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Season 1964-65

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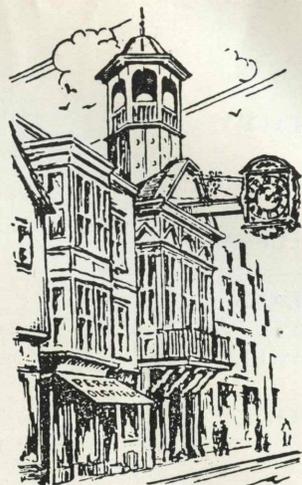
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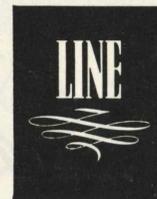
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FOREWORD

IN MY PLANNING of programmes last season I made an effort to please everybody, and although this is not possible it does seem, from the number of requests I have received, that a large number of people found the season interesting and rewarding. I have modelled this season on the same lines; a backbone of repertoire concerts, established masterpieces and classics, two concerts of popular classics, favourites from the London Promenade season and even lighter smaller pieces such as the B.B.C. uses in its' Friday and Saturday series, and three enterprising concerts of modern and unfamiliar music.

My plea to Guildford's public to support these enterprising concerts last season, so important for Guildford's musical prestige in the country, was responded to in such a way that they had a higher average audience than either the repertoire or the light series and I hope this fact will encourage many more people to come and enjoy some of the exciting and not unapproachable music of this century. As I said last year, a concert season of fifteen or so concerts forces one into certain omissions which one has to try to counteract in the next season. So this year my neglect of Mozart's great output is to some extent rectified, and although no Mozart Symphony is to be performed three of his concerti and the great Mass in C minor will be heard.

I shall always do my best to include requests, if possible, and I have been surprised but pleased to receive a number of letters asking for the Cesar Franck Symphony and the John Ireland Piano Concerto. Both of these splendid works are included in repertoire concerts. The Choral works offered this season cover a very wide range from Mozart and Haydn to Stravinsky and Constant Lambert and two of the three enterprising concerts, November 14th and May 1st, include Choral music.

Most people now know of the tremendous work done by the Concertgoers' Society for Corporation music and the Concertgoers Members' Evenings are closely bound up with the series of concerts. For instance, each year young artists are given an evening to themselves to perform to the Society and a ballot is taken, the winner of which is given a concert the following season with the Municipal Orchestra. This year that winner was Glenys Birch, and she is the soloist in the light concert on March 7th, 1965. The first of the Crossley Clitheroe Concerts will take place on October 25th, when

the Concertgoers' Society donates the fee of the soloist, and appropriately that programme will contain a work by Brahms, one of Mr. Clitheroe's favourite composers.

In a season which tries to be balanced, it is hard to single out particular programmes, but the fact that the Royal Philharmonic Orchestra, under their internationally known guest conductor Tibor Paul, have consented to be guest Orchestra in our series of concerts is, surely, an indication that the famous musical organisations of Britain are at last taking notice of us, and I hope that we will give our distinguished colleagues a warm welcome on February 28th. Another outstanding event will be the enterprising concert on November 14th. A programme of works which any orchestra in the world would find a challenge will be presented and, as is my policy, one of the modern works will be a truly unfamiliar one, rather than merely fashionably modern. At a time when certain modern composers are 'in' some fine twentieth-century works are being neglected. If the audience that came to Vaughan Williams' London Symphony last year will come to Bax's Fourth Symphony, I promise that they will go away singing. My colleagues and I are determined to make this season of Corporation Concerts a memorable one for you all. We hope our enthusiasm will bring you great stimulation and enjoyment.

VERNON HANDLEY

Programme for the 1964-65 Concerts

Guildford Civic Hall

SUNDAY, 27th SEPTEMBER, at 3 p.m.

Overture 'Tannhauser' WAGNER
Piano Concerto No. 3 in D Minor RACHMANINOV
Enigma Variations ELGAR

Valerie Tryon (PIANOFORTE)

SATURDAY, 10th OCTOBER, at 7.45 p.m.

