

Guildford
Corporation

Concerts
Season
1972|73

Guildford
Philharmonic
Orchestra
(Leader,
Hugh Bean)
Philharmonic
Choir
Proteus Choir

Musical Director+
Conductor
Vernon Handley



Civic Hall
Guildford, Surrey

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens 11 September 1972, for concerts before Christmas, and 2 January 1973, for concerts in the New Year. Priority booking for members of the Concertgoers Society commences one week before these dates.

SEAT PRICES

Balcony: 90p, 75p, 60p Reserved.

Stalls: 50p Reserved, 40p, 30p Unreserved.

Price Concessions:

- (a) Organised parties of full-time students, members of youth organisations and schools (Stalls only) – 50% reduction.
- (b) Retirement Pensioners (Stalls only): for individuals receiving a National Insurance Pension – 50% reduction on production of the Pension Book.
- (c) Season Tickets (Members of the Concertgoers Society only) – see below.

WHERE TO BOOK

1. **Advance Booking:** Tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The Library is open Mondays to Fridays, 10.00 am to 7.00 pm, and Saturdays 10.00 am to 4.00 pm.
2. **Late Booking:** All tickets remaining unsold will be sent from the Public Library to **The Box Office, Civic Hall, London Rd., Guildford**, on the day of the concert one hour before its commencement, and will be available there until the concert begins.

HOW TO BOOK

1. **In person:** At the Public Library at the times stated above, or (during the last hour before the concert commences) at the Civic Hall Box Office.
2. **By post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Corporation. Cash should not be sent through the post.
3. **By telephone:** At the Public Library, North Street, Guildford (Tel. 68496-7). Telephone bookings must be collected and paid for not later than two days prior to the concert. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but you can ascertain whether tickets are still available by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

SEASON TICKETS (Concertgoers Society only)

Members of the Concertgoers Society may order Season Tickets at reduced rates by filling in the blue Application Form in the centre of this booklet. Applications for Season Tickets should be despatched by 25 August, since after this date priority choice of seats can no longer be guaranteed. The final date for Season Ticket applications is 18 September, and no further applications can be accepted after this date. Information about the Concertgoers Society is given on page 14. If you wish to join, or renew your membership, please complete the relevant part of the blue Application Form.

ASSISTANCE WITH BOOKING, TRANSPORT, ETC.

Certain members of the Concertgoers Society have offered to try and arrange assistance for people in their area who may have difficulty in obtaining tickets or getting to and from the concerts. For names and details, see page 13.

Serving Surrey Music Lovers for over a century

Established 1857



Instruments
Sheet Music
Records

Piano Stools
Pianofortes
Service

T. ANDREWS & CO. LTD.

J. Palmer,
46 High St.,
Godalming
Tel. 6414

Pianoforte Dept.,
62 Meadrow,
Godalming.
Tel. 22459

Classical or Pop?

A Steinway piano is very democratic. It treats Chopin, Ellington, and footlight favourites with equal respect. It doesn't care whether you went to the Berlin Conservatoire or taught yourself. Nor whether you play for a living or simply for the love of music.

It continues to-day, as it has for over a century, to be the world's standard of how a piano should sound. Which means that whatever you're doing sounds better on a Steinway.



For more information please write to:

Steinway & Sons

1/2 St. George Street,
Hanover Square,
London, W1R 9DG.
Tel: 01-629 6641

For lovers of good food . . .

Three excellent places to eat – all under one roof – at the Angel Hotel. Each has an individual character – and menu – to suit your mood, and your appetite!

If you're hungry but short of time – you can enjoy a light meal or grill in the *Buttery*. Meals are quick, ample and inexpensive. Open early until late, seven days a week.

For a unique atmosphere, exciting fare, visit the *Crypt Restaurant*, which has light music in the evening. It's a perfect supper-spot. Open Monday to Saturday.

If a true gourmet's meal is your style, there's the *Diane Restaurant*. Here you'll find the highest quality food, cooked to perfection and served with discreet efficiency in the atmosphere of a French hunting lodge. Come for dinner, or sample our special businessman's lunch.

Angel Hotel, High Street, Guildford.

Telephone Guildford 64555

. . . and for music lovers

Sunday concerts at the Dolphin & Anchor Hotel, Chichester will be held again this winter. Come and enjoy an excellent meal, then relax in the intimate atmosphere while you listen to classical music played by some of the great musicians of our time.

15th October '72

Miriam Fried *violin*
Clifford Benson *piano*

5th November '72

Rafael Orozco *piano*

3rd December '72

Tokyo String Quartet

7th January '73

Margaret Price *soprano*
James Lockhart *piano*

4th February '73

Italian String Trio

4th March '73

Octuor De Paris

For the full programme and bookings write to:

