

GUILDFORD CORPORATION CONCERTS

**Guildford
Philharmonic Orchestra**

Leader : WILLIAM ARMON

Festival Choir

Proteus Choir

Musical Director and Conductor

Vernon Handley

**Civic Hall
Guildford**

Season 1966-67

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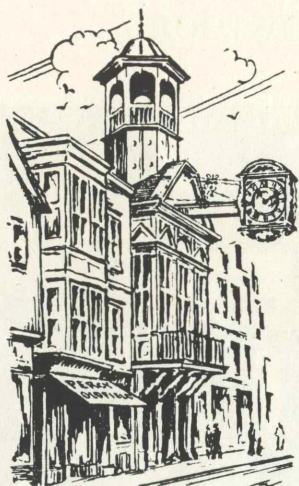
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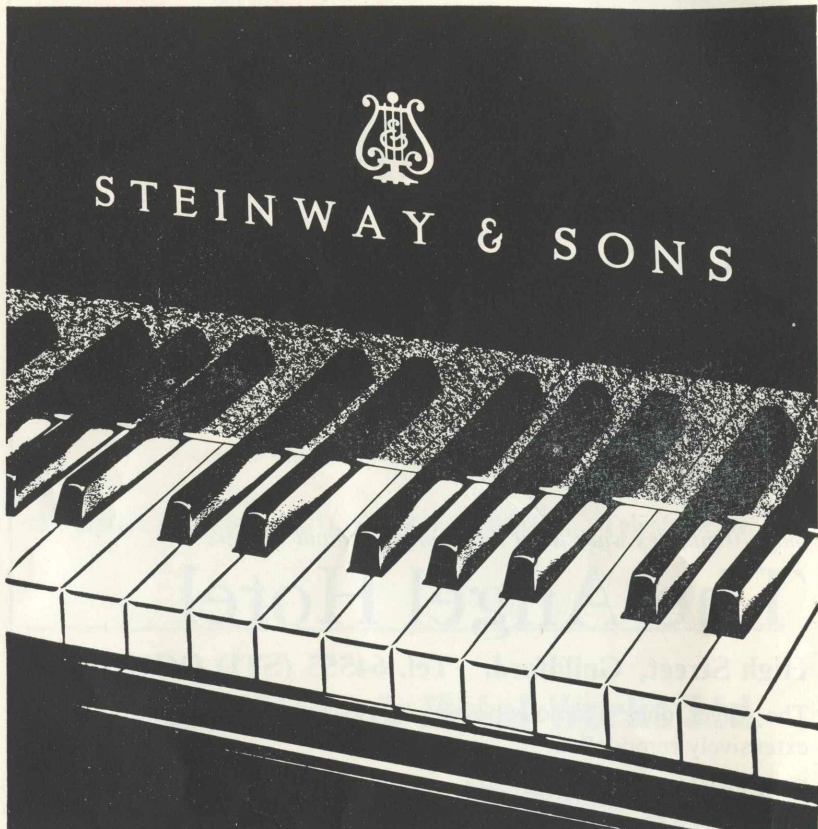
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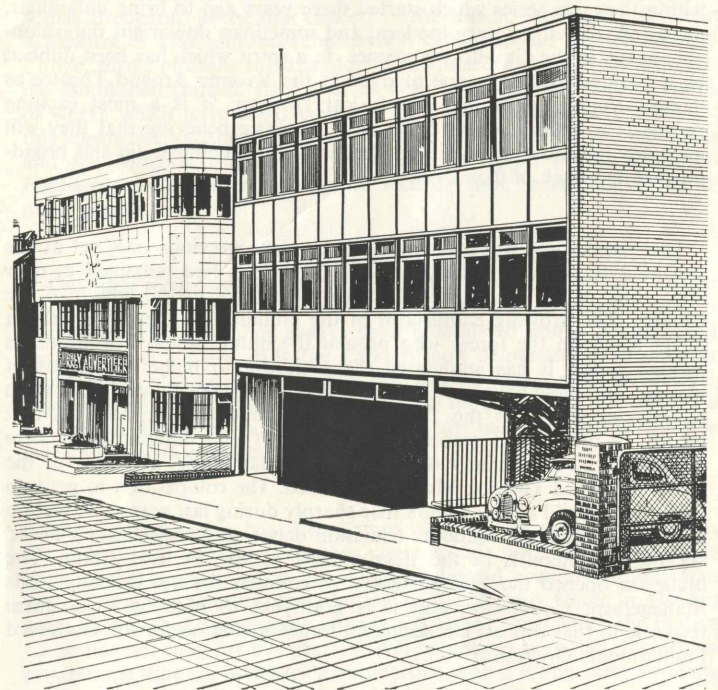
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FOREWORD

THE 860 PEOPLE who came to Stravinsky's 'Pulcinella' and Walton's 'Belshazzar's Feast' at the end of the 1965/66 season would probably have been surprised had they been told that at least three of the programmes in the Guildford series of concerts in that season would have been poorly attended in London. This was the ninth concert in the series within the main series which started three years ago to bring unfamiliar, neglected, sometimes very modern, and sometimes downright unfashionable music to the Guildford audience in a spirit which has been dubbed by a distinguished colleague of mine at the Yvonne Arnaud Theatre as 'honest enquiry'. For me, as Musical Director, it is a most exciting prospect: to plan a season for a large audience believing that they will meet any adventurous planning of mine with an enthusiastic and broad-minded approach of their own.

Last season was more adventurous than the previous one, yet at the end of it the average attendance at the concerts had remained at over 80%: one of the best general attendance figures in the whole of the country. The growing enthusiasm of the Guildford audience has had a direct result on the forces who present the music of the Corporation's concert series. It has stimulated the orchestra to higher standards of playing, and these have been recognised by the greater flow of work from record companies. In the 1964/65 season the orchestra made its first record. In the 1965/66 season three records of very different types were made; one of unfamiliar music, one of popular music, and one for the Yvonne Arnaud Theatre. More are planned. The competition to get into the Proteus and Festival Choirs rose sharply during last season. A section of the Proteus Choir made its television debut, and 'Belshazzar's Feast' became a landmark in the development of the Festival Choir. The orchestra opened the 1965/66 season of concerts for the Dorking Halls Management Committee, and it is gratifying to note that the warm response to that concert has secured a return invitation for the Guildford Philharmonic Orchestra.

