

Guildford
Borough Council

Guildford
Philharmonic
Orchestra

Philharmonic
Choir

ASSOCIATE LEADERS:

Hugh Bean

John Ludlow

MUSICAL DIRECTOR/CONDUCTOR

Vernon Handley



Concerts
Season 1977/ 78

Civic Hall
Guildford Surrey

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens 5th September 1977, for concerts before Christmas, and 3rd January 1978 for concerts in the New Year.

SEAT PRICES

Balcony: £2.00; £1.50; £1.30; Reserved

Stalls: £1.00 Reserved; 80p and 70p Unreserved

Price concessions: (a) and (b) Stalls only 50p, 40p, 35p

- (a) Organised parties of full-time students, members of youth organisations and schools.
- (b) Retirement pensioners — individuals receiving a National Insurance Pension — on production of the Pension Book.
- (c) Season Tickets (Members of the Philharmonic Society only)

WHERE TO BOOK

1. **Advance Booking:** All tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The library is open **Mondays 11 a.m. to 7 p.m. Tuesdays to Fridays 10 a.m. to 7 p.m. and Saturdays 9.30 a.m. to 12.30 p.m.** for the sale of tickets.
2. **Late Booking:** All tickets remaining unsold will be sent from the Public Library to The Box Office, Civic Hall, London Road, Guildford, on the day of the concert, where they will be available from 2 p.m. until commencement of concert, except Sunday evening concert and Cathedral concert when tickets will be available one hour before the concert begins.

HOW TO BOOK

1. **In Person:** At the Public Library at the times stated above, or at the Civic Hall Box Office on day of concert only from 2 p.m. (except Sunday evening concert and Cathedral Concert - see above).
2. **By post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Borough Council. Cash should not be sent through the post.
3. **By telephone.** At the Public Library, North Street, Guildford (Tel.68496-7). Telephone bookings should be collected and paid for not later than two days prior to the concert. Tickets reserved and not paid for will be sold 30 minutes before the concert commences. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but availability of tickets may be ascertained by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).
Civic Hall Manager: Stephen Gleason.

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

Guildford Borough Council

YOUR LEISURE IS OUR PLEASURE

GUILDFORD SPORTS CENTRE

Bedford Road (Tel: 71651/3)
Recreation for all the family

GUILDFORD LIDO

Stoke Road (Tel: 62515)
A heated outdoor pool in parkland setting
(Season: May to September)

CIVIC HALL

London Road (Tel: 67314 evening of events)
Available for a wide range of occasions and events

GUILDFORD MUSEUM

Castle Arch Quarry Street (Tel: 66551)
Collections of great interest

GUILDFORD PHILHARMONIC ORCHESTRA

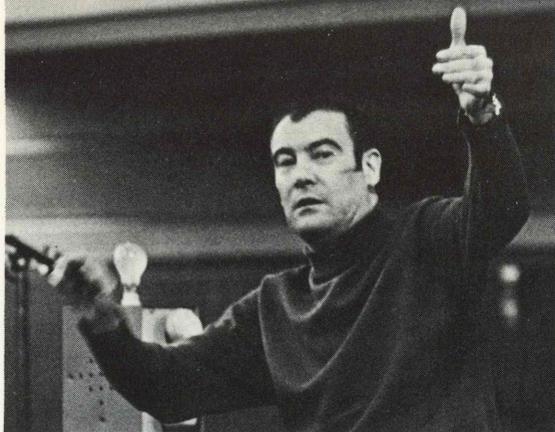
(Tel: 73800 — Mon.-Fri. 10 am-1 pm; 2 pm-4 pm)
A season of concerts at the Civic Hall

GUILDFORD HOUSE

155 High Street (Tel: 32133)
Exhibitions of art and sculpture for all

PARKS AND OPEN SPACES

Details from: Municipal Offices High Street (Tel: 71111)
Parks are for people



FOREWORD

When one plans a concert season one is always reminded of the saying that no matter how careful you are, you can't please everyone. With 15 or 16 concerts in our season, to please everyone each year would indeed be impossible. My planning has always tried to indicate a course which if followed for several years by a member of our audience would provide a grounding in the classics, old favourites heard again, and an interesting leavening of modern and unfamiliar works. Looking back over the last dozen seasons I am amazed at the number of works that the orchestra and choirs have performed, but something caught my attention which made me fear that despite my watchfulness a note of complacency might be spoiling my catholic harmony. It was simply that amongst the many unfamiliar works presented, there were relatively few first or second performances. I excused myself on the grounds that we had few enough concerts anyway, that our rehearsal time has always been meagre when compared with the other professional orchestras in the country, and my own conducting career placed a large burden of first broadcast performances, first concert performances, and first recordings on my shoulders. Another thing worried me. During all the economic vicissitudes through which the country and the Arts of the country had been passing we had kept our audience attendance in Guildford at a consistently high level, but we had done it with a formula tried and perfected in the 60s and only slightly modified during the 70s. Obviously it was time for fresh thinking, though I have never been one to advocate change for change's sake.

