

Guildford
Borough Council

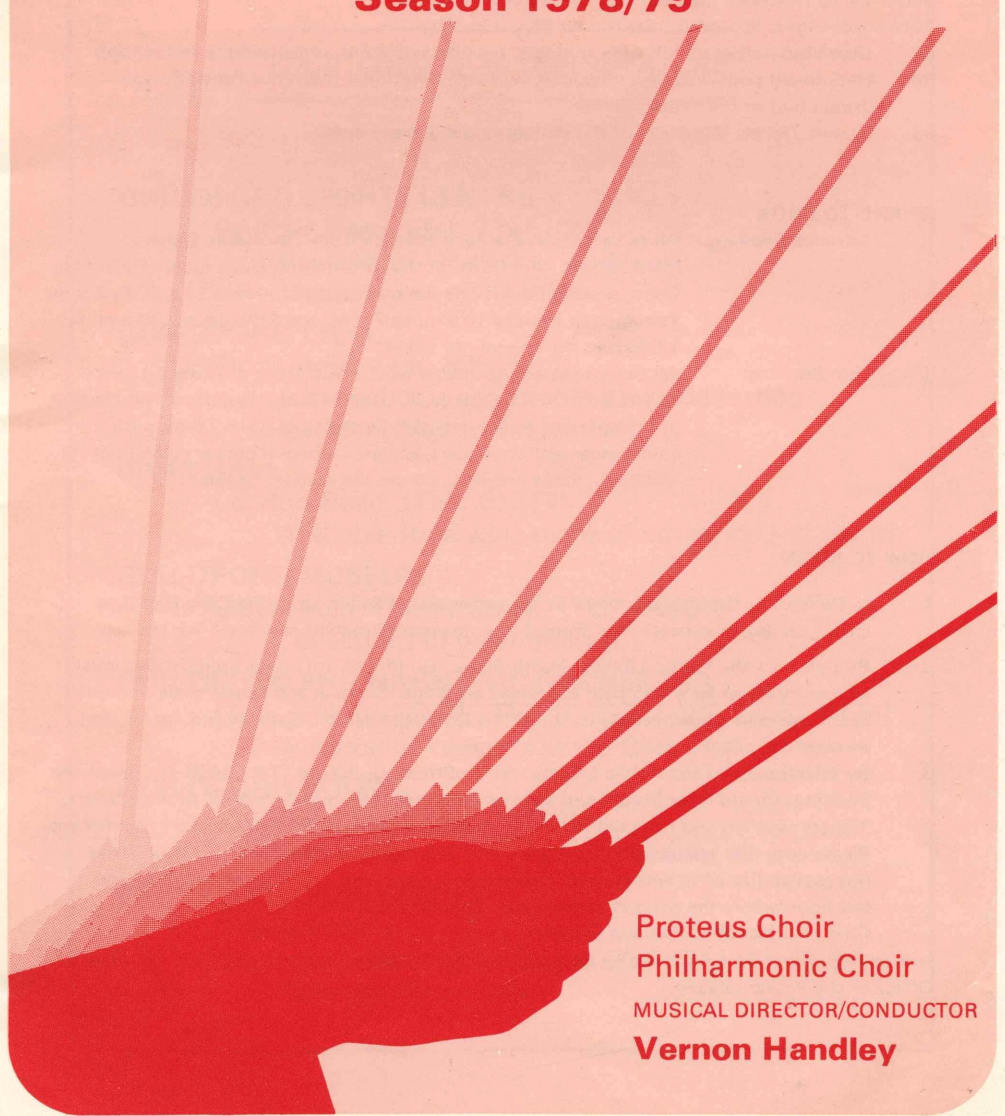
**Guildford
Philharmonic
Orchestra**

Civic Hall
Guildford, Surrey

ASSOCIATE LEADERS

Hugh Bean and John Ludlow

**Concerts
Season 1978/79**



Proteus Choir
Philharmonic Choir

MUSICAL DIRECTOR/CONDUCTOR

Vernon Handley

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens Monday 4th September for concerts before Christmas, and Tuesday 2nd January 1979 for concerts in the New Year.

SEAT PRICES

Balcony: £2.20; £1.70; £1.50; Reserved

Stalls: £1.10 Reserved; 90p and 80p Unreserved

Price concessions: (a) and (b) Stalls only 55p, 45p, 40p

- (a) Organised parties of full-time students, members of youth organisations and schools.
- (b) Retirement pensioners — individuals receiving a National Insurance Pension — on production of the Pension Book.
- (c) Season Tickets (Members of the Philharmonic Society only)

WHERE TO BOOK

1. **Advance Booking:** All tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The library is open **Mondays 11 a.m. to 7 p.m. Tuesdays to Fridays 10 a.m. to 7 p.m. and Saturdays 9.30 a.m. to 12.30 p.m.** for the sale of tickets.
2. **Late Booking:** All tickets remaining unsold will be sent from the Public Library to The Box Office, Civic Hall, London Road, Guildford, on the day of the concert, where they will be available from 2 p.m. until commencement of concert, except Cathedral concert when tickets will be available one hour before the concert begins.

HOW TO BOOK

1. **In Person:** At the Public Library at the times stated above, or at the Civic Hall Box Office on day of concert only from 2 p.m. (except Cathedral concert — see above).
2. **By Post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Borough Council. Cash should not be sent through the post.
3. **By telephone.** At the Public Library, North Street, Guildford (Tel.68496-7). Telephone bookings should be collected and paid for not later than two days prior to the concert. Tickets reserved and not paid for will be sold 30 minutes before the concert commences. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but availability of tickets may be ascertained by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).
Civic Hall Manager: Stephen Gleason.