With several successful seasons behind them, these forces will only continue to improve if I plan adventurously for them, and throw new challenges before them and the wonderfully live concertgoing public that we now have. And so, in the forthcoming season, Guildford will not only continue to set an example of a varied and unfashion-conscious repertoire, but it will now have a few 'firsts' to its credit. Two first performances of works by young English composers, both living in this district, will be given. They have been chosen from more than two dozen scores submitted by young composers, and are both clear examples of an ability to write stimulating contemporary music without recourse to the fashionable serial methods. However, in order to give a balanced view of contemporary music, one serial work will be played, the first, I believe, to have been

heard in the Corporation's concert series. It is often said that although first performances of interesting works are quite common, second performances are extremely rare, and I am determined that Guildford should show that it is aware of the necessity for a re-hearing of such works. Malcolm Williamson's 'Concerto Grosso', which was received with tremendous enthusiasm at the Proms a couple of seasons ago, is the case in point here.

In the repertoire and popular series, I have continued a practice I started several seasons ago, and which seems to have been very popular, namely the introduction, along with the old favourites, of works by established composers which are not often heard. Kabalevsky's Overture 'Colas Breugnon' in the first concert of the season, the Mozart Overture 'Clemenza di Tito' and the Tchaikovsky 'Little Russian' Symphony, will, I hope, prove pleasant surprises for the audience who have come to hear the established classics. Each year as well, I manage to include a couple of works which have been requested by quite a number of people, and this season the Vaughan Williams' 'Fantasia on a theme of Thomas Tallis' and the Moeran 'Sinfonietta' (perhaps as a result of the Guildford Philharmonic Orchestra's Moeran record) have been demanded by many people.

The other recurring feature, of course, is the Crossley Clitheroe Concert where the fee of the solo artist is contributed by the ever-growing Concertgoers' Society. It has not always been possible to find a young soloist locally who could live up to the standard now demanded by this concert series, and it was agreed that where this was the case, a work particularly associated with Mr. Clitheroe would decide the placing of this concert in the season. This year, however, a young artist has presented herself who will do full justice to the concert.

The Festival Choir has three concerts in the series and the Proteus Choir two, and between them they cover a wide range of musical styles. Each of the concerts which has a choral element presents an important work, from the wordless contribution of the Proteus Choir in Daphnis and Chloe to the triumphantly articulate B Minor Mass which the Festival Choir has not sung for five years. It will be noticed on going through the programme that the orchestra's burden this year is a huge one, involving as it does not only three or four works which are either extremely rare, or first performances, but also three of the great orchestral show pieces: Daphnis and Chloe, the Bartok Concerto for Orchestra, and the Elgar First Symphony are works not commonly heard in this country outside London, unless a B.B.C. broadcast has ensured lavish rehearsal. The morale and enthusiasm of the Guildford Philharmonic Orchestra is something unique in English music today, and the Guildford audience's growing support makes these particular works a tremendously inviting challenge for such a body of players. In the last concert brochure I was recalling the glowing reception given to the Bax Fourth Symphony in 1964 and anticipating the one which might greet the Hindemith 'Symphonic Metamorphoses' in 1965. The Orchestra, the Choirs and I look forward very much to presenting the audience that we had for

'Belshazzar's Feast', plus their friends, with a season where every concert is a highlight. Too many planners in the fields of popular and cultural entertainment merely try to imitate London. It is several seasons now since that was at all necessary in Guildford, and the immense response of the Guildford audience and the support of the Guildford Concertgoers' Society makes it possible for the Guildford Corporation's series of concerts to aim in a way at being a model for others. As I have often said, through the medium of this foreword, it is impossible to please everyone within the scope of 13 or 14 concerts, but my aim over several concert seasons is still to provide a varied repertoire in which everyone can find either something already to his taste or something to stimulate his interest. The 1966/67 season is no exception to this. It is exceptional only in that it reflects the liveliness of an audience with whom it is such a great pleasure to share music.

VERNON HANDLEY

Programme for the 1966 - 1967 Concerts Guildford Civic Hall

GUILDFORD PHILHARMONIC ORCHESTRA

Conductor: VERNON HANDLEY

SUNDAY, 25th SEPTEMBER, at 3 p.m.

Overture 'Colas Breugnon'	KABALEVSKY
Pianoforte Concerto in A minor	GRIEG
Symphony No. 2 in D	BRAHMS

Ruth Nye (PIANOFORTE)

SATURDAY, 8th OCTOBER, at 7.45 p.m.

Overture 'Hansel and Gretel'	HUMPERDINCK
Violin Concerto No. 1 in G minor	BRUCH
Symphony No. 2 in C minor (Little Russian)	TCHAIKOVSKY

Alan Loveday (VIOLIN)

SUNDAY, 23rd OCTOBER, at 3 p.m.

THE CROSSLEY CLITHEROE CONCERT

Overture 'Clemenza di Tito' MOZART

Pianoforte Concerto No. 23 in A (K. 488) MOZART

Symphony No. 6 in F (Pastoral) BEETHOVEN

Lesley-Ann Baxter (PIANOFORTE)

SATURDAY, 12th NOVEMBER, at 7.45 p.m.

Symphonic Variations BOURGEOIS

Pianoforte Concerto No. 3 in C PROKOFIEV

Dona Nobis Pacem VAUGHAN WILLIAMS

Frank Wibaut (PIANOFORTE)

Soo-Bee Lee (SOPRANO)

John Gibbs (BARITONE)

Festival Choir

WEDNESDAY, 23rd NOVEMBER, at 8 p.m.

