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**Guildford  
Philharmonic Orchestra**

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**Proteus Choir**

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Zilcher**

Musical Director and Conductor  
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**Civic Hall  
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**Season 1965-66**

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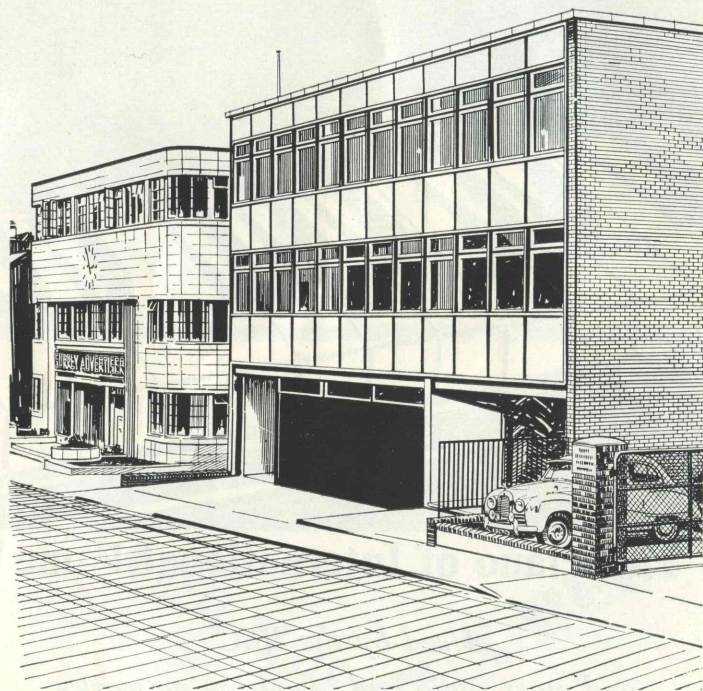
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## FOREWORD

WHEN I STARTED to plan the programmes for the 1965-66 season the previous season was not over, and yet it was clear that it would be the most successful season that the Corporation Concerts had ever enjoyed. While preserving the general formula of last season I have, in preparing this one, sought to introduce not only some interesting unfamiliar works in the 'enterprising' series but one or two works that have not been done in the concerts series in Guildford by older composers. The Dvorak 'Serenade in D minor' and Richard Strauss' 'Till Eulenspiegel' are two such works.

Since the success of the Guildford Philharmonic Orchestra's recording of the Bax Fourth Symphony a number of people connected with music are looking at our concert season with very great interest to see how, when audiences elsewhere are so fickle, Guildford manages to maintain such a high average attendance no matter what the concert programme. The immediate result with regard to the 1965-66 season is twofold. The Dorking Halls Management Committee have invited the Guildford Philharmonic Orchestra to open their concert season in the Dorking Halls on the 6th November with a repertoire concert. This is a great pleasure for us and an honour to know that we share a concert series with such orchestras as the Royal Philharmonic and the London Philharmonic. Secondly, as the result of an exchange programme with Städtische Jugendkonzerte of Duisburg in Germany, we shall have Heinz Reinhart Zilcher as distinguished guest conductor of the concert on 24th October, while in May 1966 I shall go to Duisburg to conduct a concert of English music.

The problem of satisfying everybody's tastes in a season of thirteen or fourteen concerts is a huge one, and I try to plan over several years so as to make up for omitting important composers in any one. Mozart was given a whole concert last year and Schubert's greatest Symphony performed. This year Schubert is missing, but Richard Strauss appears. The Crossley Clitheroe Concert in January 1966 gives us the Brahms First Piano Concerto which has not been heard in Guildford for several years, and the choirs perform at least three works not heard in Guildford before. The Festival Choir, who sang no English music last season, sings two of this country's great masterpieces. By the time this brochure appears, the Proteus Choir will have returned from its tour of Germany, the main event of which will have been a recording of English music for West Deutscher Rundfunk. In the first 'enterprising' concert of the season the Proteus Choir will sing the Gloria, a work by the neglected French composer, Poulenc. People will notice that the name Philharmonic Choir is missing from the front of the brochure and I hasten to explain that this is merely because that chorus is not

taking part in any of the series advertised. It is still very much in existence, but is undergoing an entirely new programme of training and will soon be producing concerts again. As usual, I have done my best to include works that have been requested by a good number of people, and the Elgar Violin Concerto and the Moeran G major Serenade are cases in point.

The great work done by the Guildford Concertgoers' Society (now with a membership exceeding 1,100) in providing the Soloist's fee for the Crossley Clitheroe Concert and the fees for the increasingly popular Concertgoers' Members Evenings is a great spur to me to explore the neglected areas of musical planning in this country today. It is with the Concertgoers' Society's encouragement and backing that the Corporation is able to help a number of young English artists, and, as well as such international celebrities as Anievas, Fiorentino and Askenase, this concert season gives chances to brilliant young English artists in more than half a dozen programmes.

