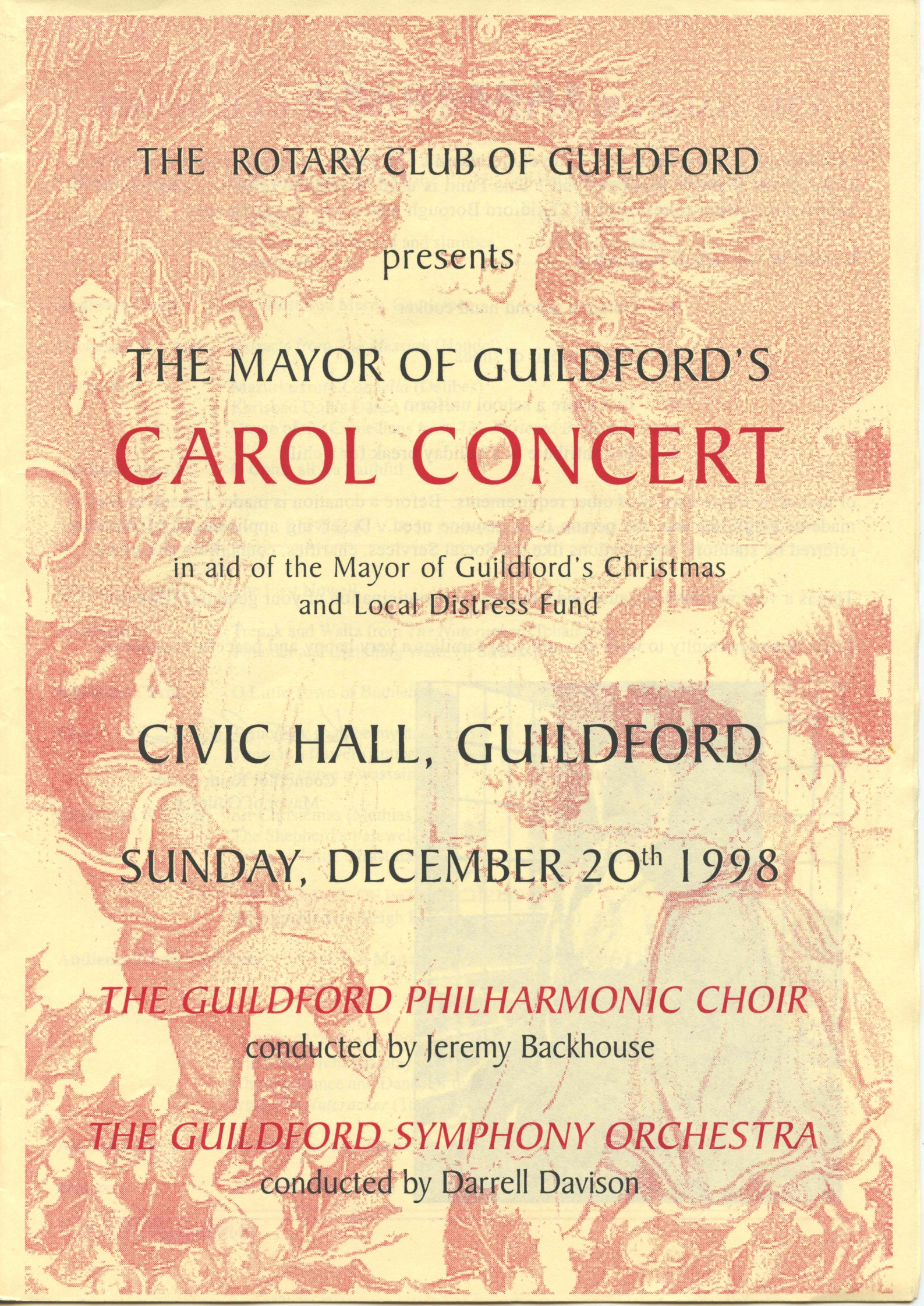




THE ROTARY CLUB OF GUILDFORD

presents

THE MAYOR OF GUILDFORD'S
CAROL CONCERT

in aid of the Mayor of Guildford's Christmas
and Local Distress Fund

CIVIC HALL, GUILDFORD

SUNDAY, DECEMBER 20th 1998

THE GUILDFORD PHILHARMONIC CHOIR

conducted by Jeremy Backhouse

THE GUILDFORD SYMPHONY ORCHESTRA

conducted by Darrell Davison

A MESSAGE FROM THE MAYOR OF GUILDFORD

I am very pleased that the Rotary Club of Guildford's Carol Concert this afternoon is being held in aid of the Mayor's Distress Fund. This Fund is used to provide relatively small sums of financial assistance to residents of Guildford Borough who are in desperate need.