The Manager

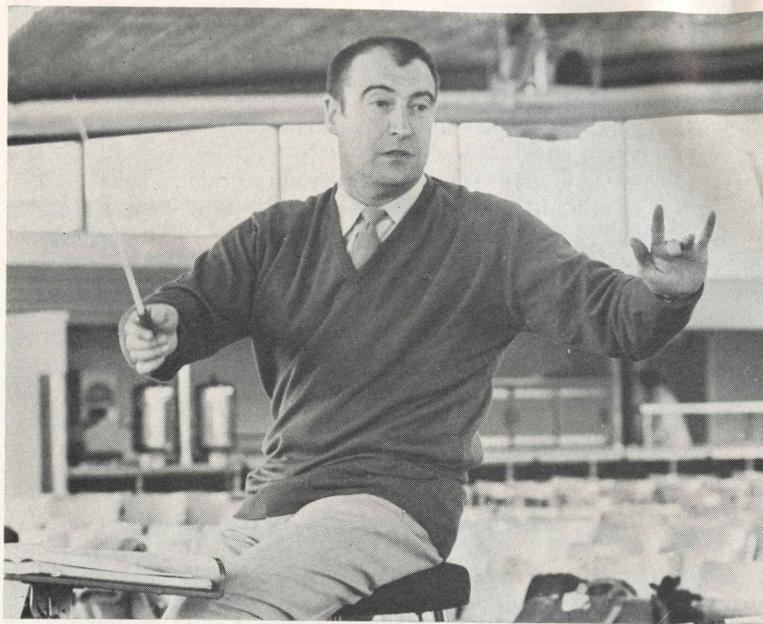
Dolphin & Anchor Hotel

West Street Chichester

Telephone: Chichester 85121



Trust Houses Forte
good care-everywhere



FOREWORD

At the end of last season I was asked to conduct the London Philharmonic Orchestra at the Round House in one of a series of public rehearsals by London orchestras devoted to rarely heard British works. The Composers' Guild felt that the public ought to hear the works chosen, and that the London orchestra managements might take some of them into the repertoire. The L.P.O. worked nobly on inadequate rehearsal to present the works at the evening session to what turned out to be a tiny audience. After the 'performance' the audience were invited to discuss what they had heard. The mildness of the business that followed made me reflect on the liveliness of question time in our own Concertgoers' Society members' evenings. I reflected, too, that this series of public rehearsals had been in part instigated by the lack of performances of living composers' works and twentieth century works during the season at London concerts. I drove quickly back to Guildford, where I knew I would have been able to programme both the works I had just conducted, not as part of a special apology, but as part of the series continually sponsored by an enlightened Corporation, and supported by an enthusiastic discerning audience.

For instance, in the coming season, not counting our new special concerts for schools, nearly forty composers will be represented in our programmes. Of the forty odd works, fifty per cent have been written in this century, over twenty per cent are British and nearly ten per cent are by living composers. Of the soloists, three-quarters are British, and of the four choral works to be given, three are of the present century. Yet the Concertgoers' Society flourishes, the South East Music Trust has been launched, the Corporation is providing its first schools' concerts, the Proteus and Philharmonic Choirs have not been decimated, and the average attendance at concerts remains an example to the rest of the country. What can be wrong?

An orchestra should serve a community. A community is composed of so many different elements; therefore the orchestra's repertoire should be as wide as possible. Of course, some considerations circumscribe the broadest planning: the number of concerts, the number of rehearsals, the amount of attention being directed to certain composers in the country at large. Yet it is still possible to be adventurous without being merely fashionable, and the all-American concert on 3 February 1973 is a case in point. This is a richly rewarding concert for everybody, the two fairly well known works of Copland and Gershwin being flanked by two very different pieces. I would go so far as to say that the Roy Harris Third Symphony ought to be in every conductor's and every orchestra's repertoire. The other concerts in the Enterprising series are equally divided between British and foreign works, and several other programmes: 9 December 1972, 25 March 1973 and 5 May 1973 fall into the 'in between' class requested by many people several seasons ago, and produced successfully since then.

The rest is the popular classical and romantic repertoire, with the works requiring soloists served by a great cross-section of virtuoso talent. Stoika Milanova, Tamas Vasary and John Lill are internationally famous, and in the case of John Lill we can pride ourselves on the fact that Guildford judges anticipated the Muscovites' reception of him, on at least three occasions. Clementine Patrick is already a 'star' abroad, and will be too, in England. British soloists abound, some young, some established, some making their first appearance with us in Guildford, others, like our leader, Hugh Bean, making a welcome return.

To find a concert brochure where the number of works is almost equalled by the number of composers represented, is a rarity. I have to be very sure of my players and singers to attempt such a thing. Long ago I gave up trying to 'test' our artists in the orchestra; the more taxing the season, the more nonchalantly they carry it out. For the choirs the task is harder. Most amateur choral societies can sing in a season what they would like to sing, or their conductors like to conduct. The Proteus and Philharmonic Choirs are amateur singers as are other choirs, but they have to sing what will fit best in the broadly constructed repertoire of a professional concert series. How enthusiastically they do it can be judged by the great number of unfamiliar works, first performances, and revivals of major works that they have undertaken in the past ten seasons.

The membership of orchestra and choirs is always partially changing, and for a variety of reasons; this is natural and inevitable. The amazing thing to me after ten seasons, is that the newcomers quickly become part of the individual identity of the musical team that I am privileged to conduct, an identity which is becoming more and more comprehended by the general public. However, it is the appreciation of the people in and around Guildford that encourages us within the team to develop that identity, and to understand how worthwhile a job we have in serving **this** community.

Heinrich Handley

Guildford House,
155 High Street,
Guildford.
Telephone 73800
10 a.m. — 1 p.m., 2 p.m. — 4 p.m.