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

Guildford Borough Council

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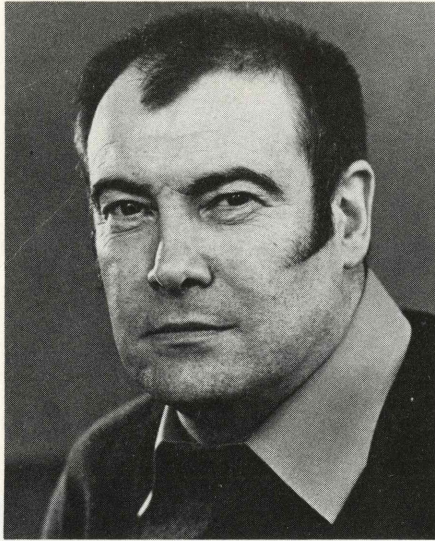
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PARKS AND OPEN SPACES

Details from: —

Municipal Offices High Street (Tel : 71111)

Parks are for people



FOREWORD

A short while ago an article appeared in the national press which drew attention to the huge fees that could be commanded by certain conductors and soloists. While not comparable with "pop" star earnings, the list of fees opposite the particular names provided, made surprising reading. In the middle of the bill there was a short paragraph which pointed out that the size of fee in no way reflected the artist's talent, or musical ability; simply the box office reaction to the name. The writer later drew the correct conclusion: that a worthless though lucrative for some, elitism was operating. Now elitism has very little to do with anything except fear, and it is practised widely even in the most respected establishments. Yet everyone expects that it will not be so in the arts, that anyone well known will automatically be good. In this the arts are not different from other areas of our society, and the increasing role of commerce in them, with sponsors demanding that something more than prestige be shown for their investments, has made box office influence in all branches of musical planning the greater. But the writer of the article was right, you do not necessarily get the best by paying the highest, and you may often get a stale repetition of programmes that the particular artists have been performing all over the world because their money making schedules prevent them from carrying a large repertoire.

Another article, also a few months ago, this time in *Country Life*, examined the Guildford music scheme. It said that looking at the programmes in the Guildford brochure, made one "rub one's eyes in astonishment". I have written before in the foreword of the tripartite trust between the Guildford Philharmonic planning team, players and singers, and you, the audience, which makes it possible for me to make programmes which cause a nationally respected critic to rub his eyes with astonishment. When I plan a season, I pause to think of the people who started the Borough Concerts scheme after the last war. They were not box office minded. They were trying to create something for a community: an amenity which would bring great music to people in the form of a civic service. It would

be a betrayal of them, to offer a narrow, safe, box office repertoire in a narrow, safe way, and it would serve no purpose. That last word might sum up all that I and my team have been attempting for a number of years: something of, and on, purpose. I have been lucky enough to hear and read many wonderful works of music, that might not often come the way of anyone other than a professional musician, and it would seem to me irresponsible to keep them to myself. And the most wonderful thing about them is that no two people hear them in quite the same way, so their evident riches increase enormously the more they are played. The expansion of the Guildford Philharmonic Orchestra's activities proves that narrow repertoire and box office "names" are not guarantees of success and that a wide repertoire, enthusiastic playing, and a wide choice of soloists old and young, is.

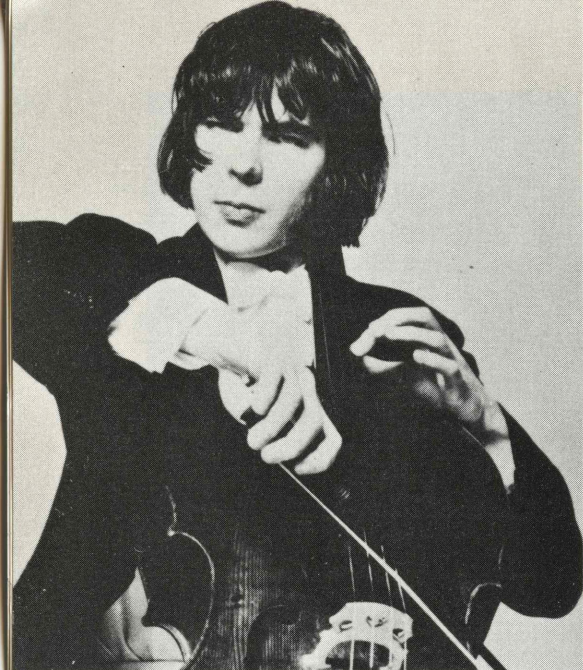
Of course we have one or two "names" in every season, yet it always pains me when people who came in the last two seasons to the wonderful playing of James Galway and Hephzibah Menuhin, were not present at the stunning performances by lesser known soloists, whose concerts flanked those in which these two great artists appeared. In the coming season there are junior and senior "stars" in Julian Lloyd Webber and Bronislav Gimpel, but if you buy tickets for their concerts buy at the same time for Andrew Haigh and Aydin Onac, two young artists with great futures. Many have requested the return of Lilian Kallir, and Anthony Goldstone, and for more participation by soloists from the orchestra. We are able to oblige. In each of the Enterprising Concerts there is one established composer or popular work, so if you are a supporter of our unfamiliar series you need not hesitate to bring friends or sell tickets enthusiastically for the concerts.

The season is always constructed to please as many music-lovers as possible, but also to help people who do not know many pieces to use the service to build a listening repertoire. Most of all, I hope that the works and their enthusiastic presentation help all who come to think for themselves about music, and through this great art to think for themselves about life. Many people whose job it is to preach in some way or other, politicians, priests, and professors, have found the arts a source of inspiration and even instruction. By opening our minds and hearts to composers known and unfamiliar perhaps we may be giving ourselves the chance to solve some of the problems that our preachers with the best will in the world are forced to leave us. And in Guildford it costs us very little to do so.

