

FESTIVAL CHOIR

PHILHARMONIC CHOIR

MUNICIPAL ORCHESTRA

Leader

TATE GILDER

GUILDFORD CORPORATION CONCERTS

CIVIC HALL

GUILDFORD

season

1962-1963

Director of Music and Conductor

to be announced

JOHN CROSSLEY CLITHEROE

THE PROGRAMMES for the 1962-63 Concerts were about to go to press when there came the tragic news of the death of Jack Clitheroe. He had held the appointment of Director of Music to the Guildford Corporation for seventeen years. The post was a new one; there were no signposts. His brief was to develop municipally-sponsored music. It was probably a unique venture for a town of Guildford's size, and drew its initial impetus from the wave of popular interest in music during and immediately after the war. The pattern of Corporation concerts as we now know it was entirely of Mr. Clitheroe's creation. He it was who formed the Municipal Philharmonic Orchestra, who built up and trained the Festival and Philharmonic Choirs, and who inspired the formation of the Concertgoers' Society, an increasing body of people pledged to back the Corporation's efforts, and sharing with them in the provision of a number of concerts of chamber music.

Audiences are familiar with the standard of performance of works given under Mr. Clitheroe's baton and know that he was a fine musician. With that went great organising ability, and a wide experience (he had held a number of posts in Northern Ireland and had spent five years in New Zealand in a government appointment for the development of music there); all these qualities combined to make him an ideal Director of Music for Guildford.

A Fellow of Trinity College, London, he lived long enough to receive the honour of election to Honorary Membership of the Royal Academy of Music.

He had looked forward keenly to the transfer of musical activities to the new Civic Hall in October, and had prepared the programmes for its first season, and it is a severe disappointment to all who were associated with him that he has been denied what would have crowned his work over recent years, and been a jumping off point for fresh achievements.

He said himself that it was his ambition to leave music in Guildford so secure that his successor would have no difficulty. We believe that he has done so, and it will be the business of the many friends who mourn him—and he had a great gift for friendship—to see to it that his tradition lives.

LAWRENCE POWELL

From **SIR ARTHUR BLISS**, Master of the Queen's Music.

8, The Lane,
Marlborough Place, N.W.8
March 15th 1962.

Dear Mr. Clitheroe

My very best wishes for the success of your 1962-63 series of concerts. That these should be taking place in your new hall is a great incentive to the further expansion of fine music in Guildford, and I see by your ambitious scheme of concerts that you and your players are taking full advantage of this. Guildford is very fortunate to have a Corporation that has for seventeen years consistently supported the art of music. It offers a noteworthy example to many other municipalities. I am sure that big audiences will recognise and support this spirit of enterprise.

Yours very sincerely
ARTHUR BLISS

From **SIR ADRIAN C. BOULT**

53 Welbeck Street,
London, W.1.
4th April 1962.

Dear Mr. Clitheroe

At the beginning of your eighteenth season as Director of Music to the Guildford Corporation, it is not inappropriate for me to remember discussing with you the launching of this municipal adventure in music. Now eighteen years later your work has proved a vindication for the promoters of the scheme.

From the start you have directed the town's musical policy with discretion, tact and that single-mindedness of purpose which was vital to its success. Your every move has been directed not only towards popularising music in Guildford but popularising the right kind of music and your choice of programmes has steered accurately along a straight path where most tastes in music have been catered for.

It must not be forgotten also, that without wise guidance in such an integrated town as Guildford failure would have meant far more than just no orchestra. As it is music in Guildford is now a force and is being followed with increasing interest in many quarters.

It has placed Guildford in the forefront of towns where the authorities have had the vision to give the people something which cannot be measured in practical or material terms.

It is wonderful to think that your new concert hall will be ready for the 1962-63 season and I wish you the very greatest success there and everywhere else.

Yours very sincerely
ADRIAN C. BOULT

PROGRAMME FOR THE 1962-3 CONCERTS

Sunday

7 OCTOBER at 3 p.m.

Overture for an Occasion

Handel

Serenade to Music

Vaughan Williams

Pianoforte Concerto No. 2

Rachmaninov

Pastoral

Crossley Clitheroe

Suite from Gayne Ballet

Khachaturian

Soprano Thelma Godfrey

Alto Yvonne Minton

Tenor Father John Nash

Bass John Barrow

GARY GRAFFMAN Pianoforte

FESTIVAL CHOIR MUNICIPAL ORCHESTRA

Thursday

11 OCTOBER at 8 p.m.

RECITAL. YI-KWEI SZE Baritone

At the piano: Ivor Newton

Mentre ti lascio

Mozart

Five Songs

Schubert

Die Liebe hat gelogen.

Totengraebers Heimweh.

Fischerweise.

Nacht und Traeume.

Der Erlkoenig.

