

Guildford
Borough Council

Guildford
Philharmonic
Orchestra

Philharmonic
Choir
Proteus Choir

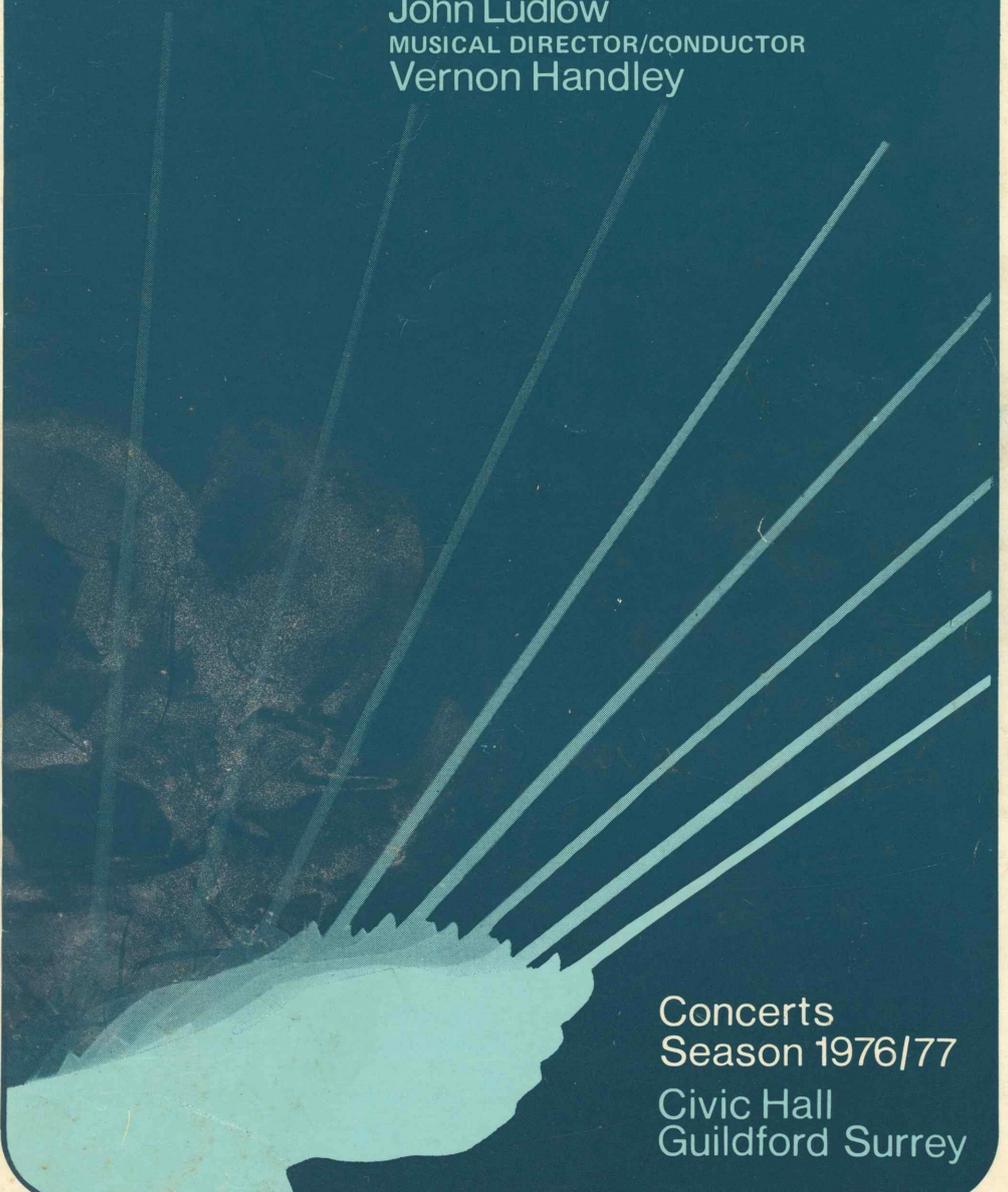
ASSOCIATE LEADERS:

Hugh Bean

John Ludlow

MUSICAL DIRECTOR/CONDUCTOR

Vernon Handley



Concerts
Season 1976/77
Civic Hall
Guildford Surrey

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens 6th September 1976, for concerts before Christmas, and 3rd January 1977 for concerts in the New Year.

SEAT PRICES

Balcony: £1.70; £1.30; £1.10; Reserved

Stalls: 90p Reserved; 70p. 60p Unreserved

Price Concessions: (a) and (b) Stalls only 45p, 35p, 30p.

- (a) Organised parties of full-time students, members of youth organisations and schools.
- (b) Retirement pensioners — individuals receiving a National Insurance Pension — on production of the Pension Book.
- (c) Season Tickets (Members of the Philharmonic Society only) — see below.

WHERE TO BOOK

1. **Advance Booking:** All tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The Library is open **Mondays 11 a.m. to 7 p.m. Tuesdays to Fridays 10 a.m. to 7 p.m. and Saturdays 9.30 a.m. to 12.30 p.m.** for the sale of tickets.
2. **Late Booking:** All tickets remaining unsold will be sent from the Public Library to **The Box Office, Civic Hall, London Road, Guildford**, on the day of the concert, where they will be available one hour before the concert begins.

