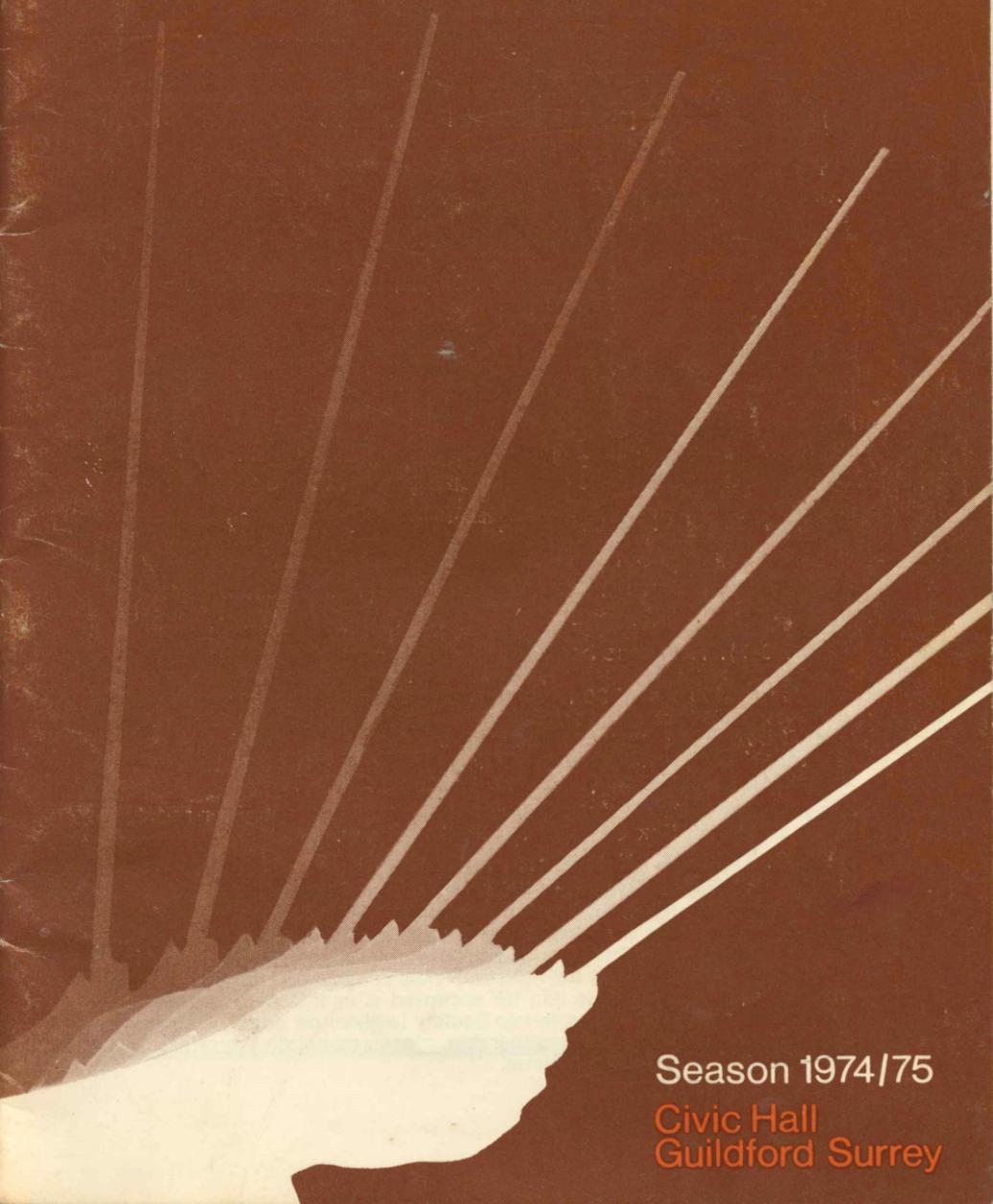


Guildford
Borough Council
Concerts

Guildford
Philharmonic
Orchestra
(Leader
Hugh Bean)

Philharmonic
Choir
Proteus Choir

Musical Director / Conductor
Vernon Handley



Season 1974/75

Civic Hall
Guildford Surrey

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens 9 September 1974, for concerts before Christmas, and 6 January 1975, for concerts in the New Year.

SEAT PRICES

Balcony, £1.10; 90p; 70p Reserved.

Stalls: 60p Reserved. 50p, 40p Unreserved.

Balcony: £1.10, 90p, 70p Reserved.

Price Concessions: (a) and (b), Stalls only, 30p, 25p, 20p.

- (a) Organised parties of full-time students, members of youth organisations and schools.
- (b) Retirement Pensioners — individuals receiving a National Insurance Pension — on production of the Pension Book.
- (c) Season Tickets (Members of the Philharmonic Society only) — see below.

WHERE TO BOOK

1. **Advance Booking:** All tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The Library is open Mondays to Fridays, 10.00 am to 7.00 pm, and Saturdays 9.30 am to 4.00 pm.
2. **Late Booking:** All tickets remaining unsold will be sent from the Public Library to **The Box Office, Civic Hall, London Rd., Guildford**, on the day of the concert one hour before its commencement, and will be available there until the concert begins.

HOW TO BOOK

1. **In person:** At the Public Library at the times stated above, or (during the last hour before the concert commences) at the Civic Hall Box Office.
2. **By post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Borough Council. Cash should not be sent through the post.
3. **By telephone:** At the Public Library, North Street, Guildford (Tel. 68496-7). Telephone bookings should be collected and paid for not later than two days prior to the concert. Tickets reserved and not paid for will be sold 30 minutes before the concert commences. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but you can ascertain whether tickets are still available by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

SEASON TICKETS (Philharmonic Society only)

Members of the Philharmonic Society may order Season Tickets at reduced rates by filling in the blue Application Form in the centre of this booklet. Applications for Season Tickets should be despatched by 24 August since after this date priority choice of seats can no longer be guaranteed. The final date for Season Ticket applications is 16 September, and no further applications can be accepted after this date. Information about the Philharmonic Society is given on page 14, if you wish to join, or renew your membership, please complete the relevant part of the blue Application Form.