Zigeunerlieder, Opus 103

Brahms

Songs and Dances of Death

Mussorgsky

Group of Chinese Folk Songs

Alex. Tcherepnin

Saturday
20 OCTOBER at 7 p.m.

Concert version of
NABUCCO Verdi

Abigail	Elizabeth Vaughan
Fenena	Antonina Child
Ishmael and Abdullah	Andrew Gold
Nabucco	Bryan Drake
Zachariah	Gerwyn Morgan

PHILHARMONIC CHOIR MUNICIPAL ORCHESTRA

Sunday
4 NOVEMBER at 3 p.m.

Overture 'Coriolan'	Beethoven
Violin Concerto	Brahms
Brandenburg Concerto No. 3	Bach
Symphony No. 7	Beethoven

ERICK FRIEDMAN Violin MUNICIPAL ORCHESTRA

Saturday
17 NOVEMBER at 7 p.m.

Overture 'Ruy Blas'	Mendelssohn
Toward the Unknown Region <i>(for Chorus and Orchestra)</i>	Vaughan Williams

Symphony No. 9 (Choral)	Beethoven
Soprano	Rae Woodland
Alto	Jean Allister
Tenor	Edward Byles
Bass	John Shirley-Quirk

FESTIVAL CHOIR MUNICIPAL ORCHESTRA

Thursday
22 NOVEMBER at 8 p.m.

DANIEL WAYENBERG Pianoforte	
Sonata No. 2 in D Minor	Beethoven
Opus 31	
Four Etudes	Chopin
Opus 10, Nos. 1, 9, 7	
Opus 25, No. 9	
Nocturne in E Minor	Chopin
Opus posthumous	
Scherzo No. 3 in C sharp Minor	Chopin
Opus 39	
Sonata in B Minor	Liszt

Sunday
2 DECEMBER at 3 p.m.

Overture 'Mastersingers'	Wagner
Pianoforte Concerto No. 4	Beethoven
Symphony No. 2 in D	Sibelius

FOU TS'ONG Pianoforte MUNICIPAL ORCHESTRA

Saturday
8 DECEMBER at 7 p.m.

MESSIAH Handel

Soprano	Eileen Poulter
Alto	Maureen Lehane
Tenor	Adrian de Peyer
Bass	Raimund Herincx

FESTIVAL CHOIR MUNICIPAL ORCHESTRA

Sunday
16 DECEMBER at 3 p.m.

CAROLS FESTIVAL CHOIR

Reader	David Dunhill
Pianoforte	Kenneth Lank

MUNICIPAL ORCHESTRA String Section
*In association with the Guildford Rotary Club and in aid of the Mayor of
Guildford's Christmas Relief Fund*

Thursday
24 JANUARY at 8 p.m.

Symphony No. 104 'The London' Haydn
Pianoforte Concerto in A Major Mozart
(K. 488)
Holberg Suite Grieg
Symphony No. 5 in B flat Schubert

SUSAN McGAW Pianoforte MUNICIPAL ORCHESTRA

Sunday
3 FEBRUARY at 3 p.m.

Overture 'The Flying Dutchman' Wagner
Pianoforte Concerto No. 1 Brahms
Symphony No. 5 Tchaikowsky

CLAUDE FRANK Pianoforte MUNICIPAL ORCHESTRA

Saturday
16 FEBRUARY at 7 p.m.

Overture 'Academic Festival' Brahms
Concerto for Trumpet and Strings Shostakovitch
Gloria Vivaldi
(for Chorus and Orchestra)
Symphony No. 2 in D Brahms

FESTIVAL CHOIR
KATHLEEN DUNN-DAVIES Pianoforte
HAROLD JACKSON Trumpet
MUNICIPAL ORCHESTRA

Thursday
21 FEBRUARY at 8 p.m.

Programme will include

Concerto in F Handel
Brandenburg Concerto No. 5 in D Bach
Concerto in E Minor Franz Xaver Richter

STANISLAV HELLER Pedal Harpsichord
MUNICIPAL ORCHESTRA

Sunday
3 MARCH at 3 p.m.

Overture 'Rosamunde' Schubert
St. Paul's Suite Holst
Pianoforte Concerto Grieg
Symphony No. 2 in C Geoffrey Bush
The 'Guildford'

Conducted by the composer

Commissioned by Lawrence Powell, Esq., to mark the 700th anniversary of the granting of a Royal Charter to Guildford

LILIAN KALLIR Pianoforte MUNICIPAL ORCHESTRA

Saturday
16 MARCH at 7 p.m.

THE DREAM OF GERONTIUS Elgar
Angel Josephine Veasey
Gerontius and Soul of Gerontius Alfred Hallett
Priest and Angel of the Agony Gordon Clinton
FESTIVAL CHOIR MUNICIPAL ORCHESTRA

Thursday
21 MARCH at 8 p.m.