HOW TO BOOK

1. **In Person:** At the Public Library at the times stated above, or (during the last hour before the concert commences) at the Civic Hall Box Office.
2. **By post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Borough Council. Cash should not be sent through the post.
3. **By telephone.** At the Public Library, North Street, Guildford (Tel.68496-7). Telephone bookings should be collected and paid for not later than two days prior to the concert. Tickets reserved and not paid for will be sold 30 minutes before the concert commences. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but availability of tickets may be ascertained by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

SEASON TICKETS (Philharmonic Society only)

Members of the Philharmonic Society may order Season Tickets at reduced rates by filling in the yellow Application Form in the centre of this booklet. Applications for Season Tickets should be despatched by 21st August. Information about the Philharmonic Society is given on page 17, if you wish to join, or renew your membership, please complete the relevant part of the yellow Application Form.

Guildford Borough Council

YOUR LEISURE IS OUR PLEASURE

GUILDFORD SPORTS CENTRE

Bedford Road (Tel: 71651/3)
Recreation for all the family

GUILDFORD LIDO

Stoke Road (Tel: 62515)
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CIVIC HALL

London Road (Tel: 71651/3 daytime and bookings)
(Tel: 67314 evening of events)

Available for a wide range of occasions and events

GUILDFORD MUSEUM

Castle Arch Quarry Street (Tel: 66551)
Collections of great interest

GUILDFORD PHILHARMONIC ORCHESTRA

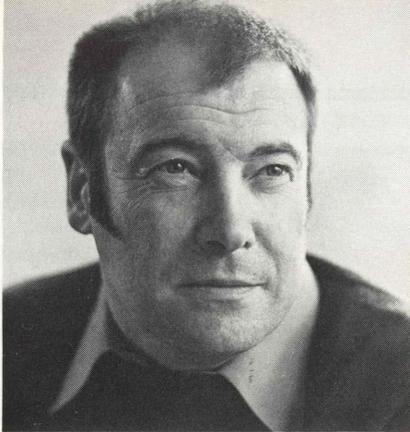
(Tel: 73800 — Mon.-Fri. 10 am-1 pm; 2 pm-4 pm)
A season of concerts at the Civic Hall

GUILDFORD HOUSE

155 High Street (Tel: 32133)
Exhibitions of art and sculpture for all

PARKS AND OPEN SPACES

Details from: Municipal Offices High Street (Tel: 71111)
Parks are for people



FOREWORD

A few months ago the national press thundered out a story about fees which could be asked by certain conductors and soloists. As with any sensational press story there were jokes, indignation and denials in the air, and as explanation followed 'cover-up', the root subject, namely concerts, was buried under the debris of verbiage. Two things were avoided or forgotten in all the discussion. In the first place it was assumed that anyone able to command huge fees, obtained those fees because he or she was good 'box office'. And, secondly, it was assumed that because such a fee was received the recipient was somehow good for us all musically. Indeed, there could be no other reasons for paying such high fees in a world where artistic standards were considered. But many concerts given by world famous conductors and soloists with quite popular programmes are only half full in the London concert halls, and managements lament the declining box office returns. The country's economic condition can be blamed, rather than the musical policy. I would suggest that the declining box office has much more to do with the visible trend of ten or fifteen years, where the stranglehold of the artists with recording contracts has tightened around the necks of orchestral managements. So we reach the situation where, alas, none of the above assumptions is valid; and perhaps one other thing achieved little notice during all the fuss — the music.

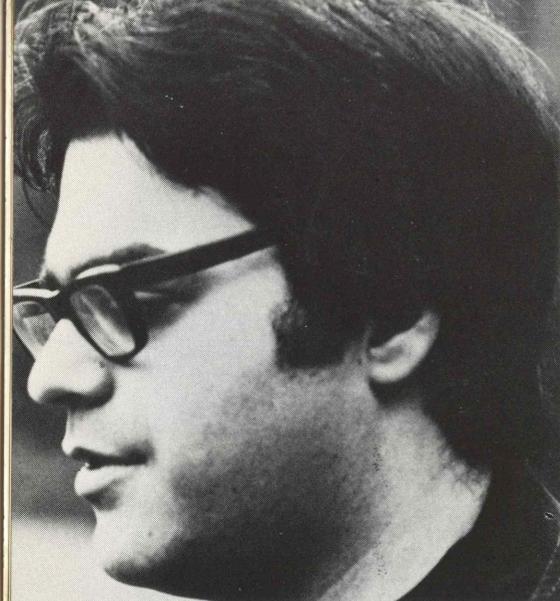
Artist's fees do rise, although those quoted for the highest paid great conductors and soloists were modest compared to some commanded by almost unskilled labour in the 'pop' world, or, for that matter, the fees for leading singers at the Opera in Paris, Berlin or New York. The unfortunate conclusion to be drawn from all this is that although Great Britain runs its music pretty badly, it does not necessarily follow that other countries run theirs much better, for abroad the concert repertoire is narrower than here. Taken as a whole, Great Britain produces a greater variety of music than any other country, but the music of the metropolis is so much in the grip of commercial interests that it can cater for only a very narrow-minded audience. Indeed, in a series that I am to conduct next year with a great London orchestra, programmes accepted by the orchestra have had to be altered in favour of 'something safer and more popular'. In Guildford we have long been protected against this sort of thing by the tripartite trust displayed between the Borough, its musicians and the public. In a year when box offices all over the country showed an alarming decrease in returns, that of Guildford was not as bad as elsewhere, and as we started in a much stronger position than most orchestras, our attendance figures were still very healthy by any standards. This was done without recourse to programmes which were 'safer and more popular'.