CONCERT PROGRAMMES 1972/73 SEASON

CIVIC HALL – GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Hugh Bean – Leader

John Ludlow – Co-Leader

VERNON HANDLEY – Conductor

Sunday 24 September 1972 at 3.00 pm

Overture 'La Cenerentola'	Rossini
Piano Concerto No. 4 in G	Beethoven
Enigma Variations	Elgar

Anthony Goldstone – Pianoforte

Thursday 5 October at 7.30 pm

A concert promoted by the South East Music Trust in
WINCHESTER CATHEDRAL

(By kind permission of the Dean and Chapter)

The Perfect Fool – Ballet Music	Holst
Violin Concerto in D	Beethoven
Enigma Variations	Elgar

Iona Brown – Violin

Tickets: £1; 75p; 50p Reserved. 25p Unreserved. Available from 11
September at Messrs. Whitwam's, The Centre of Music, Winchester
(Tel. Winchester 5253) 10 am – 1 pm & 2 pm – 5 pm; Thurs. 10 am –
1 pm.

Saturday 7 October at 7.45 pm

Overture 'Dr. Miracle'	Bizet
Piano Concerto No. 1 in E flat	Liszt
Molly on the Shore	Grainger
Tales from the Vienna Woods	Strauss
Circus Polka	Stravinsky
Circus Band	Ives
The Perfect Fool –Ballet Music	Holst

Kathleen Jones – Pianoforte

The Mayor and Corporation will be present at this concert

Sunday 29 October at 3.00 pm

Symphony No. 103 in E flat ('Drum Roll')	Haydn
Romeo and Juliet Fantasy–Overture	Tchaikovsky
Piano Concerto No. 1 in D minor	Brahms

John Lill – Pianoforte

Saturday 11 November at 7.45 pm

Elegy	David Ellis
Violin Concerto in B minor	Elgar
Pastoral Symphony	Vaughan Williams

Hugh Bean – Violin

Sunday 26 November at 3.00 pm

The CROSSLEY CLITHEROE CONCERT

Overture 'Athalie'	Mendelssohn
Piano Concerto No. 25 in C (K.503)	Mozart
Symphony No. 6 in F (Pastoral)	Beethoven

Tamas Vasary – Pianoforte

Saturday 9 December at 7.45 pm

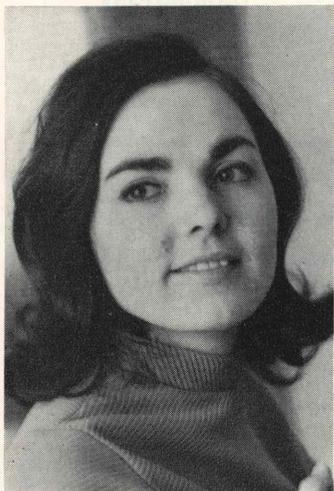
The Garden of Fand	Bax
Metamorphosen	Strauss
Hymn of Jesus	Holst

Philharmonic Choir

Sunday 21 January 1973 at 3.00 pm

Overture 'Susanna's Secret'	Wolf-Ferrari
Piano Concerto No. 2 in C minor	Rachmaninov
Symphony No. 7 in D minor, op. 70	Dvorak

Arnaldo Cohen – Pianoforte



Lauren Livingstone



John Lill

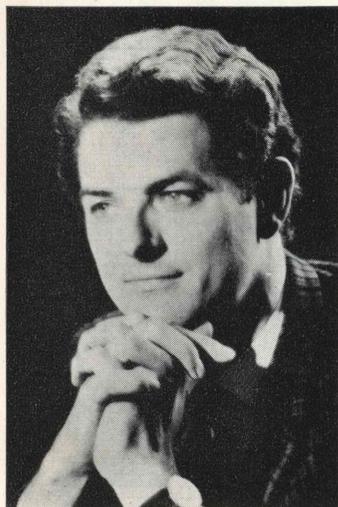


Clementine Patrick



Ian Caley

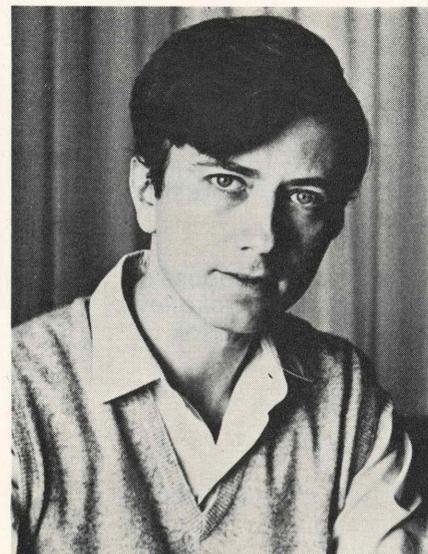
Robert Lloyd



Stoika Milanova



Tamas Vasary



Sarah Walker



Friday 2nd February morning & afternoon

CONCERTS FOR SCHOOLS

Programme details to be announced
at a later date.

Saturday 3 February at 7.45 pm

El Salon Mexico
Hymn to St. Cecilia
Piano Concerto in F
Symphony No. 3

Copland
Dello Joio
Gershwin
Roy Harris

Antony Peebles – Pianoforte
Proteus Choir

Saturday 24 February at 7.45 pm

Variations on a Theme of Haydn
Double Concerto in A minor
Magnificat

Brahms
Brahms
Bach

John Georgiadis – Violin
Douglas Cummings – Cello
Laureen Livingstone – Soprano
Sarah Walker – Contralto
Ian Caley Tenor
Robert Lloyd – Baritone
Philharmonic Choir

Saturday 10 March at 7.45 pm

Nocturnes
Violin Concerto No. 2
Concerto for Orchestra
Stoika Milanova – Violin

Debussy
Prokofiev
Bartok

Proteus Choir (female voices)

***Sunday 25 March at 7.45 pm**

Overture 'The Marriage of Figaro'
Kindertotenlieder
Symphony No. 5 in E flat

Mozart
Mahler
Sibelius

Clementine Patrick – Soprano

*Please note the time of this concert.