VIENNESE NIGHT
BELLAIRS BALLET
MUNICIPAL ORCHESTRA

Music by Mozart, Schubert, Strauss, etc.

Sunday
31 MARCH at 3 p.m.

Overture 'The Bartered Bride' Smetana
Concerto for Violoncello Dvorak
'Quiet City' Aaron Copland
(for Strings and Trumpet)
Suite 'The Comedians' Kabalevsky

ANDRE NAVARRA 'Cello MUNICIPAL ORCHESTRA

Suite 'Water Music'
Simple Symphony
Dies Natalis
Roumanian Dances
My Heart Ever Faithful
Symphony No. 35 in D
'Haffner'

Thursday
25 APRIL at 8 p.m.

Handel-Harty
Britten
Finzi
Bartok
Bach
Mozart

ELIZABETH SIMON Soprano MUNICIPAL ORCHESTRA

in the

CATHEDRAL OF THE HOLY SPIRIT

How lovely are Thy dwellings Brahms
Serenade for Strings Dag Wiren
Mass in A flat Schubert

PHILHARMONIC CHOIR MUNICIPAL ORCHESTRA

In aid of the Cathedral Choir Music Fund

Saturday
4 MAY at 7 p.m.

THE SEASONS

Soprano Pauline Tinsley
Tenor Wilfred Brown
Bass Donald McIntyre

FESTIVAL CHOIR MUNICIPAL ORCHESTRA

Saturday
18 MAY at 7 p.m.

Haydn

Saturday
25 MAY at 3 p.m.

SCHOOLS MUSIC FESTIVAL

Massed Choir of 500 Voices

MUNICIPAL ORCHESTRA String Section

The programmes are subject to alteration

SOME OF THE ARTISTS WHO WILL BE APPEARING THIS SEASON

ERIC FRIEDMAN, now 21, was born in Newark, New Jersey, and has been appearing in public since he was 8 years old. He studied the violin with Ivan Galamian and Jascha Heifetz. He made his orchestral debut at the age of 10 with the Center Symphony Orchestra of Newark, N.J., and, as a child prodigy, his parents allowed him a few appearances, including a performance with the New York Philharmonic at 12, and with the Little Orchestra Society of New York at 14, winning unanimous critical acclaim.

Eric Friedman gave his debut recital in the Carnegie Hall at the age of 17, and, since then, his activities have expanded to include recitals and appearances with orchestras from coast to coast of the United States. The distinguished conductor, Pierre Monteux, predicted that he 'is destined to go as far as a violinist can go.'

'Thoroughly remarkable . . . from a technical point of view, he is as stylish a musician as one could hope to find, and there are few musicians whose playing is so handsome to watch.'
New York Herald Tribune.

DANIEL WAYENBERG is of Dutch parentage, though born in Paris in 1929. He studied with Ary Verhaar in Holland and with Marguerite Long in Paris, where he gave his first recital in 1947. He toured Italy the following year, and in 1949 won the Grand Prix de la Ville de Paris in the Concours Internationale Marguerite Long-Jacques Thibaud. He first played with the London Philharmonic Orchestra in London in 1952 and again in 1953, during which year he also made his American debut with the New York Philharmonic Symphony under the late Mitropoulos. He appeared again in the U.S.A. and Canada in 1954 and 1955, and also gave 35 concerts in Indonesia. In 1956 he was awarded the Grand Prix du Disque for his recordings of Brahms' Op. 76 and 116. In January 1957, he gave the opening recital at the Dutch Institute in Paris, at which he was awarded the Medaille Honorifique de la Ville de Paris. The same year he received the Harriet Cohen-Dinu Lipatti Memorial Purse.

During the past few years he has made many appearances in this country, both in London and the Provinces, and has become a firm favourite with the British public. He made successful tours of South Africa and South America.

FOU TS'ONG arrived in England from Warsaw in December, 1958, and he made his first concert appearance in Guildford and played to a 'sold out' house less than a month later. The rarity of a Chinese pianist interpreting Western music can be attributed to his unusual background. His father was a Professor of Western art and literature at Shanghai Academy of Art. At the age of 10, Fou Ts'ong started his piano studies with Mario Paci, an Italian pianist and conductor, and continued later with a Russian pianist. In 1953 he won Third Prize in the International Competition in Bucharest, and in 1955 he won Third Prize in the International Chopin Competition as well as First Prize for his playing of the Mazurkas. The Polish authorities offered him a scholarship to the Warsaw Conservatoire, where he studied for two years under Professor Zbigniew Drzewiecki, obtaining the highest diploma.

