

Guildford
Philharmonic
Orchestra

Guildford Corporation Concerts 1971-72

This concert is promoted by Guildford Corporation with financial assistance from the Arts Council of Great Britain.

CIVIC HALL, GUILDFORD

Saturday 19 February 1972 at 7.45 p.m.

**Guildford
Philharmonic
Orchestra**

Led by John Ludlow

Jane Manning

Margaret Cable

John Wakefield

Bryan Drake

Robert Bickerstaff

Christopher Keyte

Vernon Handley
Conductor

Jane Manning

Jane Manning was born in Norwich and studied at the Royal Academy of Music with Eric Green, and in Switzerland with Frederick Husler. Since returning to London she has worked with Frederic Jackson. Her repertoire is unusually wide-ranging, combining the standard oratorio and recital work with her special interest, contemporary music. She is a frequent broadcaster and has appeared on television.

Margaret Cable

Margaret Cable was born and educated in Cambridge. She began her musical studies learning the piano and later the violin. The piano remained her principal interest until, at the age of eighteen, she won a Scholarship and Exhibition for singing to the Royal College of Music where she studied with Cuthbert Smith. She has since been appointed a Professor of Singing at the College. She has done a wide range of concert and recital work both in London and throughout the provinces, in addition to frequent broadcasts, recordings and television appearances.

John Wakefield

John Wakefield won the Kathleen Ferrier Scholarship in 1958. He studied at the Royal Academy of Music, and he is now a Fellow of that Institution. He has travelled widely in Europe and in the United States of America, not only to sing opera, but also to perform a large repertoire of oratorios. His recordings, television and radio appearances have been numerous both in this country and abroad.

Bryan Drake

Bryan Drake was born in New Zealand. He studied singing with his father, graduated in English and History at University and came to England for further study under Dawson Freer. An important part of his career has been spent with the English Opera Group, and he has also appeared in numerous classical roles with the Royal Opera, Sadlers Wells and Welsh National Opera companies. He has a wide oratorio and concert repertoire.

Robert Bickerstaff

Robert Bickerstaff was born in Sydney, Australia, of a musical and theatrical family. He studied at the New South Wales and Melbourne University Consortiums. He gave numerous television and radio

recitals in Australia, and won almost every major singing award and scholarship which enabled him to study further in Paris.

In 1964 he was invited to become the principal dramatic baritone at Sadlers Wells, where he remained for six years. He is now a free-lance singer singing opera and establishing himself as a distinctive oratorio and concert singer.

Christopher Keyte

Christopher Keyte was born in Kent in 1935, the son of a professional singer, and educated at Alleyn's School, Dulwich and King's College, Cambridge, where he was a Choral Scholar. He studied singing privately and has steadily been gaining a reputation as a scholarly and musicianly interpreter of pre-classical and renaissance music as well as the classical repertoire. He has made many gramophone recordings and has broadcast an immensely wide repertoire. He has sung with many small groups and ensembles, and has recently returned from a tour of Australia with the Purcell Consort of Voices.

Philharmonic Choir

The Philharmonic Choir is the larger of the two choirs under the conductorship of the Musical Director, who acknowledges with thanks the help he has received in training the choir from Mr. Kenneth Lank, and accompanists Miss Mary Rivers, Miss Patricia Finch and Miss Prudence Edden, and from Mrs. D. W. Wren who has given time to a seating plan to accommodate the Choir.

PROGRAMME

The Apostles Elgar 1857-1934

Six soloists, a gigantic orchestra, great length and demanding chorus parts have all contributed to a neglect of what is in several ways the biggest and most original of Elgar's oratorios. The Dream of Gerontius has the most superficial attractions, The Kingdom demands the most involvement on the part of the audience, The Apostles deals more with the spirit of Christ's teaching and such abstracts as fellowship, comfort, the message of the Beatitudes and the mystery of the ascension. Perhaps, however, modern audiences are ready at last

