ANTHONY SCOTT

Mass of the Dawn

CHORUS AND ORCHESTRA

VOCAL SCORE

BASIL RAMSEY
PUBLISHER OF MUSIC

Michael Jeffery
29 Nov. 82

Guildford Philharmonic Choir

Orchard Cottage
Broadcast Common
Guildford.

ANTHONY SCOTT

Mass of the Dawn

CHORUS AND ORCHESTRA

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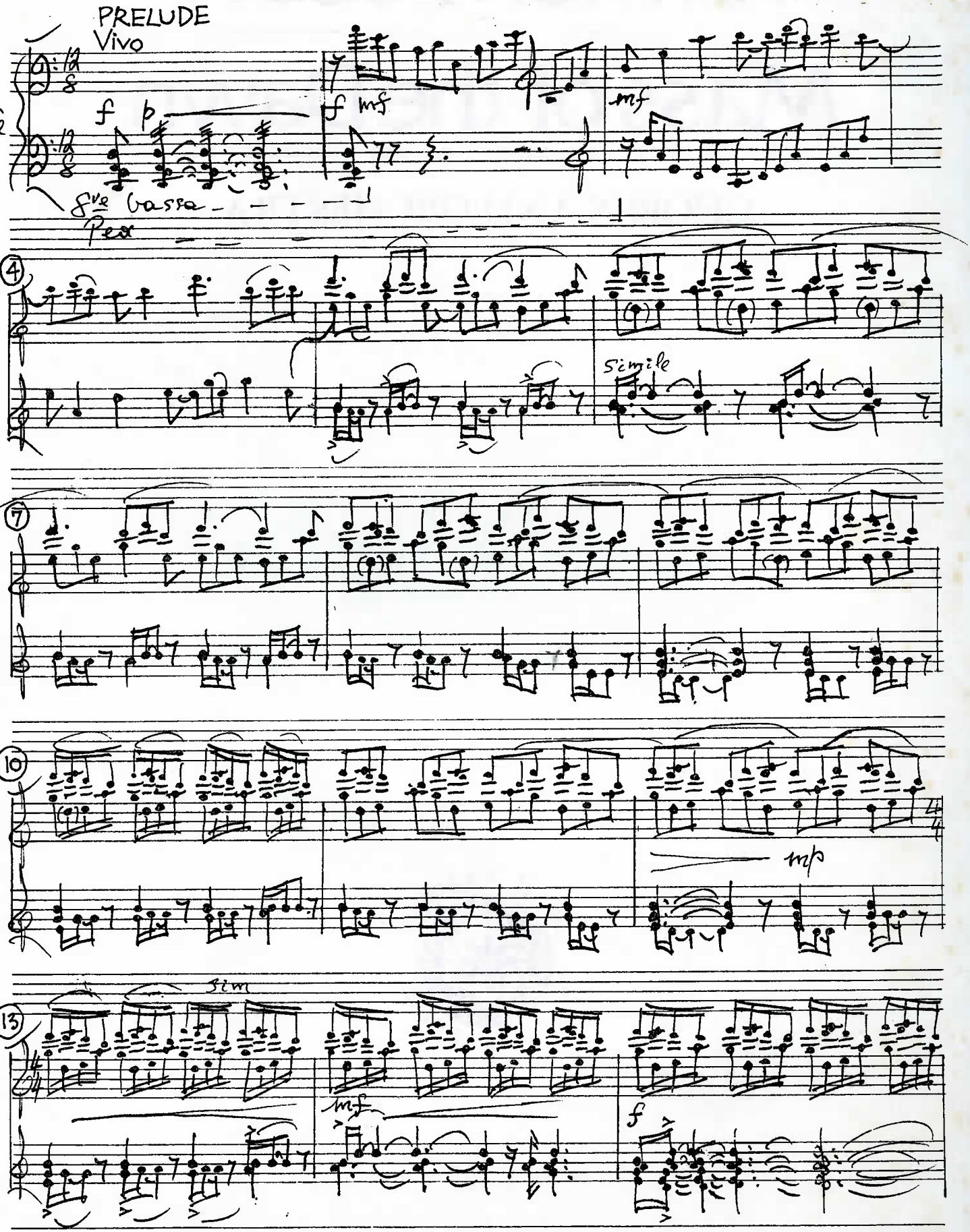