Since 1955, Fou Ts'ong's career in Eastern Europe has consisted of over 500 concerts, including the closing concert of the 1957 International Youth Festival in Moscow when he appeared with David Oistrakh. His career in Western Europe has been no less distinguished. In 1958 he appeared twice at the Royal Festival Hall, once in a Chopin recital and once with the Philharmonia Orchestra under Maestro Giulini, as well as at the Royal Albert Hall and in the Provinces. He has also given recitals in Paris, Lisbon and Singapore, and appeared at the Santander Festival. His engagements have since included orchestral appearances in London and the Provinces, as well as concerts in Brussels and Turin.

Now firmly established on the international concert platform, he is in great demand throughout the world. Beethoven No. 4 is an ideal work for him.

He is married to Yehudi Menuhin's daughter.

GARY GRAFFMAN is one of the most outstanding of the younger generation of American pianists. Though still only 33 years old, Graffman has been touring the United States for the last twelve years and has appeared with the New York Philharmonic, The Boston, Chicago and Cleveland Symphony Orchestras to name only a few. The story is the same in South America where he first played in 1955. During his last European tour he appeared in Switzerland, Italy and Portugal. Since his London debut five years ago, his several appearances in England have been greeted with rave reviews. When he was last here he played several times with the Warsaw Philharmonic Orchestra, who were also over here, as well as with the Royal Liverpool Philharmonic Orchestra and the City of Birmingham Symphony Orchestra. Gary Graffman undertook an extensive tour of South Africa which was highly successful. Graffman has made many excellent records for R.C.A. His previous appearances in Guildford have roused audiences to great enthusiasm and no one who was present will ever forget his magnificent 'Brahms No. 2' in 1961.

YI-KWEI SZE, Chinese-born and educated, is now an American citizen. He began his musical studies at the age of 17, and graduated with highest honours from the National Conservatory of Music in Shanghai, where he studied with Benjamin Ing, a graduate of the University of Michigan School of Music. Later, he sang in such operas as 'Rigoletto,' 'Tosca,' and 'Aida' with the Russian Opera Company, and launched a recital career that soon made him a popular figure in the Chinese great metropolitan centres.

In 1947, Mr. Sze made his American debut at New York Town Hall, for which he received high praise from the Press. He continued his studies in America with Edith Walker and Alexander Kipnis, and, in 1949, won rave reviews for his Carnegie Hall concert. Since then, his recital engagements from coast to coast of the United States have been numerous, and he has developed an enormous repertoire in six languages, not including his native Chinese.

In addition to recitals, he has won acclaim for leading roles with the New York City and the Philadelphia Grand Opera Companies, and has repeatedly appeared as soloist with many famous American orchestras. He has also had phenomenal success on his concert tours of Australia, New Zealand and Alaska.

He had a sensational success when he sang for the first time in England in 1961.

'The art of Yi-Kwei Sze is many-sided, beautifully polished, musically refined. No singer today may boast a more noble line than Mr. Sze's, none a vocal organ so flexible and subservient to his wishes.' *New York Herald Tribune.*

CLAUDE FRANK. 'I consider Claude Frank one of the finest and brilliant musicians of his generation. His pianism is outstanding and his deep and most sensitive musicianship is absolutely unique!' In his unprecedented public statement about another artist, Rudolf Serkin dramatically focuses attention on one of the most magnificent pianists and musicians of our time. One of the last pupils of Artur Schnabel, Frank has been closely associated with Serkin's Marlboro Festival and School since 1953. During the years since, he has also appeared throughout North America and Europe with orchestra, chamber ensembles, and as soloist on radio and television as well as in the concert hall.

Claude Frank's successes can only be called meteoric. A glimpse at his 1959-60 season is clear indication: orchestral appearances with the New York Philharmonic under Bernstein, with the orchestras of Pittsburgh under Steinberg, Boston; under Munch, in Boston, New York and Tanglewood, and of course, the usual full schedule of recitals in this country and in Europe.

Born in Nuremberg, Germany, Claude Frank has made his home in the United States since 1941, and is today counted among the major young American pianists.

'His playing is deeply expressive, profoundly right in sentiment, and washed with lyric poetry. One heard genuine Beethoven enlivened through the use of a rich imagination.' *Jay Harrison, New York Tribune*

'Deep immersion in the music—caused the listener to sit up and listen to each work as if with new ears.' *The London Times.*

'Combines absolute mastery with impeccable virtuosity—a very great artist.' *Le Soir, Brussels.*

STANISLAV HELLER was born in Brno, Czechoslovakia. His first musical education came from professors of the Brno Conservatoire (violin, piano and composition) and of the Masaryk University (history of music and philosophy). Later he furthered his studies with professors of the 'Master Class' in Prague, piano under Prof. Vilem Kurz and organ under B. A. Wiedermann. In order to study interpretation of early keyboard literature he left Czechoslovakia and continued his studies in Paris and later at the Royal College of Music in London, where he received a Gold Medal and other prizes, qualifications and scholarships. He became a British subject.