Pianoforte Recital—DANIEL WAYENBERG

Chromatic Fantasy and Fugue J. S. BACH

Prelude, Chorale and Fugue CESAR FRANCK

La Cathédrale engloutie }
La Danse de Puck } DEBUSSY
La fille aux cheveux de lin }
Poissons d'or }

Sonata in B flat, Op. Post. SCHUBERT

SATURDAY, 17th DECEMBER, at 7.45 p.m.

Fantasia on a theme of
Thomas Tallis VAUGHAN WILLIAMS

Rhapsody on a theme of Paganini RACHMANINOV

Daphnis and Chloe (second series) RAVEL

David Wilde (PIANOFORTE)

Proteus Choir

SUNDAY, 22nd JANUARY, 1967, at 3 p.m.

Overture 'Susanna's Secret'	WOLF-FERRARI
Ritorna Vincitor from 'Aida'	VERDI
Salce (The Willow Song) from 'Otello'	VERDI
Suite L'Arlésienne	BIZET
'Cello Concerto	VIVALDI
Romeo and Juliet - Fantasy Overture	TCHAIKOVSKY

Josephine Barstow (SOPRANO)

Elizabeth Angel ('CELLO)

SUNDAY, 5th FEBRUARY, at 3 p.m.

Three orchestral excerpts from 'Die Meistersinger'	WAGNER
Introduction to Act III; Dance of the Apprentices; Entry of the Mastersingers	
Pianoforte Concerto No. 1 in C	BEETHOVEN
Symphony No. 3 in C	SIBELIUS

Balint Vazsonyi (PIANOFORTE)

SATURDAY, 25th FEBRUARY, at 7.45 p.m.

Small Outburst (for large orchestra)	WILSON-DICKSON
'Cello Concerto	HINDEMITH
Das Augenlicht	WEBERN
Concerto for Orchestra	BARTOK

Heidi Litschauer ('CELLO)

Proteus Choir

SATURDAY, 11th MARCH, at 7.30 p.m.

B MINOR MASS BACH

<i>Rae Woodland</i> (SOPRANO)	<i>Elizabeth Bergman</i> (ALTO)
<i>Rowland Jones</i> (TENOR)	<i>Gerwyn Morgan</i> (BASS)
<i>Festival Choir</i>	

SUNDAY, 19th MARCH, at 3 p.m.

Sinfonia in B flat, Opus 18, No. 2	J. C. BACH
Bassoon Concerto in B flat (K. 191)	MOZART
Sinfonietta	MOERAN

Edgar Williams (BASSOON)

SUNDAY, 9th APRIL, at 3 p.m.

Symphony No. 101 in D (Clock)	HAYDN
Pianoforte Concerto No. 2 in B flat	BRAHMS

Joaquin Achucarro (PIANOFORTE)

SATURDAY, 22nd APRIL, at 7.30 p.m.

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Soloist and programme details to be announced later.

Guildford Philharmonic Orchestra

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SATURDAY, 29th APRIL, at 7.45 p.m.

Concerto Grosso

WILLIAMSON

Sea Drift

DELIUS

Symphony No. 1 in A flat

ELGAR

Norman Tattersall (BARITONE)

Festival Choir

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 Giblett, Mrs. D. M.
 Gibson, Mr. H. W.
 Gibson, Mrs. J. D.
 Gibson, Mr.
 and Mrs. R. J. A.
 Giles, Mr. G. R.
 Gilling, Mrs. Barbara
 Gilson, Mr. and Mrs. E.
 Goble, Miss M.
 Goddard, Mrs. D. A.
 Gomes, Mr. and Mrs. Paul
 Goodall, Miss Margaret
 Goodyer-Pain, Col.
 and Mrs. F. C. J.
 Gould, Mr. and Mrs. J. D.
 Gould, Mrs. J. L.
 and Mr. T. Gould
 Govell, Miss M.
 Gowing, Mrs. K. A.
 Graham, Mr. and Mrs. P.
 Graham, Mr.
 and Mrs. S. C.
 Graneek, Mrs. D.
 Grant, Mr. and Mrs. A. D.
 Grason, Mr. J. Richard
 Gray, Mrs. M. D.
 Gray, Miss Margaret
 Green, Miss J. M.
 Greene, Mr.
 and Mrs. P. M.;
 and Miss S. Greene
 Gregory, Mr.
 and Mrs. R. L.
 Griffiths, Mr. F. G.
 Grocock, Mr. B. R.
 Grugeon, Mr. and Mrs. L.
 Grunfeldt, Miss H. H.
 Gumbel, Mrs. E.
 Gutkind, Mr.
 and Mrs. W.;
 Miss A. B. Gutkind
 Gutteridge, Mr.
 and Mrs. N.

 Haines, Mrs.
 Hale, Mrs. R. M.
 Hall, Miss Caroline
 Hall, Misses D. M.
 and G. R.
 Hall, Miss Mary