to reconsider this work and enter into it more fully. The recent kindling of interest in *The Kingdom* is a pointer that this may be so, yet it is as well to remember that *The Apostles* is a more subtle work. The orchestral preludes to the two parts are based on themes which symbolise the "Spirit of the Lord," "Christ, the Man of Sorrows" and "the Church," the prelude to the second part being much shorter, and of a most intense solemnity. However, listeners who know one or both of the other two great oratorios will quickly realise that Elgar has used themes here, common to all of them, yet never suggests a mere reworking of material. The plan of the work, from the "Calling of the Apostles" through "The Beatitudes," "The Walking on the Waters" to "The Betrayal" and "Ascension" is clear. Elgar allows himself the luxury of setting the scene for the "Calling of the Apostles" and a choral hymn-like summing up of the first part in the chorus, "Turn you to the Stronghold." The shattering of the certainty of the first part by "The Betrayal" is wonderfully brought about by the composer, for he shortens not only the prelude to the second part, but the course of events leading to the crucifixion. And yet, we seem to have lived through the years of these events in such a way that when the watchers on the temple roof sing again their phrase heralding the dawn, it seems that we heard it first ages ago. Elgar moves his events along not only by the use of his array of soloists, but by a fragmentation of the choral parts, thus making a more intellectual demand on his chorus than in *Gerontius* and *The Kingdom*. The final elaborate ensemble is as quietly exalted as anything in his music.

The Blessed Virgin
 The Angel—Jane Manning
 Mary Magdalene—Margaret Cable
 St. John—John Wakefield
 St. Peter—Robert Bickerstaff
 Judas—Christopher Keyte
 Jesus—Bryan Drake

PROLOGUE

CHORUS AND ORCHESTRA

The Spirit of the Lord is upon me,
 because He hath anointed me to preach the
 Gospel to the poor:
 He hath sent me to heal the broken-hearted,
 to preach deliverance to the captives
 and recovering of sight to the blind,—
 to preach the acceptable year of the Lord,
 To give unto them that mourn a garland for
 ashes,
 the oil of joy for mourning,
 the garment of praise for the spirit of
 heaviness;
 That they might be called trees of righteous-
 ness,
 the planting of the Lord, that He might be
 glorified.
 For as the earth bringeth forth her bud,
 and as the garden causeth the things that
 are sown in it to spring forth;
 So the Lord God will cause righteousness and
 praise to spring forth before all the nations.
 The Spirit of the Lord is upon me,
 because He hath anointed me to preach the
 Gospel.

PART I.

I.—THE CALLING OF THE APOSTLES

RECIT. (TENOR)

And it came to pass in those days that Jesus
 went out into a mountain to pray, and
 continued all night in prayer to God.

(ORCHESTRA)

The Angel Gabriel

The voice of Thy watchman!
 The Lord returneth to Zion,—
 break forth into joy,
 sing together ye waste places of Jerusalem:
 for the Lord hath comforted His people.

(ORCHESTRA)

The Angel

"Behold My servant, Whom I have chosen;
 My beloved, in Whom My soul is well
 pleased:
 He shall not strive, nor cry aloud;
 neither shall anyone hear His voice in the
 streets:
 a bruised reed shall He not break,
 the dimly burning wick shall He not quench,
 and in His name shall the Gentiles hope."
 The voice of Thy watchman!

THE DAWN

SHOFAR (*distant*)

The Watchers (on the Temple roof)

It shines!
 (*Clang of the Gates—SHOFAR*)
 The face of all the East is now ablaze with
 light,
 the Dawn reacheth even unto Hebron!

The Singers (within the Temple)

It is a good thing to give thanks unto the Lord,
and to sing praises unto Thy Name, O
Most High:

To shew forth Thy lovingkindness in the
morning.

and Thy faithfulness every night,
Upon the psalter;

upon the harp with a solemn sound.

For Thou, Lord, hast made me glad through
Thy work:

I will triumph in the works of Thy hands.
For, lo, Thine enemies, O Lord, shall perish:
all the workers of iniquity shall be scattered.
The righteous shall flourish like the palm tree:
he shall grow like a cedar in Lebanon.