It could be that help is required to

- ❖ Obtain a second hand cooker
- ❖ To buy a pair of shoes
- ❖ To acquire a school uniform
- ❖ To contribute to a holiday break for a child

or to meet a whole variety of other requirements. Before a donation is made, a check is always made to determine that the person is in genuine need. Deserving applicants are invariably referred by statutory organisations like the Social Services, charities, councillors and others.

This is a very worthwhile cause and I thank you in anticipation of your generous response.

I take this opportunity to wish you and your families a very happy and peaceful Christmas.



Councillor Keith Childs
Mayor of Guildford

PROGRAMME

Please stand for the singing of the Audience Carols

- Audience Carol:** Once in Royal David's City H.J. Gauntlett, arr. David Willcocks
- Choir:** In dulci jubilo (arr. Pearsall)
Hush! my dear, be still and slumber (arr. Willcocks)
I saw three ships (arr. Willcocks)
- Audience Carol:** God Rest You Merry, Gentlemen
- Orchestra & Choir:** Extracts from *The Messiah* (Handel)
- Orchestra:** Mazurka from *Coppelia* (Delibes)
Karlsbad Doll's Dance (Plier)
Dance of the Comedians from *The Bartered Bride* (Smetana)
- Audience Carol:** O Come all Ye Faithful

 INTERVAL (Refreshments available)

- Audience Carol:** The First Nowell
- Orchestra:** Trepak and Waltz from *The Nutcracker* (Tchaikovsky)
Thunder and Lightning Waltz (J. Strauss II)
- Audience Carol:** O Little Town of Bethlehem
- Choir:** Tomorrow shall be my dancing day (arr. Willcocks)
There is a flower (Rutter)
Here we come a-wassailing (arr. Rutter)
- Orchestra & Choir:** Sir Christémas (Mathias)
The Shepherd's Farewell (Berlioz)
A Merry Little Christmas (arr. Goff Richards)

THE ARRIVAL OF FATHER CHRISTMAS

accompanied by Sleigh Ride (Leroy Anderson)

- Audience/Choir/Children:** Away In a Manager (Verse 1 sung by the Children);
(Verse 2 sung by the Children and Choir);
(Verse 3 sung by everyone).

DISTRIBUTION OF PRESENTS TO CHILDREN

while the Orchestra plays
Chinese Dance and Dance of the Reed Pipes
from *The Nutcracker* (Tchaikovsky)

- Audience Carol:** Hark! the herald angels sing
- Encore:** We Wish You a Merry Christmas

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Concert



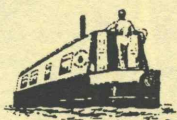
Merry Christmas and Happy New Year



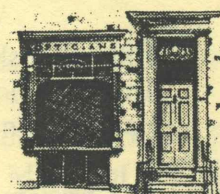
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AUDIENCE CAROLS

Once in Royal David's City

Solo Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for his bed:
 Mary was that mother mild,
 Jesus Christ her little child.

Choir only He came down to earth from heaven
 Who is God and Lord of all,
 And his shelter was a stable,
 And his cradle was a stall;
 With the poor, and mean, and lowly,
 Lived on earth our Saviour holy.

All And through all this wondrous child-
 hood
 He would honour and obey,
 Love, and watch the holy maiden,
 In whose gentle arms he lay;
 Christian children all must be
 Mild, obedient, good as he.

Not in that poor lowly stable,
 With the oxen standing by,
 We shall see Him; but in heaven,
 Set at God's right hand on high;
 When like stars his children crowned
 All in white shall wait around.

God Rest You Merry, Gentlemen

God rest you merry, gentlemen,
 Let nothing you dismay,
 For Jesus Christ our Saviour
 Was born upon this day,
 To save us all from Satan's power,
 When we were gone astray:
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

From God our heavenly Father
 A blessed angel came,
 And unto certain shepherds
 Brought tidings of the same,
 How that in Bethlehem was born
 The son of God by name:-
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

But when to Bethlehem they came,
 Wherat this infant lay,
 They found him in a manger,
 Where oxen feed on hay;
 His mother Mary kneeling,
 Unto the Lord did pray:-
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

Now to the Lord sing praises,
 All you within this place,
 And with true love and brotherhood
 Each other now embrace;
 This holy tide of Christmas
 All others doth deface:-
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*



AUDIENCE CAROLS

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant.
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb.
Very God,
Begotten, not created:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

The First Nowell

The First Nowell the Angel did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

They looked up and saw a star,
Shining in the East, beyond them far,
And to the Earth it gave great light,
And so it continued both day and night.