Encouraged by this, I have planned the 1976/77 series with the same optimism and the trust already mentioned. There is something else to celebrate in the coming season, in that it is the tenth anniversary of the granting of the Charter to Surrey University, and for the first time University and Borough forces, in this case the University of Surrey Choir and the Proteus Choir, will be combining in a concert on the 24th October 1976. In that concert as well, Professor Smith Brindle's Symphony will be given its first public performance. In the second part of the season a very beautiful work by the newly appointed Master of the Queen's Musick will be performed in a concert which welcomes the return to Guildford of one of our international musical celebrities, James Galway. Joseph Kalichstein and Claude Frank are two more artists with international reputations who will be coming to Guildford, Claude Frank for the third time, and they will share the concert platform with young British and foreign artists amongst whom are established soloists and those at the beginning of their careers. The demands made on the choirs are as great as ever, with a range of works from Haydn through Elgar and Walton to Patrick Hadley and Kodaly, to master during the season. The accent as always has been on this range of styles, for if I dwell in this Foreword on unfamiliar works a casual glance through the season will show that Mozart, Haydn, Beethoven, Brahms and Tchaikovsky are not in any way neglected. It is always a pleasure to welcome guest conductors who in turn evince delighted surprise at the atmosphere which is the hallmark of a Guildford concert. My colleague, Christopher Seaman, has been heard with the BBC Scottish Symphony Orchestra in countless broadcasts and more recently seen on television in the 'Diversions' series. Fewer people will have come into contact with James Stobart, but those interested in recordings will have noted the warm response to his recent 'Contrasts in Brass'. With the Philharmonic Society's Members' Evenings, these concerts release Guildfordians from the need to go to London except on very special occasions, for recitals, lectures, classical, choral, neglected and modern music all appear in a season, which has been carefully planned by my team. In view of the muddled discussion that I referred to in my first paragraph and in view of the declining box office and repertoire that that muddle produces; in view of maintained high attendance at Guildford concerts and that trust which has implemented it, may I urge you all to take a musical step forward when so much of music seems to be taking a commercial step backward. If you find something in these programmes to please you, take on trust with that a programme or two that might on the surface not please you. In the fourteen years that it has been my privilege to conduct for you, I have received hundreds of letters praising the 'enterprising' series, and only one or two actually attacking a couple of the works included. In supporting concerts which contain music that you do not know, you are taking the first step towards helping cure a situation where music becomes inbred and the concert audience disillusioned. I am sure that the orchestra, soloists and choirs in these concerts will help you make that step an exciting one.

Heinrich Handley

Guildford House,
155 High Street,
Guildford;

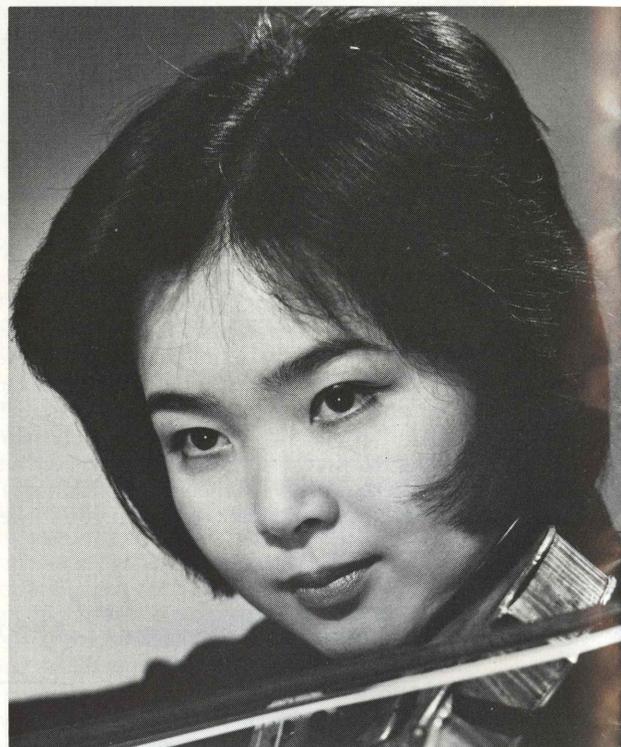
Telephone 73800.
10 am - 1 pm, 2 pm - 4 pm.



Joseph Kalichstein



Christopher Seaman



Miyoko Sato

CONCERT PROGRAMMES 1976/77 SEASON

CIVIC HALL – GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Associate Leaders: **Hugh Bean, John Ludlow**

Conductor: **Vernon Handley**

Sunday 19 September 1976 at 3.00 p.m.

Overture 'Die Meistersinger'	Wagner
Piano Concerto No.2, in B flat major	Beethoven
Symphony No.9, in E minor (From the New World)	Dvorak

Joseph Kalichstein
Guest Conductor: Christopher Seaman

Saturday 2 October at 7.45 p.m.