Guildford Borough Council

YOUR LEISURE IS OUR PLEASURE

THE GUILDFORD SPORTS CENTRE

Bedford Road (Tel: 71651/3)
Recreation for all the Family

THE GUILDFORD LIDO

Stoke Road (Tel: 62515)
A heated outdoor pool in parkland setting
(Season: May to September)

THE CIVIC HALL

London Road (Tel: 71651/3 daytime and bookings)
(Tel: 67314 evening of events)

Available for a wide range of occasions and events

THE GUILDFORD MUSEUM

Quarry Street (Tel: 66551)
Collections of great interest

THE GUILDFORD PHILHARMONIC ORCHESTRA

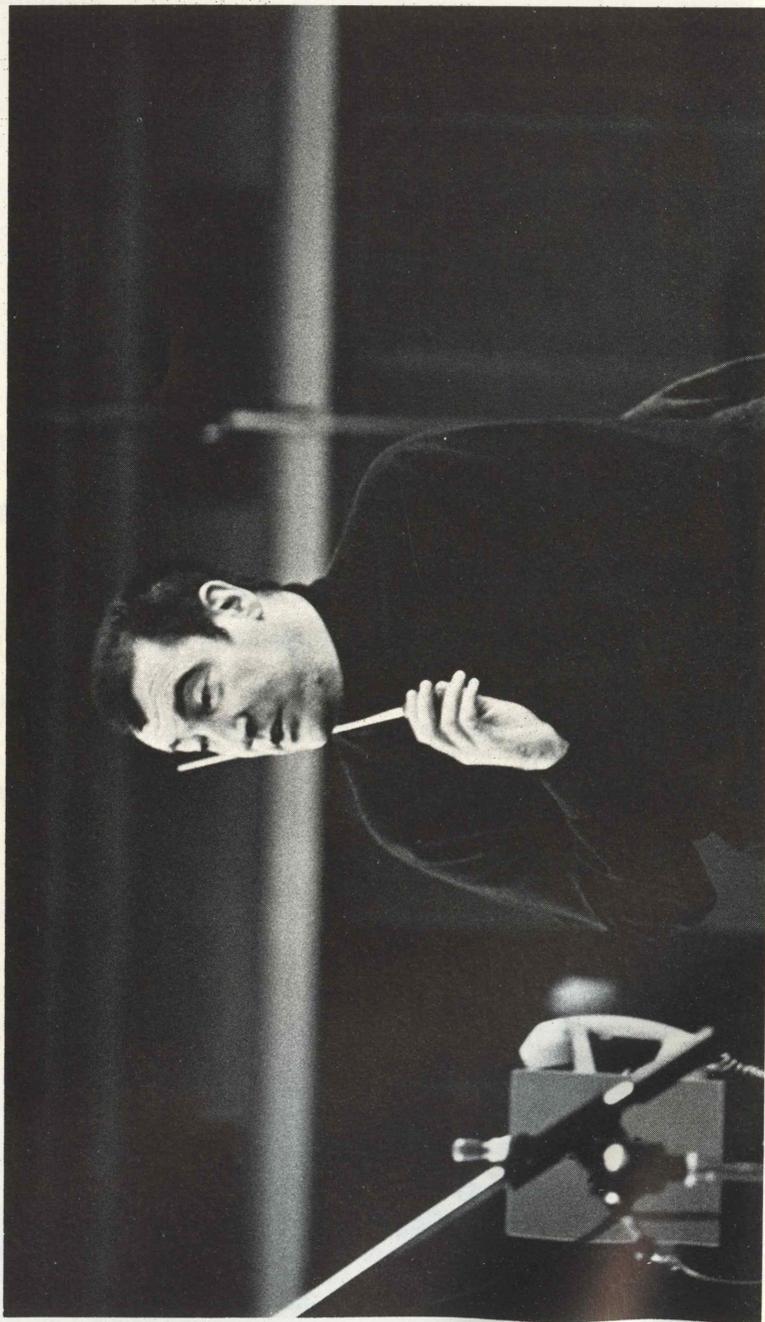
(Tel: 73800 — Mon.-Fri. 10 am-1 pm; 2 pm-4 pm)
A season of concerts at the Civic Hall

GUILDFORD HOUSE

High Street (Tel: 32133)
Exhibitions of Art and Sculpture for all

PARKS AND OPEN SPACES

Details from: Municipal Offices (Tel: 71111)
Parks are for People



FOREWORD

This foreword has usually been an explanation of the list of concerts following it, but since the general planning of the programmes differs little from that of the last two seasons. I am going to examine the policy behind that planning, and the unique response of the Guildford public to it. For while in the last two decades there has been a growth of leisure, we are told regularly by sociologists and psychologists that many of our society's problems are due to an inability to use leisure well. Surely one of the functions of art, though not its main one, can be in helping people to fill profitably that free time. Yet, in those same two decades, the grip of the commercial world on leisure has tightened, and the public is told more forcibly and more cunningly what it must like.

This grip is nowhere more like a stranglehold than in the world of serious music, and a strange dichotomy has resulted. On the one hand we are told that London is one continuous musical festival, and on the other that only a handful of artists can fill the Royal Festival Hall; that our orchestras are overworked, under-rehearsed, and performing too many concerts, and yet that the number of works by living composers given in any season is so small that special apologies for concerts to air such works must be set up by our Arts Council; narrowness prevails; that variety which is not only the spice of life but a necessity of it perishes, and in what cause? Certainly some artists, managers, record companies, and promoters make careers and a profit. True a small audience, small compared to the potential, is courted. Nothing more is achieved.

I am often asked by members of the Guildford audience, why it is that I do not record a work heard and admired in a concert in our "Enterprising" series. They do not seem to realise that since the work which has given them such satisfaction is rarely heard, it is not **profitable** for a company to record it. I am also asked why I do not invite pianist X to Guildford to play Y's concerto, and the answer is usually that it is not **profitable** for him to learn Y's concerto when he can make a small fortune playing a narrow repertoire of established works.