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

And by the light of that same star,
Three Wisemen came from country far,
To seek for a King was their intent,
And to follow the Star wherever it went.

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

This Star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

Then entered in those Wisemen three,
Full reverently upon their knee,
And offered there, in His Presence,
Their gold, and myrrh, and frankincense.

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

Then let us all with one accord,
Sing praises to our Heavenly Lord,
That hath made Heaven and Earth of nought,
And with His Blood mankind hath bought.

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

AUDIENCE CAROLS

O Little Town of Bethlehem

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortal sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Away in a Manger

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down his sweet head;
The stars in the bright sky
looked down where he lay,
The little Lord Jesus
asleep on the hay.

The cattle are lowing,
the baby awakes,

But little Lord Jesus
no crying he makes.
I love thee, Lord Jesus!
Look down from the sky,
And stay by my side
until morning is nigh.

Be near me, Lord Jesus;
I ask thee to stay
Close by me for ever,
and love me I pray.
Bless all the dear children
in thy tender care,
And fit us for heaven,
to live with thee there.

Hark! The Herald-Angels Sing

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald-angels sing
Glory to the new-born King.*

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald-angels sing
Glory to the new-born King.*

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,

*Hark! the herald-angels sing
Glory to the new-born King.*

THE ROTARY CLUB OF GUILDFORD

The Rotary Club of Guildford was formed in 1921 and was the fiftieth club to become established in Great Britain and Ireland. By the early 1920s, the rapidly growing Rotarian movement boasted 100 clubs in the United States but only 6 in the United Kingdom. Today, there are 1500 clubs nationwide with a membership of one million and 20,000 Rotary Clubs throughout the World. Besides the original Guildford Club, there are two other Rotary Clubs in the Borough – The Guildford District and Guildford Chantries Clubs.

Guildford Rotary Club has carried out many fund-raising projects over the years and one of its first was the 'Big Brother Scheme', which was launched to help youngsters who had lost their fathers during the First World War. From this, a local Juvenile Employment Committee was formed in the 1930s, with a local Rotarian as Chairman. In 1927, another fund-raising scheme was organised by the club and successfully raised enough money to place wireless sets in local hospitals.

Most memorable of all the wartime activities was that dealing with the reception of the Dunkirk survivors as they arrived home at Guildford Station in the summer of 1940. For five days, troop trains carrying 200,000 men stopped at the station and helpers from Rotary, WVS, Round Table and the Salvation Army were on the platforms to meet the wants of the war-weary men. Provisions provided were 10,000 loaves, cakes and rolls; ham and ox tongue by the hundredweight; oranges in their thousands; over one million cigarettes and paper and envelopes for the troops to write letters home.

Significant contributions have also been made to the Yvonne Arnaud Theatre and the University of Surrey. The first Vice-Chancellor Dr. D.M. Leggett said in an address that "But for the action of Guildford Rotary Club, the University would never have materialised".

Old folks dinners, charity dances, disabled shopping evenings and the Mayor of Guildford's Carol Concert are just a few of the many by local projects still undertaken the Guildford Rotary Club. Further afield, Rotarian doctors and dentists have voluntarily manned a clinic for the treatment of the 'Boat People' in Hong Kong. At the present time, the club is raising money with the Rotary Club of Calcutta to supply eye equipment to Calcutta Hospital. Rotary International, to which all the individual clubs are contributors, has raised most of the money required to eradicate Polio throughout the World. By the year of Rotary's centenary in 2005, contributions by Rotarians towards the global Polio campaign will be approaching \$400 million.

THE GUILDFORD PHILHARMONIC CHOIR

The Choir was founded by the Borough of Guildford in 1947 to perform major works from the choral repertoire. Since that time, the Choir has grown both in stature and reputation and now can rightly claim its place as one of the foremost Choruses in the country.

The Choir grew to prominence under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks. Sir David remains in close contact with the Choir as its current President.

As well as being well known in the South East for performing the set-pieces of the choral repertoire, the Choir has developed an interesting specialisation in 20th Century British music and has recorded Gerald Finzi's "*Imitation of a Modern Immortality*" and Patrick Handley's "*The Trees So High*" under the direction of Vernon Handley.

Notable achievements during last year's season include an acclaimed performance of Handel's "*Israel in Egypt*" with the Freiburger Bach Choir in May 1998 and a rousing performance of Elgar's "*Dream of Gerontius*".

The Choir is currently enjoying the challenge that the recent arrival of a new Choral Director of Jeremy Backhouse's stature brings.