I found the answer in a reappraisal of my work outside Guildford. Concert seasons everywhere depend on the repertoire of the conductors and soloists engaged. An ideal season of 30 concerts in Guildford devised by a team of artists, philosophers, educationalists, concert goers, enthusiasts and the unions, would not be able to find a conductor who could perform all the works at the necessary level of competence and do the other 40 or 50 concerts in a season that he must do in order to earn a living. I decided that I must keep up my number of first performances, as I believe that art like everything else in life improves by constant renewal, new attitudes and re-examination. So this year a greater proportion of works that I am conducting for the first time will be done in Guildford than in any other single concert series in which I conduct. I have tried to choose these to cover a wide range of styles. This Sometime Silence is Sylvia Hallett's South East Arts Association competition winning work. We have a tradition of playing the music of young composers in our series and her short imaginative work thus qualifies for inclusion. A few years ago a programme containing Derek Bourgeois' Second Symphony was played to a packed Civic Hall. Many people have asked me to repeat the work and this I was able to do

in a concert performance and a broadcast with the Bournemouth Symphony Orchestra. Our season does not contain enough concerts to repeat a work of which we gave the first performance — Guildford has shown the way and it is up to other organisations to do the second and subsequent performances, as we have done for works premiered elsewhere. Such was the impact of that Symphony however that I felt justified in commissioning Derek Bourgeois Third Symphony and the Arts Council agreed with my suggestion. Carey Blyton is a composer who lives in the region which has adopted the Guildford orchestra as its own. His wonderfully clear and sensitive style is exemplified in the Lachrymae and is a contrast to the two works already mentioned. Here we are not dealing with a first performance for the work has been well received already but it is the first time that I will have had a chance to conduct the work and I would think it will be the first of this composer's output to be heard by many Guildfordians. In the same category comes another contrasted work. We have always introduced works from abroad as well as British ones in our series and the choirs have been responsible for some of these first performances in Great Britain. This time it is the turn of Boris Blacher whose Requiem will be heard for the first time in this country in May 1978. A large orchestra used with pointilliste delicacy, and soloist and choral lines of exaltation but rhythmic difficulty, make up a work which if attempted by choirs up and down the country would improve their standards in one season. And lest it be thought that all our first performances are of a more serious nature turn up for our lighter music concert on the 1st October and hear the witty and beautifully orchestrated Preludes of George Kraus.

The foregoing does not mean that the great repertoire of orchestral music is in any way ignored. I still find myself angry when a citizen of Guildford says to me 'I'd come along to your concerts if only you would do some Beethoven'. He obviously hasn't read through any of our brochures or looked at our posters. In this as in every season major works of Beethoven, Brahms, Tchaikovsky, Mozart, Sibelius, and Dvorak will be heard, and established and world famous soloists will share our platform with new talents just emerging in their concert careers.

Other changes are however taking place. The team that produces these concerts has remained together over a number of years. This year Mary Whittle leaves Guildford. Before her marriage to Denis Whittle the name of Mary Rivers had been seen in scores of concert programmes. Her contribution to Guildford's music was not only through her work with us in the Borough music scheme, but through her remarkable achievements as the Head of the High School's Music Department. A contribution such as hers to the music of a district cannot be accurately assessed. As accompanist to the Philharmonic Choir and assistant conductor of the Proteus Choir she helped me found a repertoire for the former and a unique standard and atmosphere for the latter. Everyone who knows anything of her work wishes her great good fortune in her new life and sends heartfelt thanks for all she has done in Guildford. It is wonderful to think that she will occasionally come back and help us in our preparation of major choral works.

For the first time in many years the name Proteus Choir does not appear on the cover of this brochure. This is simply because the Choir is not involved in any of the series in the Civic Hall and is undergoing a period of reorganisation. When it was formed in 1963 there was no University in the town and no Youth Centre. The personnel has changed and the recruitment is from many more areas than formerly.

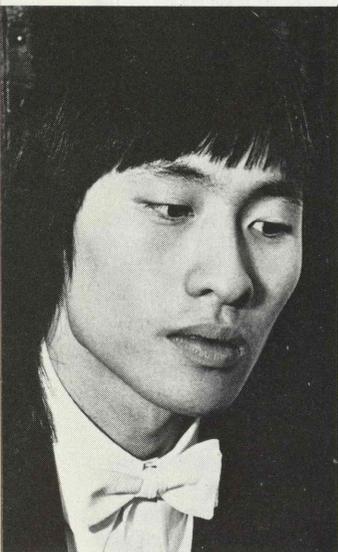
Its standard and tradition will be continued and the members of the choir will themselves determine its future size and the number of concerts that it undertakes.

Changes, when they have the sound basis provided by the happy and successful team which presents our concert season, are exciting. The fact that the orchestra will play four times outside Guildford during next season ensures a higher standard in the Civic Hall. Many people drew attention to the wonderful playing in our Silver Jubilee Concert, not realising that we had been able to play several of the items in our concert in Bracknell two weeks before. This is the way in which most orchestras work; repeating programmes in order to apply more polish, but it is a luxury which we have been denied until now. I feel that this new expansion is a just reward for the concert-goers of Guildford who have supported the Council's concerts of Enterprising programmes through the years. The Philharmonic Society and the audience in this district have set a cultural and artistic standard of response, and it is up to anyone who plays for such a community, constantly to keep a further challenge before it. In this way only shall we all improve. This season hopes to provide that challenge. Your orchestra and choirs will meet it head on, and hope that you will enjoy the stimulating experience and enhancement of life which the season offers.