Wenmouth Handley

72 North Street,
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Telephone 73800.
10 am - 1 pm, 2 pm - 4 pm.



Julian Lloyd Webber



Lilian Kallir

CONCERT PROGRAMMES 1978/79 SEASON

CIVIC HALL – GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Associate Leaders: **Hugh Bean, John Ludlow**

Conductor: **Vernon Handley**

Sunday 17 September 1978 at 3.00 p.m.

Overture 'The Flying Dutchman'	Wagner
Concerto for 'Cello and Orchestra in D	Haydn
Symphony No.8 in G	Dvorak

Julian Lloyd Webber, 'Cello

Sunday 1 October at 3.00 p.m. – Civic Concert

Concert Overture	Premru
Andante Cantabile for Strings	Tchaikovsky
Concerto for Flute, Harp and Orchestra in C	Mozart
Lieutenant Kije	Prokofiev
Northern Ballad No.1	Bax

Paul Edmund Davies, Flute
Rachel Masters, Harp

The Mayor and members of Guildford Borough Council will be present

Sunday 22 October at 3.00 p.m.

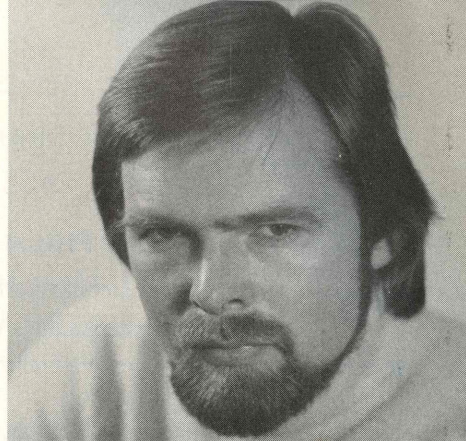
The Crossley Clitheroe Concert

Overture 'La Fille du Regiment'	Donizetti
Piano Concerto in A minor	Schumann
Symphony No.2 in D	Brahms

Lilian Kallir, Pianoforte



Sally Le Sage



Glyn Davenport

Sunday 5 November at 3.00 p.m.

Requiem (U.K. Premiere)
Symphony No.2 in E flat

Blacher
Elgar

Sally Le Sage, Soprano
Glyn Davenport, Baritone
Philharmonic Choir

Sunday 19 November at 3.00 p.m.

Piano Concerto No.2 in G
Marche Slave *
Suite – Sleeping Beauty *

Tchaikovsky
Tchaikovsky
Tchaikovsky

Anthony Goldstone, Pianoforte

Conductor: John Steer *

Saturday 9 December at 7.45 p.m.

Overture Leonora No.3
Leider eines fahrenden Gesellen
(Songs of a Wayfarer)
Symphony No.6 in E minor

Beethoven
Mahler
Vaughan Williams

Gwyneth Griffiths – contralto

Sunday 14 January 1979 at 3.00 p.m.

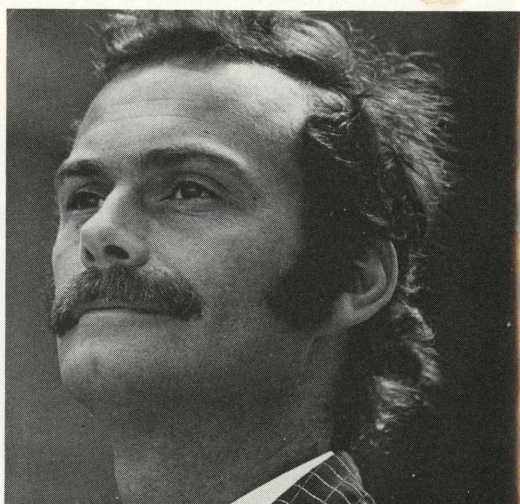
The Banks of Green Willow
Violin Concerto in E minor
Symphony No.4 in B flat

Butterworth
Mendelssohn
Beethoven

Bronislav Gimpel, Violin



Anthony Goldstone



John Steer

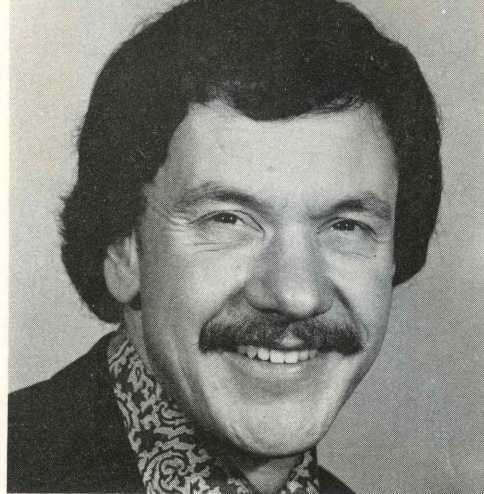
Gwyneth Griffiths

Bronislav Gimpel





Barry Griffiths



Michael Rippon



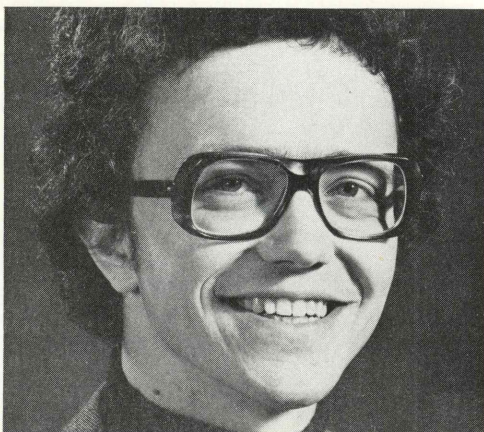
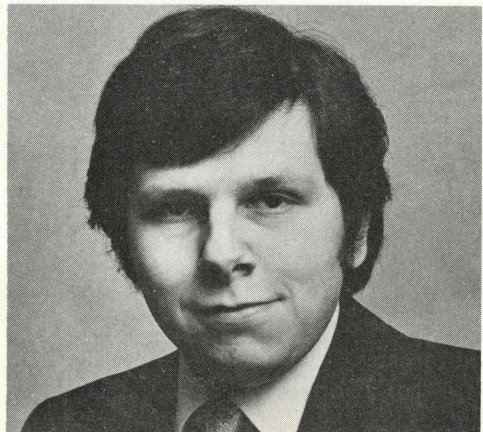
Helen Walker