It is a gloomy prospect, which the Guildford Philharmonic Orchestra, the Philharmonic Choir, Proteus Choir, Guildford Philharmonic Society, and the South East Music Trust are happy to dispel. With the constant backing of the Local Authority, and recently the Arts Council, these groups, some under different names as time has gone by, have carried out my planning for twelve years. The main features of the policy read like a manual on how to empty a Concert Hall: chances for young artists, established soloists rather than "names" or the latest competition winners, a great variety of works and composers, no popular work repeated in consecutive seasons, an insistence on the inclusion of a number of British works, and a series within the series for modern and neglected works. The feature not listed is trust. I do not believe that people are so undiscerning that they will turn away from an enthusiastically presented concert series even if it contains unusual elements.

Behind this policy there have been two principles. The first is related to one now widely held by ecologists — that a healthy environment is a mixed one. The balance or interdependence of nature thrives on variety. Applied to the dissemination of music this means that you will experience more by being exposed to the creative genius of many

composers, rather than confining your experiences by letting yourself come into contact with only a few. You will be broader minded. The second principle is the viewing of the Guildford Concert Scheme as a service, just like the other services the District offers. We hear much these days about a rising standard of living. A Sports Centre, Civic Hall, a Concerts Scheme, are evidence of a rising standard, but if they are misused, they will only contribute to a fall in the quality of living. I conduct roughly seventy concerts each year. Only about sixteen of them are in Guildford. When in Guildford, however, I am not just the chief conductor, but the Musical Director, responsible for a service. I like to think that people in Guildford, young and old, can receive the widest possible musical enjoyment and education by attending all the concerts in a season. And if they come regularly over a number of seasons, they will have access to a greater number of different works, professionally performed, than they could gain at the same number of concerts anywhere else in the world.

Indications are that they are doing so. Each year produces audience averages near 80 per cent—83 per cent last season for instance, in which there were more concerts than ever before. Currently any attempt to educate the public is berated as the wildest arrogance, but what if the public educates itself? Every service brings opportunities for self-education, and the large audience at each concert of the "Enterprising" series argues that a number of people are coming not simply for diversion. On the other hand, a glance at the programme for next 5 October will prove that I do not believe that the lofty ideals proclaimed above are inconsistent with fun and even hilarity. Indeed, such is the easy, warm and friendly atmosphere in the Civic Hall for a concert in the Guildford Philharmonic series, that you might be excused for thinking that nothing profound was going on. I and my colleagues hope, however, that later it may steal over you that while you were there, you experienced a rise in the quality of life.

Vernon Handley

Guildford House,
155 High Street,
Guildford.

Telephone 73800.
10 am - 1 pm, 2 pm - 4 pm.

CONCERT PROGRAMMES 1974/75 SEASON

CIVIC HALL — GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Hugh Bean — Leader

John Ludlow — Co-Leader

VERNON HANDLEY — Conductor

Sunday 22 September 1974 at 3.00 p.m.

Overture 'The Thieving Magpie'	Rossini
Piano Concerto No. 5 in E flat major, opus 73 ('Emperor')	Beethoven
Theme and Variations from Suite No. 3 in G	Tchaikovsky

Peter Katin — Pianoforte

Saturday 5 October at 7.45 pm

Programme will include:-	
Overture 'Di Ballo'	Sullivan
Symphonic Variations	Cesar Franck
Waltz — Voices of Spring	Johann Strauss
Intermezzo No. 2 from 'Jewels of the Madonna'	Wolf-Ferrari
Movements from incidental music to 'Hassan'	Delius
'Tam o' Shanter' X	Malcolm Arnold

Imogen Cooper — Pianoforte

Day of the Bombings

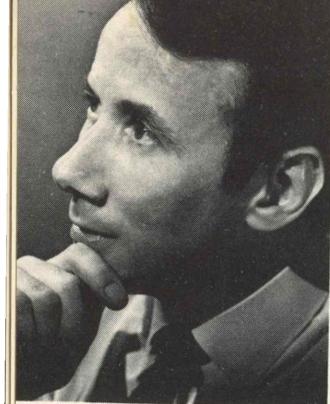
The Mayor and Members of Guildford Borough Council
will be present at this concert

Sunday 27 October at 3.00 pm

Serenade for Strings	Dag Wiren
Piano Concerto in A minor	Grieg
Night Ride and Sun Rise	Sibelius
Tapiola <i>Symphonic movement for real god!</i>	Sibelius

Nelson Freire — Pianoforte

Grieg with V.H.



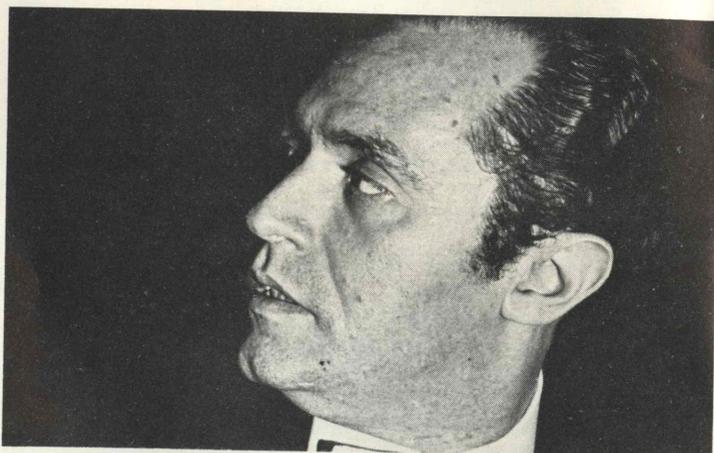
Peter Katin



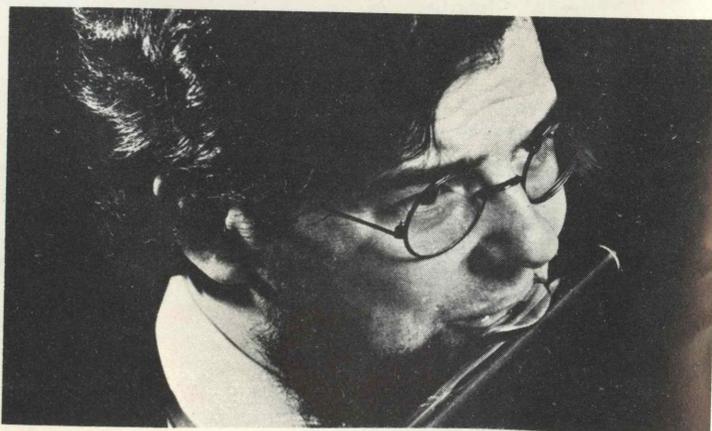
Imogen Cooper



Nelson Freire



Jacques Klein



James Galway

Saturday 9 November at 7.45 pm

El corpus en Sevilla
Violin Concerto in D
Ode to Death
Meditations on a theme of John Blow