Jeremy was appointed in January 1995 and has continued the tradition of attracting an ever-wider audience to the joys of choral music with recent memorable performances of Howell's "*Hymnus Paradisi*" and Britten's "*St. Nicolas*". The Choir plans to conclude their challenging 1998/1999 season with an evening of French choral and organ music in aid of the Chase Children's Hospice to be held at Guildford Cathedral on Saturday, 29th May 1999.

THE GUILDFORD SYMPHONY ORCHESTRA

The Guildford Symphony Orchestra was founded in 1919 by Claud Powell, who set out to provide the chance to hear good music in a dozen or so towns around London, but only in Guildford did his idea really take root.. Acclaimed by the *Morning Post* as 'this very notable musical force', his orchestra of amateur string players with professional assistance soon became known for its pioneering of British music by composers like Ireland, Dyson, Parry and Stanford.

Over the years, many famous composers came to conduct their own works with the Orchestra, notably Elgar with his violin concerto, Vaughan Williams with his Fifth Symphony and Roger Quilter with his Children's Overture. Other guest conductor's have included Adrian Boult, Arthur Bliss and Charles Groves. Known as 'a man who could make a chair leg sing', Claud Powell also directed the Guildford Choral Society and was joint Director of the County School of Music with Dorothy Owen, the orchestra's indomitable administrator for over sixty years.

When Claud Powell died in 1959 after forty years at the helm, Ralph Nicholson directed the orchestra for the next three decades, with fine musicianship and warm-hearted humour, enriched by his breadth of experience as a violinist, conductor and composer.

In 1990, the baton passed to Darrell Davidson, who has continued Ralph's policy of encouraging young musicians. It is significant that the Guildford Symphony Orchestra has had only three directors in 79 years.

Of course much has changed during this period of time. What has not changed is the enthusiasm which has underpinned the idea of an orchestra for Guildford players and audiences ever since 1919.

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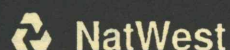
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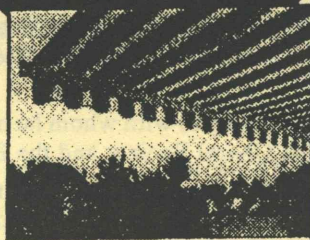
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GUILDFORD PHILHARMONIC CHOIR

1st Sopranos

Olivia Ames-Lewis
Joanna Andrews
Noreen Ayton
Sally Bayton
Elizabeth-Claire Bazin
Mary Broughton
Viv Chamberlin-Kidd
Elaine Chapman
Jenny Hasnip
Melanie Hezzell
Mo Kfour
Susan Norton
Robin Onslow
Jessica Pires
Judy Smith
Claire Strudley
Carol Terry
Enid Weston
Elizabeth Willis
Frances Worpe

2nd Sopranos

Jacqueline Alderton
Penny Baxter
Angela Hand
Susan Hinton
Nora Kennea
Jane Kenney
Judith Lewy
Pat McCully
Penny Overton
Alison Palmer
Vivienne Parsons
Rosalind Plowright
Susan Ranft
Maureen Shortland
Dawn Smith
Vicki Steele
Kathy Stickland
Christine Wilks
Lucinda Wilson

1st Alto

Marion Arbuckle
Mary Anne Barber
Tamsin Bland
Jane Brooks
Amanda Clayton
Margaret Dentskevich
Andrea Dombrowe
Valerie Edwards
Celia Embleton
Mandy Freeman
Karen Halahan
Ingrid Hardiman
Jo Harman
Joy Hunter
Helen Lavin
Kay McManus
Christine Medlow
Kate Plackett
Lesley Scordellis
Catherine Shacklady
Gillian Sharpe
Hilary Trigg

2nd Alto

Sally Bailey
Iris Ball
Evelyn Beastall
Iris Bennett
Mary Clayton
Carol Hobbs
Sheila Hodson
Krystyna Marsden
Mary Moon
Brenda Moore
Jean Munro
Sue O'Connell
Anne Philips
Prue Smith
Rosemary Smith
Hilary Steynor
June Windle
Maralyn Wong
Beatrice Wood

1st Bass

Peter Allen
John Paul Bland
Neil Clayton
Philip Davies
Michael Dawe
Michael Dudley
Terence Ellis
Geoffrey Forster
Michael Golden
Laurie James
Tony Macklow-Smith
Roger Penny
David Ross
Philip Stanford
Keith Torbet

2nd Bass

Richard Austen
Roger Barrett
Michael Bradbeer
John Britten
Norman Carpenter
Rodney Cuff
Nick Gough
Michael Jeffery
Stephen Jepson
Neil Martin
Maxwell New
Barry Norman
John Parry
Nigel Pollock

1st Tenor

Bob Cowell
Henry Jones
Andrew Reid
John Trigg
Maggie van Koetsveld

2nd Tenor

Bob Bromham
Douglas Cook
Leslie Harfield
Chris Robinson

Jeremy Backhouse

Jeremy Backhouse was Head Chorister at Canterbury Cathedral and later studied music at Liverpool University. He was Music Editor at the Royal National Institute for the Blind, transcribing print music to Braille, before moving to EMI Classics to work as a Literary Editor. Since 1990, he has been a Consultant Editor for EMI and other companies and a freelance musician.