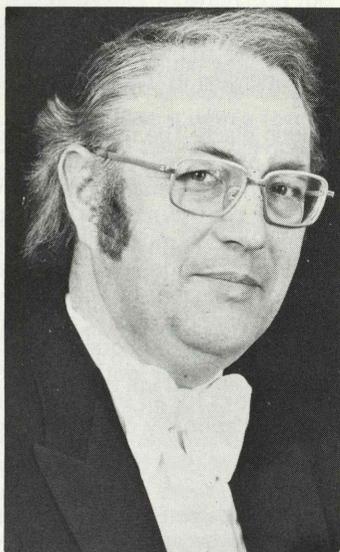
Vernon Handley

Guildford House,
155 High Street,
Guildford;

Telephone 73800.
10 am - 1 pm, 2 pm - 4 pm.



Yitkin Seow



Roger Winfield



John Lawrenson

CONCERT PROGRAMMES 1977/78 SEASON

CIVIC HALL – GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Associate Leaders: **Hugh Bean, John Ludlow**

Conductor: **Vernon Handley**

Sunday 18 September at 3.00 p.m.

Overture 'Italian Girl in Algiers'	Rossini
Piano Concerto No.1, in F sharp minor	Rachmaninov
Symphony No.3, in E flat 'Eroica'	Beethoven

Yitkin Seow

Saturday 1 October at 7.45 p.m.

Three Preludes (U.K. premiere)	George Kraus
Sorcerer's Apprentice	Dukas
Oboe Concerto	Cimarosa
Songs of the Sea	Stanford
Capriccio Italien	Tchaikovsky

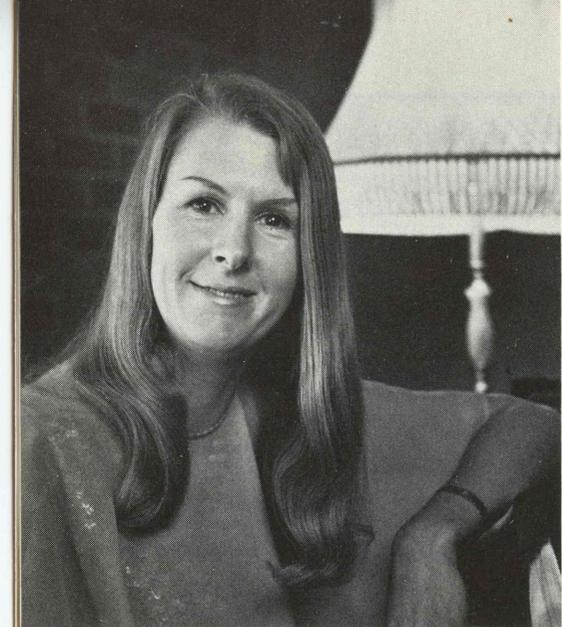
Roger Winfield – Oboe
John Lawrenson – Baritone

**Thursday 6 October at 7.30 p.m.
Leas Cliff Hall, Folkestone**

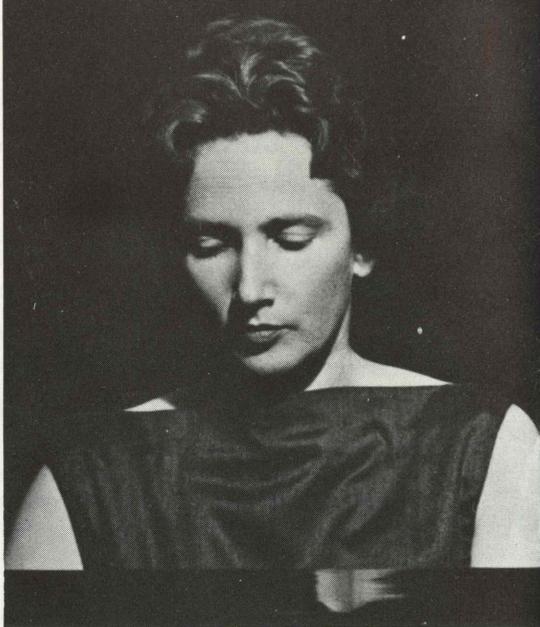
Overture 'Iolanthe'	Sullivan
Piano Concerto No.3, in C minor	Beethoven
Symphony No.6, in B minor (Pathétique)	Tchaikovsky

Andrew Haigh

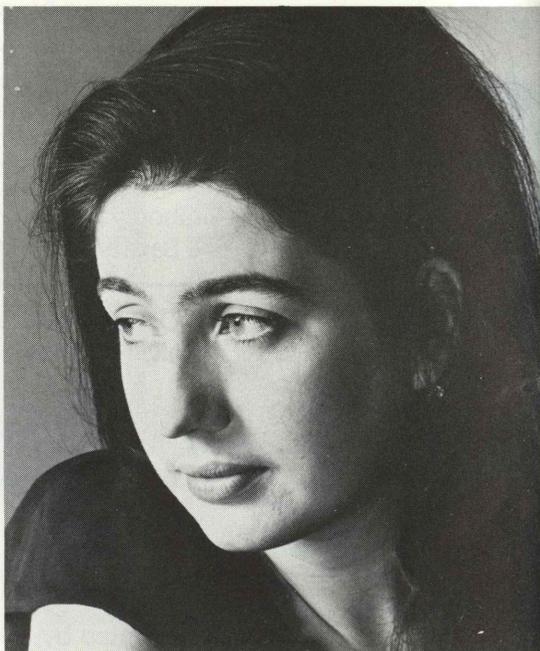
A concert promoted by Shepway District Council with financial assistance from South East Arts Association.