 Hall, Miss Maureen
 Halls, Mr. W. J.
 Hammond, Mr.
 and Mrs. Frank
 Hammond, Mrs. N.
 Hammond, Mrs. Pauline
 Handley, Mrs. Barbara
 Hardie, Dr.
 and Mrs. A. W.;
 Miss Angela Hardie
 Harding, Miss K. W.
 Harper, Mr.
 and Mrs. J. Garnett
 Harradine, Mr.
 and Mrs. K. W.
 Harre, Miss M. E.
 Harriott, Miss R. M.
 Harris, Mr.
 and Mrs. F. W.
 Harris, Mr. J. A.
 and Miss H. M.
 Harrison, Mr. and Mrs. J.
 Harrop, Miss M. C.
 Hartshorn, Mrs. V.
 Harwood, Mrs. M. I.
 Hawkins, Mr.
 and Mrs. J. F.
 Haxworth, Mr.
 and Mrs. F. W.
 Hay, Mr. Colin
 Haynes, Mrs. D.
 Haynes, Mr. W. L.
 Hayter, Miss O. E.
 Heath, Mr. and Mrs. R.
 Hedges, Mr. M.
 Helm, Mr. and Mrs.
 Hemstock, Mr. T.
 Henderson, Mrs. D.
 Hengler, Mrs. M.
 Henwood, Miss D. M.
 Heppner, Mr. Sam
 Herbert, Mr. S. H.
 Hester, Mrs. M.
 Heward, Mrs. Vera
 Heward, Mr.
 and Mrs. John
 Hickinbotham, Mr.
 and Mrs. A. E.
 Hicks, Miss B. N.
 Highet, Mrs. G. I. C.
 Highton, Mr.
 and Mrs. F. G.
 Hilderley, Mr.
 and Mrs. C. H.
 Hill, Mrs. A. V.
 Hill, Mr. J. H.
 Hill, Miss M. A.
 Hodgkins, Mrs. M.
 Holder, Miss M. M.
 Holland, Major
 and Mrs. Algernon
 Hollings, Miss Lola
 Holmes, Mr. D.
 Holmes, Mrs. Ronald
 Holmes, Miss Rosemary
 Holroyde, Miss E. B.
 Holt, Miss H. H.
 Hook, Miss Caroline
 Hook, Mr. and Mrs. J. S.
 Hook, Mr. Peter
 Hopkins, Mrs. M.

Horsley Music Circle
Hose, Miss G.
Hoskyns, The Rev. John
Howarth, Miss N. F.
Howell, Mr.
and Mrs. John
Hubert, Mr.
and Mrs. H. R.
Hughes, Miss M. T.
Humphreys, Mrs. Mary
and Miss Anne
Humphries, Mr.
and Mrs. A.;
Miss V. S. Humphries
Hunt, Mr. Arthur J.
Hunt, Mr. M.
Hunter, Mr.
and Mrs. J. C.
Hunter, Mrs. M. J.
Huntingford, Mr.
and Mrs. C. L.
Hurford, Drs. J. V.
and O.
Hutchings, Mr. Norman
Hutchins, Miss M. G.
Hyde, Mrs. Y. M.

Ironside, Mrs. M.
Irvine, Mr. A. L.
Irving, Mrs. H. M.
Isherwood, Mrs. Bradshaw
Isted, Misses D. M.
and V.
Jackson, Miss E. M.
James, Miss Anna
James, Mrs. M.
James, Mrs. P.
Jarman, Mr.
and Mrs. F. C.
Jeffery, Mrs. M. E.
Jeffrey, Mr. and Mrs. H.
Jellard, Mrs. A. G.
Jelley, Miss D. M.
Jenkins, Mr.
and Mrs. John;
The Rev. Michael
and Mr. Roger
Jepson, Miss H. D. M.
Jepson, Mrs. M.
Jermy, Miss O. M.
Johnson, Miss E. M.
Johnson, Mrs. Pamela
Jones, Mr. and Mrs. A. C.
Jones, Miss G.
Jones, Mr.
and Mrs. Geoffrey C.
Jones, Mr.
and Mrs. Glyn T.
Jones, Mr.
and Mrs. Lewis
Jones, Miss Margaret
Jones, Miss Marjorie
Jones, Mr. and Mrs. Tom
Jowsey, Miss Hilary
Jowsey, Miss Rosemary

Kahn, Mr. and Mrs. H. V.
Kay, Mr. and Mrs. E.
Kemp, Dr.
and Mrs. L. A. W.;
Miss Rosemary Kemp

Kennedy, Mrs. J.
Kennedy, Mrs. O.
Kennedy, Mrs. V.
Kerr, Miss Elizabeth
Kettley, Mrs. E. M.
Kimber, Mr.
and Mrs. H. H.
Kinally, Mr.
and Mrs. D. R.;
Miss B. A. Kinally
King, Mr. and Mrs. R.
Kirby, Mrs. N. K.
Kitching, Mrs. E. E.
and Miss E. M.
Klusman, Mrs. E.
Knight, Miss K. M.
Knowles, Gp. Capt.
and Mrs. A. S.
Knyvett, Major
and Mrs. J. S.
Kuhn, Miss Marguerite
Kyrke-Smith, Mrs. L. P.
and Miss J.

Lack, Mr. C. W.
Lake, Mrs. S. H.
Lamb, Mr. and Mrs. H. H.
Lamdin, Mr. and Mrs. H.
Lander, Mr. and Mrs. J. E.
Lanera, Miss Donata
Langston, Mr. and Mrs. S.
Lank, Mr.
and Mrs. Kenneth
Latham, Mr. G.
Leach, Mr.
and Mrs. M. A.
Lee, Mrs. Judy
Lee, Mrs. S. H.
Legge, Miss L.
Leonard, Miss Mary
Leroy, Miss Joyce
Levisen, Miss A.
Lewis, Mrs. Barbara
Lewis, Miss Sylvia
Lewis, Mr. W. D. D.
Liggett, Miss M. D.
Lillywhite, Mrs. J. M.
Limpus, Mr.
and Mrs. D. H.
Llewellyn, Mr. Stephen
Llewellyn, Mr.
and Mrs. William
Lloyd, Mrs. L. A.
Lock, Mr. and Mrs. L. H.
Lockwood, Mr. D. J.
Lorimer, Mr.
and Mrs. N.
Low, Miss Doris E.
Low, Dr. Marjorie
Lowis, Messrs. D. J.
and E. P.
Lowndes, Mr.
and Mrs. J.;
Miss Mary Lowndes
Lucas, Mr. J.
Lunt, Miss M.
Lymposh, Mrs. E. A.
Lyon, Mr.
and Mrs. C. S. S.

MacGregor, Mr. R. J.

