

GUILDFORD PHILHARMONIC CHOIR
Registered as a Charity No. 1026337

ANNUAL GENERAL MEETING

Minutes of the Annual General Meeting held at 7.45 p.m. on Monday June 29th 1998 in Christchurch Hall, Waterden Road, Guildford.

PRESENT:

Jeremy Backhouse (Chorus Director), John Trigg (Chairman), Michael Dawe (Secretary), Chris Robinson (Treasurer), Noreen Ayton (Membership Secretary), 4 committee members and 71 choir members whose names are on the associated register.

APOLOGIES FOR ABSENCE:

Rosemary Smith, Vivienne Parsons, Barbara Lack, Sue Hinton, Norah Kinnear, Jenny Hasnip, Jeremy Filsell, Stephen Jepson, Terry Ellis, Mo Kfourri, Elaine Chapman.

1. MINUTES OF THE AGM JUNE 2ND 1997

The minutes of the AGM held on June 2nd 1997 having been circulated were agreed as a correct record and signed.

Proposed Roger Penny, Seconded Peter Herbert.

2. CHORUS DIRECTOR'S REPORT

In his review of the year Jeremy said that despite the disappointing response for the Young Singer of the Year, the standard of the winners was satisfying - particularly Graham Ross. When finances allowed, it was to be hoped that the event could be staged again. He thanked all concerned with the promotion of the competition., particularly Jackie Alderton and Michael Dawe.

He felt that the Christmas concert had been better this year especially with the brass quintet and a better presenter.

The highlight of the year for many had been the performance of the Dream of Gerontius. The young professionals in the orchestra had played to a high standard and the soloists had acquitted themselves well.

The Mozart Requiem in the next concert had been well performed with En Shao an inspiring conductor.

The trip to Freiburg - a first for him had been a very enjoyable experience. The concert performance he described as "fantastic".

Our adventure to the Barbican with Beethoven's 9th Symphony had been an "interesting experience".

The final outing of the season had been a successful concert at Leeds castle with the Brighton Festival Chorus with whom we had now forged a useful link.

Looking forward to the new season, Jeremy felt that the choir had gained in confidence and could now look forward with anticipation to what would be an interesting and ambitious programme. He highlighted as the flagship concert the presentation on 13th March in the Cathedral of Bruckner's E Minor Mass and Mahler's 2nd Symphony. In this connection he had two pleas - regular attendance at rehearsals and not to pick and choose concerts.

Finally he thanked the committee for its unswerving support, Prue Smith for all her help at auditions and Jeremy Filsell for his cheerful and invaluable contributions as accompanist.

3. CHAIRMAN'S REPORT

In thanking Jeremy for his report John endorsed all that had been said about the choir's new found confidence, which was due in no little measure to Jeremy's leadership.

This had been a very successful year - despite or possibly because of having been cast adrift by the borough. He had been grateful to the committee for the way they had risen to the challenge and thanked them very much for all their hard work.

Next year there would be only one borough funded concert. The committee had decided nevertheless on a full programme by promoting the remaining concerts ourselves by the use of amateur (but good) orchestras and cheaper (but equally good) soloists.

He then gave a detailed explanation of the origins and causes of the split with the borough and an analysis of position whereby effectively from now on we would be on our own and responsible for our own fate. The committee however was ready and felt itself capable of rising to the challenge this presented. Gerontius had proved that we were more than able to stand on our own feet provided that all the members gave maximum support. But no member could now leave things to others. All must pull their weight.

He was however confident that the choir could now look forward to the future with optimism and build on the undoubted success of the present season; that far from being the disaster which some had predicted the current situation was actually an opportunity to go forward and create an even better choir, promoting concerts of an even higher standard.

Consequent on the changed circumstances, a new Constitution would be needed. In due course this would be presented to the members for their consideration.

Finally John said that the 1998/9 season would be his last as Chairman. Would the choir please give some thought to this and the finding of a successor.

28/6/99


4. TREASURER'S REPORT

Chris apologised for not being able to produce a signed off account for the year. He presented a summary of the full account which had been approved by the Examiner but had not yet been approved by the Committee.

After answering questions about details in the account Chris was thanked for all his hard work this year.

5. ELECTION OF OFFICERS

Chairman	John Trigg	elected unopposed
Secretary	Michael Dawe	elected unopposed
Treasurer	Christopher Robinson	elected unopposed
Membership Secretary	Noreen Ayton	elected unopposed

6. ELECTION OF OTHER OFFICERS

The Chairman explained that the Constitution allowed for only 4 additional members. But resulting from the new situation and appeals for additional help 9 nominations had been received. In view of imminent changes to the constitution he proposed, subject to the meeting's agreement, to take all nominees on to the new committee without a ballot.