Veronica McSwiney



Hephzibah Menuhin



Imogen Cooper

**Saturday 22 October at 7.30 p.m.
Woodville Theatre, Gravesend**

Guildford Philharmonic Orchestra
Soloist and programme details to be announced

Vernon Handley

A concert promoted by Gravesham Arts Council
with financial assistance from the SEAA

Sunday 23 October at 7.30 p.m.

Symphonic Metamorphoses on themes of
Carl Maria Von Weber
Piano Concerto No.2
Symphonic Study – Falstaff

Hindemith
Shostakovich
Elgar

Veronica McSwiney

Saturday 5 November at 7.45 p.m.

Excerpts from Romeo and Juliet
Piano Concerto No. 3, in C minor
Symphonic Variations

Prokofiev
Beethoven
Williamson

Hephzibah Menuhin

**Sunday 20 November at 3 p.m.
The Crossley Clitheroe Concert**

Tragic Overture
Piano Concerto No. 25 in C (K503)
Symphony No.5, in E minor

Brahms
Mozart
Tchaikovsky

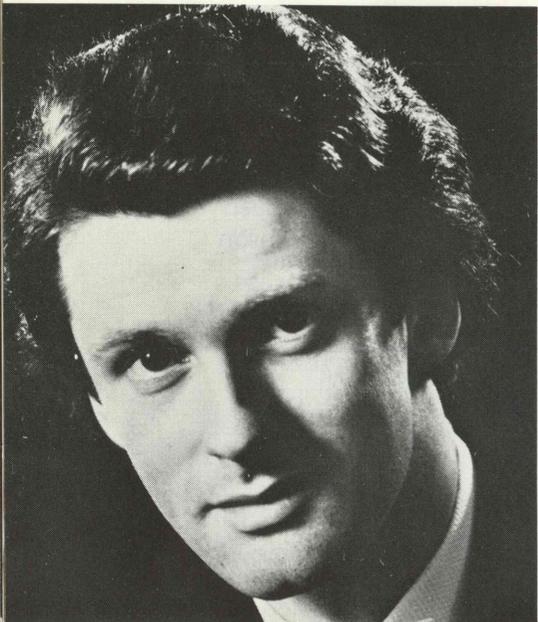
Imogen Cooper



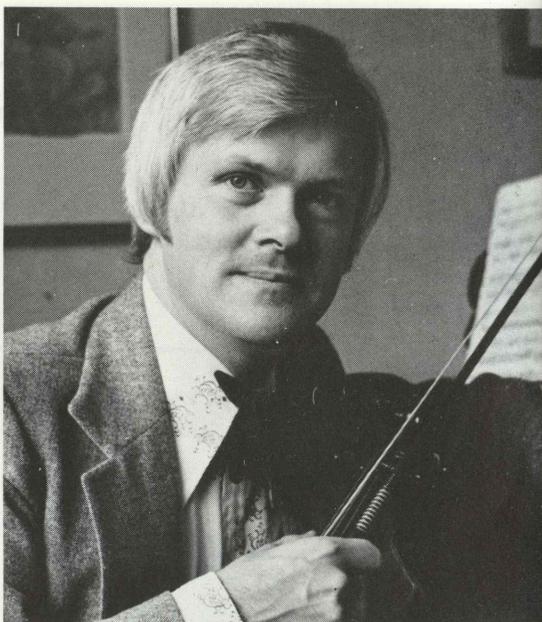
Sally Present



Ian Caley



Moray Welsh



Ralph Holmes

Saturday 10 December at 7.45 p.m.

Sinfonia Concertante in Eb (K297B)
(clarinet, oboe, bassoon, horn and orchestra)
Lachrymae (In memoriam John Dowland)
Vesperae Solennes de Confessore

Mozart
Carey Blyton
Mozart

Yvonne Kenny
Sally Present
Ian Caley
John Rath
Philharmonic Choir

Sunday 15 January 1978 at 3 p.m.

Cello Concerto in B minor
Symphony No.5, in E flat

Dvorak
Sibelius

Moray Welsh

Thursday 2 February

TWO CONCERTS FOR SCHOOLS

Programme details to be circulated to Schools

Saturday 4 February at 7.45 p.m. *

Promenade
Violin Concerto in B minor
Symphony No. 3, (World premiere)