(SHOFAR AND ORCHESTRA)

RECIT. (TENOR)

And when it was day, He called unto Him
His disciples: and of them He chose
twelve, whom also He named Apostles,
that they should be with Him, and that
He might send them forth to preach.

CHORUS

The Lord hath chosen them
to stand before Him, to serve Him.
He hath chosen the weak to confound the
mighty;

He will direct their work in truth.
Behold! God exalteth by His power,
who teacheth like Him?

The meek will He guide in judgment,
and the meek will He teach His way.

He will direct their work in truth,
for out of Zion shall go forth the law.

John, Peter and Judas

We are the servants of the Lord.

Peter

Thou wilt shew us the path of life;
in Thy light shall we see light.
Let Thy work appear unto Thy servants.

John

O blessed are they which love Thee,
for they shall rejoice in Thy peace:
and shall be filled with the law.

Judas

We shall eat of the riches of the Gentiles,
and in their glory shall we boast ourselves.

John, Peter and Judas

For out of Zion shall go forth the law,
and the word of the Lord from Jerusalem.

CHORUS

The Lord hath chosen them,
they shall be named the Priests of the Lord,
men shall call them the Ministers of our God.

John

O blessed are they which love Thee.

Peter

In Thy light shall we see light.

Judas

God exalteth by His power.

CHORUS

He will direct their work;
they are the servants of the Lord.

The Angel and CHORUS

Thy watchmen shall lift up the voice;
with the voice together shall they sing:
for they shall see eye to eye,
when the Lord shall bring again Zion.

John, Peter and Judas

Come ye, and let us walk in the light of the
Lord.

Jesus

Behold, I send you forth.

He that receiveth you, receiveth Me;
and he that receiveth Me,
receiveth Him that sent Me.

John, Peter and Judas

We are the servants of the Lord.

The Angel

Look down from heaven, O God,
and behold, and visit this vine.

CHORUS

Amen.

II.—BY THE WAYSIDE

Jesus

BLESSED are the poor in spirit: for theirs is
the kingdom of heaven.

Mary (The Blessed Virgin), John, and Peter
(He setteth the poor on high from affliction:

Judas

He poureth contempt upon princes.)

Jesus

BLESSED are they that mourn: for they shall
be comforted.

John

(The Lord shall give them rest from their
sorrow,

Peter

and will turn their mourning into joy,

Mary and John

and will comfort them:—

Women

Weeping may endure for a night,

Men

but joy cometh in the morning.)

Jesus

BLESSED are the meek: for they shall inherit
the earth.

The People

(The meek also shall increase their joy—

Mary, John and Peter
in the Lord;

The People
and the poor among men shall rejoice—

Mary, John and Peter
in the Holy One of Israel.)

Jesus
BLESSED are they which do hunger and thirst
after righteousness: for they shall be
filled.

Mary, John, Peter and Judas
(Mercy and truth are met together:
righteousness and peace have kissed each
other.

The People
Sow to yourselves in righteousness,—)

Jesus
BLESSED are the merciful: for they shall obtain
mercy.

The People
(Reap in mercy.

Mary, John, and Peter
He that hath mercy on the poor, happy is
he.

Judas
The poor is hated even of his own neigh-
bour:
the rich hath many friends.

The People
Draw out thy soul to the hungry,

John
and satisfy the afflicted soul;

Peter
then shall thy light rise in obscurity.)

Jesus
BLESSED are the pure in heart: for they shall
see God.

Mary
(Thou art of purer eyes than to behold evil.

John
Blessed are the undefiled.

Peter
Who can say, I have made my heart clean?

Judas
The stars are not pure in his sight,

The People
how much less man.)

Jesus
BLESSED are the peacemakers: for they shall
be called the children of God.

The People
(The work of righteousness shall be peace.)

Jesus
BLESSED are they which are persecuted for
righteousness' sake: for theirs is the king-
dom of heaven.

Rejoice, and be exceeding glad;
for great is your reward in heaven:
for so persecuted they the prophets which
were before you.

SOLI AND CHORUS
Blessed are they which have been sorrowful
for all Thy scourges,
for they shall rejoice for Thee,
when they have seen all Thy glory,
and shall be glad for ever.

