



Agenda for the
ANNUAL GENERAL MEETING
at the Trinity Centre, Holy Trinity Church, Guildford
to be held at on Monday 28th June 2010 at about 8.25pm
following a short rehearsal

1. Apologies for Absence
2. Minutes of the Previous AGM (29th June 2009)
3. Matters Arising
4. Treasurer's Report and Presentation of Accounts
5. Music Director's Report
6. Chairman's Report
7. Amendment to Vivace Constitution
The committee propose that the minimum age of membership should be lowered and the constitution be amended to read
The membership of the Choir shall be open to those who are aged 16 years and over, who pay the annual subscription at the appropriate rate or rates as determined by the Committee, all such subscriptions being payable in advance, and (in the case of performing members) who provide such evidence of musical ability as the Chorus Master shall require.
8. Election of Officers
9. Election of Additional Committee Members
10. Appointment of Music Director
11. Appointment of Accompanist
12. Appointment of Independent Examiner of Accounts
13. Sponsorship
14. Any Other Business

Please notify the Secretary at least 48hrs in advance in writing or by email
(secretary@vivacechorus.org) of any matters you wish to be addressed at the meeting



VIVACE CHORUS

STATEMENT OF FINANCIAL ACTIVITIES FOR 2009/2010

	Unrestricted Funds	
	2009/2010	2008/2009
	£	£
INCOMING RESOURCES		
Borough Grant	2,780	2,780
Donations	401	50
Friends	0	10
Patrons	2,069	1,025
Subscriptions	13,963	13,057
Tax refunds (Gift Aid/Covenants)	4,877	3,930
Total Donations and subscriptions	24,090	20,852
Total income from Concerts	29,653	29,315
Income from Fundraising	5,947	3,521
Gross Interest	790	2,595
Miscellaneous Income (ASC)	2,000	3,000
TOTAL INCOMING RESOURCES	62,480	59,283
RESOURCES EXPENDED		
Fund raising costs		
100 Club prizes	650	650
Stock write-off	0	19
Other fundraising costs	50	32
Sub-total	700	701
Direct charitable expenditure		
Concert Expenses	48,787	35,848
Rehearsal Costs	13,146	13,325
Net cost of music	0	161
Sub-total	61,932	49,335
Concert Support Costs		
Publicity		
Sub-total	3,090	3,542
General Administration costs		
Miscellaneous Admin costs	722	1,111
Presentations	8	122
General Publicity	918	1,087
Subscriptions to other bodies	288	287
Sub-total	1,936	2,607
TOTAL RESOURCES EXPENDED	67,658	56,185
NET INCOMING RESOURCES FOR THE YEAR	(5,178)	3,098
TOTAL FUNDS BROUGHT FORWARD	63,963	60,865
TOTAL FUNDS CARRIED FORWARD	58,785	63,963

Profit & Loss on Concerts (includes Publicity costs but excludes rehearsals)			
	Income	Expenditure	Profit/Loss
Will Todd Commission	£10,502	£21,220	-£10,638
Haydn Creation	£9,959	£14,330	-£4,371
Verdi/Puccini	£8,702	£15,967	-£7,265
			-£22,274

VIVACE CHORUS

FUTURE DIRECTION

This note summarises the discussions of the Committee on the direction the Choir might take over the medium term.

Repertoire

We should have a balanced programme, covering a five year time horizon, which contained a combination of the following features;

- Well known and lesser known works
- A blend of modern and older works
- A mixture of works requiring a large orchestra and those with minimal accompaniment
- Occasional use of a children's choir.

The Committee felt that the Come and Sing event had firmly established itself in the repertoire.

The Committee did not feel we should embrace other musical forms such as opera or stage shows, nor should we look to perform music from other cultures.

Size and structure

We should retain the policy of active recruitment, without setting any target number, subject to the need to preserve voice part balance. We could lower the joining age to 16.

The Committee felt there was no wish for a smaller choir as part of the structure. Any informal group of singers coming together would be just that.

Community involvement

We would have to assess the impact that the new Civic Hall would have when further details were available.

The Committee wanted to keep the Christmas Concert. The future of the Croydon concert would be reviewed in the next year.

We are open to participation in charity events organised by others if asked. Our finances do not allow us to stage concerts for charity.

Building alliances with other groups was not seen as a priority.

Expansion

There was no appetite to pursue a strategy of doing significantly more events in London or elsewhere. It was also recognised that collaboration with other choirs presented numerous practical difficulties at the present time.