Two years ago I made an appeal to the Guildford public to support the 'enterprising' series of concerts, which were then and are still so important for Guildford's musical prestige. The response to this plea has been so encouraging and enthusiastic that in fact the 'enterprising' series are as well and sometimes better supported than the repertoire or popular concerts. Since this has held true through two seasons, I now wish to make a further plea, and that is that having reached the average attendance of 86%, we now make the effort to see that every concert in the series is full. In a town of Guildford's size this is possible and desirable, and no-one need now fear the so-called 'modern' programme. The reception given to the Bax Fourth Symphony in 1964 was a clear indication that that large audience will return for the 'enterprising' concerts of 1965-66. If they bring their friends, the orchestra and I will do our best to send them away whistling the tunes from Hindemith's 'Symphonic Metamorphoses', and surely they will profit in every way from the experience of Holst's 'Hymn of Jesus'. The enthusiasm in the orchestra and choirs has never been higher; the challenge before them never greater. The sharing of this enthusiasm with a growing audience is a happy aim.

VERNON HANDLEY

## Programme for the 1965-66 Concerts

### Guildford Civic Hall

SUNDAY, 26th SEPTEMBER, at 3 p.m.

Overture 'Die Meistersinger'	WAGNER
Pianoforte Concerto No. 2 in C minor	RACHMANINOV
Pavane pour une Infante Defunte	RAVEL
Brigg Fair	DELIUS

*Agustin Anievas* (PIANOFORTE)  
CONDUCTOR: *Vernon Handley*

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SATURDAY, 9th OCTOBER, at 7.45 p.m.

Overture 'Der Freischütz'	WEBER
Violin Concerto in B minor	ELGAR
Symphonic Poem 'Till Eulenspiegels lustige Streiche'	RICHARD STRAUSS

*William Armon* (VIOLIN)  
CONDUCTOR: *Vernon Handley*

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SUNDAY, 24th OCTOBER, at 3 p.m.

Suite	RAMEAU	ATT ZILCHER
Pianoforte Concerto in A minor	SCHUMANN	
Symphony No. 6 in B minor (‘Pathetic’)	TCHAIKOVSKY	

*John Lill* (PIANOFORTE)  
GUEST CONDUCTOR: *Heinz Reinhart Zilcher*

SATURDAY, NOVEMBER 6th, at 7.30 p.m.

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Academic Festival Overture BRAHMS  
Pianoforte Concerto No. 5 in E flat major  
(‘The Emperor’) BEETHOVEN  
Symphony No. 4 in E minor BRAHMS

*Norma Fisher* (PIANOFORTE)  
CONDUCTOR: *Vernon Handley*

SATURDAY, 13th NOVEMBER, at 7.45 p.m.

Serenade in G major MOERAN  
Gloria POULENC  
The Tale the Pine Trees Knew BAX  
Symphonic Metamorphoses on themes of  
Weber HINDEMITH

*Elaine Blighton* (SOPRANO)  
*Proteus Choir*  
CONDUCTOR: *Vernon Handley*

WEDNESDAY, 24th NOVEMBER, at 8 p.m.

Pianoforte Recital—ASKENASE

Sonata in B flat major (K. 333) MOZART  
Three Sonatas:  
G major, B minor, B flat major SCARLATTI  
Sonata in A flat major, Op. 110 BEETHOVEN  
Twelve pieces from  
‘Visions fugitives’ PROKOFIEV  
Scherzo in B minor, Op. 20 }  
Nocturne in F sharp minor, Op. 48 } CHOPIN  
Four Etudes: G flat major, F minor,  
A minor, C sharp minor }

SATURDAY, 11th DECEMBER, at 7.45 p.m.

MESSIAH HANDEL

*Mary Thomas* (SOPRANO)  
*Janet Coster* (CONTRALTO)  
*David Palmer* (TENOR)  
*Paschal Allen* (BASS)  
*Harold Jackson* (TRUMPET)  
*Kathleen Dunn Davies* (CONTINUO)  
*Festival Choir*

CONDUCTOR: *Vernon Handley*

THE CROSSLEY CLITHEROE CONCERT

SUNDAY, 30th JANUARY, 1966, at 3 p.m.

Overture 'Fingal's Cave' MENDELSSOHN  
Pianoforte Concerto No. 1 in D minor BRAHMS  
Symphony No. 8 in F BEETHOVEN

*Ian Lake* (PIANOFORTE)

CONDUCTOR: *Vernon Handley*

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SUNDAY, 13th FEBRUARY, at 3 p.m.