McKim, Miss J. R.
Mabley, Mr.
and Mrs. P. J.
Mack, Mr. Roy
Macpherson, Mr.
and Mrs. R. A.
Maisey, Miss E.
Makepeace, Mr. A.
Makepeace, Mr.
and Mrs. T. H.;
Miss R. and Mr. D.
Mann, Mr. C.
Margetson, Mr.
and Mrs. J. S. J.;
Misses Rosemary
and Althea
Mark, Mr. and Mrs. A. S.
Marsden, Mrs. N. E.
Marsh, Major
and Mrs. D. S.
Martin, Mr.
and Mrs. D. H. R.
Martin, Mr. I. W. G.
Martin, Mr.
and Mrs. R. S.;
Miss J. P. S. Martin
Martyn, Lady N.
Mason, Miss A. E. J.
Mason, Mr.
and Mrs. A. W.
Matlock, Mr. W. A.
Mathews, Mr. and Mrs. P.
Mawer, Mr. A. E.
and Dr. A. E.
Mayes, Miss Jenny
Meares, Mr.
and Mrs. O. M.
Medhurst, Miss Molly
Medhurst, Mr. Robert E.
Medley, Mrs. M.
Merrony, Mr.
and Mrs. E. A.
Meyer, Mr. E. C.
Meyer-Dyrenfurth, Mr.
and Mrs. H. A.
Millar, Mr.
and Mrs. C. H.
Milliken, Mrs. H. F.
Millinger, Mr. Andrew
and Miss Enid
Mitchell, Mrs. A. H.
and Miss Judith
Mitchell, Mr. C. P. D.
Mitchell, Mr.
and Mrs. R. W.
Monk, Miss Audrey
Monk, Miss D. L.
Moody, Mr.
and Mrs. M. J.
Moon, Mrs. A. M.
Moore, Mr.
and Mrs. Brian
Morgan, Miss H. R.
Morison, Mr.
and Mrs. W. G.
Morreau, Mrs. A.
Moss, Mr. E. H. StG.
Moss, Mr. P. R.
Mott, Mr. Richard
Motum, Mr.
and Mrs. J. H.;

Miss Elizabeth Motum
Mountain, Mr. S. J.
Mudditt, Miss W. D.
Mulcahy, Miss Anne
Munday, Mr.
and Mrs. J. D.
Murray, Mr.
and Mrs. F. L. S.
Murrell, Mrs. E. L.
Musk, Mr. and Mrs. R. B.

Nash, Miss P. S.
Needs, Mrs. Joan
Newman, Mr.
and Mrs. A. C.
Nicholas, Mr.
and Mrs. L.
Nicholls, Miss D. M.
Nicholls, Mr.
and Mrs. T. L.
Nicklin, Mrs. E. B.
Nightingale, Mrs. J.
Nissen, Mr. F. C.
Nitsch, Mr. and Mrs. M.
Nokes, Miss D. E.
Norgarb, Miss Sybil
Norris, Mrs. F.
Noyes, Mr. F. R.
Nugent of Guildford, Lord
and Lady
Nunn, Miss W.

O'Dwyer, Mr. N.
O'Hare, Miss Sheila
Olorenshaw, Mr.
and Mrs. H. L.
Orange, Mrs. W.
Osborne, Mr. M. C. A.
Outen, Mr.
and Mrs. E. W.
Outen, Miss Peggy H.
Owen, Mrs. K. W. M.
and Miss K. A.

Packer, Miss Ann
Packham, Mr.
and Mrs. Leonard G.
Pamment, Miss M.
Pardoe, Mr. Robert A. J.
Parr, Mr. Graham
Parrott, Mr. and Mrs. T.
Parry, Mr. E.
Parry, Mr. and Mrs. J. D.
Parry, Mr.
and Mrs. W. H.;
Miss J. Parry
Passenger, Miss J. E.
Patrick, Mr. and Mrs. J.
Payn, Mr. and Mrs. J. H.;
Miss C. Payn
Peacock, Mr. C. W.
Peacock, Mr.
and Mrs. K. H. J.;
Misses Judith
and Gillian
Pearne, Mrs. T.
Peel, Mr. A. E.
Pellett, Mr. G. B.
Penegar, Mr. P. O.
Penney, Miss J.
Penniford, Mr.

and Mrs. J. E.
Penny, Miss L. M.
Penycate, Mr.
and Mrs. J. W.;
Miss P. Penycate
Pepler, Miss F. C.
Perks, Mr. W.
Perridge, Miss M. R.
Perry, Mr. and Mrs. H. A.
Pestell, Mr.
and Mrs. J. E.
Phillips, Mr.
and Mrs. D. A. B.
Phillips, Miss C. M.
Phillips, Miss R.
Philpot, Mr.
and Mrs. H. R.;
Misses Tessa and Jane
Philps, Miss A.
Pike, Mr. and Mrs. A. H.
Pinching, Mrs. H.
and Miss Jane
Pink, Mrs. E.
Pink, Miss Mary
Platt, Mr. Adrian
Plummer, Mr.
and Mrs. S. D.;
Miss Anne Plummer
Plymen, Miss Rosalind
Poulter, Miss E. M.
Powell, Mr. and Mrs. John
Powell, Mr.
and Mrs. Lawrence
Pratley, Mr. H.
Price, Mr. and Mrs. J.
Profit, Miss
Pullen, Miss L. A.
Pursell, Mrs. R. M.
Purves, Mrs. A.
Pyke, Miss Marjorie S.

Quick, Mr. N. D.

Radford, Miss Angela
Radley, Mr.
and Mrs. A. H.
Raikes, Mr. and Mrs. John
Ratcliff, Mr. J. F.
Rawlings, Mr. John
and Miss Jacqueline
Read, Mr.
and Mrs. F. Walker
Reason, Miss B. M.
Redhead, Mr.
and Mrs. K. W.
Reid, Mr.
and Mrs. M. C.
Reynolds, Mrs. E. T.
Ringe, Mrs. E.
Rivers, Mr. and Mrs. J. A.
Rivers, Miss Mary
Robinson, Mrs. B.
Robinson, Miss E. P.
Robinson, Mrs. M. A.
Garwood
Rochester-Williams,
Mrs. E. L.
Roe, Miss R. E. M.
Rogers, Mrs. B.
Rolfe, Miss O. S.
Rolfe, Miss W. E.