III.—BY THE SEA OF GALILEE

RECIT. (TENOR)
And straightway Jesus constrained His disciples
to get into a ship, and to go before Him
unto the other side:
and He went up into a mountain to pray:
and when the evening was come, He was
there alone.
And His disciples went over the sea toward
Capernaum.

IN THE TOWER OF MAGDALA

Mary Magdalene
O Lord Almighty, God of Israel, the soul in
anguish, the troubled spirit, crieth unto
Thee.
Hear and have mercy; for Thou art merciful:
have pity upon me, because I have sinned
before Thee.
Hear the voice of the forlorn, and deliver me
out of my fear.
Help me, desolate woman, which have no
helper but Thee:
Woe is me! for I am as when they have
gathered the summer fruits—
as the grape-gleanings of the vintage.
Have pity upon me, because I have sinned
before Thee.
My tears run down like a river day and night.
Whatsoever mine eyes desired I kept not from
them, I withheld not my heart from any
joy.

CHORUS (*Fantasy*)
Let us fill ourselves with costly wine and
ointments,
and let no flower of the spring pass by us.
Let us crown ourselves with rosebuds before
they be withered.

Mary Magdalene
“Ye that kindle a fire, walk in the flame of
your fire, and among the brands that ye
have kindled.
This shall ye have of Mine hand; ye shall lie
down in sorrow.”
The mirth of tabrets ceaseth;
the noise of them that rejoice endeth,—
our dance is turned into mourning.

"This shall ye have of Mine hand; ye shall lie down in sorrow."

(There arose a great tempest in the sea.)

Mary Magdalene

Is Thy wrath against the sea?

The voice of Thy thunder is in the heavens!
Deep calleth unto deep at the noise of Thy
cataracts.

I see a ship in the midst of the sea, distressed
with waves: and One cometh unto it,
walking on the sea! . . . and they that are
in the ship, toiling in rowing, are troubled
and cry out for fear.

The Apostles (in the ship)

It is a spirit!

Jesus

Be of good cheer; It is I, be not afraid.

Peter

Lord, if it be Thou, bid me come unto Thee
upon the waters.

Jesus

Come!

The Apostles

He walketh on the waters,

Judas

Fearfulness and trembling are come upon him,
and an horrible dread hath overwhelmed
him.

Peter

Lord, save me; I perish!

Mary Magdalene

He stretcheth forth His hand.

Jesus

O thou of little faith; wherefore didst thou
doubt?

Mary Magdalene

The wind ceaseth, and they worship Him.

The Apostles

Of a truth Thou art the Son of God.

Peter, John and Judas

The Lord hath his way in the whirlwind and
in the storm.

Mary Magdalene

Who stilleth the raging of the sea,—

Who maketh the storm a calm?

Thy providence, O Father, governeth it:
for Thou hast made a way in the sea,
and a safe path in the waves:
shewing that Thou canst save from all
danger.

Thy face, Lord, will I seek.

Thou hast not forsaken them that seek Thee.

My soul followeth hard after Thee:
Thy right hand upholdeth me.

IN CÆSAREA PHILIPPI

RECIT. (TENOR)

When Jesus came into the parts of Cæsarea
Philippi, He asked His disciples, saying:

Jesus

Whom do men say that I, the Son of man, am?

The Apostles

Some say John the Baptist; some Elias; and
others, Jeremias, or one of the prophets.

Jesus

But whom say ye that I am?

Peter

Thou art the Christ, the Son of the living God.

Jesus

Blessed art thou, Simon Bar-Jona: for flesh
and blood hath not revealed it unto thee,
but My Father Which is in heaven.

Thou art Peter,—

and upon this rock I will build My church;
and the gates of hell shall not prevail
against it.

SOLI AND CHORUS

Proclaim unto them that dwell on the earth,
and unto every nation, and kindred, and
tongue,
the everlasting Gospel.

Jesus

And I will give unto thee the keys of the
kingdom of heaven: and whatsoever thou
shalt bind on earth shall be bound in
heaven: and whatsoever thou shalt loose
on earth shall be loosed in heaven.