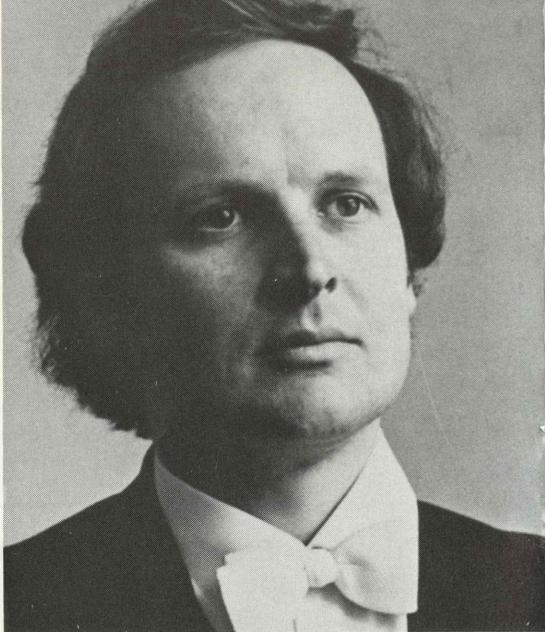
Gershwin
Walton
Bourgeois

Ralph Holmes

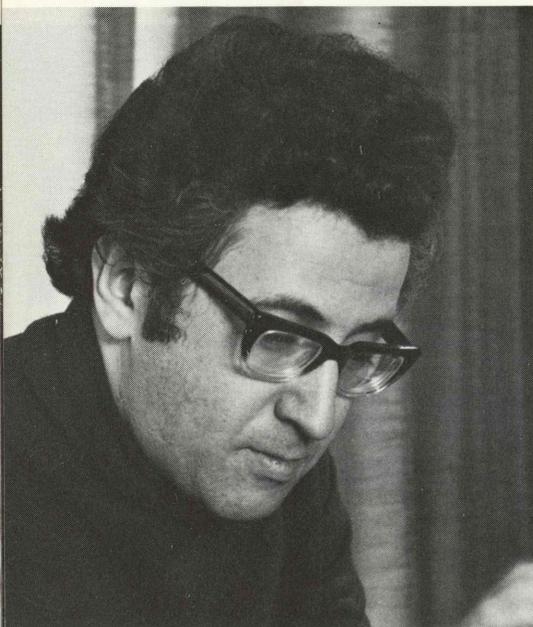
* Rehearsal Seminar at 2.00 p.m. with Vernon Handley
Civic Hall – Concert ticket holders welcome



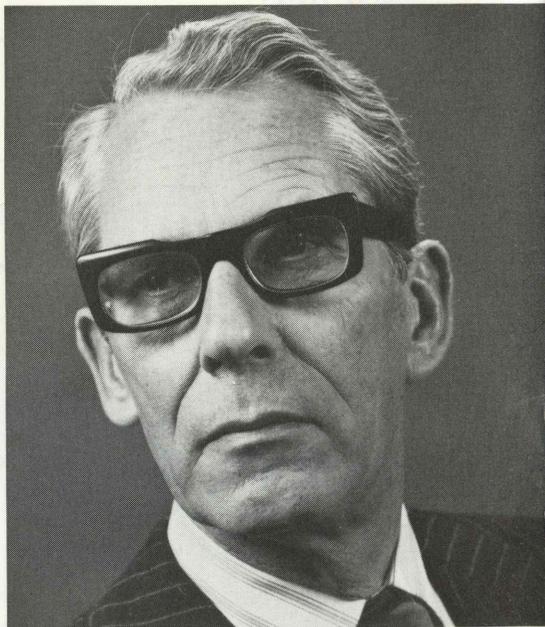
Elizabeth Matesky



Robin Leggate



Peter Frankl



Frederick Riddle

Sunday 19 February at 3 p.m. — Civic Concert

Overture 'Coriolan'
Violin Concerto No 1, in G minor
Symphony No.7, in D minor

Beethoven
Bruch
Dvorak

Elizabeth Matesky

The Mayor and Members of Guildford Borough Council will be present

**Saturday 4 March at 7.30 p.m.in Guildford Cathedral
(by kind permission of the Dean and Chapter)**

Four Sea Interludes from Peter Grimes
Fantasia on a theme of Thomas Tallis
Hymnus Paradisi

Britten
Vaughan Williams
Herbert Howells

Meryl Drower
Robin Leggate
Philharmonic Choir

Admission by Programme — £2 and £1.

Sunday 12 March Civic Hall, Guildford

CELEBRITY RECITAL in aid of the South East Music Trust

John Lill, Pianoforte

Full details available in January 1978

Sunday 19 March at 3 p.m.

Peer Gynt Suite No.1
Sinfonia Concertante for Violin and Viola
Piano Concerto No.2, in Bb

Grieg
Stamitz
Brahms

Jonathan Strange
James Walker
Peter Frankl

Guildford Philharmonic Society

APPLICATION FOR MEMBERSHIP

Please complete this form and send it with your remittance, made payable to the 'Guildford Philharmonic Society', to R. A. Forrow, Esq., Hon. Treasurer, Guildford Philharmonic Society, Flat 3, 6 Mareschal Road, Guildford **enclosing a stamped self-addressed envelope for reply.** Application to join the Society may also be made at the Society's desk in the Civic Hall on concert dates.

BLOCK LETTERS PLEASE

Name(s) *Mr./Mrs./Miss*

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Address

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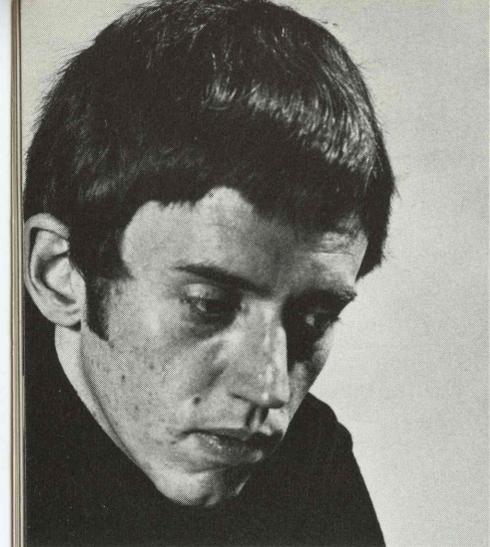
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Renewal / New Member ^(delete as appropriate)