Overture 'Oberon' WEBER
Variations on a Nursery Song DOHNANYI
Serenade for Strings TSCHAIKOWSKY
Introduction and Bridal
Procession from Le Coq D'or RIMSKI KORSAKOV

Ruth Nye (PIANOFORTE)

THE CROSSLEY CLITHEROE CONCERT

SUNDAY, 25th OCTOBER, at 3 p.m.

Overture 'A Midsummer Night's
Dream' MENDELSSOHN
Pianoforte Concerto in E flat Major JOHN IRELAND
Symphony No. 1 in C Minor BRAHMS

Alan Rowlands (PIANOFORTE)

SUNDAY, 7th MARCH, at 3 p.m.

Overture 'Iolanthe'	SULLIVAN
Two Arias from 'Julius Caesar'	HANDEL
Karelia	SIBELIUS
Intermezzo from 'Manon Lescaut'	PUCCINI
Seguidilla and Habanera from 'Carmen'	BIZET
Three Shanties	MALCOLM ARNOLD
Overture 'When Johnny Comes Marching Home'	ROY HARRIS

Glenys Birch (MEZZO SOPRANO)

SATURDAY, 20th MARCH, at 7.45 p.m.

Overture 'Cosi Fan Tutti'	MOZART
Violin Concerto No. 4 in D Major	MOZART
Mass in C Minor	MOZART

Alan Peters (VIOLIN)

Vanda Longden, Elizabeth Bainbridge,

Emlyn Ellis, John Rhys Evans

Festival Choir

THURSDAY, 25th MARCH, at 8 p.m.

Bellairs Ballet

SATURDAY, 1st MAY, at 7.45 p.m.

Brandenburg Concerto No. 4 in G	BACH
The Rio Grande	CONSTANT LAMBERT
The Four Temperaments (For Piano and Orchestra)	HINDEMITH
Two Psalms	HOLST

Henry Messent (FLUTE),

Anthony Walker (FLUTE)

William Armon (VIOLIN)

Joaquin Achucarro (PIANOFORTE)

Philharmonic Choir

Proteus Choir

SATURDAY, 26th JUNE, at 8 p.m.,

IN GUILDFORD CATHEDRAL

Songs of Farewell	PARRY
Music for Strings	BLISS
Mass in D Minor (The Nelson)	HAYDN

Thelma Godfrey, Laura Sarti,

Wilfred Brown, Raymond Myers,

Festival Choir

Philharmonic Choir

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			Shankland, Mrs P. M.	Turner, Miss I. M.	
				Turner, Mrs R.	

About the Society

The Society was founded in 1949 to support and promote interest in the concerts sponsored by the Corporation of Guildford. In addition to activities designated to provide financial and other help to these concerts, the Society has its own meetings and social functions: the programme for the 1964-65 season is outlined below.

The annual subscription is 2s. 6d. (or 1s. for those under 18 years of age). For this subscription you receive.

1. Free admission to all members' evenings of the Society.
2. Priority bookings for tickets to each of the series of concerts.
3. The annual programme brochure.
4. A monthly newsletter *Notes*, keeping you in touch with local music events.
5. In addition you have the satisfaction of knowing that you have registered your support for the continued and growing provision of good music in Guildford.

The Society now has over 800 members. **If you are not yet a member**, or wish to renew your membership) please use the slip opposite (you may post it or hand it in at any members' evening). **If you are already a member**, will you pass this form to a friend who is not yet a member, with a recommendation from yourself—or perhaps even give her or him a subscription as a present?

The Hon. Secretary will always be glad to provide further information about the Society.

GUILDFORD CONCERTGOERS' SOCIETY MEMBERS' EVENINGS

Saturday, September 26th, 1964, at 7.30 p.m.

Annual General Meeting. After the meeting the Musical Director will give a short talk about the programmes for the coming season of Municipal Concerts.

Wednesday, November 4th, at 8 p.m.

Recital by young English artists. Members will be asked to select by Ballot one of the artists for an appearance with the Orchestra in the 1965-66 season.

Wednesday, December 9th, 1964, at 8 p.m.

James Brown, principal oboe of the Orchestra, will give a talk and recital.

Saturday, January 23rd, 1965, at 7.30 p.m.

Mr Handley will follow up last year's lecture on conducting and answer questions.

Saturday, February 20th, 1965, at 7.30 p.m.