Undertaking recordings was thought, in general, to be too difficult and expensive.

Touring was welcomed as an occasional extra. It was recognised how much work was involved in making it a success. The partnership with Freiburg, whilst valued at an individual level, needed to be assessed in the context of the Borough's view of the whole twinning arrangement.

Social events

The Committee concluded that the present level and nature of events was about right.



Minutes of the AGM held on Monday 28th June 2010 at the Trinity Centre, Guildford

The meeting was called to order at 20.30 with 87 choir members present.

1. Apologies for Absence

John Britten, Mary Broughton, Elaine Chapman, Margaret Dentskevitch, Val Garrow, Jo Glover, Gillian Rix and Lesley Scordellis.

2. Minutes of the Previous AGM (29th June 2009)

The minutes had been circulated prior to the meeting. Christine Medlow proposed that they should be accepted as a true record of the meeting. This was seconded by Margaret Parry.

3. Matters Arising

Mike Golden had suggested that the choir should have a suitable encore item prepared for concerts. The committee had discussed this with Jeremy and had agreed that for most of our concerts an encore is not appropriate.

4. Treasurer's Report (Bob Cowell)

A statement of financial activities and a balance sheet had been circulated prior to the meeting. A full version of the accounts and the report to the Charity Commission is available on request.

Bob reported that our current assets are £58,785 and that we made a loss during the year of £5,178 but pointed out that this included the cost of the Will Todd commission (£9,000). Overall our concert deficit was £22,274 compared to £10,500 last year. We have already committed £23,000 to the Mahler concert; total costs will be £53,000 (ie less than our reserves). Bob thanked our independent examiner of accounts Brian Reed.

Acceptance of the accounts was proposed by Chris Robinson, seconded by Robin Privett and agreed by the meeting.

5. Music Director's Report (Jeremy Backhouse)

Jeremy gave a brief review of the busy year. He said that it had been another great year, full of great performances. He now finds himself judging the choir

and our performances without any kind of compromise on standards, believing we are now able to stand up against the very best and that he is happy and proud that we have reached that stage.

Next season looks just as busy -

- July Recording of Todd *Te Deum*
- Sept Croydon concert
- Nov Rossini *Petite Messe Solennelle* – neither petite nor solennelle
- Dec Carols at St Martin-in-the-Fields
Carols at Holy Trinity

2011

- Jan Mozart *Requiem* at St Martin-in-the-Fields
Come & Sing to include Handel's *Dixit Dominus*
- Mar Baroque concert- Handel, Pergolesi, Allegri, Buxtehude
- May Mahler 8 at Royal Albert Hall

And the season after may look like this -

- Oct possible involvement in opening of new civic hall
- Nov Brahms' *Ein deutsches Requiem* + Parry

2012

- Mar CD recording of Chilcott's *Salisbury Vespers* with Vasari Singers, Salisbury Community Choir and Farnham Youth Choir
- May David Fanshawe's 60th Birthday concert including *African Sanctus*
- Nov Todd/ Chilcott concert to promote CD sales

Jeremy thanked James, the committee and non-committee members (especially Christine Medlow, Prue Smith, Brenda Moore and Francis Pott) for their support, and finally thanked all members for their hard work.

6. Chairman's Report (James Garrow)

James reviewed the exciting times we are in with healthy finances and an exciting programme of concerts. He also reported that membership had increased to 148. The move to Holy Trinity has not been without its problems but James thanked Chris Short, Jane Hedgecock and the church authorities for the positive and constructive way in which they have tried to sort out the sound system.

Unfortunately it has not been possible to proceed with the Youth Choir at this time but two of the projects mentioned at last year's AGM are going ahead – the Todd CD and the Mahler 8. James stressed the need for everyone to sell as many tickets as possible and to come forward with any ideas of possible sponsors.

James thanked Bob Cowell, Hilary Trigg, Christine Medlow and the committee and noted with regret that Hilary Minor is standing down. She has agreed, however, to keep the role of Press Officer which will be more important than ever in the run up to the Mahler concert. He then thanked all members for their active support of Vivace Chorus. Finally he thanked Jeremy saying

"Not only does he raise our standards to great heights, but makes it fun to sing as well. Without him, the Vivace Chorus would not be the up-and-coming, successful choir that it is. We have some exciting times ahead of us with Jeremy at the helm."

7. Amendment to Vivace Constitution

The motion to lower the minimum age to 16 was proposed by John Trigg, seconded by Prue Smith, and passed unanimously. A further amendment to replace references to "Chorus Master" with "Music Director" was also agreed.