Albeniz
Stravinsky
Holst
Bliss

Roy Gillard — Violin
Philharmonic Choir

Saturday 16 November at 7.30 pm

A concert promoted by the South East Music Trust in
CANTERBURY CATHEDRAL
(By kind permission of the Dean and Chapter)

Overture — Fantasia 'Hamlet' Tchaikovsky
Variations on a Rococo theme
for Cello and Orchestra Tchaikovsky
Ode to Death Holst
Meditations on a theme of John Blow Bliss

Soloist to be announced
Philharmonic Choir

Joan died 6pm

Tickets £1.50; £1.25; £1.00; 75p; 50p and 30p available from
The Friends Office, Flat 1, 8 The Precincts, Canterbury, after 16 Oct

Sunday 24 November at 3.00 pm

Overture 'Prince Igor'
Rhapsody on a theme of Paganini
*Symphony No. 5 in F, opus 76

Borodin
Rachmaninov
Dvorak

Jacques Klein — Pianoforte

*Guest Conductor — Christopher Adey

Saturday 14 December at 7.45 pm

Suite Provençal
Concerto for Flute and Orchestra
Symphony No. 3

Milhaud
Nielsen
Bax

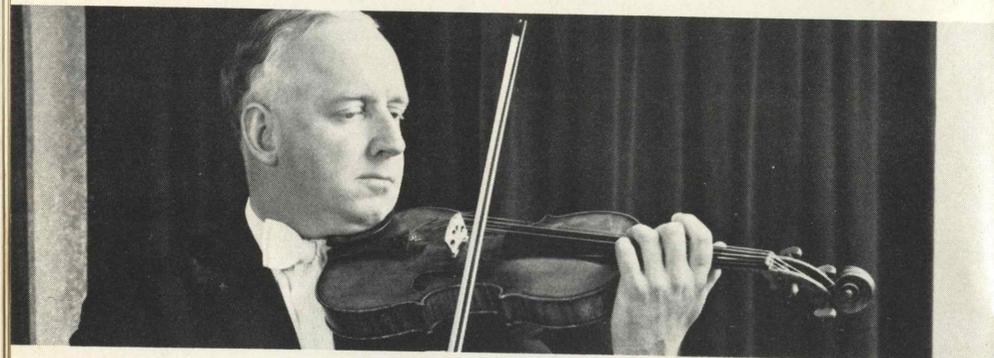
James Galway — Flute



Charmian Gadd



Myung-Wha Chung



Hugh Bean



Eileen Croxford



David Parkhouse

Sunday 19 January 1975 at 3.00 pm

Suite 'Pelleas and Melisande'
Violin Concerto No. 4 in D, K. 218
Symphony No. 4 in E minor

Fauré
Mozart
Brahms

Charmian Gadd — Violin

Saturday 1 February at 7.45 pm

Appalachian Spring ~~X~~
Cello Concerto in A minor
Symphony No. 6 in E flat minor

Copland
Kabalevsky
Prokofiev

Myung-Wha Chung — Cello

good

Thursday 13 February

TWO CONCERTS FOR SCHOOLS

Programme details to be circulated to Schools

Friday 14 February at 7.30 pm

A concert promoted by the South East Music Trust in
Bracknell Sports Centre
Details to be announced

Saturday 22 February at 7.45 pm

Concerto for Violin, Cello, Piano
and Orchestra — 'Triple'
Symphony No. 5 in C sharp minor

Beethoven ✓
Mahler

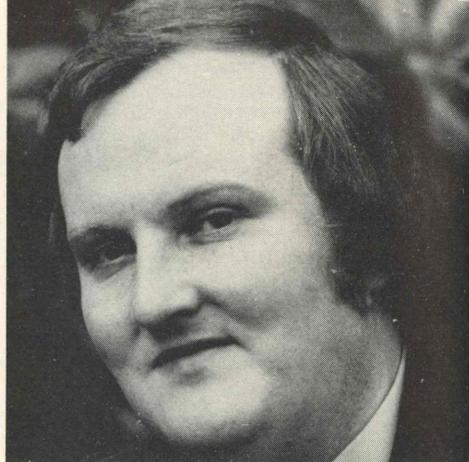
Hugh Bean — Violin

Eileen Croxford — Cello

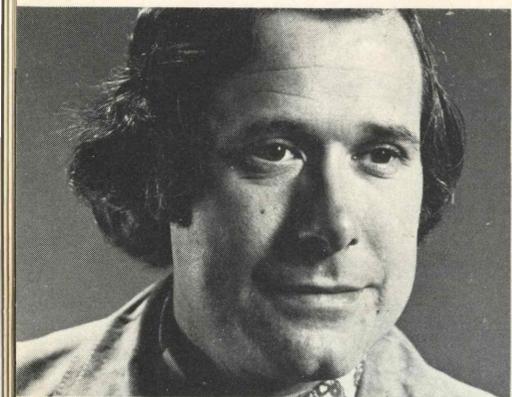
David Parkhouse — Piano



Sally Le Sage



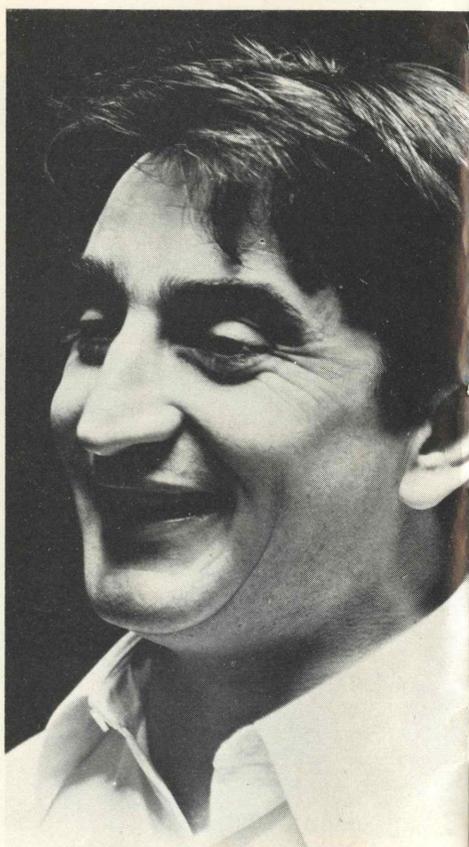
Alexander Oliver



Christopher Keyte



Kathleen Jones



Maurice Hasson

Saturday 8 March at 7.30 pm

in GUILDFORD CATHEDRAL

(By kind permission of the Dean and Chapter)