His first public appearances took place before he reached the age of 10 (piano, organ) and as harpsichordist.

Later he became a frequent soloist of the British Broadcasting Corporation, where he performs as soloist and with several orchestras and chamber ensembles. He has appeared several times at London's Wigmore Hall, Festival Hall, Albert Hall (organ), and other concert halls in London and the provinces. He has made several tours of Europe, performing on the Swedish, Danish, Swiss Radios, and in Germany on the Westdeutscher Rundfunk, Hessischer Rundfunk, as soloist under Rafael Kubelik with the Statsradiofonien Copenhagen, Radiosymphony Orchestra Cologne, S.O.D.R.E. Orchestra Montevideo and other orchestras, performed with oboist Leon Goosens, 'cellist Antonio Janigro (Colon Theatre Buenos Aires) Handel Festival with Nan Merriman, Bach Festivals with Swiss flautist Peter Lucas Graf, and other well known artists. Apart from Europe, he has visited the American Continents several times.

'After hearing Stanislav Heller playing on the harpsichord all different styles of compositions, I was convinced that I had been listening to a real master of his instrument, a virtuoso who is not only technically accomplished on the keyboard, but also can use all the colours this instrument offers. It was in fact a surprise to me to hear so many combinations of registration. I can recommend him warmly for any solo work in any style.' *Rafael Kubelik*

LILIAN KALLIR was born in Prague of Austrian parents, and taken to the U.S.A. as a child. She won the National Music League Award at sixteen, the American Artists Award at seventeen, and made a sensational debut in Town Hall, New York, in the same year. She has appeared as soloist with major orchestras in the United States, and also has four European tours to her credit. After a single performance in Athens, she was 'commanded' to play to the King and Queen of Greece.

In March, 1958, she toured Poland giving recitals and appearing as soloist with orchestras. In April of the same year, besides being engaged to play the Schumann Piano Concerto with the Leipzig Gewandhaus Orchestra at the Royal Festival Hall, London, and in several provincial towns during this Orchestra's very successful English tour, she also performed this work with them in Leipzig. Other European appearances include recitals and orchestral engagements in Vienna, Zurich, Geneva, Amsterdam and Munich.

She played with the Guildford Municipal Orchestra in 1960, and the charm and graciousness of her playing made a deep impression on the audience.

The 'Grieg Concerto' has been the vehicle for many of her triumphs, for her interpretation is 'different' and reflects both the poetry of the music and the radiance of the pianist's personality.

ANDRE NAVARRA was born in Biarritz. Coming from a family of musicians, he showed a love of music at an early age and commenced his studies at the Conservatoire of Toulouse. He continued at the Paris Conservatoire and, at his first Concours, was awarded the first prize. After obtaining a first prize at an International Concours in Vienna, he began his public appearances in Europe.

Andre Navarra has played with all the great orchestras of France, England, Germany, Scandinavia, Spain, Italy, Belgium, Holland, Switzerland, etc.

Since 1949 he has been professor at the Conservatoire National in Paris. He is a Chevalier de la Legion d'honneur and Chevalier des Arts et des Lettres.

Andre Navarra now records exclusively for Saga Records.

One of the great 'cellists of all time, Navarra's appearances are anticipated with keen pleasure in every country where music is heard and understood.

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Gilson, G. K.
Goble, Miss M.
Godden, K.
Goodyer-Pain, Col.
and Mrs F. C.
Graham, Mrs M.
Graham, P.
Grant, Mr and Mrs A. D.
Graves, J.
Green, David
Greene, Mr and Mrs P. M.
Greene, Miss S.
Griffiths, F. G.
Grover, Mrs D. M.
Grugeon, Mr and Mrs L.
Grunfeldt, Miss H.
Gumbel, Mrs E.
Guthrie, E. N.
Gutteridge, Mr and Mrs N.

Haigh, Mrs
Haines, C.
Hairs, Miss A. T.