Overture 'Donna Diana'	Reznicek
Violin Concerto in D	Tchaikovsky
Oceanides	Sibelius
En Saga	Sibelius

Myoko Sato

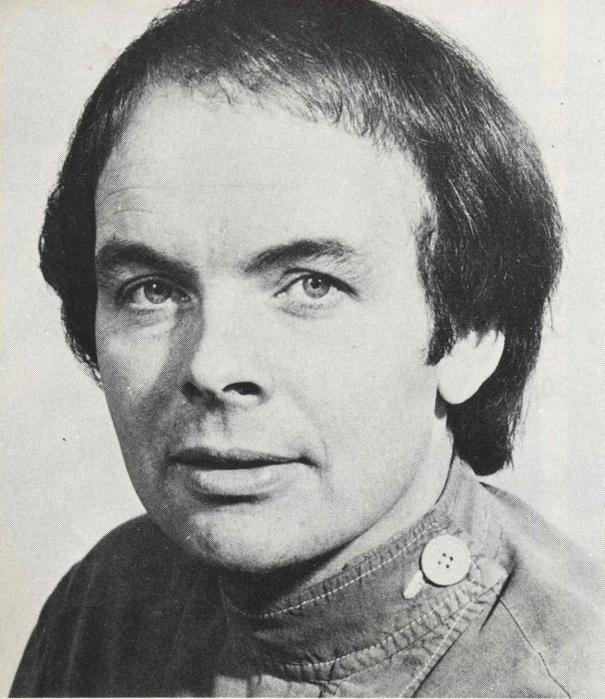
Saturday 9 October at 7.30 p.m.

Dorking Halls – Dorking

Overture 'The Wasps'	Vaughan Williams
Violin Concerto in D minor	Sibelius
Symphony No.6, in B minor (Pathetique)	Tchaikovsky

Maureen Smith
Vernon Handley

A concert promoted by Mole Valley District Council
with financial support from Reigate and Banstead
Borough Council and the South East Arts Association.



Norman Welsby

Bernard Partridge



Sunday 24 October at 7.30 p.m.

Town and Gown Concert to celebrate the tenth anniversary of the foundation of the University of Surrey

Coronation Anthem – Zadok the Priest
Symphony (First performance)
Belshazzar's Feast

Handel
Reginald Smith Brindle
Walton

University of Surrey Choir
Proteus Choir
Norman Welsby – Baritone

The Mayor and Members of Guildford Borough Council will be present at this concert

Saturday 6 November at 7.45 p.m.

The Trees so High
Violin Concerto
Symphony No.4 in F minor

Patrick Hadley
Moeran
Vaughan Williams

Philharmonic Choir
Bernard Partridge

**Thursday 11 November at 7.30 p.m.
Leas Cliff Hall – Folkestone**

Symphony No.101, in D (Clock)
Horn Concerto No.4, in E flat
K.495
Variations on an original theme –
Enigma

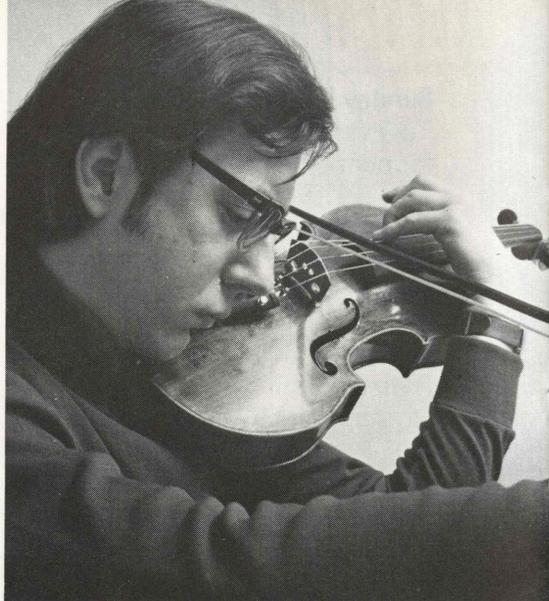
Haydn
Mozart
Elgar

Alan Civil
Vernon Handley

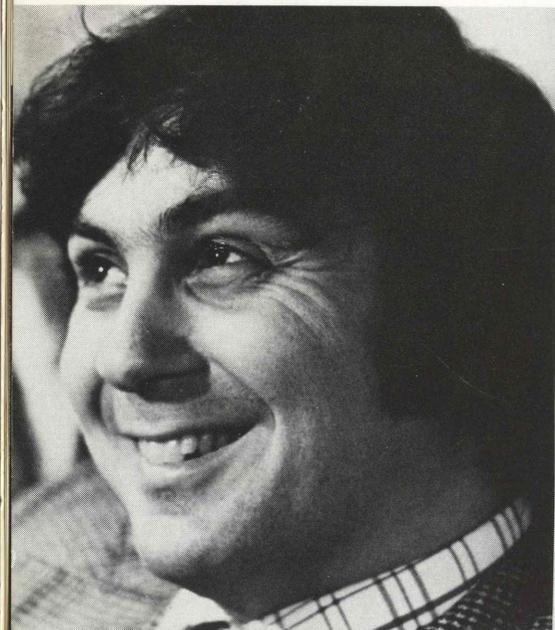
A concert promoted by Shepway District Council
with financial assistance from South East Arts Association