War Requiem

Britten

Sally Le Sage
Alexander Oliver
Christopher Keyte
Bigshotte Boys' Choir
Philharmonic Choir

Admission by programme £1.10; 90p; 70p and 50p

Sunday 23 March at 3.00 pm

THE CROSSLEY CLITHEROE CONCERT

pizzicato

Overture 'Midsummer Night's Dream'
Piano Concerto No. 15 in B flat, K.450
Symphony No. 4 in F minor

Mendelssohn
Mozart
Tchaikovsky

Kathleen Jones — Pianoforte

marvellous!

***Sunday 6 April at 7.00 pm**

Symphony No. 40 in G minor, K.550
Symphony No. 9 in D minor (Choral)

Mozart
Beethoven

Vivien Townley
Helen Attfield
John Kingsley Smith
John Tomlinson

Philharmonic Choir

*2.30 rehearsal.
Mr Handley collapsed in am
John conducted well*

* Please note time of this Concert

Sunday 20 April at 3.00 pm

Suite No. 3 in D
Violin Concerto in D
Symphony No. 101 in D ('Clock')

Bach
Brahms
Haydn

Maurice Hasson — Violin

Saturday 3 May at 7.45 pm

First performance of a contemporary British work
Piano Concerto in G major Ravel
Alborado del Gracioso Ravel
Appalachia Delius

Martin Jones — Pianoforte
Proteus Choir

Saturday 10 May at 7.45 pm

A concert of unaccompanied choral music by the
PHILHARMONIC CHOIR

Conductors : Kenneth Lank Vernon Handley

Guest ensemble :

THE BAROQUE CHAMBER GROUP

Valerie Butt — Recorder
Moyra Montagu — Oboe
Elisabeth Lightoller — Harpsichord
Katharine Thulborn — Cello

Tickets: Balcony, 60p reserved; Stalls 40p reserved; 30p unreserved

Programmes subject to alteration

All concerts given by the Guildford Philharmonic Orchestra in the Civic Hall, Guildford, are promoted by Guildford Borough Council with financial assistance from the Arts Council of Great Britain

Detailed information available from
Mrs. Kathleen Atkins
Concerts Manager
Guildford Philharmonic Orchestra
155 High Street
Guildford. Telephone 73800 10 am - 1 pm, 2 pm - 4 pm

GUILDFORD PHILHARMONIC SOCIETY

President :

Lady Tangley of Blackheath

Vice-Presidents :

Lord Nugent of Guildford, P.C. (Past President)
Miss Isobel Baillie, C.B.E.
Major-Gen. R. L. Bond, C.B., C.B.E., D.S.O., M.C., HON.F.R.A.M.
Mrs. E. Crossley Clitheroe
John Downham, Esq.
H. H. Kimber, Esq.
Arthur M. Smith, Esq.
Douglas G. Stedman, Esq.
Noel Lorimer, Esq., A.I.B.
Stewart Lyon, Esq.

OFFICERS AND COMMITTEE 1974/75

Chairman :

MRS. J. NICKLIN
(Guildford 4303)

Vice-Chairman :

MR. J. R. M. BRITTEN
(Woking 65742)

Honorary Secretary :

MISS E. KER
12 Poltimore Road, Guildford
(Guildford 33055)

Honorary Treasurer :

MR. R. A. FORROW
Flat 3, 6 Mareschal Road, Guildford
(Guildford 75274)

Editor of "Notes" :

MR. F. R. NOYES
19 Wilderness Court, Onslow Village, Guildford
(Guildford 4535)

Committee :

Mr. N. Brougham Mrs. E. Butler Mr. N. Button
Mr. C. G. E. Dahl Mr. J. Daniel Mr. J. S. J. Margetson
Mr. G. J. Morris Mrs. D. Roke Mrs. W. Richards
Miss M. Spink Mrs. S. Woodcock

ABOUT THE SOCIETY

WHAT'S IN A NAME!

1974 has seen the changing of the name of the Concertgoers' Society to Philharmonic Society. This is in order that the Society may be linked more positively with the Guildford Philharmonic Orchestra in the mind of the general public.

1974 has also seen the enlarged Guildford Borough Council come into existence.

We are extremely fortunate in Guildford to have a fully professional orchestra which over the past few years has attained a remarkable standard, comparable with any National orchestra.

Our Director of Music, Vernon Handley, has attained national recognition for his many recordings and live broadcasts on B.B.C. radio, and with many other orchestras. He was recently described in the "Sunday Times" as "the best English Conductor of his generation".

In these days of high inflation, a railway fare to London, plus the cost of a ticket at a London Concert Hall, makes a journey to the South Bank, or whatever, an expensive outing!

Also, in Guildford the "Enterprising" series of Concerts provides a chance to hear many new, or seldom heard orchestral works, that are not to be found in London programmes. Why go to London?

For twenty-five years this Society has supported, publicised, and generally aided the Guildford Philharmonic Orchestra, and last season attendances were a record.

In addition, the Society arranges, for its Members, a series of recitals free of charge. This year the standard of these Members' Meetings will be even higher (details elsewhere in this brochure).

We have at this time over 1,000 members and welcome newcomers whenever they like to join us.

Why not fill in the form enclosed and join us now, and so qualify for a Season Ticket concession for the coming series of Concerts?

The current annual subscription is £1.50 for the first member of the family and £2.50 joint membership for husband and wife. The subscription for persons aged 18 and under is £1, and for retirement pensioners 60p. (These are the minimum subscriptions and many members voluntarily pay more in order to assist the Society with its activities.)