Sunday 8 April at 3.00 pm

Overture 'Benvenuto Cellini'
'Cello Concerto in A minor

Berlioz
Schumann

Alexander Cameron – 'Cello
Conducted by Vernon Handley

Symphony No. 5 in E minor
Conducted by Elgar Howarth

Tchaikovsky

Saturday 5 May at 7.45 pm

A Mass of Life

Delius

Ilse Wolfe – Soprano
Margaret Cable – Contralto
Alexander Oliver – Tenor
Thomas Allen – Baritone
Philharmonic Choir

Programmes subject to alteration



GUILDFORD CONCERTGOERS' SOCIETY (Founded 1949)

President:
Lady Tangley of Blackheath

Vice-Presidents:
Lord Nugent of Guildford, P.C. (Past President)
Miss Isobel Baillie, C.B.E.
Major-Gen. R. L. Bond, C.B., C.B.E., D.S.O., M.C., HON.F.R.A.M.
Mrs. E. Crossley Clitheroe
John Downham, Esq.
H. H. Kimber, Esq.
Lawrence Powell, Esq., M.C., J.P., M.A.
Arthur M. Smith, Esq.
Douglas G. Stedman, Esq.

OFFICERS AND COMMITTEE 1972-73

Chairman:	Mr. Stewart Lyon (Guildford 73761)
Vice-Chairman:	Mr. John Gordon Clark (Guildford 69027)
Honorary Secretary:	Mr. David Lewis, 17 Abbots Close, Onslow Village, Guildford (Guildford 61031)
Honorary Asst. Secretary:	Mrs. Winifred Richards, Cuerdale, White Lane, Guildford (Guildford 73761)
Honorary Treasurer:	Mr. Allan Forrow, Flat 3, 6 Mareschal Road, Guildford (Guildford 75274)
Editor of 'Notes':	Miss Christine Francis, 2 Beech Vale, Hillview Road, Woking.

Committee:
Mr. J. R. M. Britten, Mrs. R. Butler, Mrs. A. Cole, Mr. R. R. Horton,
Mrs. H. P. Hughes, Mr. T. J. Jones, Mr. G. J. Morris, Mr. C. Stroud

AREA REPRESENTATIVES

If you would like to know more about the orchestra and the concerts . . .

If you are not sure how to get tickets . . .

If you have difficulty in getting to or from the hall . . .

. . . the following people are Area Representatives and would be pleased to help you if they can:

Guildford—Central	Mrs. R. Butler (Guildford 63377)
	Mr. G. J. Morris (Guildford 66933)
North and Onslow Village	Mr. A. Forrow (Guildford 75274)
	Mr. D. Lewis (Guildford 61031)
East and Merrow	Mrs. H. P. Hughes (Guildford 2512)
	Mrs. A. Cole (Guildford 62317)
Abinger, Gomshall and Dorking	Mr. Glyn Jones (Dorking 730225)
Albury and Chilworth	Mrs. W. M. Richards (Guildford 73761)
Bramley, Shalford and Wonersh	Mrs. P. D. Benjafield (Guildford 67204)
Chiddingfold	Mrs. M. R. Monier-Williams (Wormley 3419)
Chilworth (see Albury)	
Clandon	Mrs. T. Halmes (Clandon 795)
Cobham	Mr. T. Gould (Cobham 2458)
Compton and Puttenham	Mrs. C. W. Bardwell (Puttenham 229)
Cranleigh	Mrs. J. E. Pestell (Cranleigh 3489)
Dorking (see Abinger)	
Farnham	Mr. J. Pace (Farnham 4262)
Godalming	Mr. B. R. Moore (Godalming 22773)
Gomshall (see Abinger)	
Haslemere	Mr. C. Stroud (Guildford 71255, office hours only)
Horsley	Mrs. C. G. Dexter (E. Horsley 2270)
Milford and Witley	Mrs. M. D. Longford (Wormley 2388)
Puttenham (see Compton)	
Ripley and Send	Mrs. J. K. Edden (Ripley 2229)
Shalford (see Bramley)	
Shere	Mrs. L. R. James (Shere 2979)
Wisborough Green	Mrs. P. Edwards (Wisborough Green 349)
Woking	Mr. J. R. M. Britten (Woking 65742)
Witley (see Milford)	
Wonersh (see Bramley)	

ABOUT THE SOCIETY

The Guildford Concertgoers' Society was formed in 1949. Five years earlier the Corporation of Guildford had founded a Municipal Orchestra under a professional Director of Music; and the first (and still the single most important) aim of the Society has been to support and promote interest in the concerts sponsored by the Corporation. The latter is a generous patron of the Arts, but the success of its policy depends on an enthusiastic response from the people who benefit by it – that is, from everyone interested in this brochure. By its existence and activities the Concertgoers' Society proves that there is a keen and growing demand for good music well performed. In this way we have over the years been able to encourage the Corporation to continue and extend its own support for such music, with the result that the orchestra is now fully professional.