IN CAPERNAUM

Mary Magdalene

Thy face, Lord, will I seek;
my soul followeth hard after Thee;
help me, desolate woman.

Mary

Hearken, O daughter:—
When thou art in tribulation,
if thou turn to the Lord thy God,
and shall be obedient unto His voice,
He will not forsake thee.
Hearken, O daughter;—

Come thou, for there is peace to thee.

RECIT. (TENOR)

She stood at His feet weeping, and began to
wash His feet with tears, and did wipe
them with the hairs of her head, and
kissed His feet, and anointed them with
the ointment.

CHORUS (*Women*)

This man, if he were a prophet, would have known who and what manner of woman this is that toucheth him: for she is a sinner.

Mary Magdalene

Hide not Thy face from me:
put not Thy servant away in anger.

Jesus

Thy sins are forgiven;
thy faith hath saved thee;—
Go in peace.

SOLI AND CHORUS

Turn you to the stronghold, ye prisoners of hope.

To the Lord our God belong mercies and forgivenesses, though we have rebelled against Him;

Turn you to the stronghold, ye prisoners of hope.

The fear of the Lord is a crown of wisdom,
making peace and perfect health to flourish;

both which are the gifts of God:
and it enlargeth their rejoicing that love Him.

Turn you to the stronghold, ye prisoners of hope.

Thou art a God of the afflicted,
Thou art an helper of the oppressed,
Thou art an upholder of the weak,
Thou art a protector of the forlorn,
A Saviour of them that are without hope.

Turn you to the stronghold, ye prisoners of hope.

Blessed is he who is not fallen from his hope in the Lord.

For He will forgive their iniquity, and He will remember their sin no more.

END OF PART I.

INTERVAL

During the Interval, refreshments 5p will be served in the Surrey Room by members of the Concertgoers Society

PART II

IV.—THE BETRAYAL

INTRODUCTION—(ORCHESTRA)

RECIT. (TENOR)

And it came to pass that He went throughout every city and village preaching and shewing the glad tidings of the kingdom of God: and the Twelve were with Him;

And He began to teach them, that the Son of man must suffer many things, and be rejected, and be killed.

CHORUS

"I will smite the Shepherd, and the sheep of the flock shall be scattered abroad."

Peter

Be it far from Thee, Lord, this shall never be unto Thee.

Though all men shall be offended because of Thee, yet will I never be offended.

The Apostles

Though we should die with Thee, yet will we not deny Thee.

CHORAL RECIT. (TENORS AND BASSES)

Then gathered the chief Priests and Pharisees a council, and said:—

"What do we?

For this Man doeth many miracles."

So from that day forth they took counsel that they might put Him to death.

Then entered Satan into Judas, and he went his way, and communed with the chief Priests and Captains.

Judas

What are ye willing to give me, and I will deliver Him unto you?

CHORUS (TENORS AND BASSES)

And they weighed unto him thirty pieces of silver.

Judas then, having received a band of men and officers, cometh with lanterns and torches and weapons.

Judas

Let Him make speed, and hasten His work, that we may see it; He shall bear the glory, and shall sit and rule upon His throne, the great King,—the Lord of the whole earth.)

Whomsoever I shall kiss, that same is He hold Him fast.

IN GETHSEMANE

Judas

Hail, Master!

Jesus

Whom seek ye?

The People

Jesus of Nazareth.

Jesus

I am He:
if therefore ye seek Me,
let these go their way.

RECIT. (CONTRALTO)

And they all forsook Him and fled;
but Peter followed Him afar off, to see the end.

CHORAL RECIT. (TENORS AND BASSES)

And they that had laid hands on Jesus, led Him away to the High Priest.

IN THE PALACE OF THE HIGH
PRIEST

Servants

Thou also wast with Jesus of Nazareth;
this man was also with Him.

Peter

I know not what thou sayest.

Servants

Art not thou also one of His disciples?

Peter

As thy soul liveth, I am not.