Guildford Philharmonic Society

APPLICATION TO JOIN OR RENEW MEMBERSHIP AND TO PURCHASE SEASON TICKETS IF REQUIRED. (see also next two pages)

Please complete this form and send it with your remittance made payable to the 'Guildford Philharmonic Society', enclosing a stamped addressed envelope to R. A. Forrow Esq., Hon. Treasurer', Guildford Philharmonic Society, Flat 3, 6 Mareschal Rd., Guildford. Personal applications may be made at the Concertgoers desk in the Civic Hall on concert dates.

BLOCK LETTERS PLEASE

Name(s) Mr./Mrs./Miss

.....

.....

Address

.....

.....

Renewal / New Member (delete as appropriate)

Subscriptions	Rate	No.	£
Annual Subscription	£1.50		
Husband and Wife Joint Subscription	£2.50		
Persons under the age of 18	£1.00		
Retirement Pensioner	£0.60		

Note:

In order to hold a Season Ticket, you must be a member of the Philharmonic Society. Any person wishing to purchase a Season Ticket may do so by joining the Society at the same time.

Total Subscriptions	
*Season Ticket requirements	
Single ticket requirements	
Donation to Musical Aid Fund	
Total Remittance £	

ticket application form

NOTES

- 1 Retirement Pensioners, Concessionary rates for stalls only as shown below. Please quote Pension Book No.(s)
 - a) Single Seats. Rows A—D: 20p. Rows E—M: 30p. Rows N—S: 25p.
 - b) Season Tickets 50% off the Season Ticket prices shown in the table below.
- 2 The Season Ticket rate for the Sunday evening concert is only available if the applicant is also booking either the 6 Saturday evening concerts or the 6 Sunday afternoon concerts, (or both)
- 3 Please indicate preferred seating area by circling the seats on seating plan overleaf. (N.B. Precise seating cannot be guaranteed)
- 4 Transfer totals from A and B to summary of Remittance on previous page.
- 5 Closing date for Season Ticket applications is 16 September 1974, but preferred seating cannot be guaranteed for applications received after 24th August 1974.

(A) SEASON TICKETS

AREA (& NORMAL PRICE)	6 SATURDAY EVENING CONCERTS Dates: 5/10/74; 9/11/74; 14/12/74; 1/2/75; 22/2/75. 3/5/75			6 SUNDAY AFTERNOON CONCERTS Dates: 22/9/74; 27/10/74; 24/11/74; 19/1/75; 23/3/75; 20/4/75			1 SUNDAY EVENING CONCERT Date: 6/4/75			TOTAL (Saturdays and Sundays)
	1 season ticket	No. required	Total £	1 season ticket	No. required	Total £	1 season ticket	No. required	Total £	
Front Balcony A—C (£1.10)	£6.10			£6.10			£1.00			
Centre Balcony D—H Side Balconys A & B (90p)	£4.90			£4.90			£0.80			
Rear Balcony J—P (70p)	£3.70			£3.70			£0.60			
Stalls E—M reserved (60p)	£3.35			£3.35			£0.55			
Stalls N—S unreserved (50p)	£2.75			£2.75			£0.45			
Stalls A—D unreserved (40p)	£2.15			£2.15			£0.35			
Choir — unreserved (for choir concerts, applicants will be allotted front stalls) (40p)	£2.15			£2.15			£0.35			

(A) SEASON TICKETS TOTAL — £

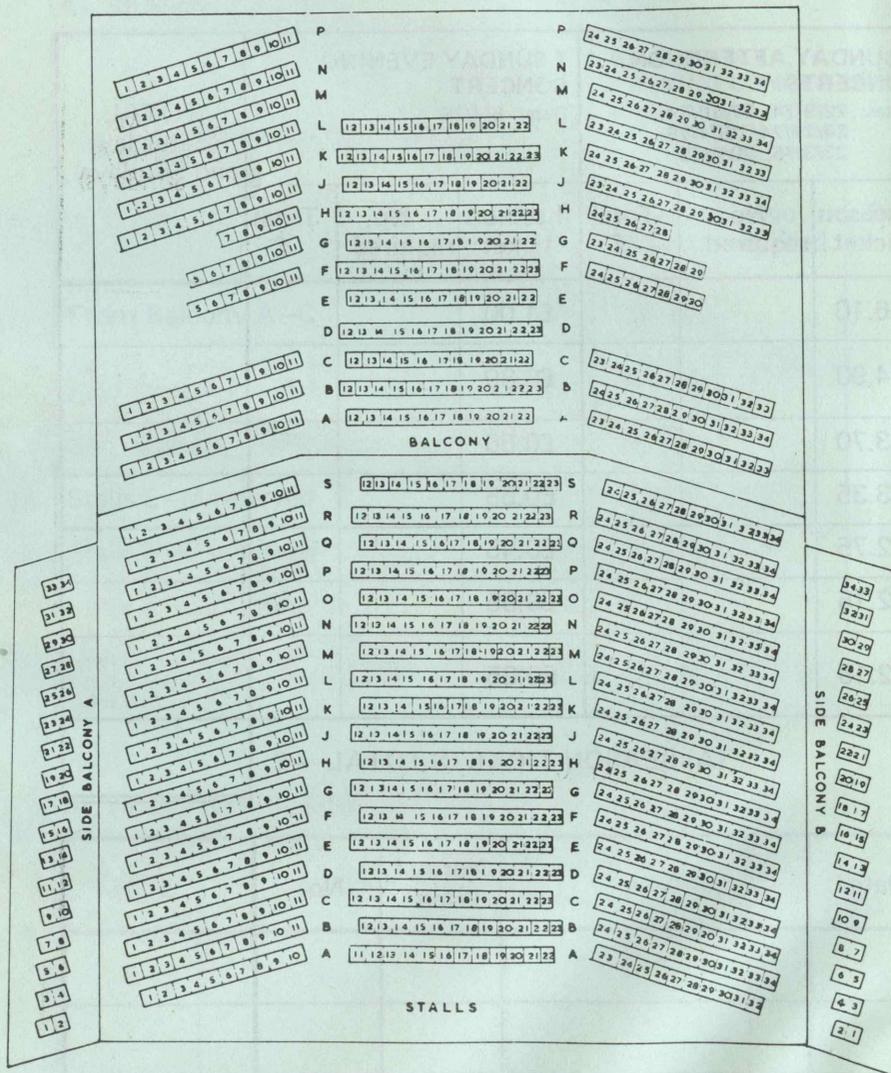
(B) ADDITIONAL SINGLE TICKETS (at normal prices)

Date	Area	Normal Price	No.	£	Date	Area	Normal Price	No.	£

(B) SINGLE TICKETS — £

Borough of Guildford Civic Hall

SEATING PLAN



The subscription covers:

1. An advance copy of the annual programme brochure.
2. Entitlement to purchase a season ticket for Saturday and/or Sunday concerts at a specially reduced rate.
3. A copy of the newsletter "Notes", keeping you in touch with local musical events.
4. Free admission to all Members' Evenings.