Hale, Mrs R. M.
Hall, Mrs C.
Hall, Misses G. R. and D. M.
Hall, Miss S. M.
Hanks, Mr and Mrs C. V.
Hardie, Mrs A. W.
Hardie, Miss A.
Harding, Miss K.
Harding, Miss K. W.
Harkins, S.
Harre, Miss M. E.
Harriott, Miss R. M.
Harrop, Miss M. C.
Hartshorn, Mrs V.
Harwood, Mrs K. A.
Harwood, Mrs M.
Hayes, Mrs L.
Haynes, Mrs D.
Haynes, N.
Heathorn, Mr and Mrs R. J.
Hemingway, Mrs M.
Hemstock, T.
Henwood, Miss D. M.
Heppner, S.
Hester, Mrs M.
Heward, Mrs
Heyes, Mr and Mrs G.
Hicks, Miss B. N.
Hight, Mr and Mrs G. I. C.
Hill, Mr and Mrs
Hitchins, Miss
Hoare, F. A.
Hodges, Miss I.
Hodgson, Miss L.
Holden, Miss J.
Holes, Mrs H.
Holroyde, Miss E. B.
Holt, Miss H.
Hopper, Mr and Mrs A. C.
Hordern, Mrs
Horsley, Mrs G.
Hose, Miss G.
Howarth, Miss
Hughes A.
Hughes, Miss Gillian
Hughes, Mr and Mrs G. R.
Hunt, Mrs M.
Hunter, Mrs M. J.
Huntingford, Mrs C. L.
Hutchings, Mr
and Mrs N. W.
Hutton, Miss A.
Ironsides, Mrs
Irvine, A. L.
Irwing, Mrs H. M.
Isted, Misses V. and D.

Jarman, Mr and Mrs F. C.
Jeffery, Mrs M. E.
Jeffrey, Mr and Mrs. H.
Jeffrey, Mr J. H. and F. M.
Jellard, Mrs A. G. and Miss
Jenkins, Mrs

Jenkins, Mr and Mrs John
 Jenkins, Mr M. J. and Roger
 Jepson, Miss H. D. M.
 Jepson, Mrs M.
 Jepson, S.
 Jermy, Miss O. M.
 Johnson, Mrs E. M.
 Johnson, Miss
 Johnston, Michael
 Jones, Mr and Mrs Glyn
 Jones, Mr and Mrs Lewis
 Jones, Miss M.
 Jones, S. P.
 Jordan, Miss
 Jordan, Mrs E. C. and Miss

Kay, Mr and Mrs E.
 Kearse, Miss Clara
 Keenleyside, Mrs
 Kemp, Mr and Mrs L. A. W.
 Kemp, Mr R. M.
 and Miss R.
 Kennedy, Mrs O.
 Kennedy, Miss R.
 Kettleby, Mrs
 Key, Miss I.
 King, A. A.
 Kitching, Mrs E.
 and Miss E. M.
 Knyvett, Major
 and Mrs J. S.

Lake, Mrs S. H.
 Lamb, H. H.
 Lank, Mr and Mrs K.
 Larner, Miss C.
 Ledger, Mr J.
 Lee, Mrs
 Lee, Miss M. V.
 Legge, Miss L.
 Leonard, Miss M.
 Lewis, Mr P.
 Lewis, Miss S.
 Liggett, Miss M. D.
 Ling, Miss
 Lock, Mr and Mrs L. H.
 Longman, Miss M.
 Longuet Higgins, M. S.
 Lorimer, Mr and Mrs N.
 Lowndes, Dr and Mrs J.
 Lowndes, Miss Mary
 Luxton, Miss E. B.
 Lynex, Mr and Mrs R.

McCarthy, Miss
 McKim, Miss J. R.
 Mabley, Mr and Mrs P. J.
 Maguire, Mr
 and Mrs C. E.
 Mahoney, Mrs M.
 and Miss T. C.
 Maisey, Misses K. and G.
 Major, Miss J. H.

Malim, Mrs
 Manning, Mr and Mrs H. D.
 Marrable, Miss
 Marsh, Miss J.
 Marsh, Miss W.
 Marshall, Miss I. G.
 Marshall, Miss M.
 Smith Marshall, Mrs M.
 Martin, W. G. and Mrs D.
 Martyn, Lady
 Maxwell, Miss G.
 Maycock, Mrs L. M.
 Mazzucato, Miss M.
 Meyer-Dyhrenfurth,
 Mr and Mrs
 Mifsud, Miss J.
 Mitchell, Mrs A. H.
 Mitchell, Misses J. and E.
 Mitchell, Mr and Mrs. J.
 Monier-Williams, Mrs
 Morreau, Mrs
 Morris, Miss L.
 Mountain, S. J.
 Moyle, G. H. F.
 Mudditt, Miss
 Munro, Mrs C. and Miss M.
 Murray, Mr and Mrs L. S.
 Murrell, Mrs E. L.

Newby, Mrs
 Newman, Mrs L. and Miss
 Newman, Miss M. E
 Nicholas, Mr and Mrs
 Nicholas, R.
 Nicholls, T. L.
 Nissen, Mr and Mrs F. C.
 Nokes, Miss D. E.
 Norris, Mr
 and Mrs R. E. H.
 Noyes, R.
 Nunn, Miss W.