The Society in addition gives more direct help. Corporation grants cover the basic costs of the concerts and music administration, insofar as these cannot be completely met by box office receipts. Concerts in the Enterprising Series do, however, require extra rehearsal time to ensure a first-class performance. Arts Council support is available for these concerts, and in addition the Society maintains a Musical Aid Fund from which further assistance can be provided where necessary. This Fund was used, for example, to help finance the first recording to be made by the Guildford Philharmonic Orchestra. Again, through this Fund the Society provides two annual playing Scholarships with the orchestra for promising young professional musicians, and pays for the fees of a young soloist at the annual Crossley Clitheroe Concert. By joining the Society you will be helping to sponsor such worthwhile activities.

However, as a member you will also receive certain more direct and tangible benefits in exchange for your subscription. Apart from supporting the Corporation's programme of concerts, the Society itself organises its own meetings and social functions during the season: the programme for the 1972-73 season is set out elsewhere in the brochure.

The current annual subscription is £1.00 for the first member of the family, and 75p for each subsequent member of the same family **living at the same address**. The subscription for persons under the age of 18 and retirement pensioners is 40p. (These are the minimum subscriptions and many members voluntarily pay more in order to assist the Society with its activities.) The subscription covers:

1. An advance copy of the annual programme brochure.
2. Entitlement to purchase a season ticket for Saturday and/or Sunday concerts at a specially reduced rate.
3. Priority bookings for tickets at the Library to all Corporation concerts for each series (14 days before public bookings commence).
4. A copy of the newsletter 'Notes', keeping you in touch with local musical events.
5. Free admission to all Members' Evenings.

The Society also arranges other benefits for its members when the chance arises.

the tables are reduced by 50% for Retirement Pensioners(stalls only). Please quote

concert is only available if the applicant is also booking either the 7 Saturday evening (stalls only).

seats on seating plan overleaf. (N.B. Precise seating cannot be guaranteed). See also the information on previous page.

September 1972, but preferred seating cannot be guaranteed for applications

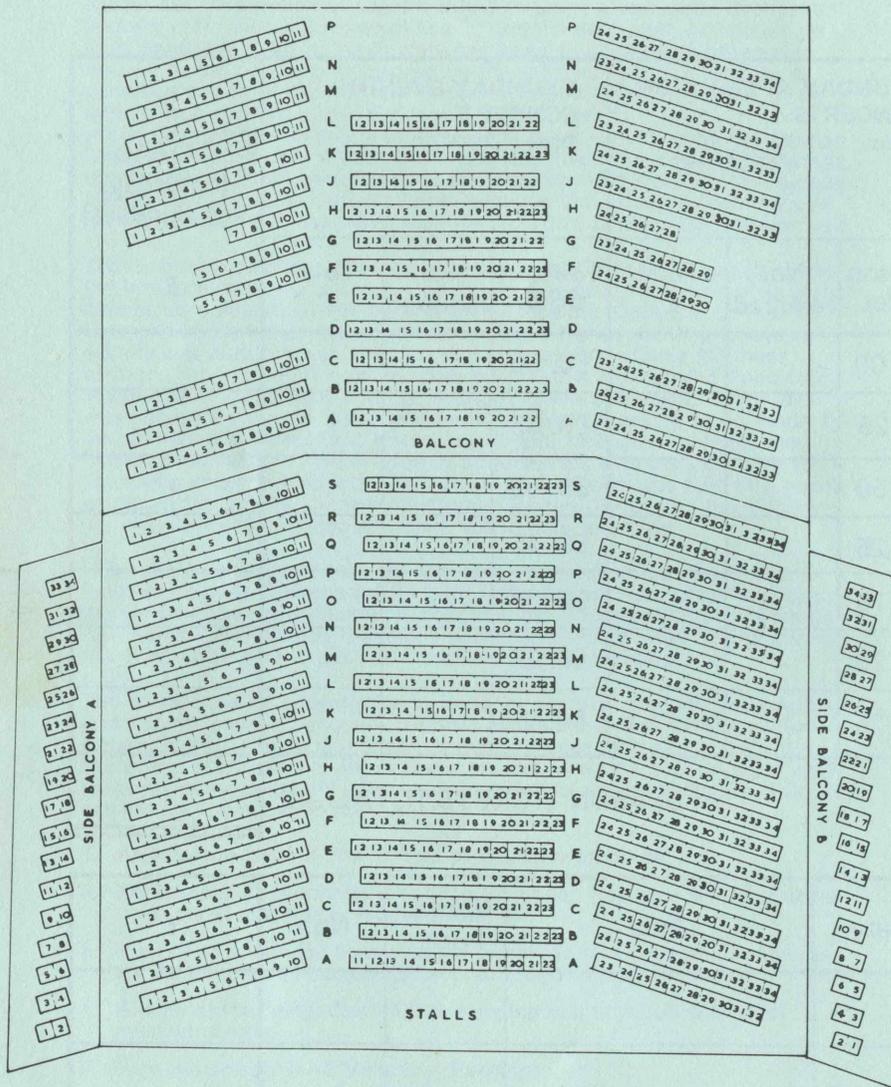
5 SUNDAY AFTERNOON CONCERTS			1 SUNDAY EVENING CONCERT			TOTAL (Saturdays and Sundays)
Dates: 24/9/72; 29/10/72 26/11/72; 21/1/73 8/4/73			Date: 25/3/73			
1 season ticket	No. required	Total £	1 season ticket	No. required	Total £	£
£4. 00			£0. 80			
£3. 25			£0. 65			
£2. 50			£0. 50			
£2. 25			£0. 45			
£1. 75			£0. 35			
£1. 25			£0. 25			
£1. 25			£0. 25			
(A) SEASON TICKETS TOTAL – £						

Date	Area	Normal Price	No.	£

(B) SINGLE TICKETS – £

Borough of Guildford Civic Hall

SEATING PLAN



The Society's membership is drawn not only from Guildford and its immediate neighbourhood but from all over West Surrey and even further afield. The Society is affiliated to the Surrey County Music Association and in turn one or two local music groups are affiliated to the Society.