Adrian Thompson



Susan Kessler

Stephen Varcoe



Thursday 1 February

TWO CONCERTS FOR SCHOOLS

Saturday 3 February at 7.45 p.m.

Portsmouth Point
Violin Concerto No.2
The Chagall Windows

Walton
Bartok
John McCabe

Barry Griffiths, Violin

Sunday 18 February at 3 p.m.

Petite Symphonie for Wind Instruments
Violin Concerto No.3 in G
Symphony No.3 in C

Gounod
Mozart
Sibelius

Sylvia Rosenberg, Violin

Saturday 3 March at 7.30 p.m. in Guildford Cathedral

Cantata — Ich Habe Genug
Forgive the Sleeping Man
Church Windows

Bach
Anthony Scott
Respighi

Michael Rippon
Proteus Choir

Sunday 18 March at 3 p.m.

Mass in B minor

Bach

Helen Walker — Soprano
Susan Kessler — Mezzo-Soprano
Adrian Thompson — Tenor
Stephen Varcoe — Baritone

Philharmonic Choir



Andrew Haigh

Saturday 7 April at 7.45 p.m.

Overture 'Othello'
Fugal Concerto for Flute, Oboe and Strings
Symphony No.2 in E minor

Dvorak
Holst
Rachmaninov

Henry Messent, Flute
James Brown, Oboe

Sunday 22 April at 3.00 p.m.

Prelude to Irmelin
Piano Concerto No.1 in C
Scheherazade *

Delius
Beethoven
Rimsky Korsakov

Andrew Haigh, Pianoforte
Conducted by John Forster *

Saturday 12 May at 7.45 p.m.

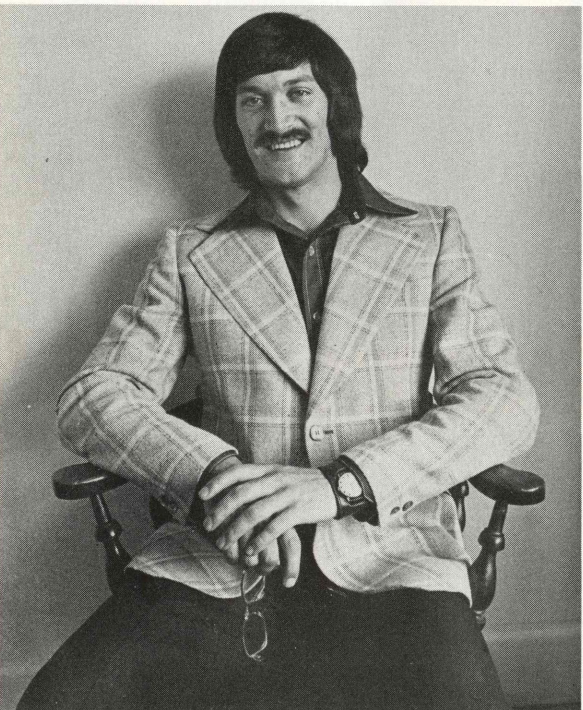
Iberia
Piano Concerto No.4 in G minor
Choral Symphony

