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the Bach choir

FOUNDED 1876

PATRON: HER MAJESTY THE QUEEN

PRESIDENT: H.R.H. THE PRINCE OF WALES

10 November 1996

Dear Dr Trigg,

If you get a chance to do so, please convey my congratulations to Jeremy Bachhouse and to all members of the choir on their performance yesterday evening. It was an enterprising programme well performed. The orchestra too responded very well to all the demands made upon them.

The performance of Hymnus Paradisi evoked for me memories of the 1950 Three Choirs Festival when the work was first performed under the direction of the Composer in Gloucester Cathedral. I was then in charge of the Worcester contingent, and I remember how hard we had to work, as we also had to perform during the course of four days (with morning, afternoon and evening concerts!) Intimations of Immortality (Finzi) first performance; Sauré Requiem, Holst Hymn of Jesus, Haydn Creation, Bach St Matthew Passion, Vaughan Williams Psalm Tune 104 and 100th Psalm, Kodaly Misza Brevis, Elgar Gerontius, Holst Te Deum, Ireland Greater Love, and Handel Messiah.

I enclose the rehearsal schedule which may amuse Jeremy if he feels that he did not have sufficient rehearsal time!

Poor H.H. had to make do with 1 hr 55 mins with ^{soloists} orchestra only in London and 1 hr tutti in the Cathedral, but he coped marvellously.

I send best wishes to Jeremy and to all members of the Guildford Philharmonic Choir for continuing success in the years ahead—

Yours sincerely

David Willcocks

PS. Thank you for giving me the chance to thank the Choir (briefly) for honouring me by inviting me to be the Choir's President.

Three Choirs Festival—Gloucester

Orchestra only

SEPTEMBER 3—8, 1950

Choir + Orchestra

J. 18481

LONDON REHEARSALS

ROYAL COLLEGE OF MUSIC, PRINCE CONSORT ROAD, SOUTH KENSINGTON, S.W. 7.

GLOUCESTER REHEARSALS

CATHEDRAL

TUESDAY, August 29th 10.0 a.m.	WEDNESDAY, August 30th 10.0 a.m.	THURSDAY, August 31st 10.0 a.m.	SATURDAY, September 2nd 2.15 for 2.30 p.m.	MONDAY, September 4th 9.45 for 10.0 a.m.
10. 0 Intimations - - - <i>Finzi</i>	10. 0 Intimations - - - <i>Finzi</i>	10. 0 Cello Concerto - <i>Elgar</i>	2.30 National Anthem	10. 0 National Anthem - <i>Elgar</i>
11. 0 Requiem - - - <i>Fauré</i>	10.50 Symphony No. 6 <i>Vaughan Williams</i>	10.50 Hymnus Paradisi <i>Howells</i>	Hymns	Creation - - - <i>Haydn</i>
11.30 Interval	11.30 Interval	11.30 Interval	Sunston in G	10.50 Motet - - - <i>Parry</i>
11.45 Hymn of Jesus - <i>Holst</i>	11.45 Psalm Tune "104" } <i>Vaughan Williams</i>	11.45 Hymnus Paradisi <i>Howells</i>	Greater Love - <i>Ireland</i>	11. 0 Hymnus Paradisi <i>Howells</i>
12. 0 Symphony No. 6 <i>Vaughan Williams</i>	12.45 Chorale Prelude (Strings only) - <i>Parry</i>	12. 0 Crown Imperial March <i>Walton</i>	Te Deum - - - <i>Holst</i>	12. 0 Hymn of Jesus - <i>Holst</i>
1. 0 INTERVAL	1. 0 INTERVAL	12.10 Gerontius - - - <i>Elgar</i>	3.25 Requiem - - - <i>Fauré</i>	Missa Brevis - - - <i>Kodaly</i>
2. 0 Creation - - - <i>Haydn</i>	2. 0 Hymnus Paradisi <i>Howells</i>	1. 0 INTERVAL	4. 0 Messiah - - - <i>Handel</i>	1. 0 INTERVAL
3. 0 Symphony No. 5 <i>Sibelius</i>	3. 0 Missa Brevis - - - <i>Kodaly</i>	2. 0 Piano Concerto No. 2 <i>Brahms</i>	4.30 Matthew Passion - <i>Bach</i>	2. 0 Gerontius - - - <i>Elgar</i>
3.45 Interval	3.35 Leonora No. 3 <i>Beethoven</i>	3. 0 Sunston in G. <i>Holst</i>		2.40 Intimations of Immortality <i>Finzi</i>
4. 0 Matthew Passion - <i>Bach</i>	3.45 Interval	Te Deum— <i>Holst</i>		3.40 Psalm Tune "104" } <i>Vaughan Williams</i>
	4. 0 Matthew Passion - <i>Bach</i>	Greater Love— <i>Ireland</i>		4.15 Matthew Passion - <i>Bach</i>
		Overture in D minor— <i>Handel-Elgar</i>		
		Two Hymns		
		3.45 Interval		
		4. 0 Messiah - - - <i>Handel</i>		
		4.30 Organ Concerto - <i>Handel</i>		

HERBERT SUMSION, *Conductor*