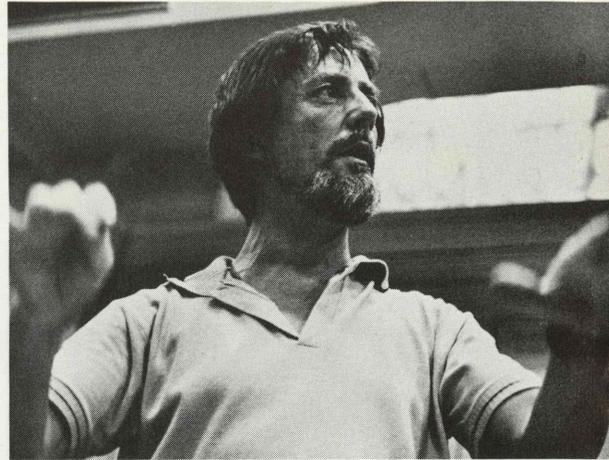
Subscriptions	Rate	No.	£
Annual Subscription	£2.00		
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Persons under the age of 18	£1.00		
Retirement Pensioner	£1.00		

Donation to the Musical Aid Fund

Total remittance enclosed



Niel Immelman

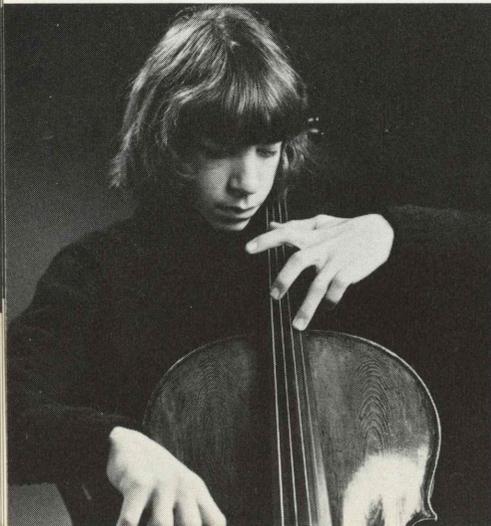


Bryden Thompson



Raymond Cohen

Robert Cohen



Sally Le Sage



GUILDFORD PHILHARMONIC SOCIETY

President:

Lady Tangley of Blackheath

Vice-Presidents:

Lord Nugent of Guildford, P.C.

Miss Isobel Baillie, C.B.E.

Major-Gen. R. L. Bond, C.B., C.B.E., D.S.O., M.C., Hon.F.R.A.M.

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Stewart Lyon, Esq.

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OFFICERS AND COMMITTEE 1977-1978

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Vice-Chairman

Mr. J. S. J. Margetson (Godalming 5317)

Hon. Secretary

Miss E. Ker, 12 Poltimore Road, Guildford (33055)

Hon. Treasurer

Mr. R. A. Forrow, Flat 3, 6 Mareschal Road, Guildford (75274)

Committee

Mr. P. N. Button, Mrs. D. J. K. Closs, Mr. J. W. Cheeseman, Mrs. M. Dalton,
Mr. H. Hannam, Mrs. W. Richards, Mrs. D. Roke, Miss J. Scott, Miss M. Spink

If you enjoy 'live' music, then join the Guildford Philharmonic Society.

For a modest annual subscription, members of the Society enjoy many benefits:-

- special season ticket rates for the Saturday and Sunday series of concerts at the Civic Hall
- a varied and rewarding series of recitals and lectures which are free to members. (the Society has its own fine, Broadwood grand piano)
- regular information on musical life in Guildford through 'Notes', the Society's newsletter

You will also be helping to support the Guildford Philharmonic Orchestra in a very practical way.

We have an excellent programme this season and are looking forward to seeing you.

Edward Walker.

GUILDFORD PHILHARMONIC SOCIETY

MEMBERS' EVENINGS

GUILDFORD METHODIST CHURCH HALL

(Entrance in Wharf Road next to the Woodbridge Road Cricket Ground)

Saturday 24 September 1977 at 7.30 p.m.

John Forster, piano

Margaret Campbell, flute

Anna Meadows, bassoon

Saturday 29 October 1977 at 7.30 p.m.

Vernon Handley - "Recently discovered writings by Aristotle and Kant on the Guildford music scheme."

Saturday 12 November 1977 at 7.30 p.m.

Fiona Hibbert, harp

Ann-Marie Connors, soprano

Saturday 7 January 1978 at 7.30 p.m.

John McCaw - clarinet

Accompanist to be announced.

Saturday 25 February 1978 at 7.30 p.m.

Barry Rose

Julia Kennard, soprano

Saturday 22 April 1978 at 7.30 p.m.