In 1981, he became the first Conductor of the chamber choir the Vasari Singers with whom he has made several successful recordings. From 1991 to 1995, he was Music Director of Streatham Choral Society and the BBC Club Choir.

In January 1995, he was appointed Chorus Director of the Guildford Philharmonic Choir and in April that year conducted the BBC Singers in a programme of music by Lennox Berkeley, which was broadcast on Radio 3. He has since conducted the same choir in broadcast programmes featuring the music of Holst, Rubbra, Massenet and Delibes.

Darrell Davison

Darrell Davison was a music scholar at Charterhouse and later studied music at Cambridge, where he not only conducted several orchestras but founded a new one. After winning the Sir John Barbirolli conducting competition in 1979, he conducted the London Philharmonic and London Symphony Orchestras and was commissioned to compose new works for both of them. He has also been the principle cellist of the Ulster Orchestra.

In 1992, Darrell was appointed musical director of the Croydon Symphony Orchestra and of the Arthur Davison Family Concerts at the Fairfield Halls, with which his father had been connected for many years.

He has been Musical Director of the Guildford Symphony Orchestra since 1990 and also conducts for the Epsom Symphony Orchestra, the Haslemere Music Society and the Cambridge Orchestra.

THE ORCHESTRA

1st. VIOLINS

Rosemary Roberts
(Leader)
Raymond Wakefield
Hazel Tripp
Rosemary Wisdom
Jana Sima
Beverley Morris
Rebecca White
Laurence Vine-Chatterton
Sarah von Schweinitz
Leon Crampin
Elizabeth Garrett
Alison Marshall
Ian Dow
Liz Porcher

OBOES

Helen Hollowood
Elizabeth Driscoll
Sheila Hodson

TIMPANI

Darren Chapman

TUBA

Duncan Penkey

2nd. VIOLINS

Karen Prince
Jane Bradbeer
Anne Trant
Bev Fox
Ann Williams
Ian Wrenn
Caroline Jenks
Susan Knight
Phebe Kynaston
Jessica Law
Astrid Clarius
Emile Broekhuysen

FLUTES

Denise Janaway
Ruth Duncan

PICCOLO

Sandra Hyde

TRUMPETS

Wendy Pawsey
Catherine Mowatt

VIOLAS

Alan Thorpe
Mary Howard
Alison Leather
Linda Dyson
Wendy Innes
Josie Pitchforth

BASSES

Jenny Abbott
Peter Hardcastle
John Daniel

HORNS

Duncan Hollowood
Chris Kerse
Sylvia Pullen

TROMBONES

Richard Pyewell
Elaine Browning
Steve Browning

BASSOONS

Andrew Norrs
Lesley Griffiths

CELLOS

Paul Starbuck
Wendy Ratcliffe
Elizabeth Neville
Norah Lydon
Gabrielle Kingaby
Rebecca Griffin
Colette Pinion
Rosemary Holcroft
Kate Feaviour
Andrew Fardoe
Jonathan Eley
Clare Barnes
David Jacob

CLARINETS

Teresa Woods
Tanya Scrivener
Karen Adlam

PERCUSSION

Donna Landowski
Robert Ball

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank the following for their help in the staging of this afternoon's concert:-

Guildford Borough Council
Guildford Philharmonic Choir
Guildford Symphony Orchestra
The Surrey Advertiser
Mr. Jeremy Backhouse
Mr. Darrell Davison
Mr. Bill Bellerby
Mr. Ken Rowland
The Staff of the Civic Hall

and all the local businesses who supported this programme with advertising.

The Guildford Symphony Orchestra
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to their next concert

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Rachmaninov: *Piano Concerto No. 2*

Soloist Philip Smith

Mendelssohn: *Wedding March*

Bizet: *Suite No.2 from 'Carmen'*

Khachaturian: *Romance*

Tchaikovsky: *Suite 'Sleeping Beauty'*

Seats

Balcony £9, £8, £7; Stalls £6; Students/unwaged £3

Senior Citizens £4 (stalls only)