The Society also arranges other benefits for its members when the chance arises.

JUDY NICKLIN

Chairman

South East Music Trust

Patrons: Sir Arthur Bliss, Master of the Queen's Musick
Sir Adrian Boult, C.H., D.Mus.

Trustees: Lord Nugent of Guildford, P.C.
J. V. M. Gordon Clark

Director of Music: Vernon Handley

During the past twelve years Vernon Handley has built up the Guildford Philharmonic Orchestra to its present high standard, and the success of the annual concert series sponsored by the Guildford Corporation is recognised nationally as a unique phenomenon for a town of Guildford's size. The expansion of the Orchestra's activities is the logical step in the development of its potential, as well as providing the opportunity for others to share with the Guildford audiences its fine performances. The South East Music Trust has been formed, and an appeal for £50,000 has been launched to further this aim. By keeping the orchestral personnel together regularly throughout the year, Guildford audiences will benefit from the higher standard of playing that will be realised, and the prestige of the Guildford Philharmonic Orchestra will be enhanced.

Further details about the Trust can be obtained from the Secretary, Mrs. Kathleen M. Atkins, Guildford House, 155 High Street, Guildford. Tel. Guildford 73800; 10 am-1 pm; 2 pm-4 pm.

GUILDFORD PHILHARMONIC SOCIETY

MEMBERS' EVENINGS

GUILDFORD METHODIST CHURCH HALL

(Entrance in Wharf Road, Guildford)

Saturday 21 September 1974 at 7.30 pm

Lecture: VERNON HANDLEY

Tuesday 15 October at 2.30 pm

YOUNG ARTISTS' RECITAL

Saturday 7 December at 7.30 pm

Recital: OSIAN ELLIS — Harp

Saturday 8 February 1975 at 7.30 pm

Recital: JOHN BARROW — Baritone
KATHLEEN DUNN-DAVIES — Pianoforte

Saturday 15 March at 7.30 pm

Recital: THE GEORGIAN QUARTET
Sylvia Cleaver — Violin
John Holloway — Violin
Roger Best — Viola
David Smith — Cello

Saturday 12 April at 7.30 pm

Lecture Recital: CHRISTOPHER HOGWOOD
"The History of the Keyboard"

ADDITIONAL EVENTS FOR MEMBERS ONLY

in HOLY TRINITY CHURCH, High Street, Guildford

TWO TALKS BY THE DIRECTOR OF MUSIC, VERNON HANDLEY,
INTRODUCING UNFAMILIAR MUSIC IN THE SEASON

2 November 1974 at 3.00 pm and 25 January 1975 at 3.00 pm

Membership cards must be produced at all afternoon and evening meetings of the Society

CALENDAR OF EVENTS 1974/75

1974 21 September 7.30 pm	Guildford Philharmonic Society Members' Evening Lecture: Director of Music	Methodist Hall
22 September 3.00 pm	Guildford Philharmonic Orchestra Peter Katin Vernon Handley	Civic Hall
5 October 7.45 pm	Guildford Philharmonic Orchestra Imogen Cooper Vernon Handley	Civic Hall
15 October 2.30 pm	Guildford Philharmonic Society Members' Afternoon Meeting Young Artists' Recital	Methodist Hall
27 October 3.00 pm	Guildford Philharmonic Orchestra Nelson Freire Vernon Handley	Civic Hall
2 November 3.00 pm	Vernon Handley Philharmonic Society Members only	Holy Trinity Church
9 November 7.45 pm	Guildford Philharmonic Orchestra Roy Gillard Philharmonic Choir Vernon Handley	Civic Hall
16 November 7.30 pm	Guildford Philharmonic Orchestra Philharmonic Choir Soloist to be announced Vernon Handley	Canterbury Cathedral
24 November 3.00 pm	Guildford Philharmonic Orchestra Jacques Klein Vernon Handley	Civic Hall
7 December 7.30 pm	Guildford Philharmonic Society Members' Evening Osian Ellis	Methodist Hall
14 December 7.45 pm	Guildford Philharmonic Orchestra James Galway Vernon Handley	Civic Hall
1975 19 January 3.00 pm	Guildford Philharmonic Orchestra Charmian Gadd Vernon Handley	Civic Hall
25 January 3.00 pm	Vernon Handley Philharmonic Society Members only	Holy Trinity Church
1 February 7.45 pm	Guildford Philharmonic Orchestra Myung-Wha Chung Vernon Handley	Civic Hall

8 February 7.30 pm	Guildford Philharmonic Society Members' Evening John Barrow Kathleen Dunn-Davies	Methodist Hall
13 February	Guildford Philharmonic Orchestra Two concerts for Schools	Civic Hall
14 February 7.30 pm	Guildford Philharmonic Orchestra Soloist to be announced Vernon Handley	Bracknell Sports Centre
22 February 7.45 pm	Guildford Philharmonic Orchestra Hugh Bean Eileen Croxford David Parkhouse Vernon Handley	Civic Hall
8 March 7.30 pm	Guildford Philharmonic Orchestra Sally Le Sage Alexander Oliver Christopher Keyte Bigshotte Boys' Choir Philharmonic Choir Vernon Handley	Guildford Cathedral
15 March 7.30 pm	Guildford Philharmonic Society Members' Evening Georgian Quartet	Methodist Hall
23 March 3.00 pm	Guildford Philharmonic Orchestra The Crossley Clitheroe Concert Kathleen Jones Vernon Handley	Civic Hall
6 April 7.00 pm	Guildford Philharmonic Orchestra Vivien Townley Helen Attfield John Kingsley Smith John Tomlinson Philharmonic Choir Vernon Handley	Civic Hall
12 April 7.30 pm	Philharmonic Society Members' Evening Christopher Hogwood	Methodist Hall
20 April 3.00 pm	Guildford Philharmonic Orchestra Maurice Hasson Vernon Handley	Civic Hall
3 May 7.45 pm	Guildford Philharmonic Orchestra Martin Jones Proteus Choir Vernon Handley	Civic Hall
10 May 7.45 pm	Philharmonic Choir Kenneth Lank Vernon Handley The Baroque Chamber Group	Civic Hall