Cambrian Ensemble

Membership cards must be produced at these evenings

SPECIAL EVENTS (Open to Non-Members)

Two Supper Concerts in the Civic Hall Restaurant

15 DECEMBER at 7.30 p.m.

THE LYDIAN QUARTET - Davina Marshall
Rosemary Roberts
Susan Georgiadis
Mary McCleod

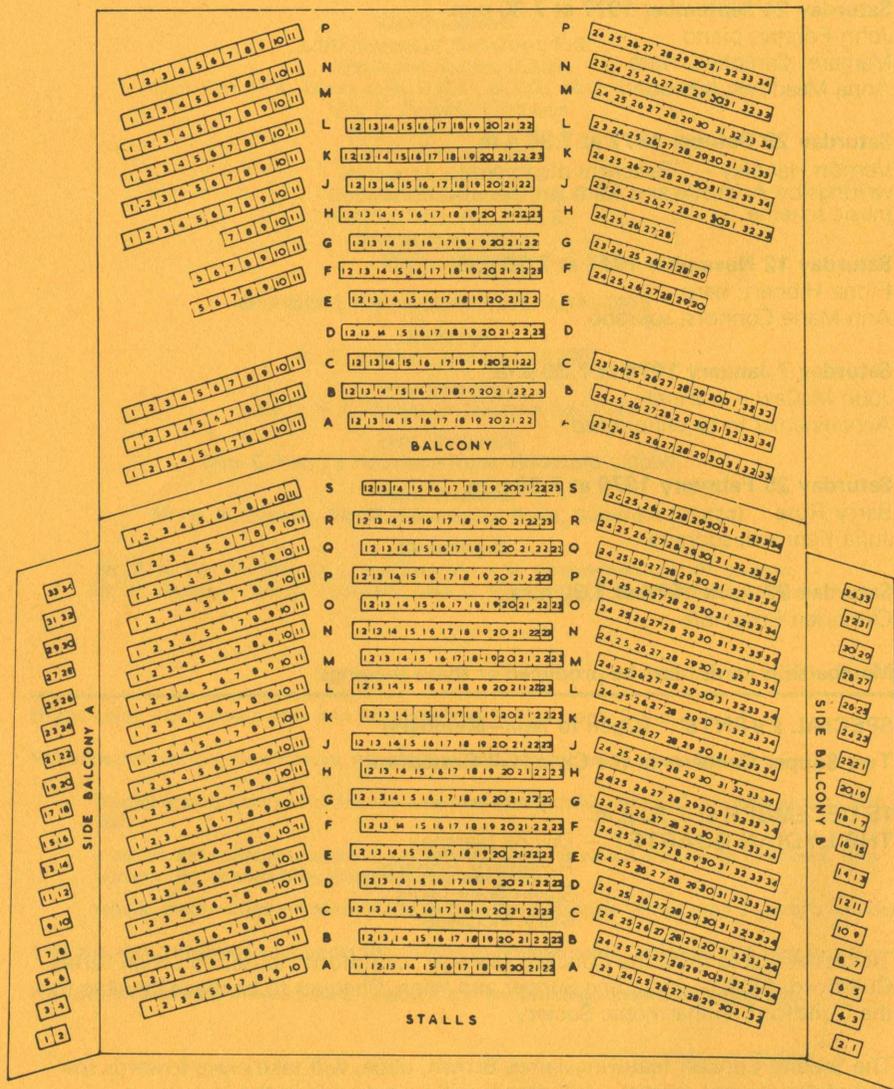
Tickets available from the Concerts Manager, Guildford House, 155 High Street, Guildford. £3.00 - including Supper and Wine. Cheques to be made payable to the Guildford Philharmonic Society.

The Second Concert featuring James Brown, oboe, will take place towards the end of the current season - full details will be available in the New Year.

A limited number of tickets will be available for both events.

Borough of Guildford Civic Hall

SEATING PLAN



Saturday 1 April at 7.45 p.m.

This Sometime Silence
Fantasy for Viola and Orchestra
Symphony No.5, in D

Sylvia Hallett
Bax
Vaughan Williams

Frederick Riddle

Sunday 16 April at 3 p.m.

Overture 'Egmont'
Piano Concerto No. 4, in G
Symphony No. 9, in C (The Great)

Beethoven
Beethoven
Schubert

Niel Immelman
Guest Conductor – Bryden Thomson

Saturday 29 April at 7.30 p.m.
Bracknell Sports Centre

Guildford Philharmonic Orchestra
Vernon Handley
Soloist and programme to be announced.

A concert promoted by the South East Music Trust in association with the Johnson Wax Arts Foundation with financial assistance from Southern Arts.

Saturday 6 May at 7.45 p.m.

Requiem (U.K. premiere)
Concerto for Violin, Cello and Orchestra
The Rite of Spring

Blacher
Delius
Stravinsky

Sally le Sage
Ian Caddy
Raymond and Robert Cohen
Philharmonic Choir

Programmes subject to alteration

All concerts given by the Guildford Philharmonic Orchestra in the Civic Hall, Guildford, are promoted by Guildford Borough Council with financial assistance from the South East Arts Association.

FORTHCOMING EVENT:

Thursday 11 May at 7.30 p.m. Leas Cliff Hall, Folkestone

GUILDFORD PHILHARMONIC ORCHESTRA

Vernon Handley
Soloist and programme to be announced

A concert promoted by Shepway District Council with financial assistance from South East Arts Association.

