

GUILDFORD PHILHARMONIC CHOIR

Registered as a Charity no. 1026337

ANNUAL GENERAL MEETING

8.30pm, Monday 6th June 1994
at the
St. Saviour's Centre, Woodbridge Road, Guildford

Notice is hereby given that the Annual General Meeting of the Guildford Philharmonic Choir will be held after rehearsal, at 8.30pm on Monday 6th June 1994 at the St. Saviour's Centre, Woodbridge Road, Guildford.

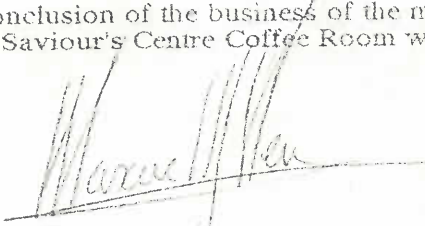
✓ Welcome to Kathy et al -

✓ The business to be transacted will be as follows:-

✓ Permission to change order of Agenda

- ✓ 1 Agreement of the Minutes of the AGM held 24th May 1993 (copy of minutes attached to this notice).
- ✓ 2 Matters arising from the minutes of last year's AGM.
Chairman's Comm. + Cons. MW
- 3 Chairman's Report on the year.
- 3 Treasurer's Report for the financial year to 30th April 1994.
- 5 Election of Chairman, Secretary, Treasurer and Membership Secretary for the coming season. *(a)*
- 6 Election of four Committee Members for the coming season.
- 7 Election of Part Representatives for the coming season.
- 8 Chorus Master's Report.
- 9 Recommendation to Guildford Borough Council on appointment of Chorus Master for the coming season.
- 10 Appointment of Assistant Chorus Master. *+ Acc.*
- 11 Appointment of Auditor.
- 12 Any other business.

On the conclusion of the business of the meeting Choir Members are invited to relax together in the St. Saviour's Centre Coffee Room with light refreshments.


Maxwell New
Chairman, Guildford Philharmonic Choir

9th May 1994

Guildford Philharmonic Office
Guildford Borough Council
Millmead House
Guildford
Surrey. GU2 5BB

GUILDFORD PHILHARMONIC CHOIR

MINUTES of the Annual General Meeting held at 8.30 pm on Monday 24th May 1993 in the Methodist Church Hall, Guildford.

PRESENT: Maxwell New (Chairman), members of the Committee and 70 members of the Choir.

IN ATTENDANCE: Neville Creed (Chorus Master) and Kathy Atkins (General Manager, Guildford Philharmonic Orchestra). The Chairman welcomed Kathy Atkins and thanked her warmly for her continued help and support.

APOLOGIES: none.

1. **MINUTES** of the Annual General Meeting held on 8th June 1992 were confirmed and signed as a correct record.
Proposed: Margaret Parry
Seconded: Dawn Smith

2. **MATTERS ARISING:** none.

3. **CHAIRMAN'S REPORT** (copy available on request): the Chairman presented his report on the year's activities beginning with a tribute to Sir Charles Groves and the Memorial Concert in the Cathedral which indicated the love and esteem felt by so many people. He thanked the retiring Committee and pointed out that the new Constitution was now in operation.

4. **TREASURER'S REPORT:** John Trigg presented the Balance Sheet for the year 1st May 1992 - 30th April 1993. In thanking Chris Robinson for his assistance as Auditor, the Treasurer asked the meeting to note the accounts and agree to their referral to the Committee for formal approval of the budget for 1993/94.
Proposed: Maggie van Koetsveld
Seconded: Louise Barnfield
Carried unanimously.

5. **ELECTION OF CHAIRMAN, SECRETARY, TREASURER AND MEMBERSHIP SECRETARY** for the coming season:

Nominations received:	Chairman:	Maxwell New
	Secretary:	Joy Hunter
	Treasurer:	John Trigg
	Membership	Jean Radley
	Secretary:	

There being no other nominations, it was proposed by Michael Jeffery (Chair) that the four be elected. This was carried unanimously.

6. **ELECTION OF FOUR COMMITTEE MEMBERS** for the coming season:

Five names had been nominated: Penny Baxter, Michael Dawe, Michael Jeffery, Christine Medlow and Margaret Parry.

It was proposed by John Trigg and seconded by Nora Kennea that all five be elected but this was ruled out of order as not in accordance with the new Constitution.

It was then proposed by Chris Robinson and seconded by John Trigg that the first four names on the list (which was in alphabetical order) should be elected en bloc and the fifth name could be coopted by the new Committee. Put to the meeting, this proposal was carried by a majority with one vote against and one abstention.