O'Dwyer, N. C.
 Olivier, Miss
 Orr, Miss
 Outen, Mr and Mrs E. W.
 Ovey, Miss J.
 Owen, Mrs K. W.
 and Miss Owen
 Oxley, Simon
 Parry, Miss H. B.
 Paul, Miss M.
 Pawley, Mrs K. M.
 Peacock, Mr and Mrs A.
 Peacock, Miss
 Pearson, Rev. C.
 Peat, Mrs M. and Miss M.
 Peel, Mr and Mrs A. E.
 Penney, Miss J.
 Penniford, Mr and Mrs J. E.
 Pepler, Miss C.
 Perks, W.
 Perridge, Miss M. R.

Pettican, Miss E.
 Phillips, Col T. R.
 Philips, Miss A.
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 Powell, Mr
 and Mrs Lawrence
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 Prior, Mrs P.
 Pursell, R. F.
 Pursell, Mrs R. M.

Quick, Mr and Mrs N. D.

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 Radley, Mrs J.
 Randall, F.
 Rawlings, Miss O.
 Rayner, Mrs
 Read, Mr and Mrs F. W.
 Reichlin, P.
 Rensson, Mrs E. D.
 Reynolds, Mrs
 Richards, Mrs M. O.
 Riches, M.
 Rivers, Miss M.
 Robbins, H. J.
 Roberts, D. A.
 Robertson, S.
 Robinson, Mrs C.
 Robinson, Miss E. P.
 Rolfe, Miss W. E.
 Roscoe, Mr and Mrs H.
 Roth, Mr and Mrs O.
 Roth, Miss I.
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 Rutter, Mr and Mrs W. A.
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Saville, W. B.
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 Scarborough, Mr
 and Mrs F. M.
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 Scutt, Miss
 Seabright, Miss M.
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 Semken, Mrs
 Seth Smith, Mrs D.
 Shipp, Mr and Mrs G. F.
 Shore, Miss
 Shotter, Miss P. M.
 Sidery, Miss K. A.

Simms, Miss B.
 Simpson, Miss R.
 Singleton, Mr and Mrs R. E.
 Smith, Miss A. G.
 Smith, C. J.
 Smith, Mr
 and Mrs Arthur M.
 Smith, Miss Carol
 Smith, D. B.
 Smith, Miss L. M.
 Smith, Mrs R. A.
 Southern, Col W.
 Spooner, A. J.
 Sreeves, Mrs
 Standfast, Miss A.
 Stedman, Mr and Mrs D.
 Stedman, Miss J.
 Steel, Mrs L. I. and Miss C. R.
 Stevens, Miss B. S.
 Stevenson, Mrs
 Stewart, Miss R.
 Stewart, D.
 Storey, Mr and Mrs G. H.
 Stott, Mrs F. C. and Miss
 Strevens, C.
 Strickland, Miss
 Strong, Miss P.
 Strong, V. E. C.
 Struve, Mrs M. E.
 Stuart, C. B.
 Stuart, Miss S. E.
 Style, Mr and Mrs K. J.
 Sutherland, Miss M. F.
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 Symonds, Miss
 Syngé, Miss V. A.

Taylor, Miss P. M.

Taylor, Miss I.
 Taylor, Mr and Mrs J. H.
 Tedbury, Mr and Mrs J. L.
 Thomas, D. Ffrangcon
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 Thorn, Miss G. L.
 Thorne, Mr
 Thorne, D.
 Thorne, Mrs D. M.
 Thorne-Thorne, Miss P.
 Tickie, Mr and Mrs H. G.
 Tobin, A. G.
 Truckle, R. G. and Miss J.
 Tucker, M. J.
 Turgel, R.
 Turley, Miss D. M.
 Turley, Miss P. W.
 Turner, Miss A. M.
 Turner, C.
 Twedde, D.

Underwood, H. J.

Vanstone, Miss L. E.
 Velde, Miss G.
 Verryden, Miss
 Verstage, E. W.
 Voller, Miss W.

Waite, Miss E.
 Walden, D. C. C.
 Walker, R. J.
 Wallace, Miss C. C.
 Wallis, Miss J.
 Waltham, Mrs
 Ware, R. J.
 Warwick, Mr and Mrs H. G.
 Watts, Mr and Mrs A. G.

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 Welch, Mrs
 Welch, Mrs M.
 Welti, Mrs H. B.
 Westgate, Miss
 Weston, Miss E.
 White, Brigadier
 and Mrs J. D.
 White, Mr and Mrs T. W.
 Whiteman, Miss D.
 Whiteman, J. R. and R.
 Wicken, A. W. G.
 Wicks, Miss B.
 Wilden, Miss C.
 Wilkin, John
 Wilkinson, Mr and Mrs H.
 Williams, Mr and Mrs A.
 Williams, Miss
 Williams, Miss D.
 Williams, Miss F.
 Williams, Mr and Mrs R. O.
 Williams, R. H.
 Willis, Miss
 Willmott, Mrs V. M.
 Wilson, Mr and Mrs C.
 Wilson, C. M.
 Withington, Mrs R. L.
 Wood, Miss A.
 Wood, Mr and Mrs E. S.
 Woodbridge, Mrs E.
 Woodcock, Mrs S.
 Woodhead, F. J.
 Wren, Mr and Mrs A. J.
 Wren, Mr and Mrs D. W.