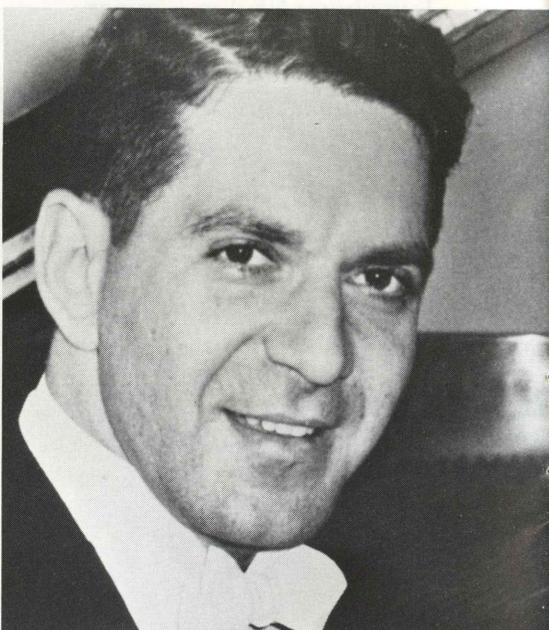
Carl Pini



Csaba Erdelyi



Ralph Kirshbaum



Claude Frank

Sunday 21 November at 3.00 p.m.

Overture 'The Magic Flute'
Sinfonia Concertante in E flat major,
for violin and viola (K.364)
Symphony No.1, in C minor

Mozart

Mozart
Brahms

Carl Pini
Csaba Erdelyi

13th
19th

Saturday 11 December at 7.45 p.m.

Concerto for Cello and Orchestra
Missa Brevis

Hindemith
Kodaly

Ralph Kirshbaum
Philharmonic Choir

Sunday 16 January 1977 at 3.00 p.m.
The Crossley Clitheroe Concert

Pavane for a dead Infanta
Piano Concerto No.21, in C (K.467)
Symphony No.5, in C minor

Ravel
Mozart
Beethoven

Claude Frank

Thursday 3 February

TWO CONCERTS FOR SCHOOLS

Programme details to be circulated to Schools

Gwenneth Pryor



*** Saturday 5 February at 7.45 p.m.**

Music for Strings
Concerto for Oboe and Orchestra
La Mer

Bliss
Richard Strauss
Debussy

Gordon Hunt

* Rehearsal Seminar at 2.00 p.m. with Vernon Handley, Civic Hall.
Concert ticket holders welcome

Saturday 19 February at 7.45 p.m.

Overture 'Force of Destiny'
Piano Concerto No.2 in C minor
Ballet Suite – Swan Lake

Verdi
Rachmaninov
Tchaikovsky

Gwenneth Pryor

Sunday 6 March at 3.00 p.m.

Symphony for Wind Instruments
Concerto for Flute and Orchestra
Symphonic Variations

Stravinsky
Ibert
Malcolm Williamson

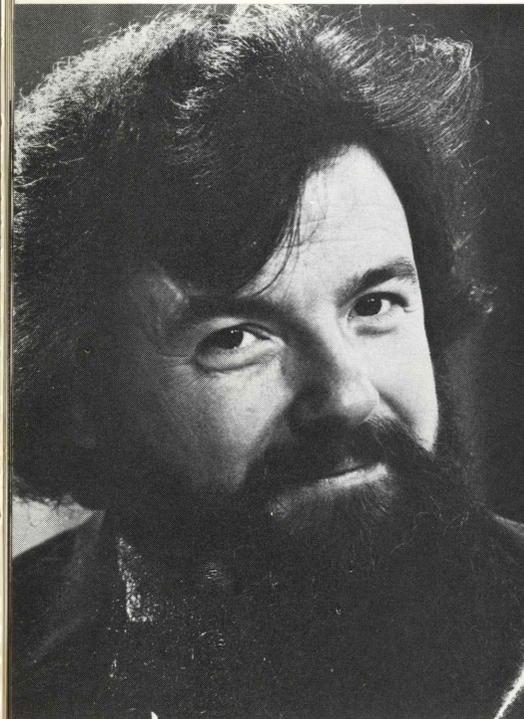
James Galway

Sunday 20 March at 7.30 p.m.