Roots, Mr. and Mrs. P. S.
Roscoe, Mr.
and Mrs. H. E.
Ross, Lady H. W.
Roth, Mrs. M.
Rowe, Mr. and Mrs. A. S.
Rowell, Mrs. J. M.
Rowley, Miss P. R.
Rubin, Mrs. K. W.
Ruddock, Mr.
and Mrs. John
Rusbridger, Mr. Richard
Russell, Miss K. S.
Rutter, Mr.
and Mrs. W. A.

Sales, Mr. and Mrs. H. B.
Sanders, Mrs. M. J.
Saunders, Mrs. F.
Sauté, Mrs. D.
Saville, Mr. John H. N.
Saville, Mr. W. B.
Sawkins, Mrs. E. J.
Sawyer, Mr. S. R.
Sayers, Miss E. C.
Sayers, Mr.
and Mrs. H. M.
Scales, Miss P. M.
Scammell, Mr. T. S.
Scarborough, Mr. F. W.
Scott, Miss Janet
Scott, Miss K. A. M.
Scrubby, Mrs. B.
Scutt, Miss K. M.
Sellick, Mr. and Mrs. C. J.
Servian, Mr. Jonathan
Shaen-Carter, Mrs. M. H.
Shankland, Mrs. P. M.
Shearer, Miss F.
Shelley, Mr. Phillip J.
Shepperd, Mrs. P. W.
Shipp, Mr. and Mrs. G. E.
Shore, Miss M.
Shotter, Miss P. M.
Sidery, Miss K. A.
Sidwell, Mr.
and Mrs. L. H.;
Mr. R. W.
and Miss J. M. C.
Simmonds, Mrs. M. E.
Simmons, Mrs. N. A.
Simpson, Miss R.
Skelton, Miss E.
Slack, Mr. and Mrs. A. G.
Sleator, Miss Bridget
Slocock, Miss Jenifer
Smallbeice, Mr.
and Mrs. Arthur
Smith, Mr.
and Mrs. Arthur;
Miss Carol Smith
Smith, Mr. C. H.
Smith, Mrs. G. I.
Smith, Mrs. M. Marshall
Smith, Mr. R. G.
Smith, Mr.
and Mrs. R. G. T.
Smith, Miss Wendy L.
Smithers, Mr. and Mrs. R.
Soames, Mrs. M. H.
and Miss S. M.

Sotheby, Mrs. W. E.
and Miss L. E.
Speedie, Mrs. P.
and Mr. Andrew
Spencer, Miss E.
Spurway, Dr. and Mrs. E.
Sreeves, Mrs. E. F.
and Mr. C.
Stark, Miss P. J.
Stark, Dr. and Mrs. G. D.
Staunton, Mr. A. K.
Stedman, Mr.
and Mrs. D. G.
Steel, Mr. and Mrs. A.
Steel, Miss Celia
Stephens, Miss J. F.
Stephens, Mr.
and Mrs. W. H.
Stevenson, Mr. H. D.
Stewart, Mr.
and Mrs. John
Stewart, Miss Renee
Stow, Mrs. R. E.
Street, Miss E.
Street, Mr. S. J.
Strong, Mr.
and Mrs. G. R.
Strong, Mr. V. E. C.
Stuart, Mr. C. B.
Stuart, Mr. Herbert F.
Stuart, Miss S. E.
Sturgess, Mr.
and Mrs. H. L.
Style, Mr. and Mrs. K. J.
Sutherland, Miss M. F.
Swallow, Mr. A. P.
Sword, Miss H. E.
Symonds, Miss E.
Syngé, Miss C. A.

Tait, Mr. and Mrs. P. J.
Talintyre, Mr. R. W.
Tangle of Blackheath,
Lord and Lady
Tattersall, Mr. P.
Tatton, Mr. Matthew
Tayler, Miss Phyllis M.
Taylor, Mr.
and Mrs. B. W.
Taylor, Mrs. E.
Taylor, Mr.
and Mrs. J. H.
Taynton, Mr.
and Mrs. R.
Teal, Mr. Anthony
Tedder, Mr. Timothy
Thomas, Mr. R.
Thompson, Mrs. D. L.
and Miss Shirley
Thompson,
Mr. Graham N.
Thompson, Mrs. N. F.
Thomson, Mr. I. D.
Thorn, Miss G. L.
Thornton, Mr.
and Mrs. R. E.
Tibbs, Miss P. M.
Tickle, Mr. H. G.
Tickner, Mr. V. J.
Titcombe, Mr. D.
Todd, Mrs. Ruth

Toombs, Miss Jennifer M.
Tree, Mrs. F.
Trew, Mr. and Mrs. E. S.
Truckle, Mr. R. G.
and Miss Janice
Turgel, Mr. R.
Turley, Misses D. M.
and P. M.
Turnbull, Mrs. D. L.
Turner, Mrs. B. J.
Turner, Mr. Colin
Turner, Mr. S. H.
Tyndall, Mr. J. P.

Urquhart, Mr.
and Mrs. F. G.

Velde, Miss Gwenda
Verryden, Miss Carol
Verstage, Mr. E. W.
Verstage, Mrs. M. I.
Vigor, Mr. and Mrs. P. H.
Vincent, Miss Marion C.
Viriden, Mr. and Mrs. W.
Voigt, Mrs. F. A.
Von der Porten, Mrs. M.

