

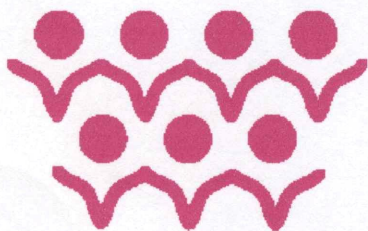
# GUILDFORD PHILHARMONIC CHOIR

SATURDAY 20 MARCH 2004

GUILDFORD CATHEDRAL

## REHEARSAL SCHEDULE

2.00pm – 2.20pm. Aaron Copland: Old American Songs (chorus + piano)	[10.00]
2.25pm – 2.30pm. Morten Lauridsen: O magnum mysterium SATB a cappella	[5.00]
2.30pm – 2.40pm. Randall Thompson: Alleluia SATB a cappella	[6.00]
2.45pm – 3.45pm. Leonard Bernstein: Chichester Psalms 0.0.0.0 – 0.3.3.0 – timps+7 – 2 harps – strings – treble (or countertenor) solo - chorus	[25.00]
3.50pm – 4.59pm. Samuel Barber: Adagio for Strings Strings only	[9.00]
<b>INTERVAL</b>	
4.30pm – 4.35pm. Aaron Copland: Fanfare for the Common Man Brass 4.3.3.1 – timps+2	[4.00]
4.40pm – 5.30pm. Igor Stravinsky: Symphony of Psalms <i>50th Anniversary of the Boston Symphony Orchestra</i> 5.5.0.4 – 4.5.3.1 – timps+1 – harp – 2 pianos – strings (cellos/basses only) & chorus	[25.00]



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GPC PROMOTION

**Aaron Copland: Fanfare for the Common Man** [4.00]  
Brass – timps

**Morten Lauridsen: O magnum mysterium** [5.00]  
SATB a cappella

**Samuel Barber: Adagio for Strings** [9.00]  
Strings only

**Igor Stravinsky: Symphony of Psalms** 50th Anniversary of the Boston Symphony Orchestra [25.00]  
Choir and orchestra

**43.00**

### INTERVAL

**Aaron Copland: Old American Songs** (Choir + piano) [10.00]

- |      |                          |      |
|------|--------------------------|------|
| i)   | I bought me a cat (SATB) | 1.40 |
| ii)  | At the River (SATB)      | 2.00 |
| iii) | Simple Gifts (SA)        | 1.20 |
| iv)  | Long Time Ago (SATB)     | 2.00 |
| v)   | Ching-a-Ring Chaw (SATB) | 1.40 |

**Randall Thompson: Alleluia** [6.00]  
SATB a cappella

**Leonard Bernstein: Chichester Psalms** [25.00]  
Choir, soloists and orchestra

**41.00**

*with the Forest Philharmonic Orchestra*

Rehearsal: 2.30-5.30pm.

This programme brings together some of the best choral and orchestral music written by American composers. A more reflective first half, opened by Copland's stunning "Fanfare for the Common Man" includes Barber's glorious "Adagio for strings", recognised as a national anthem at sombre occasions, in the same way that "Nimrod" is played in this country. The Lauridsen anthem follows the same vein and Stravinsky's "Symphony of Psalms" concludes the first half in the most ethereal tones. The second half kicks off in lighter vein with some of Copland's "Old American Songs" – great fun! – and after a brief excursion into Randall Thomson's "Alleluia", the evening closes with Bernstein's brilliantly ebullient "Chichester Psalms". Variety is the name of the game – brass fanfares,