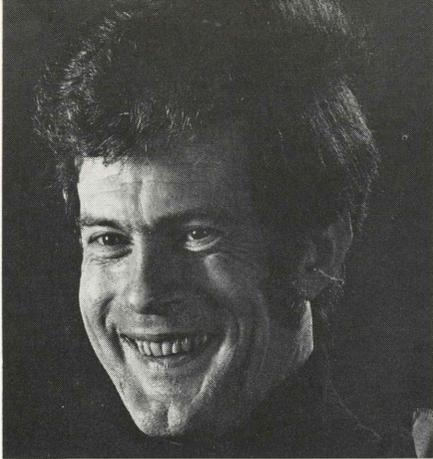
The Creation

Haydn

Philharmonic Choir
Eidwenn Harrhy
Keith Lewis
William Mason



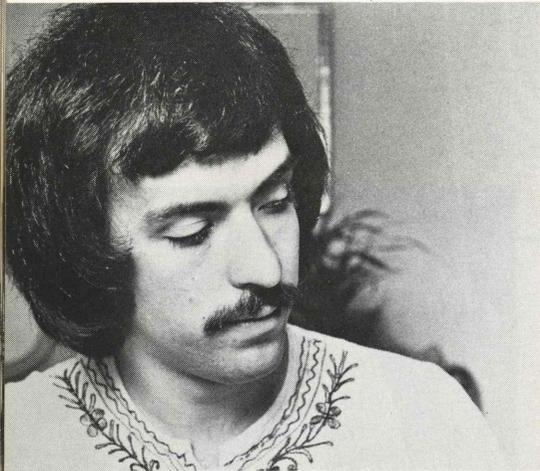
James Galway



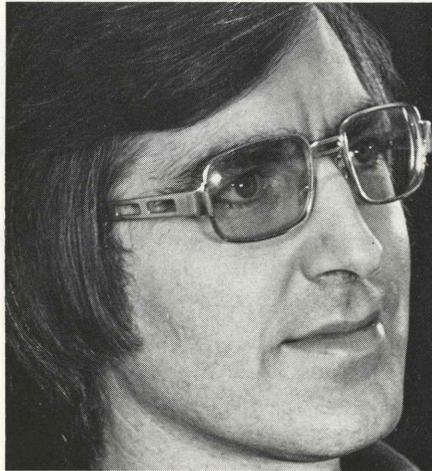
Malcolm Binns



Peter & David Clack



Carlos Bonell



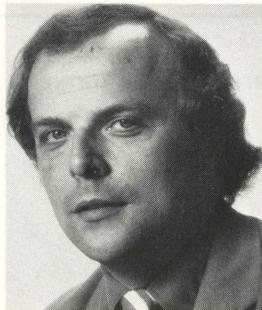
James Stobart



Jane Manning



Sarah Walker



Nigel Rogers



Malcolm King

Guildford Philharmonic Society

APPLICATION TO JOIN OR RENEW MEMBERSHIP AND TO PURCHASE SEASON TICKETS IF REQUIRED. (see also next two pages)

Please complete this form and send it with your remittance made payable to the 'Guildford Philharmonic Society', enclosing a stamped self-addressed envelope for reply to R. A. Forrow Esq., Hon. Treasurer, Guildford Philharmonic Society, Flat 3, 6 Mareschal Road, Guildford. Personal applications for membership may be made at the Society's desk in the Civic Hall on concert dates.

BLOCK LETTERS PLEASE

Name(s) *Mr./Mrs./Miss*

.....

.....

Address

.....

.....

Renewal / New Member (delete as appropriate)

Subscriptions	Rate	No.	£
Annual Subscription	£2.00		
Husband and Wife Joint Subscription	£3.00		
Persons under the age of 18	£1.00		
Retirement Pensioner	£1.00		

Note:
In order to hold a Season Ticket, you must be a subscribing member of the Philharmonic Society. Any person wishing to purchase a Season Ticket may do so by joining the Society at the same time.

Total Subscriptions	
Season Ticket requirements A	
Single ticket requirements B	
Donation to Musical Aid Fund	
Total Remittance £	

ticket application form

(A) SEASON TICKETS

NOTES

1. Retirement Pensioners: Concessionary rates for stalls tickets only as shown below. Please quote Pension Book No.(s)
 a) Single Seats. Rows A—D 30p. Rows E—M 45p. Rows N—S 35p.
 b) Season Tickets. 50% off the Season Ticket prices shown in the table below (Stalls tickets only).
2. The Season Ticket rate for the Sunday evening concerts is only available if the applicant is also booking either the 7 Saturday evening concerts or the 5 Sunday afternoon concerts (or both).
3. Please indicate preferred seating area by circling the seats on seating plan overleaf. (N.B. Precise seating cannot be guaranteed).
4. Transfer totals from A & B to summary of Remittance on previous page.
5. Closing date for Season Ticket Applications is 21st August 1976.