Debussy
Rachmaninov
Holst

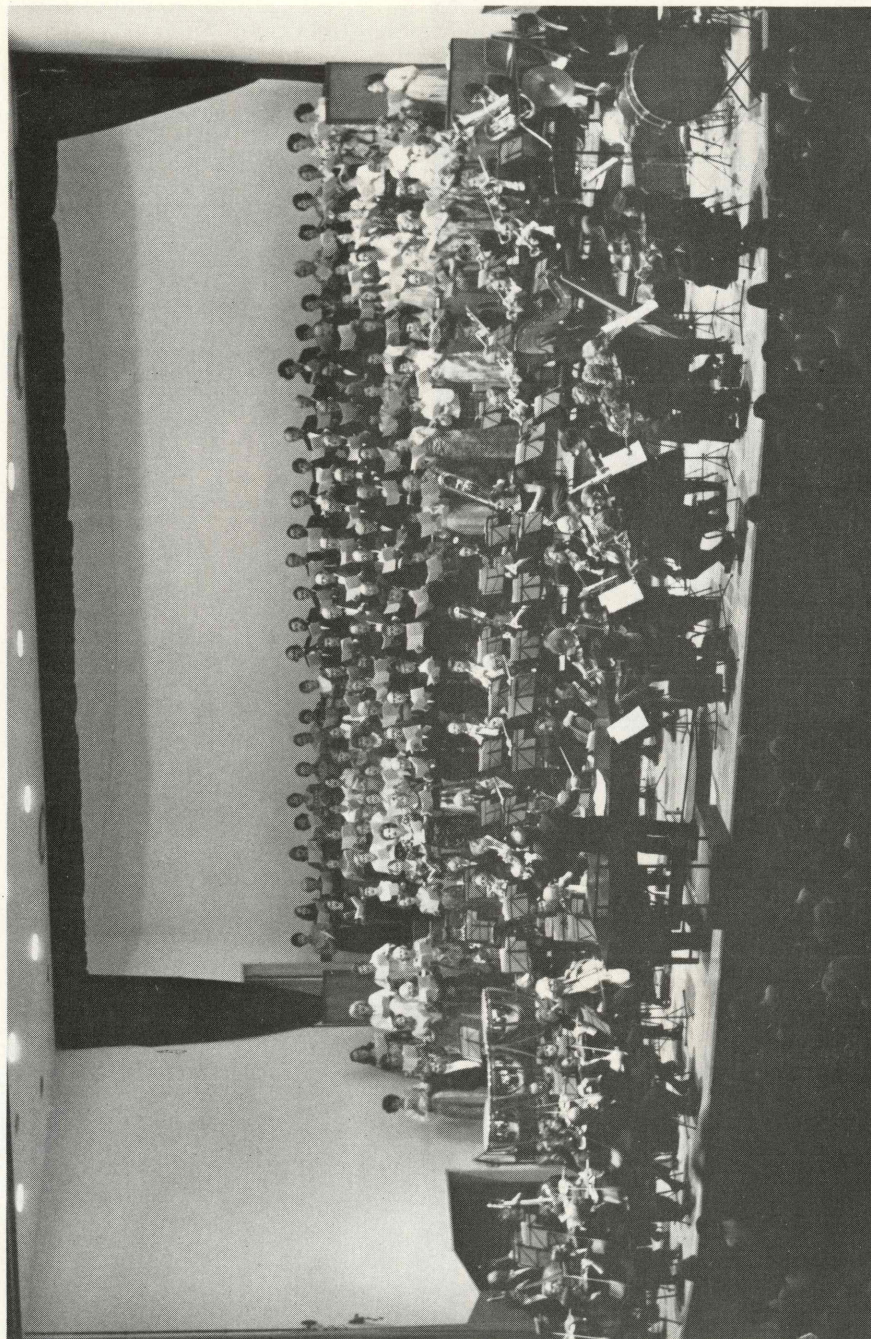
Aydin Onac, Pianoforte
Sally Burgess, Soprano
Philharmonic Choir

Programmes subject to alteration

All concerts given by the Guildford Philharmonic Orchestra in the Civic Hall, Guildford, are promoted by Guildford Borough Council with financial assistance from the South East Arts Association.



Aydin Onac



GUILDFORD PHILHARMONIC SOCIETY
MEMBERS' EVENINGS
GUILDFORD METHODIST CHURCH HALL
(Entrance in Wharf Road next to the Woodbridge Road Cricket Ground)

Saturday 16 September 1978 at 7.30 p.m.

Antony Peebles – Piano Recital

Saturday 28 October at 7.30 p.m.

Vernon Handley – an illustrated talk on his recordings

Saturday 11 November at 7.30 p.m.

Philip Jones – Trumpet

Leslie Pearson – Piano

Saturday 6 January 1979 at 7.30 p.m.

John Ludlow – Violin

James Diack – Horn

Jonathan Hinden – Piano

Saturday 24 February at 7.30 p.m.

Cecil Aronowitz – Viola

Nicola Grunberg – Piano

Saturday 28 April at 7.30 p.m.

The Guadagnini Quartet:

Jennifer Nickson – Violin

Julie Taylor – Violin

Richard Muncey – Viola

John Chillingworth – 'Cello

May 19th 1979 at 7.30 p.m.

Annual General Meeting followed by

"The Trees are Singing my Music"

The Life and Music of Sir Edward Elgar – audio visual presentation by Derek Forss

Methodist Church Hall

Membership cards must be produced at these evenings

SPECIAL EVENT (Open to non-members)

Supper Concert in the Civic Hall Restaurant

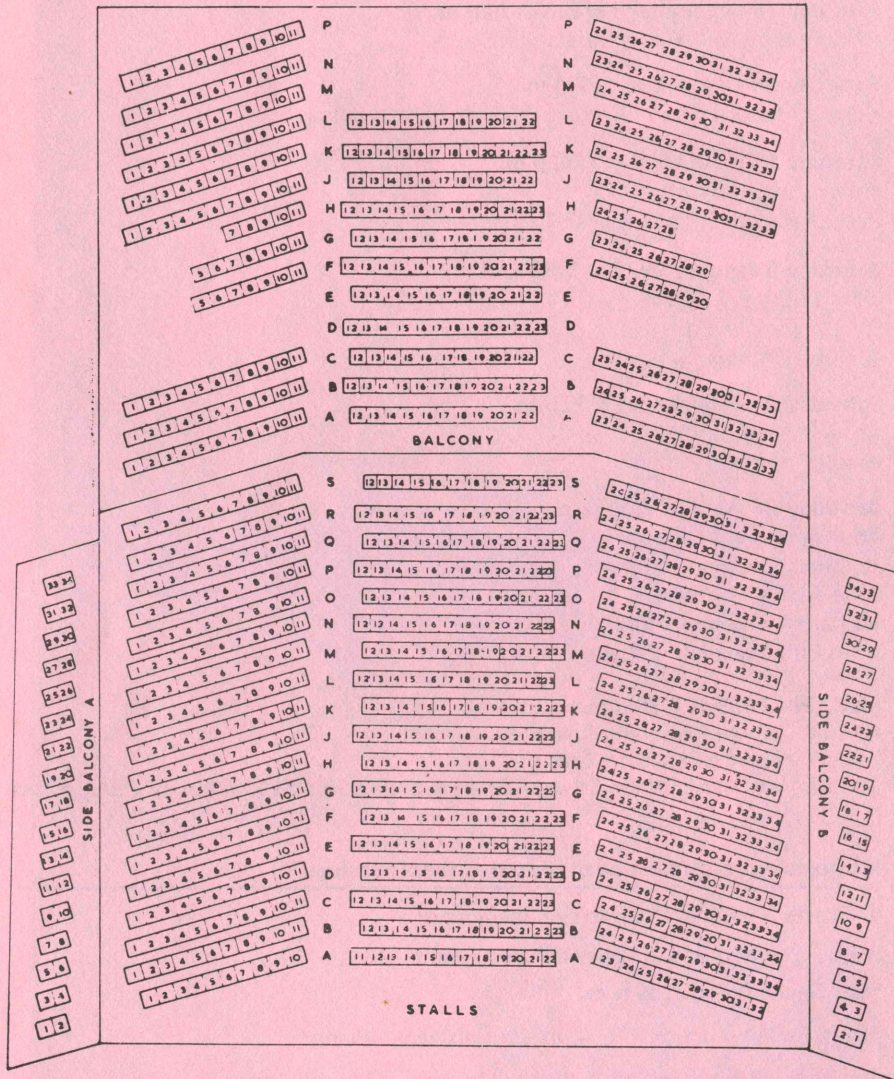
19th December at 7.30 p.m.