Servants

Did not we see thee in the garden with Him?
Surely thou also art one of them.

Peter

I swear by the Lord, I know not this Man of
Whom ye speak.

RECIT. (CONTRALTO)

Then led they Jesus unto the hall of judgment.
CHORUS (SOPRANOS AND CONTRALTOS)
And the Lord turned and looked upon Peter,
and he went out, and wept bitterly.

RECIT. (CONTRALTO)

Then Judas, which had betrayed Him, when
he saw that He was condemned, repented
himself, and brought again the thirty
pieces of silver to the chief Priests and
Elders.

THE TEMPLE

The Singers (within the Temple)

O Lord God, to Whom vengeance belongeth,
lift up Thyself, Thou Judge of the earth.

O Lord God, to Whom vengeance belongeth,
render a reward to the proud.

Lord, how long shall the wicked,
how long shall the wicked triumph?

Judas

My punishment is greater than I can bear.

The Singers

How long shall they utter and speak hard
things?

and all the workers of iniquity boast them-
selves?

They break in pieces Thy people, O Lord,
and afflict Thine heritage.

Judas

Mine iniquity is greater than can be forgiven.

The Priests

A voice of trembling,—of fear,
Why art thou so grieved in thy mind?

Judas

I have sinned in that I have betrayed the
innocent blood.

The Priests

SELAH!

RECIT. (CONTRALTO)

And he cast down the pieces of silver and
departed.

The Singers

Lord, how long shall the wicked triumph?
Yet they say, The Lord shall not see;
He that planted the ear, shall He not hear?
He that formed the eye, shall He not see?

Judas (without the Temple)

Whither shall I go from Thy Spirit?
Or whither shall I flee from Thy presence?
If I say, Peradventure the darkness shall cover
me,
then shall my night be turned to day;—
yea, the darkness is no darkness with Thee,
but the night is as clear as the day.

Sheol is naked before Thee,
and Abaddon hath no covering.

The Singers (within the Temple)

Blessed is the man whom Thou chastenest,
that Thou mayest give him rest from the
days of adversity,—

Judas

“Rest from the days of adversity,”—
Never man spake like this Man;
He satisfied the longing soul,
and filled the hungry soul with goodness.

The Singers

—until the pit be digged for the wicked.

Judas

Our life is short and tedious, and in the death
of a man there is no remedy; neither was
there any man known to have returned
from the grave.

For we are born at all adventure, and we shall
be hereafter as though we had never been;
for the breath in our nostrils is as smoke,
and a little spark in the moving of our
heart,

which being extinguished, our body shall be
turned into ashes, and our spirit shall
vanish as the soft air.

and our name shall be forgotten in time, and
no man have our work in remembrance;
and our life shall pass away as the trace
of a cloud, and shall be dispersed as a
mist, that is driven away with the beams
of the sun, and overcome with the heat
thereof.

The Singers

The Lord knoweth the thoughts of man,
that they are vanity.

Judas

“The Lord knoweth the thoughts of man,”—
My hope is like dust that is blown away with
the wind;
it is not possible to escape Thine hand,—
a sudden fear, and not looked for, comes
upon me.

The People (remote)

Crucify Him!

Judas

They gather themselves together and condemn
the innocent blood.

The People

Crucify Him!

Judas

Mine end is come,—the measure of my covet-
ousness;
over me is spread an heavy night, an image
of that darkness which shall afterward
receive me: yet am I unto myself more
grievous than the darkness.

The Singers (within the Temple)

He shall bring upon them their own iniquity.

V.—GOLGOTHA

"Eli, Eli, lama sabachthani?"

CHORUS

Truly this was the Son of God.

Mary

The sword hath pierced through mine own
soul.

Mary and John

Thou hast trodden the winepress alone,
and of Thy people there was none with Thee.
They shall look upon Him Whom they have
pierced,
and they shall mourn for Him,
as one mourneth for his only son,
And shall be in bitterness for Him,
as one that is in bitterness for his firstborn.

Mary

The sword hath pierced through mine own
soul.