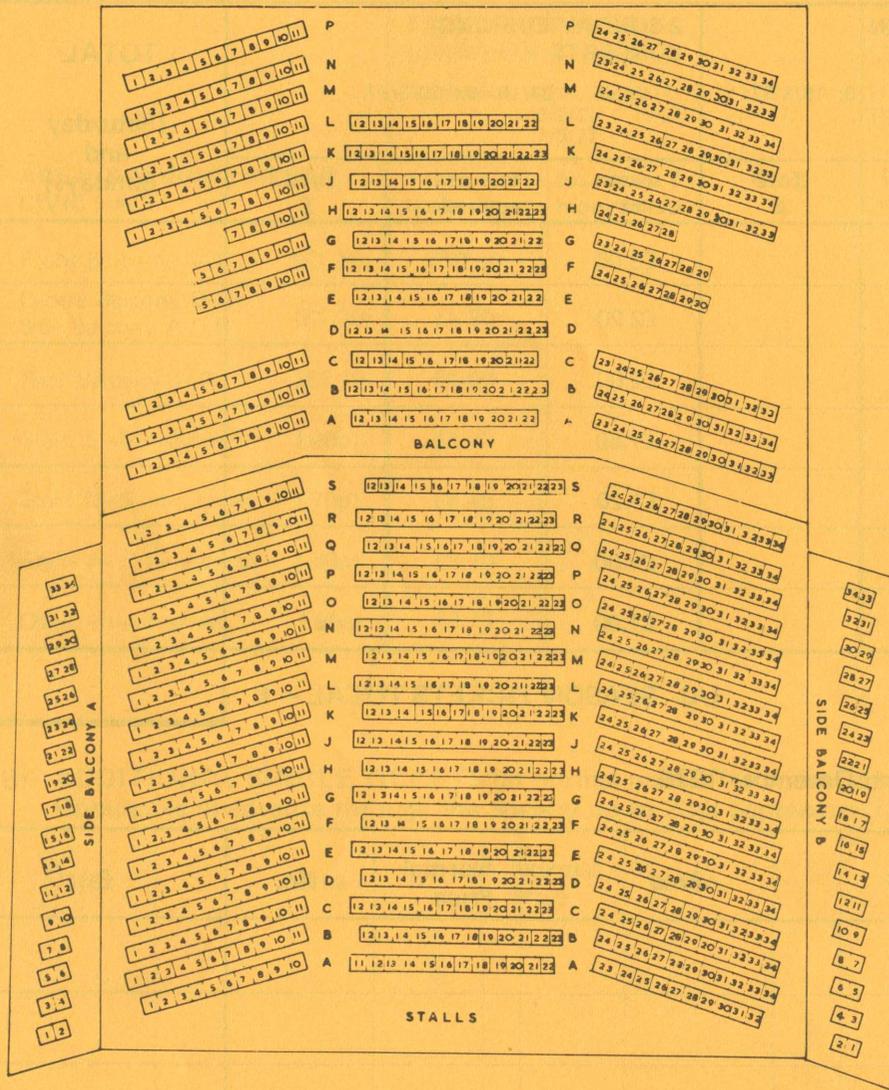
AREA (& NORMAL PRICE) CIVIC HALL	7 SATURDAY EVENING CONCERTS Dates: 2/10/76; 6/11/76; 11/12/76; 5/2/77; 19/2/77; 2/4/77; 7/5/77.			5 SUNDAY AFTERNOON CONCERTS Dates: 19/9/76; 21/11/76; 16/1/77; 6/3/77; 17/4/77.			2 SUNDAY EVENING CONCERTS Dates: 24/10/76; 20/3/77.			TOTAL (Saturday and Sundays)
	1 season ticket	No. required	Total £	1 season ticket	No. required	Total £	1 season ticket	No. required	Total £	
Front Balcony A—C (£1.70)	£10.90			£8.00			£3.00			
Centre Balcony D—H Side Balcony A & B (£1.30)	£8.20			£6.00			£2.20			
Rear Balcony J—P (£1.10)	£6.90			£5.00			£2.00			
Stalls E—M reserved (.90p)	£5.70			£4.20			£1.60			
Stalls N—S unreserved (.70p)	£4.40			£3.30			£1.20			
Stalls A—D unreserved (.60p)	£3.70			£2.80			£1.00			
Choir — unreserved (.60p)	£3.70			£2.80			£1.00			
(A) SEASON TICKETS TOTAL — £										

(B) ADDITIONAL SINGLE TICKETS (at normal prices) for concerts between September and December 1976. Obtainable in advance through the Society up to 20th September 1976.

Date	Area	Normal Price	No.	£	Date	Area	Normal Price	No.	£	
(B) SINGLE TICKETS — £										

Borough of Guildford Civic Hall

SEATING PLAN



Saturday 2 April at 7.45 p.m.

Overture The Gipsy Baron
 Double Horn Concerto
 Variations on a Nursery Theme
 I'm Seventeen come Sunday
 Winter — from Folk Songs for Four Seasons
 Brigg Fair

J. Strauss II
 Haydn
 Dohnanyi
 Grainger
 Vaughan Williams
 Delius

Proteus Choir
 Malcolm Binns

Peter and David Clack

Sunday 17 April at 3.00 p.m.

The Three-Cornered Hat (Excerpts)
 Concerto de Aranzue
 * Symphony in D minor

De Falla
 Rodrigo
 Cesar Franck

Carlos Bonell Guitar
 * Guest Conductor James Stobart

Saturday 7 May at 7.45 p.m.

The Kingdom

Elgar

Philharmonic Choir
 Jane Manning
 Sarah Walker
 Nigel Rogers
 Malcolm King

Programmes subject to alteration

All concerts given by the Guildford Philharmonic Orchestra in the Civic Hall, Guildford, are promoted by Guildford Borough Council with financial assistance from the South East Arts Association.

FORTHCOMING EVENTS:

Saturday 21 May 1977 in Bracknell Sports Centre

GUILDFORD PHILHARMONIC ORCHESTRA

Vernon Handley
Soloist to be announced

A concert promoted by the South East Music Trust
in association with the Johnson Wax Arts Foundation.