If you are not yet a member, or wish to renew your membership, please use the enclosed form (you may post it or hand it in at a concert or members' evening). If you are already a member, will you pass this form to a friend who is not yet a member with a recommendation from yourself - or perhaps even give her or him a subscription as a present?

The Hon. Secretary will always be glad to give you further information about the Society, as will your Area Representative or any member of the Committee. We welcome new members at any time, and the Society maintains a stand at all Corporation concerts.

STEWART LYON,
Chairman.

South East Music Trust

Patrons: Sir Arthur Bliss, Master of the Queen's Music
Sir Adrian Boult, C.H., D.Mus.

Trustees: Lord Tangle of Blackheath, K.B.E.
Lord Nugent of Guildford, P.C.
J. V. M. Gordon Clark

Director of Music: Vernon Handley

During the past ten years Vernon Handley has built up the Guildford Philharmonic Orchestra to its present high standard, and the success of the annual concert series sponsored by the Guildford Corporation is recognised nationally as a unique phenomenon for a town of Guildford's size. The expansion of the Orchestra's activities is the logical step in the development of its potential, as well as providing the opportunity for others to share with the Guildford audiences its fine performances. The South East Music Trust has been formed, and an appeal for £50,000 has been launched to further this aim. By keeping the orchestral personnel together regularly throughout the year, Guildford audiences will benefit from the higher standard of playing that will be realised, and the prestige of the Guildford Philharmonic Orchestra will be enhanced.

Further details about the Trust can be obtained from the Secretary, Mrs. Kathleen M. Atkins, Guildford House, 155 High Street, Guildford. Tel. Guildford 73800; 10 am-1 pm; 2 pm-4 pm.

**GUILDFORD CONCERTGOERS' SOCIETY
MEMBERS' EVENINGS**

GUILDFORD METHODIST CHURCH HALL
Entrance in Wharf Road, Guildford.

Saturday 23 September at 7.30 pm

SOCIAL EVENING at which the Musical Director will give a short talk about the programmes for the coming season.

Saturday 14 October at 7.30 pm

Recital: CAROLINE FRIEND – Soprano
BRIAN LAMPORT – Pianoforte

Tuesday 7 November at 2.30 pm

Young Artists' Recital

Saturday 25 November at 7.30 pm

JAMES BLADES – 'Then and Now – On becoming a Professional'
James Blades reminisces whilst discussing 50 years of percussing.

Saturday 20 January 1973 at 7.30 pm

Lecture:
VERNON HANDLEY

Saturday 17 February at 7.30 pm

Recital:
ELDON FOX – 'Cello

Saturday 17 March at 7.30 pm

Recital:
THE CHILINGIRIAN QUARTET
Levon Chilingirian – Violin
Mark Butler – Violin
Simon Rowland-Jones – Viola
Philip De Groote – 'Cello

Saturday 14 April at 7.30 pm

PROTEUS CHOIR
Conductor Vernon Handley

CALENDAR OF EVENTS 1972-73

1972

23 September 7.30 pm	Guildford Concertgoers' Society Members' Evening Social Evening	Methodist Hall
24 September 3.00 pm	Guildford Philharmonic Orchestra Anthony Goldstone – Pianoforte Vernon Handley – Conductor	Civic Hall
5 October 7.30 pm	Guildford Philharmonic Orchestra Iona Brown – Violin Vernon Handley – Conductor	Winchester Cathedral
7 October 7.45 pm	Guildford Philharmonic Orchestra Kathleen Jones – Pianoforte Vernon Handley – Conductor	Civic Hall
14 October 7.30 pm	Guildford Concertgoers' Society Members' Evening Caroline Friend – Soprano Brian Lamport – Pianoforte	Methodist Hall
29 October 3.00 pm	Guildford Philharmonic Orchestra John Lill – Pianoforte Vernon Handley – Conductor	Civic Hall
7 November 2.30 pm	Guildford Concertgoers' Society Members' Afternoon Young Artists' Recital	Methodist Hall
11 November 7.45 pm	Guildford Philharmonic Orchestra Hugh Bean – Violin Vernon Handley – Conductor	Civic Hall
25 November 7.30 pm	Guildford Concertgoers' Society Members' Evening James Blades	Methodist Hall
26 November 3.00 pm	Guildford Philharmonic Orchestra The Crossley Clitheroe Concert Tamas Vasary – Pianoforte Vernon Handley – Conductor	Civic Hall
9 December 7.45 pm	Guildford Philharmonic Orchestra Philharmonic Choir Vernon Handley – Conductor	Civic Hall
 1973		
20 January 7.30 pm	Guildford Concertgoers' Society Members' Evening Vernon Handley	Methodist Hall