James Brown – Oboe Anthony Halstead – Piano

Tickets available from the Concerts Manager, 72 North Street,
Guildford. £3.00 – including Supper and Wine. Cheques to be made payable to
the Guildford Philharmonic Society.

Borough of Guildford Civic Hall

SEATING PLAN



CONCERTS OUT OF GUILDFORD

Saturday 14 October 1978 at 7.30 p.m.
Dorking Halls, Dorking

Overture 'Rosamunde'
Violin Concerto in D
Symphony No.5 in E

Schubert
Beethoven
Tchaikovsky

Soloist: Erich Gruenberg
Conductor: Janos Furst

Saturday 21 October at 7.30 p.m.
Medway and Maidstone College of Technology

Concerto Grosso Opus 3, No.2 in B flat
Brandenburg Concerto No.5
Concerto in D minor for Harpsichord and Strings
Symphony No.33 in B flat (K319)

Handel
Bach
Bach
Mozart

Soloist and Conductor: George Malcolm

Thursday 16 November at 7.30 p.m.
Leas Cliff Hall, Folkestone

Overture "Force of Destiny"
Andante Cantabile for Strings
Concerto for Flute, Harp and Orchestra
Lieutenant Kije
Checkmate

Verdi
Tchaikovsky
Mozart
Prokofiev
Bliss

Soloists: Marisa Robles and Christopher Hyde Smith
Conductor: Vernon Handley

Tuesday 27 February 1979 at 7.30
Woodville Theatre, Gravesend

Soloist and programme to be announced

Conductor: Vernon Handley

Saturday 5 May at 7.30 p.m.
Congress Theatre, Eastbourne

A London Overture
 Piano Concerto No.1 in C
 Symphony No.2 in E minor

John Ireland
 Beethoven
 Rachmaninov

Soloist: Peter Frankl
 Conductor: Vernon Handley

Concerts are planned to take place in Ashford and Margate. Full details available later in the season.

Information concerning concerts available from:-

Kathleen Atkins – Concerts Manager,
 Guildford Philharmonic Orchestra,
 72 North Street, Guildford.
 Tel. 73800 10 a.m. – 1 p.m., 2 p.m. – 4 p.m.

CALENDAR OF EVENTS 1978/79

1978		
16 September 7.30 p.m.	Guildford Philharmonic Society Members' Evening Antony Peebles – Piano Recital	Methodist Church Hall
17 September 3.00 p.m.	Guildford Philharmonic Orchestra Julian Lloyd Webber Vernon Handley	Civic Hall
1 October 3.00 p.m. Civic Concert	Guildford Philharmonic Orchestra Paul Edmund Davies Rachel Masters Vernon Handley	Civic Hall
14 October 7.30 p.m.	Guildford Philharmonic Orchestra Erich Gruenberg Janos Furst	Dorking Halls, Dorking
21 October 7.30 p.m.	Guildford Philharmonic Orchestra George Malcolm	Medway and Maidstone College of Technology Maidstone
22 October 3.00 p.m.	The Crossley Clitheroe Concert Guildford Philharmonic Orchestra Lilian Kallir Vernon Handley	Civic Hall
28 October 7.30 p.m.	Guildford Philharmonic Society Members' Evening Vernon Handley	Methodist Church Hall
5 November 3.00 p.m.	Guildford Philharmonic Orchestra Sally Le Sage Glyn Davenport Philharmonic Choir Vernon Handley	Civic Hall
11 November 7.30 p.m.	Guildford Philharmonic Society Members' Evening Philip Jones Leslie Pearson	Methodist Church Hall
16 November 7.30 p.m.	Guildford Philharmonic Orchestra Marisa Robles Christopher Hyde Smith Vernon Handley	Leas Cliff Hall Folkestone
19 November 3.00 p.m.	Guildford Philharmonic Orchestra Anthony Goldstone John Steer Vernon Handley	Civic Hall
9 December 7.45 p.m.	Guildford Philharmonic Orchestra Gwyneth Griffiths Vernon Handley	Civic Hall
10 December 3.00 p.m.	Rotary Carol Concert	Civic Hall
19 December 7.30 p.m.	Supper Concert James Brown Anthony Halstead	Civic Hall Restaurant