Overture 'Pirates of Penzance' SULLIVAN  
Introduction and Polonaise  
Brillante WEBER and LIZST  
Pianoforte Concerto No. 2 in A LIZST  
Trumpet Concerto in E flat HAYDN  
A London Overture JOHN IRELAND

*Fiorentino* (PIANOFORTE)

*Clifford Haines* (TRUMPET)

CONDUCTOR: *Vernon Handley*

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PHOTEN TELS RECORDING

SUNDAY, 6th MARCH, at 3 p.m.

Symphony No. 45 in F sharp minor  
( 'Farewell' ) HAYDN  
Pianoforte Concerto No. 26 in D  
( 'Coronation' ) MOZART  
Serenade in D minor DVORAK

*Elizabeth Powell* (PIANOFORTE)

CONDUCTOR: *Vernon Handley*

SATURDAY, 19th MARCH, at 7.45 p.m.

Four Sea Interludes from  
'Peter Grimes' BRITTEN

Veris Gratia for Cello, Oboe and  
Strings KENNETH LEIGHTON

Hymn of Jesus HOLST

*Norman Jones* (Cello)

*James Brown* (Oboe)

*Festival Choir*

CONDUCTOR: *Vernon Handley*

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THURSDAY, 24th MARCH, at 8 p.m.

BELLAIRS BALLET

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SATURDAY, 7th MAY, at 7.45 p.m.

Pulcinella STRAVINSKY

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## About the Society

The Guildford Concertgoers Society was formed in 1949. Five years earlier the Corporation of Guildford had founded a Municipal Orchestra under a professional Director of Music; and the first (and still the single most important) aim of the Society has been to support and promote interest in the concerts sponsored by the Corporation. The latter is a generous patron of the Arts, but the success of its policy depends on an enthusiastic response from the people who benefit by it—that is, from everyone interested in this brochure. By its existence and activities the Concertgoers Society proves that there is a keen and growing demand for good music well performed. In this way we have over the years been able to encourage the Corporation to continue and extend its own support for such music.

The Society in addition gives more direct help. Corporation grants cover the basic costs of the concerts and music administration, insofar as these cannot be completely met by box office receipts. However, there are sometimes occasions when an extra rehearsal, or extra soloists or orchestral players, are needed to ensure a really first-class performance of some particularly difficult or demanding work. The Society therefore raises money by various methods to provide a Fund from which it can make grants to cover such exceptional items. In this way, for example, a substantial contribution was made last year to help finance the first recording to be made by the Guildford Philharmonic Orchestra. Again, through this Fund members also provide two annual playing Scholarships with the orchestra for promising young professional musicians, and pay for the fees of a young soloist at the annual Crossley Clitheroe Concert. By joining the Society you will be helping to sponsor such worthwhile activities.

However, as a member you will also receive certain more direct and tangible benefits in exchange for your subscription. Apart from supporting the Corporation's programme of concerts, the Society itself organises its own meetings and social functions during the season: the programme for the 1965-66 season is set out on the next page.

The current annual subscription is 2s. 6d. (or 1s. for anyone under 18 years of age). This covers:

1. Free admission to all members' evenings of the Society.
2. An advance copy of this annual programme brochure.
3. Priority bookings for tickets to all Corporation concerts.
4. A copy of the monthly newsletter *Notes*, keeping you in touch with local musical events.

The Society also arranges other benefits for its members when the chance arises.

The Society now has well over 1,000 members. They are drawn not only from Guildford and its immediate neighbourhood but from all over West Surrey and even further afield. The Society is affiliated to the Surrey County Music Association and in turn one or two local music groups, such as the Horsley Music Circle, are affiliated to the Society.

**If you are not yet a member**, or wish to renew your membership, please use the slip on the next page (you may post it or hand it in at a concert or members' evening). **If you are already a member**, will you pass this form to a friend who is not yet a member, with a recommendation from yourself—or perhaps even give her or him a subscription as a present?

The Hon. Secretary will always be glad to give you further information about the Society. We welcome new members at any time.

JOHN DOWNHAM.

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**GUILDFORD CONCERTGOERS' SOCIETY**

**MEMBERS' EVENINGS**

**GUILDFORD METHODIST CHURCH HALL**

**Saturday, 25th September, 1965, at 7.30 p.m.**

Annual General Meeting. After the meeting the Musical Director will give a short talk about the programmes for the coming season of Municipal Concerts.

**Wednesday, 3rd November, at 8 p.m.**

Recital by past and present holders of the Concertgoers' Society Playing Scholarships.

**FRIDAY, 3rd DECEMBER**

DANCE at the CIVIC HALL. (Tickets for this event must be purchased separately.)

**Saturday, 18th December, at 7.30 p.m.** (Venue to be announced)

Recital by young English artists. Members will be asked to select by Ballot one of the artists for an appearance with the orchestra in the 1966-67 season.

**Saturday, 29th January, 1966, at 7.30 p.m.**

Mr. Handley will follow up last year's lecture on conducting with an illustrated talk on interpretation in conducting.