21 January 3.00 pm	Guildford Philharmonic Orchestra Arnaldo Cohen – Pianoforte Vernon Handley – Conductor	Civic Hall
2 February	Guildford Philharmonic Orchestra Concerts for Schools	Civic Hall
3 February 7.45 pm	Guildford Philharmonic Orchestra Antony Peebles – Pianoforte Proteus Choir	Civic Hall
17 February 7.30 pm	Guildford Concertgoers' Society Members' Evening Eldon Fox – 'Cello	Methodist Hall
24 February 7.45 pm	Guildford Philharmonic Orchestra John Georgiadis – Violin Douglas Cummings – 'Cello Laureen Livingstone – Soprano Sarah Walker – Contralto Ian Caley Tenor Robert Lloyd – Baritone Philharmonic Choir Vernon Handley – Conductor	Civic Hall
10 March 7.45 pm	Guildford Philharmonic Orchestra Stoika Milanova – Violin Proteus Choir (female voices) Vernon Handley – Conductor	Civic Hall
17 March 7.30 pm	Guildford Concertgoers' Society Members' Evening The Chilingirian Quartet	Methodist Hall
25 March 7.45 pm	Guildford Philharmonic Orchestra Clementine Patrick – Soprano Vernon Handley	Civic Hall
8 April 3.00 pm	Guildford Philharmonic Orchestra Alexander Cameron – 'Cello Elgar Howarth, Vernon Handley – Conductors	Civic Hall
14 April 7.30 pm	Guildford Concertgoers' Society Members' Evening Proteus Choir	Methodist Hall
5 May 7.45 pm	Guildford Philharmonic Orchestra Ilse Wolf – Soprano Margaret Cable – Contralto Alexander Oliver – Tenor Thomas Allen – Bartitone Philharmonic Choir Vernon Handley – Conductor	Civic Hall

PHILHARMONIC CHOIR

Conductor: Vernon Handley

Assistant Conductor: Kenneth Lank

There are vacancies this season in the tenor and bass sections of the choir. Rehearsals are on MONDAY evenings 7.15 pm - 9 pm.

Concerts for the 1972/73 season:

Saturday 9 Dec 1972: Hymn of Jesus—Hoist

Sunday 17 Dec 1972: Carol Concert

Saturday 24 Feb 1973: Magnificat—Bach

Saturday 5 May 1973: A Mass of Life—Delius

Please apply to:

Mrs. Kathleen Atkins

Secretary

Director of Music's Office

155 High Street, Guildford

Telephone: 73800 11 am - 1 pm; 2 pm - 4 pm

UNIVERSITY OF SURREY

DEPARTMENT OF MUSIC

Lunchtime Recitals and Evening Concerts take place regularly in the Great Hall of the University during term time. Admission is free and members of the public are welcome.

If you would like to receive information about these concerts please send your name and address to:—

Mrs. Amanda Jackson,
Secretary,
Department of Music,
University of Surrey,
Guildford, Surrey.

The largest selling monthly county Magazine in Surrey

What are the featured subjects which the readers of SURREY LIFE enjoy month by month?

Our county is, of course, the main topic; its people—how they live, work and play. Its towns, villages, beauty spots, history and traditions; its problems and hopes for the future.

Although SURREY LIFE has a respect for the past, it is essentially a magazine of today. It is a "must" for every Surrey Resident.

(DON'T BUY A COPY—BUY THE REAL THING)

SURREY LIFE



at

Merrow Sound

For Hi-Fi and Stereo Equipment

205, Epsom Road, Merrow, Guildford

Showrooms also at 21/22 Tunsgate, Central Guildford

Main agents for

Bang & Olufsen, Kef, Quad, Sony and Tandberg

Millbrook, Guildford, Surrey

Telephone: 60191

Director: Laurier Lister

YVONNE ARNAUD THEATRE

where you may enjoy the best in entertainment and dine, wine or lunch in comfort. It is enriching the life of Surrey and always rewards a visit.

*"A theatre charming as a country favour
Lying between the millstream and the river"
(Christopher Fry)*

SPECIAL RATES AND TRANSPORT SUBSIDIES FOR PARTIES OF FIFTEEN OR MORE (FIRST NIGHTS AND FRIDAY AND SATURDAY EVENINGS EXCEPTED)

Our Mailing List facilities offer advance information and Priority booking on all programmes. Subscription only 50p a year.

MAY and MAY

John May

Laurie May

NEW, SECONDHAND & ANTIQUARIAN BOOKSELLERS
Dealing solely in books on music, musicians and related subjects (also music including full scores and vocal scores)

Catalogues issued. Wants lists welcomed
Hundreds of out-of-print books in stock.

5 HOTHAM ROAD, LONDON, SW15 1QN

Telephone: 01-788 9730 ("AnsaPhone" service)

Postal and telephone business only.



Surrey Education Committee
SURREY COUNTY YOUTH

ORCHESTRA

**Conductor
Ernest Mongor**



The above Orchestra was formed in 1964 and members are drawn from various walks of life in Surrey. Rehearsals take place once a week at Guildford C of E Secondary School, Larch Avenue, Guildford, and a number of public concerts are given annually.

A limited number of vacancies exist for young people between the ages of 12 and 21 who have attained a standard equivalent to Grade VI of the Associated Board. Application forms and further details from E. A. Mongor, Inspector for Music, Education Department, County Hall, Kingston upon Thames, Surrey. Telephone 01 549-3315

Harmony + Melody = Music

Clothes + Harmony = Weir Rhodes Limited

∴ Why not pay us a visit ?

Weir Rhodes
LTD.

(at the top of the town)

183 HIGH STREET, GUILDFORD. TEL. 75458

CASTLE RESTAURANT

Castle Grounds

Guildford 63729

10 a.m. - 10 p.m.