1979 6 January 7.30 p.m.	Guildford Philharmonic Society Members' Evening John Ludlow James Diack Jonathan Hinden	Methodist Church Hall
14 January 3.00 p.m.	Guildford Philharmonic Orchestra Bronislaw Gimpel Vernon Handley	Civic Hall
1 February	Schools' Concerts	Civic Hall
3 February 7.45 p.m.	Guildford Philharmonic Orchestra Barry Griffiths Vernon Handley	Civic Hall
18 February 3.00 p.m.	Guildford Philharmonic Orchestra Sylvia Rosenberg Vernon Handley	Civic Hall
24 February 7.30 p.m.	Guildford Philharmonic Society Members' Evening Cecil Aronowitz Nicola Grunberg	Methodist Church Hall
27 February 7.30 p.m.	Guildford Philharmonic Orchestra Soloist to be announced Vernon Handley	Woodville Theatre Gravesend
3 March 7.30 p.m.	Guildford Philharmonic Orchestra Michael Rippon Proteus Choir Vernon Handley	Guildford Cathedral
18 March 3.00 p.m.	Guildford Philharmonic Orchestra Helen Walker Susan Kessler Adrian Thompson Stephen Varcoe Philharmonic Choir Vernon Handley	Civic Hall
7 April 7.45 p.m.	Guildford Philharmonic Orchestra Henry Messent James Brown Vernon Handley	Civic Hall
22 April 3.00 p.m.	Guildford Philharmonic Orchestra Andrew Haigh John Forster Vernon Handley	Civic Hall
28 April 7.30 p.m.	Guildford Philharmonic Society Members' Evening The Guadagnini Quartet	Methodist Church Hall
5 May 7.30 p.m.	Guildford Philharmonic Orchestra Peter Frankl Vernon Handley	Congress Theatre Eastbourne
12 May 7.45 p.m.	Guildford Philharmonic Orchestra Aydin Onac Sally Burgess Philharmonic Choir	Civic Hall
19 May 7.30 p.m.	Annual General Meeting	Methodist Church Hall



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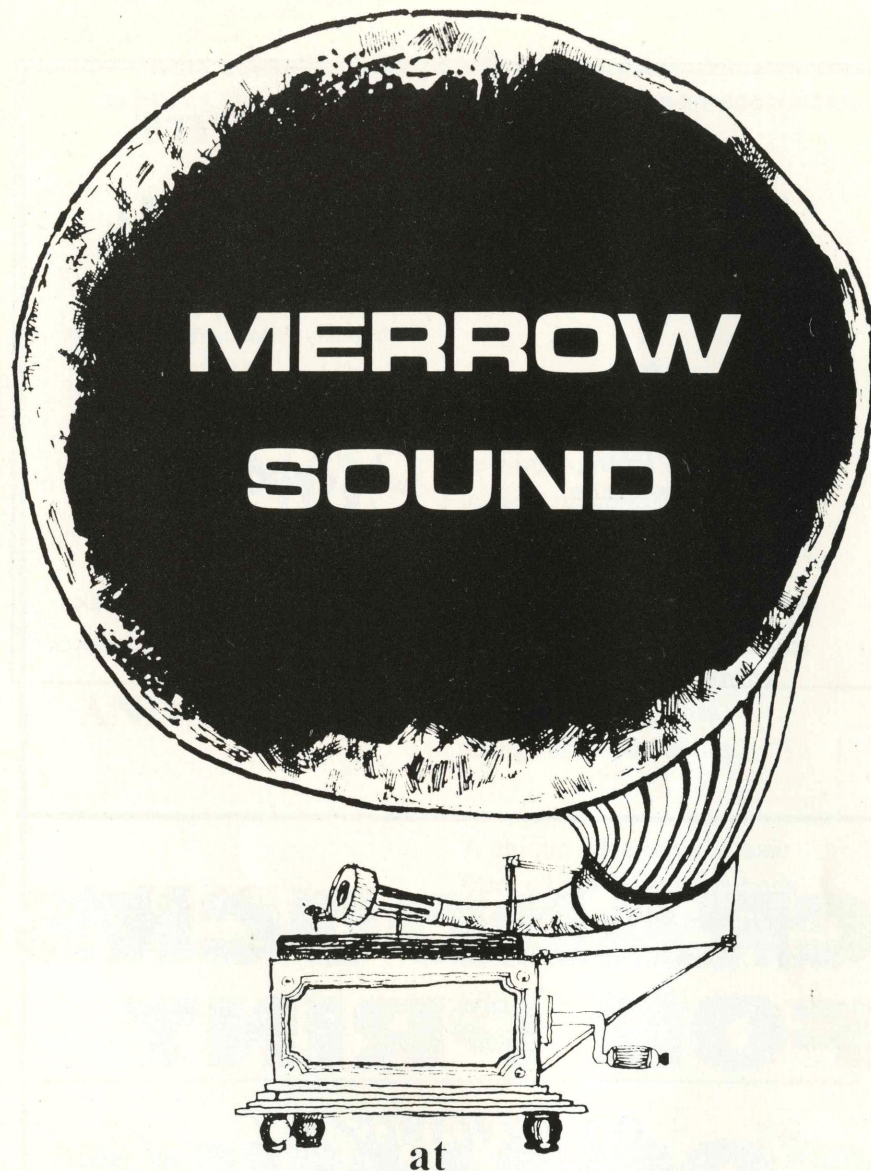
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Conductor: Vernon Handley

Assistant Conductor: Kenneth Lank

Limited number of vacancies this season - sight reading ability an asset.
Rehearsals Monday evenings at 7.15 p.m. Methodist Church Hall.

Concerts for the season:

Saturday 5 November	Blacher Requiem
Sunday 10 December	Rotary Carol Concert
Saturday 18 March	Mass in B minor, Bach
Saturday 12 May	Choral Symphony, Holst

Please apply to:

Director of Music's Office,
155 High Street, Guildford.