Young, Miss
 Yoxall, Dr Mary

ABOUT THE SOCIETY

The Society was founded in 1949 to support and promote interest in the concerts sponsored by the Corporation of Guildford. In addition to activities designed to provide financial and other help to these concerts, the Society has its own meetings and social functions: the programme for the 1962-3 season is outlined below.

The annual subscription is 2s. 6d. (or 1s. for those under 18 years of age). For this subscription you receive:

1. Free admission to all members' evenings of the Society
2. Priority bookings for season tickets to each of the series of concerts
3. The annual programme brochure
4. A monthly newsletter *Notes*, keeping you in touch with local musical events
5. In addition you have the satisfaction of knowing that you have registered your support for the continued and growing provision of good music in Guildford.

The Society now has over 600 members. **If you are not yet a member**, or wish to renew your membership, please use the slip below (you may post it, or hand it in at any members' evening). **If you are already a member**, will you pass this form to a friend who is not yet a member, with a recommendation from yourself—or perhaps even give her or him a subscription as a present? The Hon. Secretary will always be glad to provide further information about the Society.

MEMBERS' EVENINGS

- 27 Oct. 1962: Recital by Lady Herbert (piano) and Gertrude Collins (violin/viola), preceded by the Society's Annual General Meeting
- 21 Nov. 1962: Illustrated talk by Daniel Wayenberg
- 12 Dec. 1962: Song recital (Winterreise) by Bryan Drake
- 20 Feb. 1963: Talk by Stanislav Heller
- 6 Apr. 1963: Hartley Wind Octet

SOCIAL FUNCTIONS

June 1963: Annual Garden Party

Application form

Guildford Concertgoers Society

To the Hon. Secretary (*Wing. Com. J. N. Fletcher*,
9 Pit Farm Road, Guildford).

I/we wish to join the Guildford Concertgoers' Society, and enclose.....as subscription(s) for the Society's year 1962-63.

New/renewal*

Signature _____

Block capitals please

Name: Mr. Mrs. Miss * _____

Full postal address _____

* Please delete as appropriate.

CONCERT BOOKING ARRANGEMENTS

ALL TICKETS ARE AVAILABLE IN ADVANCE FROM

PUBLIC LIBRARY, NORTH STREET, GUILDFORD

(*Information Desk, Quick Reference Department*)

Mondays to Fridays 10 a.m. to 7 p.m.

Saturdays 10 a.m. to 4 p.m.

Telephone Guildford 68496-7

BOX OFFICE, CIVIC HALL, LONDON ROAD, GUILDFORD

on day of concert *only*, one hour before its commencement. Telephone Guildford 60625

PRICES

SATURDAY AND SUNDAY CONCERTS

Balcony: 7s. 6d. and 5s.

Stalls: 5s. and 2s. 6d. (unreserved).

THURSDAY CONCERTS

Balcony: 6s.

Stalls: 4s. and 2s. (unreserved).

SEASON TICKETS FOR SIX CONCERTS

Saturday and Sunday concerts 37s. 6d. saving 7s. 6d.

Saturday and Sunday concerts 25s. saving 5s.

Thursday concerts 30s. saving 6s.

Thursday concerts 20s. saving 4s.

Priority booking for season tickets for which application should be made between 3rd-17th September 1962 preferably by letter enclosing a crossed cheque or money order made out to Guildford Corporation.

OTHER PRICE CONCESSIONS

To individuals receiving a National Insurance Pension on production of the pension book—1s. off.

To organized parties of students—1s. off the price of each ticket.

CONCERT BOOKING ARRANGEMENTS

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BOX OFFICE CIVIC HALL, LONDON ROAD, QUILDFORD

Monday - concert may not be held on this day
Wednesday - (Public Library)

PRICES

SEASON AND SINGLE CONCERTS

Always 25 and 10

Adults 25 and 10 (children)

Thursday 20 and 10

Children 10 and 5

Adults 25 and 10 (children)

SEASON TICKETS FOR SIX CONCERTS

Season tickets for the season of six concerts

Adults 125 and 60 (children)

Children 60 and 30

Children 30 and 15

Priority booking for season tickets for which applications should be made
before the first concert. Applications for single tickets may be made
at any time before the concert to which they apply.

Some seats reserved

To individuals wishing a personal booking
application should be made to the Public Library

To general public - at the box office

of each concert