VI.—AT THE SEPULCHRE

RECIT. (CONTRALTO)

And very early in the morning they came unto
the sepulchre at the rising of the sun;
and they entered in, and found not the
body of the Lord Jesus.

The Watchers (on the Temple roof)

The face of all the East is now ablaze with
light;
the Dawn reacheth even unto Hebron!

CHORUS (*Angels*) (SOPRANOS AND CONTRALTOS)

Alleluia!

Why seek ye the living among the dead?
He is not here, but is risen.
Behold the place where they laid Him.
Go, tell His disciples and Peter that He goeth
before you into Galilee: there shall ye see
Him, as He said unto you.

Alleluia!

VII.—THE ASCENSION

The Apostles

We trusted that it had been He which should
have redeemed Israel.

Jesus

Peace be unto you.
Behold, I send the promise of My Father upon
you: but tarry ye in the city of Jerusalem,
until ye be endued with power from on
high.

The Apostles

Lord, wilt Thou at this time restore again the
kingdom to Israel?

Jesus

It is not for you to know the times or the
seasons, which the Father hath put in
His own power.

But ye shall receive power, when the Holy
Ghost is come upon you.

Go ye therefore, and teach all nations,
baptizing them in the name of the Father,
and of the Son, and of the Holy Ghost;
and lo, I am with you alway, even unto the
end of the world.

RECIT. (CONTRALTO)

And when He had spoken these things—while
He blessed them—He was taken up; and
a cloud received Him out of their sight;
and they looked stedfastly toward heaven.

The Apostles

Give us one heart, and one way:
in Thy light shall we see light;
Thou wilt shew us the path of life.

MYSTIC CHORUS (*In Heaven*)

Alleluia!

Mary, Mary Magdalene, John and Peter
Give us one heart, and one way.

Mary

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my
Saviour.

Mary Magdalene

Thou drewest near in the day that I called
upon Thee:
Thou saidst, Fear not.

Peter

For He hath not despised nor abhorred the
affliction of the afflicted;
neither hath He hid His face from him;

The Apostles and the Holy Women

but when he cried unto Him, He heard.

MYSTIC CHORUS

Alleluia!

"Holy Father, keep through Thine own name
those whom Thou hast given Me, that they
may be one, as We are."

The Apostles and the Holy Women

All the ends of the world shall remember and
turn unto the Lord:
and all the kindreds of the nations shall
worship before Thee.
for the kingdom is the Lord's:
and He is the Governor among the nations.

MYSTIC CHORUS

Alleluia!

*"I have done Thy commandment.
I have finished the work which Thou gavest
Me to do;
I laid down My life for the sheep."*

The Apostles

*"In the world ye shall have tribulation:
but be of good cheer:
I have overcome the world."*

MYSTIC CHORUS

*"What are these wounds in Thine hands?"
"Those with which I was wounded in the house
of My friends."*

They platted a crown of thorns,
and put it about His head,—
they mocked Him,—
they spat upon Him,—
they smote Him with a reed,—
they crucified Him.

Alleluia!

The Apostles and the Holy Women

They shall come, and shall declare His right-
eousness
unto a people that shall be born, that He
hath done this.

MYSTIC CHORUS

*"Now I am no more in the world,
but these are in the world,
and I come to Thee."*

The Apostles and the Holy Women

The kingdom is the Lord's:
and He is the Governor among the nations.

MYSTIC CHORUS

From henceforth shall the Son of man be
seated at the right hand of the power of
God.

Mary, Mary Magdalene, John and Peter

In His love and in His pity He redeemed
them.

Tutti

Alleluia!

Saturday 4 March at 7.45 p.m.

Civic Hall, Guildford

Concerto for Strings—Rawsthorne

***Nights in the Gardens of Spain—de Falla**

**Daphnis and Chloe (complete ballet)—
Ravel**

Proteus Choir

Joaquin Achucarro—Pianoforte.

**Please note change of programme*

Guildford Concertgoers Society

Members' Evening

Saturday 26th February, at 7.30 p.m.

Methodist Church Hall, Guildford

Jack Irons—Tenor

Valda Plucknett—Pianoforte