Telephone: 73800. 10 a.m. - 1 p.m., 2 p.m. - 4 p.m.

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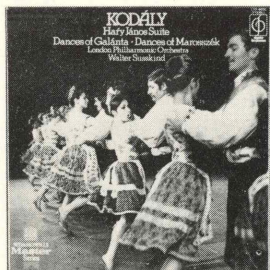
UNIVERSITY OF SURREY

DEPARTMENT OF MUSIC

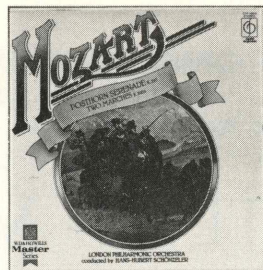
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Evening Concerts take place regularly in the Great Hall
of the University during term time. Members of the
public are most welcome. Admission is almost always free.

If you would like to receive information about these
concerts please send your name and address to:-

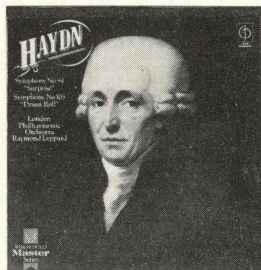
Secretary,
Department of Music,
University of Surrey,
Guildford, Surrey.
(Tel: Guildford 71281)



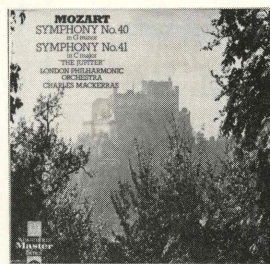
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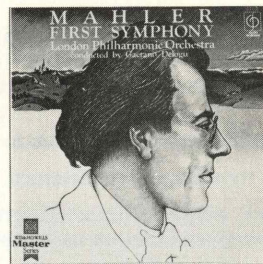
CFP 40258 MOZART
POSTHORN SERENADE
LPO/Hans-Hubert Schonzeiler



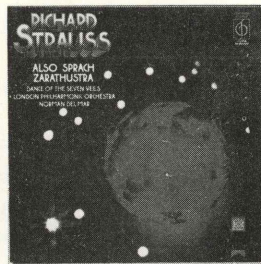
CFP 40269 HAYDN
Symphony No. 94 & No. 103
LPO/Raymond Leppard



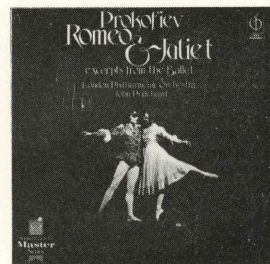
CFP 40253 MOZART
Symphony No. 40 & No. 41
LPO/Charles Mackerras



CFP 40264 MAHLER
First Symphony
LPO/Gaetano Delogu



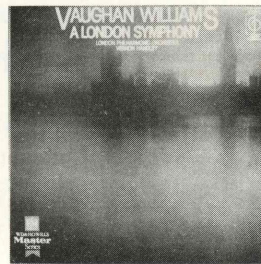
CFP 40289 RICHARD STRAUSS
Also Sprach Zarathustra
LPO/Norman Del Mar



CFP 40266 PROKOFIEV
Romeo & Juliet
LPO/John Pritchard



CFP 40263
GERMAN ROMANTIC OVERTURES
LPO/James Lockhart



CFP 40268
VAUGHAN WILLIAMS
A London Symphony
LPO/Vernon Handley

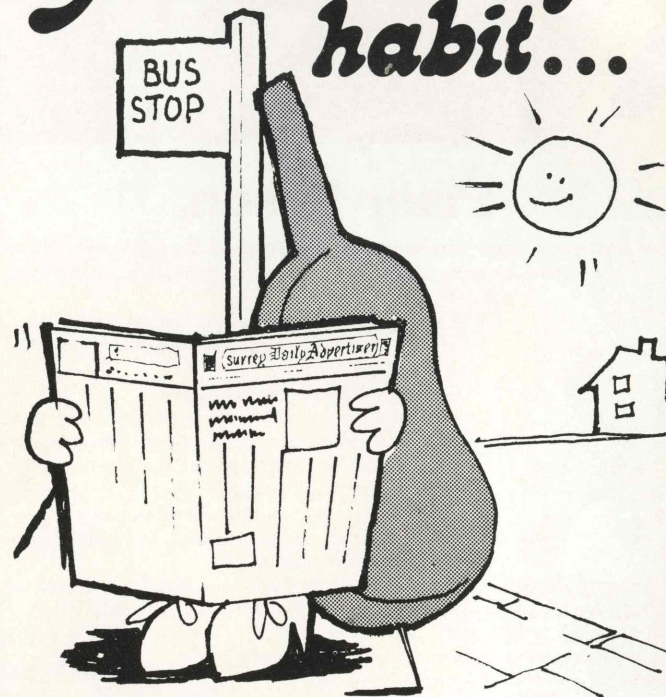
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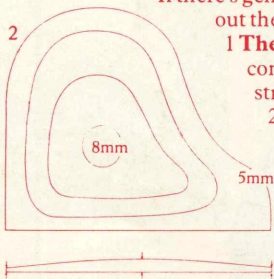
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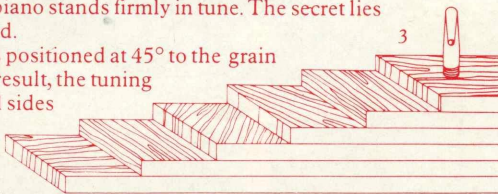
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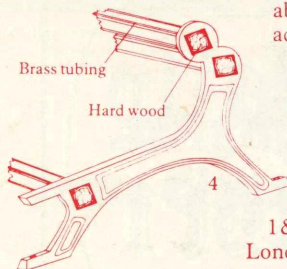


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