**Wednesday, 23rd February, at 8 p.m.**

Violin Recital by Mario Witkowski, a member of the first violin section of the orchestra.

**Saturday, 26th March, at 7.30 p.m.**

Recital by Edgar Williams, principal bassoon of the orchestra.

**Saturday, 14th May, at 7.30 p.m.**

A concert of gramophone records, suggestions for which will be judged by the Committee.

**JUNE—ANNUAL GARDEN PARTY.**

**APPLICATION FORM**

**GUILDFORD CONCERTGOERS' SOCIETY**

To the Hon. Secretary (Mrs. D. M. Evans, c/o Guildford House, 155 High Street, Guildford. Tel.: 3800).

I/we wish to join the Guildford Concertgoers' Society, and enclose

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## **Calendar of Events 1965-66**

- 1965
- |                             |   |                             |
|-----------------------------|---|-----------------------------|
| 25th September<br>7.30 p.m. | Annual General Meeting<br>Guildford Concertgoers' Society   | Guildford<br>Methodist Hall |
| 26th September<br>3 p.m.    | Guildford Philharmonic Orchestra<br>Anievas (Pianoforte)<br>Conductor: Vernon Handley   | Civic Hall                  |
| 9th October<br>7.45 p.m.    | Guildford Philharmonic Orchestra<br>William Armon (Violin)<br>Conductor: Vernon Handley   | Civic Hall                  |
| 24th October<br>3 p.m.      | Guildford Philharmonic Orchestra<br>John Lill (Pianoforte)<br>Guest Conductor:<br>Heinz Reinhart Zilcher  | Civic Hall                  |
| 3rd November<br>8 p.m.      | Guildford Concertgoers' Society<br>Members' Evening<br>Recital by past and present<br>holders of the Concertgoers'<br>Society Playing Scholarships  | Methodist Hall              |
| 6th November<br>7.30 p.m.   | Guildford Philharmonic Orchestra<br>Norma Fisher (Pianoforte)<br>Conductor: Vernon Handley  | Dorking Halls<br>Dorking    |
| 13th November<br>7.45 p.m.  | Guildford Philharmonic Orchestra<br>Elaine Blighton (Soprano)<br>Proteus Choir<br>Conductor: Vernon Handley   | Civic Hall                  |
| 24th November<br>8 p.m.     | Pianoforte Recital<br>Askenase  | Civic Hall                  |
| December 3rd                | Dance—Guildford Concertgoers'<br>Society  | Civic Hall                  |
| 11th December<br>7.45 p.m.  | Guildford Philharmonic Orchestra<br>Mary Thomas (Soprano)<br>Janet Coster (Contralto)<br>David Palmer (Tenor)<br>Paschal Allen (Bass)<br>Harold Jackson (Trumpet)<br>Kathleen Dunn Davies (Continuo)<br>Festival Choir<br>Conductor: Vernon Handley | Civic Hall                  |
| 18th December<br>7.30 p.m.  | Guildford Concertgoers' Society<br>Members' Evening<br>Recital by young English artists   | Venue to be<br>announced    |

1966		
29th January 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Lecture by Mr. Vernon Handley	Methodist Hall
30th January 3 p.m.	The Crossley Clitheroe Concert Guildford Philharmonic Orchestra Ian Lake (Pianoforte) Conductor: Vernon Handley	Civic Hall
13th February 3 p.m.	Guildford Philharmonic Orchestra Fiorentino (Pianoforte) Clifford Haines (Trumpet) Conductor: Vernon Handley	Civic Hall
23rd February 8 p.m.	Guildford Concertgoers' Society Members' Evening Mario Witkowski (Violin)	Methodist Hall
6th March 3 p.m.	Guildford Philharmonic Orchestra Elizabeth Powell (Pianoforte) Conductor: Vernon Handley	Civic Hall
19th March 7.45 p.m.	Guildford Philharmonic Orchestra Norman Jones (Cello) James Brown (Oboe) Festival Choir Conductor: Vernon Handley	Civic Hall
24th March 8 p.m.	Bellairs Ballet	Civic Hall
26th March 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Edgar Williams (Bassoon)	Methodist Hall
7th May 7.45 p.m.	Guildford Philharmonic Orchestra John Barrow (Baritone) Festival Choir Conductor: Vernon Handley	Civic Hall
14th May 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Concert of gramophone records	Methodist Hall
June	Annual Garden Party	

*Programmes subject to alteration.*

# SURREY

TODAY

THE COUNTY MAGAZINE



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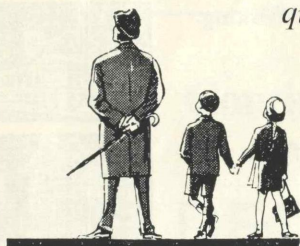
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