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Saturday 8 March 1975 War Requiem Britten

Sunday 6 April Symphony No. 9 (Choral) Beethoven

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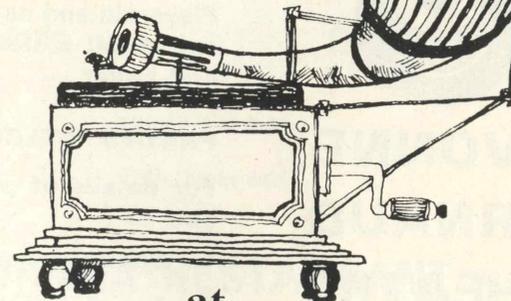


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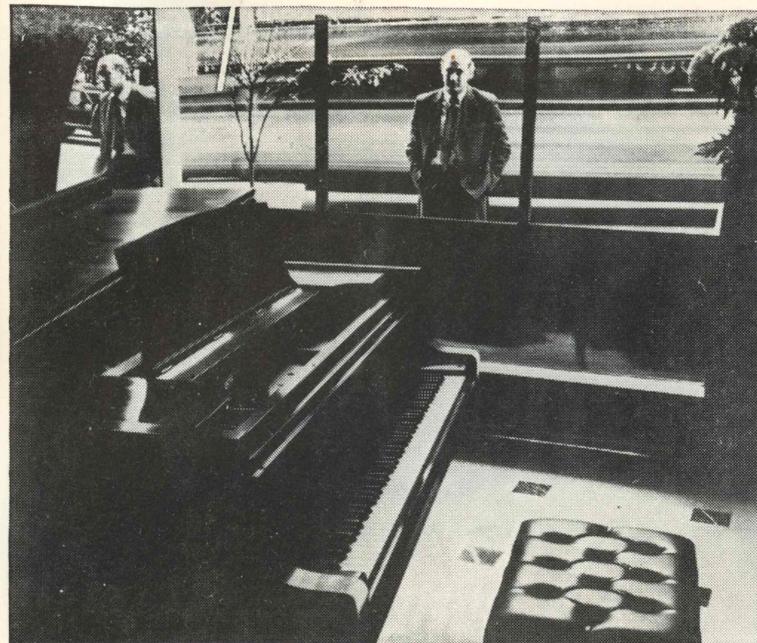
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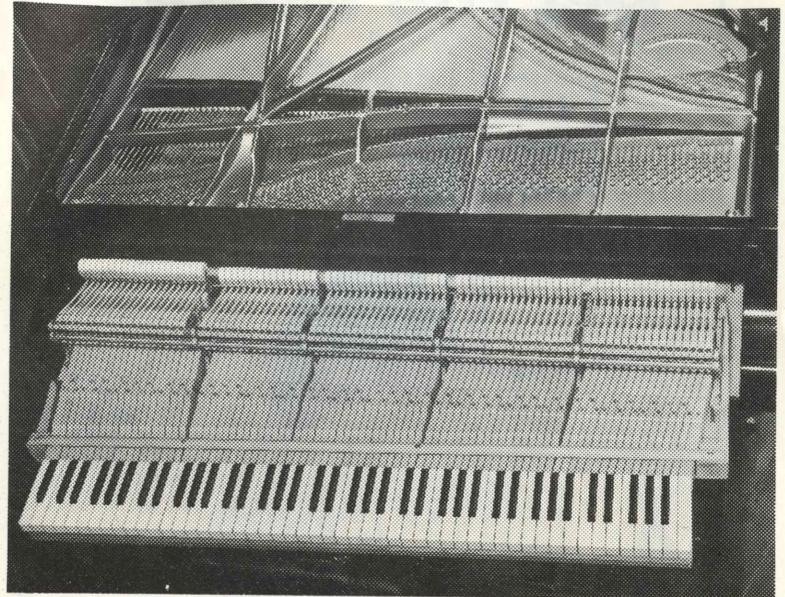
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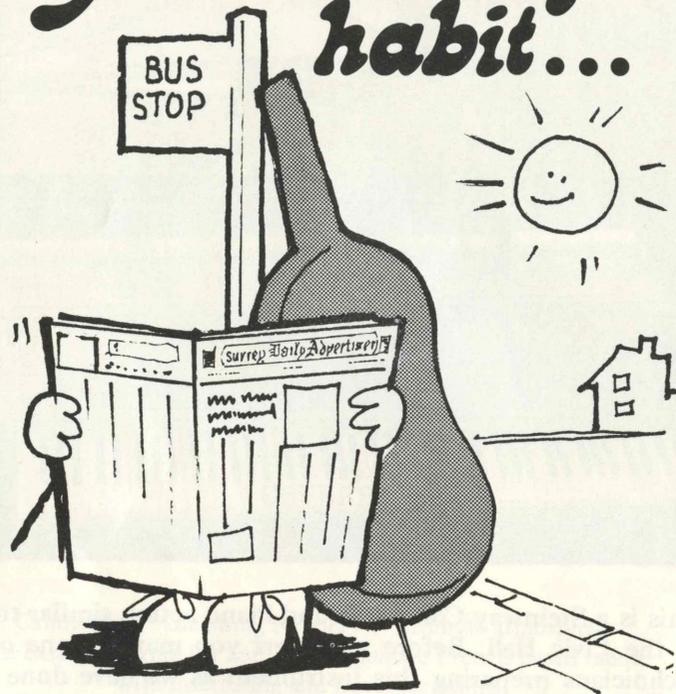
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