Information concerning concerts available from
Kathleen Atkins, Concerts Manager
Guildford Philharmonic Orchestra
155 High Street, Guildford. Telephone 73800. 10 am – 1 pm, 2 pm – 4 pm

SURREY COUNTY WIND ORCHESTRA

New Members Welcome

REHEARSALS: FRIDAY EVENING IN GUILDFORD

STANDARD: ASSOCIATED BOARD VI - VIII

AGE LIMIT: 21 YEARS

FREQUENT CONCERTS

For information contact:

DAVID HAMILTON, Director S.C.W.O.,
PELHAM LODGE, COUNTY HALL,
KINGSTON upon THAMES. 01 546 1050 ext. 3885

CALENDAR OF EVENTS 1977/78

1977 18 September 3.00 p.m.	Guildford Philharmonic Orchestra Yitkin Seow Vernon Handley	Civic Hall
24 September 7.30 p.m.	Guildford Philharmonic Society Members' Evening John Forster Margaret Campbell Anna Meadows	Methodist Church Hall
1 October 7.45 p.m.	Guildford Philharmonic Orchestra Roger Winfield John Lawrenson Vernon Handley	Civic Hall
6 October 7.30 p.m.	Guildford Philharmonic Orchestra Andrew Haigh Vernon Handley	Leas Cliff Hall, Folkestone
22 October	Guildford Philharmonic Orchestra Vernon Handley	Woodville Theatre, Gravesend
23 October 7.30 p.m.	Guildford Philharmonic Orchestra Veronica McSwiney Vernon Handley	Civic Hall
29 October 7.30 p.m.	Guildford Philharmonic Society Members' Evening Vernon Handley	Methodist Church Hall
5 November 7.45 p.m.	Guildford Philharmonic Orchestra Hephzibah Menuhin Vernon Handley	Civic Hall
12 November 7.30 p.m.	Guildford Philharmonic Society Members' Evening Fiona Hibbert Ann-Marie Connors	Methodist Church Hall
20 November 3 p.m.	Guildford Philharmonic Orchestra Imogen Cooper Vernon Handley	Civic Hall
10 December 7.45 p.m.	Guildford Philharmonic Orchestra Yvonne Kenny Sally Presant Ian Caley John Rath Philharmonic Choir Vernon Handley	Civic Hall
15 December 7.30 p.m.	Supper Concert – The Lydian Quartet	Civic Hall Restaurant
18 December 3 p.m.	Rotary Carol Concert	Civic Hall

1978 7 January 7.30 p.m.	Guildford Philharmonic Society Members' Evening John McCaw	Methodist Church Hall
15 January 3 p.m.	Guildford Philharmonic Orchestra Moray Welsh Vernon Handley	Civic Hall
2 February	Schools Concerts	Civic Hall
4 February 7.45 p.m.	Guildford Philharmonic Orchestra Ralph Holmes Vernon Handley	Civic Hall
19 February 3 p.m.	Guildford Philharmonic Orchestra Elizabeth Matesky Vernon Handley	Civic Hall
25 February 7.30 p.m.	Guildford Philharmonic Society Members' Evening Barry Rose Julia Kennard	Methodist Church Hall
4 March 7.30 p.m.	Guildford Philharmonic Orchestra Meryl Drower Robin Leggate Philharmonic Choir Vernon Handley	Guildford Cathedral
12 March	John Lill – Celebrity Recital	Civic Hall
19 March 3 p.m.	Guildford Philharmonic Orchestra Peter Frankl Jonathan Strange James Walker Vernon Handley	Civic Hall
1 April 7.45 p.m.	Guildford Philharmonic Orchestra Frederick Riddle Vernon Handley	Civic Hall
16 April 3 p.m.	Guildford Philharmonic Orchestra Niel Immelman Bryden Thomson	Civic Hall
22 April 7.30 p.m.	Guildford Philharmonic Society Members' Evening Cambrian Ensemble	Methodist Church Hall
29 April 7.30 p.m.	Guildford Philharmonic Orchestra Vernon Handley	Bracknell Sports Centre
6 May 7.45 p.m.	Guildford Philharmonic Orchestra Raymond and Robert Cohen Sally le Sage Ian Caddy Philharmonic Choir Vernon Handley	Civic Hall
11 May	Guildford Philharmonic Orchestra Vernon Handley	Leas Cliff Hall, Folkestone

YVONNE ARNAUD THEATRE

Director Val May C.B.E.

Box Office Guildford GU1 1PR

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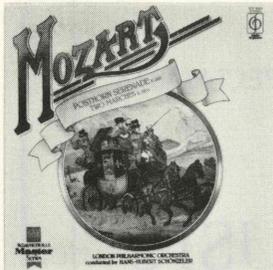
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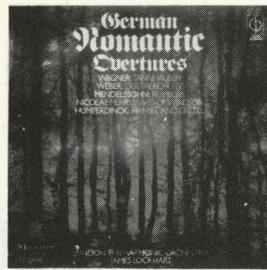
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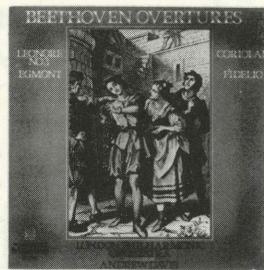
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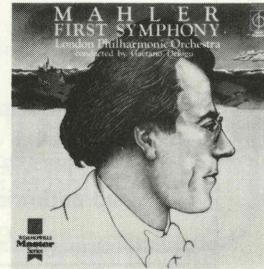
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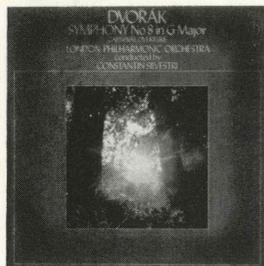
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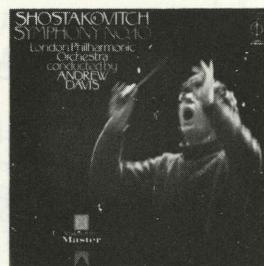
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