7. **ELECTION OF PART REPRESENTATIVES** for the coming season:
since this was a matter for the members of the four singing parts to elect from amongst their own numbers, it was agreed that this election should rightly take place at the next rehearsal.
8. **CHORUS MASTER'S REPORT:** the membership was healthy in terms of the singers and the numbers although it was important to be always on the look out for recruiting new members. The standard of the Choir had improved and this had resulted in some of the extra rehearsals planned for the year proving unnecessary.
Reviewing the year: the Faure concert in Holy Trinity had been good and had made a profit. The Mozart Requiem in memory of Sir Charles had been a very moving occasion and the Brahms Requiem with members of Freiburg Choir went very well; Hans Buerle had been very pleased and was looking forward to the GPC return to Freiburg in November. Although the size of the audience was rather disappointing, Tim West and Jean Boht gave a professional touch to the Carol Concert which was much appreciated. The Choral Workshop in January had been very successful and would be repeated in February 1994. Both Neville and Brian Wright had been very pleased with the performance of Belshazzar's Feast and a very good season had ended with the Paukenmesse. Neville thanked the Choir for working hard to make it so successful. Looking ahead, Neville outlined the following programme:
In July, the Rossini Messe Solennelle; in November, Britten's War Requiem (6th in Guildford Cathedral; 14th Freiburg Stadthalle);
5th December, Carol Concert; 5th February, Choral Workshop;
5th March, Vaughan-Williams' Sancta Civitas with Vernon Handley;
7th May, Carmina Burana with Sir David Willcocks. Depending on the financial situation, it was hoped to do an Opera Hits concert on 2nd July and all this gave the Choir a fantastic year to look forward to. It was a tremendous advantage having visiting celebrities like Sir David Willcocks and Vernon Handley. Neville concluded by thanking the Committee for their support and work throughout the year and also thanking Kathy Atkins and the staff at the Office for all they did on the Choir's behalf.

9. **RECOMMENDATION TO GUILDFORD BOROUGH COUNCIL** on the appointment of Chorus Master for the coming season:

The appointment of Neville Creed was proposed by Michael Longford, seconded by John Britten and carried unanimously.

At this point, Kathy Atkins thanked the Choir on behalf of the Borough particularly for the Sir Charles Groves Memorial Concert which raised over £4000. This money would start a fund for a young musician and this year Amanda Hirtton, a young pianist, was the recipient. Kathy also reminded the members that the Borough does pay between £20,000 and £25,000 a year for the Guildford Philharmonic Orchestra.

10. **APPOINTMENT OF ASSISTANT CHORUS MASTER:**

The appointment of Peter White was proposed by Norman Carpenter, seconded by Jackie Alderton and carried unanimously.

11. APPOINTMENT OF AUDITOR:

The appointment of Chris Robinson was proposed by Michael Jeffery, seconded by Andrew Reid and carried unanimously. The Chairman expressed the Choir's gratitude for the auditor's help.

12. ANY OTHER BUSINESS:

- (a) Chris Robinson raised the point that the meeting had not appointed an accompanist and proposed Jeremy Filsell. This was seconded by Leslie Harfield and carried unanimously. The Chairman expressed the Choir's appreciation of Jeremy's skill.
- (b) the Treasurer and Auditor made the point that they needed more time between the end of the financial year and the Annual General Meeting in which to prepare the Accounts for presentation and asked that this be taken into consideration when fixing the date for 1994.
- (c) it was suggested that 8.30 pm was too late to start an Annual General Meeting and that, in future, a separate evening should be set aside for this event which would also allow more time for socialising.
- (d) the Meeting passed a unanimous vote of thanks to Maxwell New for his work as Chairman.

The Meeting closed at 9.30 pm.

AUDITED STATEMENT OF ACCOUNTS 30TH APRIL 1994				
92/93	ITEM		93/94	
	INCOME			
3200	Borough Grant		3330	
7502	Subscriptions	Received	7810	
1700		Brought forward	3085	14225
947	100 Club	Received	1469	
-743		Prizes -	765	704
898	Fund Raising (net)	Ticket Sales	-.97	
		Sweatshirts	56.04	
		Music Hire	505.74	
		Drinks	138.8	
		Other	187.7	985.28
289	Social Events (net)	BBQ	-12.12	
		Orchestra Party	-134.07	
		Xmas Party	306.44	160.25
1089	Choral Events (net)	Workshop	-55.39	
		Summer Concert	-1116.54	-1171.93
511	Other	Bank Interest	203.98	
254		Miscellaneous	206.05	410.03
15647	TOTAL			15312.63
	EXPENDITURE			
6526	Fees			6051
2879	Hire charges			2685
596	Publicity			317.25
315	Subscriptions GPS			405
-19	Presentation			110
0	Freiberg visit			437.49
82	Administration			28.98
56	Bank Charges			32.55
	TOTAL			10067.27
2667	EXCESS IN INCOME			5245.36

BALANCE SHEET AS AT 30th April 1994					
ASSETS					
1993					
9370	Premium Account		10574.43		
351	Current Account		1044.08		
0	Stock		70.4		
0	Debtors		220		
			11908.91		
LIABILITIES					
3085	Advanced Payments	nil			
nil	Creditors	nil			
6648	Net Current Assets		11908.91		
Financed by					
6648	Reserves at 1.5.93		6663.52		
2667	Excess income		5245.39		
				11908.91	

Notes

1. Reserves at start increased by £15 in respect of 92/93 cheque not presented.
2. Year extended to include income / expenditure in relation to Carmina Burana concert on 7th May 94.
3. The brought forward figure of £3085 inflates the income for this year.