8. Election of Officers

James Garrow (Chairman), Bob Cowell (Treasurer), Jane Brooks (Membership Secretary) and Isobel Rooth (Secretary) were the only nominees for these offices. John Trigg proposed and Norman Carpenter seconded the motion that these officers should be elected en bloc. This was agreed by the meeting.

9. Election of Additional Committee Members

Jackie Alderton, Neil Martin, Gill Perkins, Chris Short, Michael Taylor, Hilary Trigg and Liz Durning were duly elected.

10. Appointment of Music Director

The meeting endorsed the re-appointment of Jeremy Backhouse.

11. Appointment of Accompanist

The meeting endorsed the re-appointment of Francis Pott.

12. Appointment of Independent Examiner of Accounts

The meeting endorsed the re-appointment of Brian Reed.

13. Sponsorship

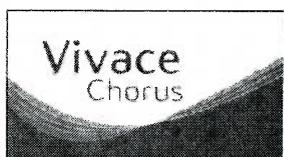
Gill Perkins thanked members for the contacts they had already given but asked for more to try to achieve the target sponsorship of £20,000. (We currently have nearly £14,000)

14. Any Other Business

Roger Barrett asked about our future use of the new Civic Hall. James explained that he is in contact with Jim Miles at GBC but as yet the management of the new venue has not been finalized.

Robin Privett proposed a vote of thanks to James Garrow.

The meeting closed at 21.45



VIVACE CHORUS

BALANCE SHEET as at 30th April 2011

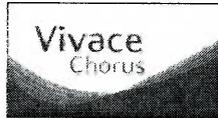
	Note	2011 Unrestricted Funds £	2010 Unrestricted Funds £
Current Assets			
Stock	5	3,090	536
Debtors & Prepayments	6	53,664	30,175
Cash at bank and in hand	7	41,762	35,274
Total Current Assets		98,516	65,985
Creditors: Amounts falling due within one year (mostly Mahler)	8	(39,811)	(7,200)
Net Current Assets		58,705	58,785
Net assets		<u>58,705</u>	<u>58,785</u>
Unrestricted income funds			
Total Funds		<u>58,705</u>	<u>58,785</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30th APRIL 2011

These accounts have been extracted from and are consistent with the full accounts of the Vivace Chorus, which are available to members on request. The independent Examiner's statement accompanying the accounts indicates that there are no areas of concern that need to be drawn to the attention of the members.

Income/Expenditure by Concert

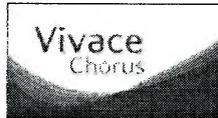
	Income	Expenditure	Profit/(Loss)
Russian Concert	£8,427	£17,228	(8,801)
Petite Messe Solenelle	£6,182	£8,030	(1,848)
Broadly Baroque	£7,737	£10,463	(2,726)



VIVACE CHORUS

STATEMENT OF FINANCIAL ACTIVITIES FOR 2010/2011

	Unrestricted Funds	
	2010/2011	2009/2010
	£	£
INCOMING RESOURCES		
Borough Grant	2,780	2,780
Donations	20	401
Patrons	2,054	2,069
Subscriptions	15,056	13,963
Tax refunds (Gift Aid/Covenants)	4,110	4,877
Total Donations and subscriptions	24,020	24,090
Total income from activities in furtherance of objectives	22,430	29,653
Income from activities for generating funds	5,158	5,947
Gross Interest	438	790
Miscellaneous Income (ASC)		2,000
TOTAL INCOMING RESOURCES	52,046	62,480
RESOURCES EXPENDED		
Fund raising costs		
100 Club prizes	650	650
Stock write-off etc	503	0
Other fundraising costs	11	50
Sub-total	1,164	700
Direct charitable expenditure		
Concert Expenses	32,015	48,787
Rehearsal Costs	15,055	13,146
Sub-total	47,070	61,932
Concert Support Costs		
Publicity		
Sub-total	2,819	3,090
General Administration costs		
Miscellaneous Admin costs	205	722
Presentations	50	8
General Publicity	497	918
Subscriptions to other bodies	321	288
Sub-total	1,073	1,936
TOTAL RESOURCES EXPENDED	52,126	67,658
NET INCOMING RESOURCES FOR THE YEAR	(80)	(5,178)
TOTAL FUNDS BROUGHT FORWARD	58,785	63,963
TOTAL FUNDS CARRIED FORWARD	58,706	58,785



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