness and his growing weakness made it impossible for him to complete the work.

Indeed, by the time he died, only the first two movements were completely finished.

The third to the ninth movements *Dies Irae to Hostias* were drafted out, but there were no notes for the final four movements. Constanze, Mozart's wife, was afraid that she would have to return the payment already made by Count Walsegg and so asked Mozart's pupil Franz Süssmayer to complete the Requiem.

Süssmayer had spent the whole of Mozart's final months with him, working on the Requiem so it is likely that the whole piece closely resembles Mozart's intentions. The generally dark and passionate character of the work is accounted for by the predominance of minor keys and the rich texture of the orchestration: Mozart did not use french horns or the upper woodwind, using bassett horns, bassoons, trumpets, trombones and timpani, with the strings playing frequently in the lower registers. However another major factor is Mozart's bold harmonic language which leads the listener through the despair of death to the joy of eternal life.

I.	Introitus Requiem aeternam
II.	Kyrie eleison
III.	Sequentia Dies irae Tuba mirum Rex tremendae majestatis Recordare, Jesu pie Confutatis maledictis Lacrimosa dies illa
IV.	Offertorium: Domine Jesu Christe Hostias et preces
V.	Sanctus: Sanctus Dominus Deus Sabaoth Benedictus
VI.	Agnus Dei
VII.	Communio: Lux aeterna

Please note - for your comfort and enjoyment

Smoking and consumption of food and drink
are not allowed in the church.

Patrons are kindly requested to switch off
mobile phones and alarms on digital watches.

Flash photography, audio and video recording are not permitted.

Please try to restrain from coughing;
A handkerchief placed over the mouth whilst coughing
assists greatly in limiting the noise. Thank you.

There will be an interval of 20 minutes.
A bell will be rung 5 and 2 minutes before the end of the interval.

Once the concert starts again entry will only be permitted between pieces.

The Crypt Gallery and Café-in-the-Crypt
can be hired for private functions. Phone 020 7839 4342.

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WHAT'S UP NEXT IN THE BRANDENBURG SPRING CHORAL FESTIVAL - LONDON 2011

Combined tickets are available - please contact the SMITF box office for details

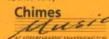


THE
BRANDENBURG
SPRING CHORAL
FESTIVAL - LONDON
2011

Friday 14th January at 7.30pm

Nelson Mass

Sponsored by



by Candlelight

Combined
tickets are
available for this
evening's concert
visit from Box
Office

English Baroque Choir

Brandenburg Sinfonia

Conductor **Jeremy Jackman**

Sponsored by



St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ

Box Office: 020 7766 1100 Online: www.smitf.org

Tickets: £25, £22, £18, £12 & £8



THE
BRANDENBURG
SPRING CHORAL
FESTIVAL - LONDON
2011

Friday 14th January at 9.30pm

If Ye Love Me

Sponsored by
Chimes



by Candlelight

Sponsored by



Combined
tickets are
available for this
evening's 2 concerts
Details from Box
Office

Tiffin Boys' Choir

Conductor **Simon Toyne**

St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ

Box Office: 020 7766 1100 Online: www.smitf.org

Tickets £19 unreserved includes a pre-concert glass of wine

Queen's Chapel of the Savoy

THE
BRANDENBURG
SPRING CHORAL
FESTIVAL - LONDON
2011

Friday 21st January at 7.30pm

Allegri Miserere

Sponsored by



Sponsored by



The Choir of Kings College London

Conductor **David Trendell**

Queen's Chapel of the Savoy, Savoy Hill, Strand, WC2R 0DA

Box Office: 020 7766 1100 Online: www.smitf.org

Tickets: £18 unreserved



THE
BRANDENBURG
SPRING CHORAL
FESTIVAL - LONDON
2011

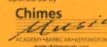
Friday 28th January at 7.30pm

Jazz Mass

Bob Chilcott ingeniously combines the cathedral choral tradition with an authentic and atmospheric jazz voice, ranging from blues settings of the Kyrie and **Agnus Dei** to a vivacious up-tempo **Gloria in excelsis**.

The programme will also include jazz items played by musicians from the
Guildhall School of Music & Drama

Sponsored by



Sponsored by



East London Chorus

Conductor **Alexander Chaplin**

The College Chapel, King's College London, Strand, London WC2R 2LS

Box Office: 020 7766 1100 Online: www.smitf.org

Tickets: £18 unreserved

www.brandenburg.org.uk