Waddington, Mrs. J.
Wade, Miss S.
Wagstaff, Miss Jean
Wain, Miss I.
Waite, Misses E. and V.
Wakefield, Mrs. P. W.
Waldeck, Mrs. A. G. M.
Walden, Mr.
and Mrs. D. C. C.
Wallace, Miss C. C.
Wallington, Miss Jean A.
Walsh, Mrs. M.
Walters, Mrs. Ellen
Waltham, Mrs. M.
Wandless, Mr.
and Mrs. E. J.
Ward, Mr. Brian A.
Ware, Mr. R. J.
Warne, Mr. Kenneth
Warren, Mr. D. R.
Warren, Mr.
and Mrs. E. W.
Warwick, Mr.
and Mrs. H. G.
Waters, Mr. and Mrs. C.
Waters, Miss Helen
Watkins, Mrs. E. M.
Watkinson, Miss E. M.
Watts, Mr. and Mrs. A. G.
Waycott, Mrs. J. A.
Weaver, Mrs. P. N.
Webb, Mr. and Mrs. R. J.
Weight, Miss P. M.
Welfare, Mr. M. A.
Weland, Mr. J. B.
Wolti, Mrs. H. B.
West, Mr. H. P.
and Miss D. C.
Weston, Miss E.
White, Mr. Harry
Whiteman, Miss D.
Whiteman, Mr.
and Mrs. Eric
Whiteman, Mr.

and Mrs. J. R.
Whittaker, Mr.
and Mrs. W. H.
Whyatt, Miss E. C. F.
Wicken, Mr.
and Mrs. A. W. G.
Wilcox, Mr. C. H. M.
Wilden, Miss C.
Wilkin, Mr. W. John
Wilkinson, Mrs. P. E.
Williams, Mr.
and Mrs. D.;
Miss Rosalind Williams
Williams, Mr.
and Mrs. R. O.;
Mr. R. H. Williams
Williams, Mrs. V. E.
Willis, Miss E. V.
Willmott, Miss R.
Willmott, Mrs. V. M.
Wilson, Mr.
and Mrs. David J.
Wilson, Mr.
and Mrs. John W.
Wilson, Mrs. M.
Winslet, Mr.
and Mrs. P. R.
Withington, Mrs. R. L.
Wood, Miss Anne
Wood, Mr. and Mrs. E. S.
Wood, Mr. and Mrs. F. J.
Wood, Mrs. M. T.
Woodbridge,
Mrs. Sheila M.
Woodcock,
Mrs. Stella G.
and Mr. John
Woodcock
Woodhead, Mr. F. J.
Woods, Mr.
and Mrs. John W.
Woolf, Miss Anne
Woolley, Miss Margaret
Wren, Mr. and Mrs. A. J.
Wren, Mr. and Mrs. D. W.
Wright, Mr.
and Mrs. C. C.

Young, Miss C.
Young, Miss D. A.

About the Society

The Guildford Concertgoers' Society was formed in 1949. Five years earlier the Corporation of Guildford had founded a Municipal Orchestra under a professional Director of Music; and the first (and still the single most important) aim of the Society has been to support and promote interest in the concerts sponsored by the Corporation. The latter is a generous patron of the Arts, but the success of its policy depends on an enthusiastic response from the people who benefit by it—that is, from everyone interested in this brochure. By its existence and activities the Concertgoers' Society proves that there is a keen and growing demand for good music well performed. In this way we have over the years been able to encourage the Corporation to continue and extend its own support for such music.

The Society in addition gives more direct help. Corporation grants cover the basic costs of the concerts and music administration, insofar as these cannot be completely met by box office receipts. However, there are sometimes occasions when an extra rehearsal, or extra soloists or orchestral players, are needed to ensure a really first-class performance of some particularly difficult or demanding work. The Society therefore raises money by various methods to provide a Fund from which it can make grants to cover such exceptional items. In this way, for example, a substantial contribution was made to help finance the first recording to be made by the Guildford Philharmonic Orchestra. Again, through this Fund members also provide two annual playing Scholarships with the orchestra for promising young professional musicians, and pay for the fees of a young soloist at the annual Crossley Clitheroe Concert. By joining the Society you will be helping to sponsor such worthwhile activities.

However, as a member you will also receive certain more direct and tangible benefits in exchange for your subscription. Apart from supporting the Corporation's programme of concerts, the Society itself organises its own meetings and social functions during the season: the programme for the 1966-67 season is set out on the next page.

The current annual subscription is 5/-—reduced to 2/6d. for second and subsequent members of the same family or for anyone under 18 years of age. (This is a minimum, however, and many members voluntarily pay more in order to help the Society with its activities.) The subscription covers:

1. An advance copy of this annual programme brochure.
2. Priority bookings for tickets to all Corporation concerts (14 days before public bookings commence).
3. A copy of the monthly newsletter *Notes*, keeping you in touch with local musical events.

The Society also arranges other benefits for its members when the chance arises.

The Society now has well over 1,000 members. They are drawn not only from Guildford and its immediate neighbourhood but from all over West Surrey and even further afield. The Society is affiliated to the Surrey County Music Association and in turn one or two local music groups, such as the Horsley Music Circle, are affiliated to the Society.

If you are not yet a member, or wish to renew your membership, please use the slip on the next page (you may post it or hand it in at a concert or members' evening). **If you are already a member**, will you pass this form to a friend who is not yet a member, with a recommendation from yourself—or perhaps even give her or him a subscription as a present?

The Hon. Secretary will always be glad to give you further information about the Society. We welcome new members at any time.

JOHN DOWNHAM,
Chairman.

GUILDFORD CONCERTGOERS' SOCIETY

MEMBERS' EVENINGS

GUILDFORD METHODIST CHURCH HALL

Saturday, 24th September, 1966, at 7.30 p.m.

Annual General Meeting. After the meeting, the Musical Director will give a short talk about the programmes for the coming season of Municipal Concerts.

Saturday, 15th October, at 7.30 p.m.

Recital: ANTONIA BUTLER ('Cello).

Wednesday, 9th November, at 8 p.m.

Recital: AMICI STRING QUARTET.

FRIDAY, 2nd DECEMBER

BALL at the CIVIC HALL. (Tickets for this event must be purchased separately.)