Norman Jones, principal cello of the Orchestra and Robin Wood, piano, will give a recital.

Saturday, May 8th, 1965, at 7.30 p.m.

A recital by past and present holders of the Concertgoers' Society Playing Scholarships.

Application Form

Guildford Concertgoers' Society

To the Hon. Secretary (Mrs D. M. Evans, Burdeshot Cottage, Worplesdon.
Telephone: Worplesdon 2104).

I/we wish to join the Guildford Concertgoers' Society, and enclose
as subscription(s) for the Society's year 1964-65.

New/renewal* Signature

BLOCK CAPITALS PLEASE Name: Mr, Mrs, Miss*

Full postal address

* Please delete as appropriate.

The Society was founded in 1949 to support and promote interest in the musical life of the town of Guildford. It is open to all who are interested in music and who help in these ways. The Society has a wide range of social functions. The programme for the year is published below.

The annual subscription is £2.00 for the year ending 31st December. A new subscription form is enclosed.

HAVE YOU JOINED
THE GUILDFORD CONCERTGOERS'
SOCIETY ?

See application form overleaf.

Calendar of Events 1964 - 65

26th September 7.30 p.m.	Annual General Meeting Guildford Concertgoers' Society	<i>Methodist Hall, Guildford</i>
27th September 3 p.m.	Guildford Philharmonic Orchestra Valerie Tryon (Pianoforte)	<i>Civic Hall</i>
10th October 7.45 p.m.	Guildford Philharmonic Orchestra Ruth Nye (Pianoforte)	<i>Civic Hall</i>
25th October 3 p.m.	The Crossley Clitheroe Concert Guildford Philharmonic Orchestra Alan Rowlands (Pianoforte)	<i>Civic Hall</i>
4th November 8 p.m.	Guildford Concertgoers' Society Members' Evening Recital by young English artists	<i>Methodist Hall, Guildford</i>
14th November 7.45 p.m.	Guildford Philharmonic Orchestra Festival Choir	<i>Civic Hall</i>
25th November 8 p.m.	Recital—John Ogdon (Pianoforte)	<i>Civic Hall</i>
6th December 3 p.m.	Guildford Philharmonic Orchestra John Denman (Clarinet)	<i>Civic Hall</i>
9th December 8 p.m.	Guildford Concertgoers' Society Members' Evening James Brown (Oboe)	<i>Methodist Hall</i>
1965		
23rd January 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Lecture by Mr. Vernon Handley	<i>Methodist Hall</i>
31st January 3 p.m.	Guildford Philharmonic Orchestra Albert Ferber (Pianoforte)	<i>Civic Hall</i>
13th February 7.45 p.m.	Guildford Philharmonic Orchestra Roman Totenberg (Violin)	<i>Civic Hall</i>
20th February 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Norman Jones (Cello) Robin Wood (Piano)	<i>Methodist Hall</i>

28th February 3 p.m.	Royal Philharmonic Orchestra Vivienne Gomori (Pianoforte) Conductor: Tibor Paul	Civic Hall
7th March 3 p.m.	Guildford Philharmonic Orchestra Glenys Birch (Mezzo Soprano)	Civic Hall
20th March 7.45 p.m.	Guildford Philharmonic Orchestra Alan Peters (Violin) Vanda Longden Elizabeth Bainbridge Emlyn Ellis John Rhys Evans Festival Choir	Civic Hall
25th March 8 p.m.	Bellairs Ballet	Civic Hall
1st May 7.45 p.m.	Guildford Philharmonic Orchestra Henry Messent (Flute) Anthony Walker (Flute) William Armon (Violin) Joaquin Achucarro (Pianoforte) Philharmonic Choir Proteus Choir	Civic Hall
8th May 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Recital by past and present holders of Concertgoers' Society Playing Scholarships	Methodist Hall
26th June 8 p.m.	Guildford Philharmonic Orchestra Thelma Godfrey, Laura Sarti Wilfred Brown, Raymond Myers Philharmonic Choir Festival Choir	Guildford Cathedral

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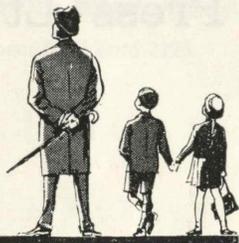
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