After discussion and various points made by individual members it was decided that a ballot should be held. Hilary Trigg and Christine Medlow withdrew their nominations. The votes for the 7 remaining candidates were as follows:

Jacqueline Alderton	70 votes	ELECTED
Elizabeth-Claire Bazin	46 votes	ELECTED
Neil Clayton	44 votes	
Margaret Dentskevich	15 votes	
Laurie James	10 votes	
Stephen Jepson	52 votes	ELECTED
Susan Ranft	57 votes	ELECTED

7. ELECTION OF CHORUS MASTER

Jeremy Backhouse was elected nem con.

8. ELECTION OF ACCOMPANIST

Jeremy Filsell was elected nem con.

9. ELECTION OF AUDITOR

Jenny Hasnip. Proposed by Dawn Smith. Seconded by John Trigg.

10. ANY OTHER BUSINESS

None. There then followed an informal discussion which was not part of the AGM.

1. INCOME AND EXPENDITURE ACCOUNT at 30 APRIL 1998

		A	B	C	D	E
		OUTCOME	BUDGET	OUTCOME	CHANGE	BUDGET
		96.97	97.98	97.98	B/C	98.99
INCOME	SUBS	7,452.00	10,400.00	9,805.00	- 595.00	9,800.00
	TAX	1,902.00	2,770.56	2,322.78	- 447.78	2,500.00
	GRANT	3,890.00	2,435.40	2,510.00	74.60	1,750.00
	CLUB	- 327.00	450.00	454.00	4.00	450.00
	FUND	1,733.00	2,000.00	953.35	- 1,046.65	1,000.00
	SOCIAL	188.00	100.00	271.27	171.27	200.00
	OTHER	772.53	500.00	1,493.27	993.27	1,000.00
	TOTAL	15,610.53	18,655.96	17,809.67	- 846.29	16,700.00
EXPEND	FEES/HIRE	8,225.00	8,250.00	8,601.00	351.00	9,000.00
	SUBS	434.00	-	179.00	179.00	200.00
	PUBLICITY	-	500.00	82.25	- 417.75	500.00
	FREIBURG	-	400.00	-	- 400.00	1,000.00
	CHORAL	4,425.00	7,500.00	4,765.13	- 2,734.87	5,000.00
	STAGING	625.00	-	625.00	625.00	625.00
	OTHER	1,101.00	1,500.00	948.56	- 551.44	1,000.00
	TOTAL	14,810.00	18,150.00	15,200.94	- 2,949.06	17,325.00
PROF/LOSS		800.53	505.96	2,608.73	2,102.77	- 625.00
+START		15,321.88	16,122.41	16,122.41		18,731.14
RESERVES C/F		16,122.41	16,628.37	18,731.14		18,106.14

2. BALANCE SHEET at 30 APRIL 1998

ASSETS	1998	1997			1997
TSB	13,930.27	13,436.00			
HIB	4,339.47	758.08			
CURRENT	1,610.40	586.29			
CASH	136.08	58.62	FINANCED BY		
STOCK	178.64	267.78	RESERVES START	16,122.41	15,321.88
DEBTORS	2,671.78	2,578.64	PROFIT/LOSS +/-	2,608.73	800.53
ASC STAGE	1,250.00	1,875.00	RESERVES END	18,731.14	16,122.41
SUB TOTAL	24,116.64	19,560.41			
Less					
LIABILITIES					
ADVANCES	2,684.50	-			
CREDITORS	2,701.00	3,438.00			
SUB TOTAL	- 5,385.50	- 3,438.00			
NET ASSETS	18,731.14	16,122.41			

NOTES

- These summary accounts have been prepared from the full accounts approved by the Examiner but which await final approval by the Committee.
- Col C contains the final figures for the past year and Col A contains the comparable figures for previous year. Col B contains the budget approved for the past year and Col D compares our performance (Col C) with that budget.
- Choral expenditure and income for the past year is made up as follows:

		Income	Expenditure	Prof/Loss
Choir	Summer	724.30	3,943.84	- 3,219.54
	Spring	5,661.92	5,640.86	- 21.06
GBC		3,000.20		3,231.60
Other		-		150.00
Competition		-		1,185.25
TOTALS		9,386.42	14,151.55	- 4,765.13

Summer expenditure includes £1576 in respect of rehearsals

- Col E contains the budget approved by the Committee for 1998/99. The assumptions are that the rehearsal expenditure will be largely unchanged and that we will achieve as good an outturn on the choral account this year as we did last year. The Committee is not therefore proposing any subscription increase for this year.

GUILDFORD PHILHARMONIC CHOIR
HON TREASURER'S REPORT

AGM 29 JUNE 1998

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CJDR 26 JUNE 1998