Sundays 9 p.m.

Fully Licensed

CORONA RESTAURANT

90 High Street

Guildford 4734

8 a.m. - 9 p.m.

Saturdays 10 p.m.

(Underground Car Park, Tunsgate Square)

Why are you here?



Good Evening,

In that apparently interminable delay between the scheduled and the actual start of the performance, may I distract you from your meditations on the incredible hardness of the chairs – though for the ultimate in fundamental discomfort I could recommend the Sheldonian Theatre at Oxford or the Festspielhaus at Bayreuth – and from the inexorable build-up of nervous tension so necessary for the ultimate performance (but, Oh the relief when you've been to the loo . . .).

Of course, most people listen to music on records in their homes more often than to live performances, and it is on the subject of high fidelity record players that I would like to talk. It is the function of a hi-fi shop such as ours to give you the sort of sound reproduction you want – for example, a basically pleasant smoothness, a crisp, analytical transparency, or a heavy, bassy, loud and spectacular sound. You have to choose the sort you want and can afford, also the appearance you like – or your wife likes; unfortunately for the average man, the average wife takes a dim view of the average hi-fi, regarding it with disfavour as an expensive toy which uses up a good deal of living space and money far better spent on her. However a pretty toy is more tolerable, and that Transcriptors turntable (the funny brass and silver thingy going round in our window) is certainly a talking point. It also works pretty well, I'm glad to say.

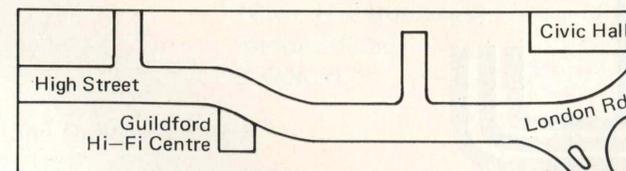
We try to give you the sound you want for the price you are willing to pay, and that is not necessarily the same as giving you the equipment you want at the cheapest price. The sound you get from a set depends to a great extent on the room in which you use it – and so we do recommend that you make use of our home demonstration service.

Well, please drop in for a chat if you are interested, and bear in mind that the man who sells you the equipment will also be the man who services it and, indeed, helps decide what equipment to stock.

I hope you enjoy the performance.

Thank you,

ROLAND ALDRIDGE



So why not come to us?

GUILDFORD HI-FI CENTRE

270 High Street, Guildford, Surrey. Telephone Guildford 71534

CHOOSE THE
SPECIAL GIFT
FROM THE WORK OF
BRITAIN'S LEADING
CRAFTSMEN.



POTTERY · JEWELLERY · SILVER · GLASS ·
TEXTILES

CRAFTWORK
38 CASTLE STREET · GUILDFORD ·
TELEPHONE · GUILDFORD · 77707

THE CIVIC HALL GUILDFORD



London Road,
Guildford
Tel. 67314

is ideal for

- ★ CONFERENCES, MEETINGS, RALLIES.
- ★ EXHIBITIONS, TRADE SHOWS, FASHION PARADES
- ★ CONCERTS, BAND SHOWS, VARIETY
- ★ DANCING, BALLROOM COMPETITIONS
- ★ TELEVISION AND RECORDING SESSIONS
- ★ BANQUETS, DINNER PARTIES, LUNCHEONS
- ★ WEDDING RECEPTIONS, PRIVATE FUNCTIONS

For further information please write to :-

The Director,
Guildford Sports Centre,
(Civic Hall Bookings),
Bedford Road,
Guildford.

or Telephone Guildford 71651

YOUR LEISURE IS OUR PLEASURE !!

for print

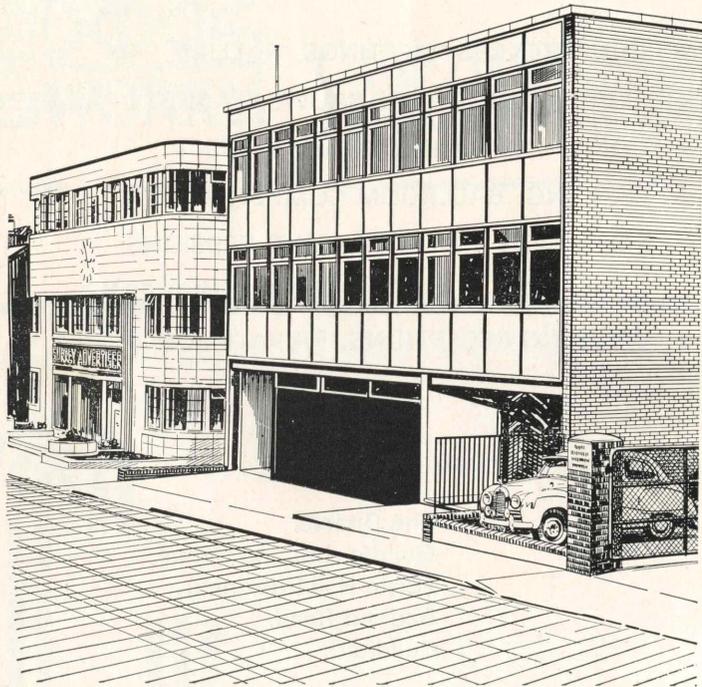


CRADDOCKS

Godalming 6552

SURREY ADVERTISER

Largest circulation
in West Surrey



Surrey Advertiser

GUILDFORD 71234