John Trigg, Treasurer
Christopher Robinson , Auditor

A.G.M. 1993/94.

CHAIRMAN'S REPORT.

caotic

The season started in a somewhat caotic state as for as finances were concerned in that due to

last minute delays in getting authority for our charitable status through, which in turn held

Charity.

Covenant. up our final form for covenanting of subscriptions and our new revised constitution, we couldn't

start collecting subscriptions by covenant as we had hoped. I am pleased to say that all is now running well and this will make a very real difference to our income in the future. I ~~will~~ asked

M. Jeffery.
(Both items)

Michael Jeffery is speak on this ~~is~~ a few moments ago, he headed the team working on this and deserves our thanks for the hard work of his team.

SEASON START

The season got under way with a 'bang' with our performance of Britten's War Requiem in the Cathedral. To

WARREQUIEM.

considerable acclaim even from our old

CPC

GUILDFORD PHILHARMONIC CHOIR

2.
enemy, the critic in the local rag.

NEVILLE Navarre guided us through a difficult work with great confidence, for what I think would

be fair to say was his first real challenge being ^{of this choir} ~~do~~ total command of as conductor ~~for~~ a concert-

work of this magnitude, but even better was to come a week later when he took 50 of us to Freilung

BACHOR

for a performance with the Bachchor. His rehearsals in mixed German and English were electric and the performance brought tears into the eyes of many of the performers and audience. The applause at

the close went on and on. If we had close links

(Applicable) with our German friends before, after this visit they are 10 times closer, and I am sure we will all be looking

forward to this visit to us in November 1995.

WORKSHOP

Our workshop in February was a great success and the numbers of visiting choirs was up on previous years, ~~we also made a small profit!~~ Small loss.

BEVERLE

The same evening Hans Beverle from Freising

conducted a concert of Schubert, Mahler & Brahms.
~~here in the civic hall~~
~~with an incredible performance~~

SANCTA
 CIVITAS.

In March our performance of Sancta Civitas was

too

linked under Vernan Handley with an incredible

performance of Ravel Piano Concerto for left-hand

only by Joanna MacGregor, we recon Jeremy

Filsel can produce miracles from our piano

Joanna did it with only one hand!! too was

too

HOSPITAL.

in his usual jovial form in spite of having
 been in hospital earlier in the week. "The show
 must go on"

Our final concert performance of Carmina

Burana under Sir David Wilcox was

greeted with acclaim yet again both from

the press, audience and Sir David. The evening

was topped off with our end of season party

which brought a very kind letter from the Mayor

Thanking the choir for all we have done for

the Philharmonic Season as well as for the

welcome we gave him and his guests at the party.

we owe a great deal to the support of the
 Mayor and indeed the last few ~~mayors~~; we have
 not always been so fortunate,

the Party gave us the chance to cement our
 links with the Orchestra and I was particularly
 pleased to note how many of the orchestra stayed
 on well into the evening to talk with members of
 the choir.

You will soon note that in future the

Logo

link with the Orchestra and indeed, the Society
 will be visibly stronger when the New Logo
 and title is granted under the name of

the "Guildford Philharmonic" I think this will

be good for our image as a Team Effort.
 SEE NOTES ON 50 ANNIVERSARY SEASON

Finally can I say how proud I have

been of the privilege to have served as your

chairman, I have thoroughly enjoyed my time

and trust I have not produced too many

blacks, You have a very fine, hard working

Committee who deserve your support.



MAYOR

Could I just single out two people who have done so much to keep the wheels turning.

Joy Hunter retires after five years as hard working secretary and assistant on many other matters such as Auditions,

Jean Radley, fortunately not retiring yet as membership Secretary and Audition organiser.

These two "Heavenly Twins" also take control of food for parties, no small job in its self.

So many other staunch supporters. I do sincerely thank them for making my job so easy. I wish all possible fortune to my successor and am sure we will all give him full support in this coming very important Year.

1994/5 season.

50th ANNIVERSARY YEAR.

PRINCIPAL CONDUCTOR. SIR ALEXANDER GIBSON.

C.B.E. 1967, KNIGHTED 1977,

6 YEARS WITH SADLERS WELLS.

SCOTTISH OPERA COMPANY FOUNDER.

" NATIONAL ORCHESTRA.

HOLDER OF SIBALIUS MEDAL. (VERY RARE.)

WILL CONDUCT

OPENING CONCERT. SEPT. 94.

CHRISTMAS ORATORIA. DEC 94.

JOCK BRYMER

80th BIRTHDAY CONCERT. JAN 95.

(Civic concert)

Goldsmith Choral Union Bevington Tedium. MARCH 94.
Cathedral.

Cathedral.

Elgou Apostles. Tod. May 6.