Saturday 4 June 1977 at 7.30 p.m. — Civic Hall, Guildford

SILVER JUBILEE CONCERT

Guildford Philharmonic Orchestra
Philharmonic Choir
Vernon Handley
Soloist to be announced

Information concerning concerts available from
Kathleen Atkins, Concerts Manager,
Guildford Philharmonic Orchestra,
155 High Street, Guildford. Telephone 73800. 10 am — 1 pm, 1 pm — 4 pm

SURREY COUNTY WIND ORCHESTRA

New Members Welcome

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STANDARD: ASSOCIATED BOARD VI - VIII

AGE LIMIT: 21 YEARS

FREQUENT CONCERTS

For information contact:

DAVID HAMILTON, Director S.C.W.O.,
PELHAM LODGE, COUNTY HALL,
KINGSTON upon THAMES. 01 546 1050 ext. 3885

CALENDAR OF EVENTS 1976/77

1976		
19 September 3.00 p.m.	Guildford Philharmonic Orchestra Joseph Kalichstein Christopher Seaman	Civic Hall
25 September 7.30 p.m.	Guildford Philharmonic Society Members' Evening The Lay Clerks of Guildford Cathedral in a programme of varied music	St. Saviour's Hall
2 October 7.45 p.m.	Guildford Philharmonic Orchestra Myoko Sato Vernon Handley	Civic Hall
6 October 7.30 p.m.	John Denman John Forster	Methodist Hall
9 October 7.30 p.m.	Guildford Philharmonic Orchestra Maureen Smith Vernon Handley	Dorking Halls
23 October 7.30 p.m.	Guildford Philharmonic Society Members' Evening Vernon Handley	Methodist Hall
24 October 7.30 p.m.	Guildford Philharmonic Orchestra University Choir Proteus Choir Norman Welsby Vernon Handley	Civic Hall
6 November 7.45 p.m.	Guildford Philharmonic Orchestra Philharmonic Choir Bernard Partridge Vernon Handley	Civic Hall
11 November 7.30 p.m.	Guildford Philharmonic Orchestra Alan Civil Vernon Handley	Leas Cliff Hall, Folkestone
13 November 7.30 p.m.	Guildford Philharmonic Society Members' Evening Omega Guitar Quartet	Methodist Hall
21 November 3.00 p.m.	Guildford Philharmonic Orchestra Carl Pini Csaba Erdelyi Vernon Handley	Civic Hall
11 December 7.45 p.m.	Guildford Philharmonic Orchestra Ralph Kirshbaum Philharmonic Choir Vernon Handley	Civic Hall
1977		
8 January 7.30 p.m.	Guildford Philharmonic Society Members' Evening Penelope Cave Christina Sargent	Methodist Hall

**GUILDFORD PHILHARMONIC SOCIETY
MEMBERS' EVENINGS**

**GUILDFORD METHODIST CHURCH HALL
(Entrance in Wharf Road)**

** Except Recital on 25 September which will be held in
St. Saviour's Hall, Leas Road, Guildford*

Saturday 25 September 1976 at 7.30 p.m.

The Lay Clerks of Guildford Cathedral in a programme of varied music

Saturday 23 October at 7.30 p.m.

Vernon Handley "Why conduct at all?"

Saturday 13 November at 7.30 p.m.

Omega Guitar Quartet

Saturday 8 January 1977 at 7.30 p.m.

Penelope Cave and Christina Sargent – Harpsichord and Oboe

Saturday 26 February at 7.30 p.m.

Trevor Herbert (Trombone Guildford Philharmonic Orchestra and Sackbut Musica Reservata). "From Sackbut to Trombone"

Saturday 23 April at 7.30 p.m.

Anthony Hopkins "How to be a successful failure"

Membership cards must be produced at these evenings.

Subscription: £2.00 Single. £3.00 Husband and Wife.
60p Retirement pensioners or those 18 years or under.

Application for or renewal of membership to Hon. Treasurer, Mr. A. Farrow,
Flat 3, 6 Mareschal Road, Guildford (75274).

**SPECIAL EVENT – WEDNESDAY 6 OCTOBER at 7.30 p.m.
Methodist Hall**

Recital celebrating the donation of Grand Piano to the Philharmonic Society

JOHN DENMAN – Clarinet
JOHN FORSTER – Pianoforte

Works by Devienne, Mendlessohn, Mozart and Brahms

Tickets for this event – 90p – must be purchased separately from the
Concerts Manager at Guildford House, 155 High Street, Guildford.



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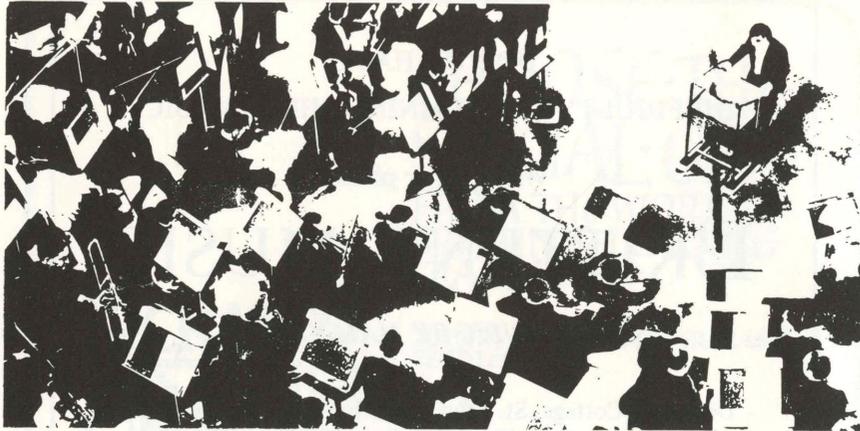
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