Saturday, 28th January, 1967, at 7.30 p.m.

Lecture: VERNON HANDLEY.

Tuesday, 14th February, at 2.30 p.m.

Recital: RUTH DYSON (Harpsichord).

Wednesday, 15th March, at 8 p.m.

Recital by young English artists. Members will be asked to select by Ballot one of the artists for an appearance with the orchestra in the 1967/68 season.

Saturday, 15th April, at 7.30 p.m.

Recital by the PROTEUS CHOIR.

Conductor: VERNON HANDLEY.

JUNE—ANNUAL GARDEN PARTY.

APPLICATION FORM

GUILDFORD CONCERTGOERS' SOCIETY

*To the Hon. Secretary (Mrs. D. M. Evans, 9 The Meadows,
Portsmouth Road, Guildford. Tel.: 63908).*

I/we wish to join the Guildford Concertgoers' Society, and enclose

.....as subscription(s) for the Society's year 1966/67.
New/renewal*

Signature

Name: Mr, Mrs, Miss*
BLOCK CAPITALS PLEASE

Full postal address

* Please delete as appropriate

JOIN THE GUILDFORD
CONCERTGOERS' SOCIETY

Application Form overleaf

Calendar of Events 1966-67

1966		
24th September 7.30 p.m.	Annual General Meeting Guildford Concertgoers' Society	Guildford Methodist Hall
25th September 3 p.m.	Guildford Philharmonic Orchestra Ruth Nye (Pianoforte) Conductor: Vernon Handley	Civic Hall
8th October 7.45 p.m.	Guildford Philharmonic Orchestra Alan Loveday (Violin) Conductor: Vernon Handley	Civic Hall
15th October 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Antonia Butler ('Cello)	Methodist Hall
23rd October 3 p.m.	The Crossley Clitheroe Concert Guildford Philharmonic Orchestra Lesley-Ann Baxter (Pianoforte) Conductor: Vernon Handley	Civic Hall
9th November 8 p.m.	Guildford Concertgoers' Society Members' Evening Amici String Quartet	Methodist Hall
12th November 7.45 p.m.	Guildford Philharmonic Orchestra Frank Wibaut (Pianoforte) Soo-Bee Lee (Soprano) John Gibbs (Baritone) Festival Choir Conductor: Vernon Handley	Civic Hall
23rd November 8 p.m.	Pianoforte Recital Daniel Wayenberg	Civic Hall
2nd December	Guildford Concertgoers' Society Ball	Civic Hall
17th December 7.45 p.m.	Guildford Philharmonic Orchestra David Wilde (Pianoforte) Proteus Choir Conductor: Vernon Handley	Civic Hall
1967		
22nd January 3 p.m.	Guildford Philharmonic Orchestra Josephine Barstow (Soprano) Elizabeth Angel ('Cello) Conductor: Vernon Handley	Civic Hall
28th January 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Lecture: Vernon Handley	Methodist Hall

5th February 3 p.m.	Guildford Philharmonic Orchestra Balint Vazsonyi (Pianoforte) Conductor: Vernon Handley	Civic Hall
14th February 2.30 p.m.	Guildford Concertgoers' Society Afternoon Meeting Ruth Dyson (Harpsichord)	Methodist Hall
25th February 7.45 p.m.	Guildford Philharmonic Orchestra Heidi Litschauer ('Cello) Proteus Choir Conductor: Vernon Handley	Civic Hall
11th March 7.30 p.m.	Guildford Philharmonic Orchestra Rae Woodland (Soprano) Elizabeth Bergman (Alto) Rowland Jones (Tenor) Gerwyn Morgan (Bass) Festival Choir Conductor: Vernon Handley	Civic Hall
15th March 8 p.m.	Guildford Concertgoers' Society Members' Evening Recital by young English artists	Methodist Hall
19th March 3 p.m.	Guildford Philharmonic Orchestra Edgar Williams (Bassoon) Conductor: Vernon Handley	Civic Hall
9th April 3 p.m.	Guildford Philharmonic Orchestra Joaquin Achúcarro (Pianoforte) Conductor: Vernon Handley	Civic Hall
15th April 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Proteus Choir Conductor: Vernon Handley	Methodist Hall
22nd April 7.30 p.m.	Guildford Philharmonic Orchestra Conductor: Vernon Handley	Dorking Halls Dorking
29th April 7.45 p.m.	Guildford Philharmonic Orchestra Norman Tattersall (Baritone) Festival Choir Conductor: Vernon Handley	Civic Hall
June	Guildford Concertgoers' Society Annual Garden Party	

Programmes subject to alteration.

spinets clavichords virginals & harpsichords

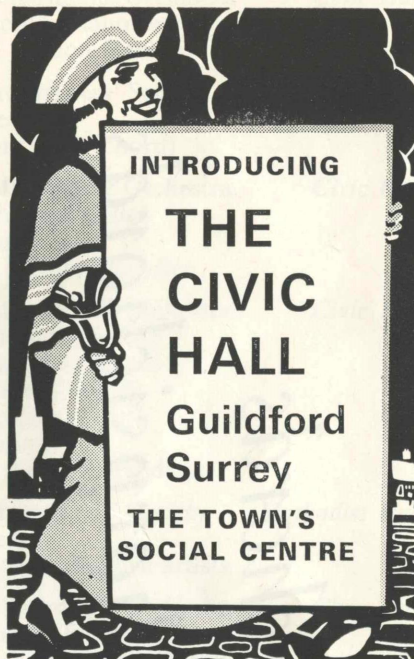
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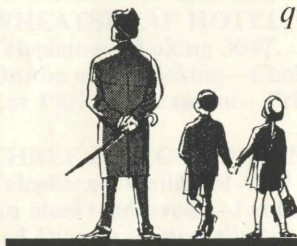
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Booking opens 2nd January 1967 for 1967 concerts.

Priority bookings for Concertgoers' Society members commence 14 days before these dates.

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Telephone Guildford 68496-7

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