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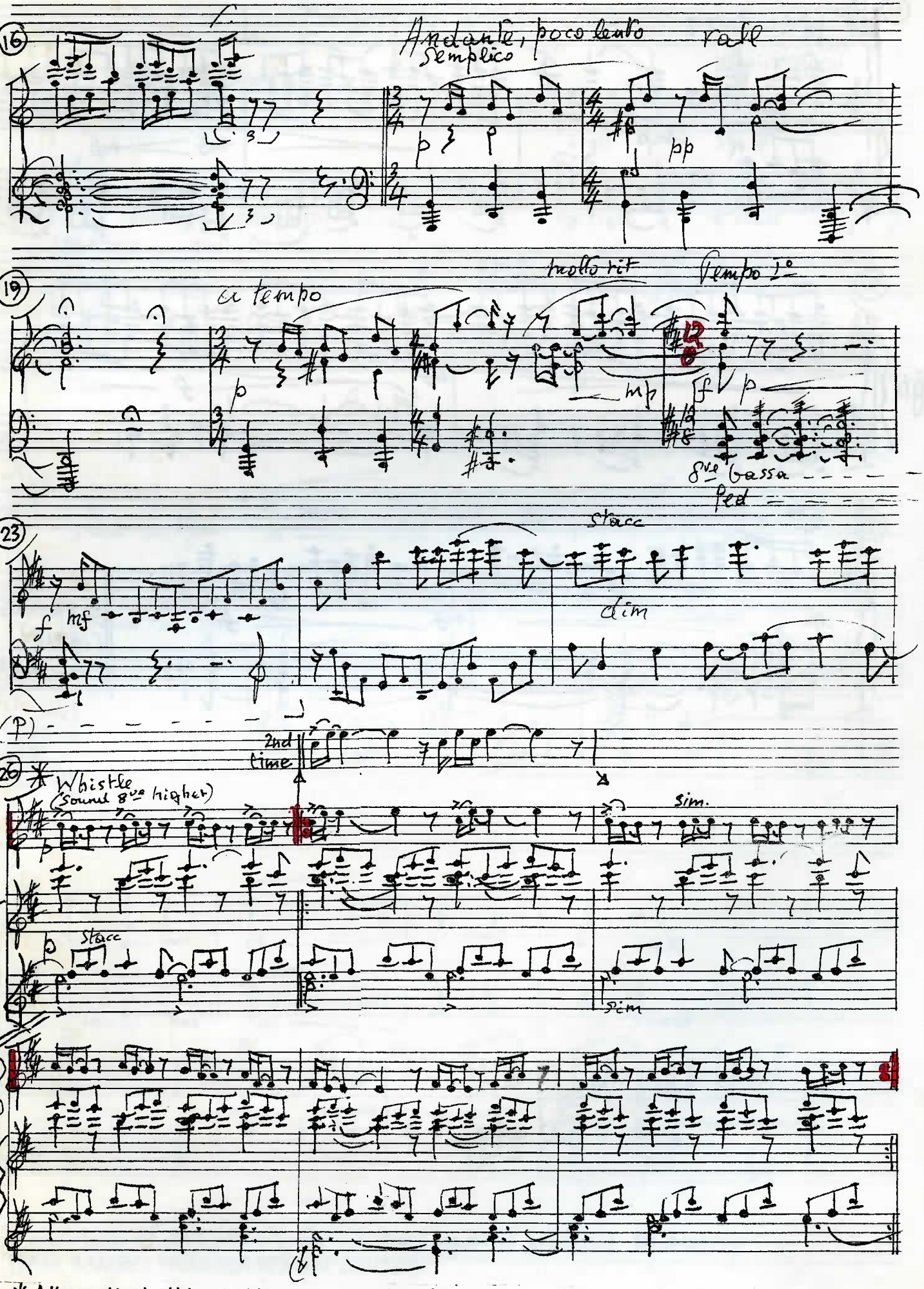
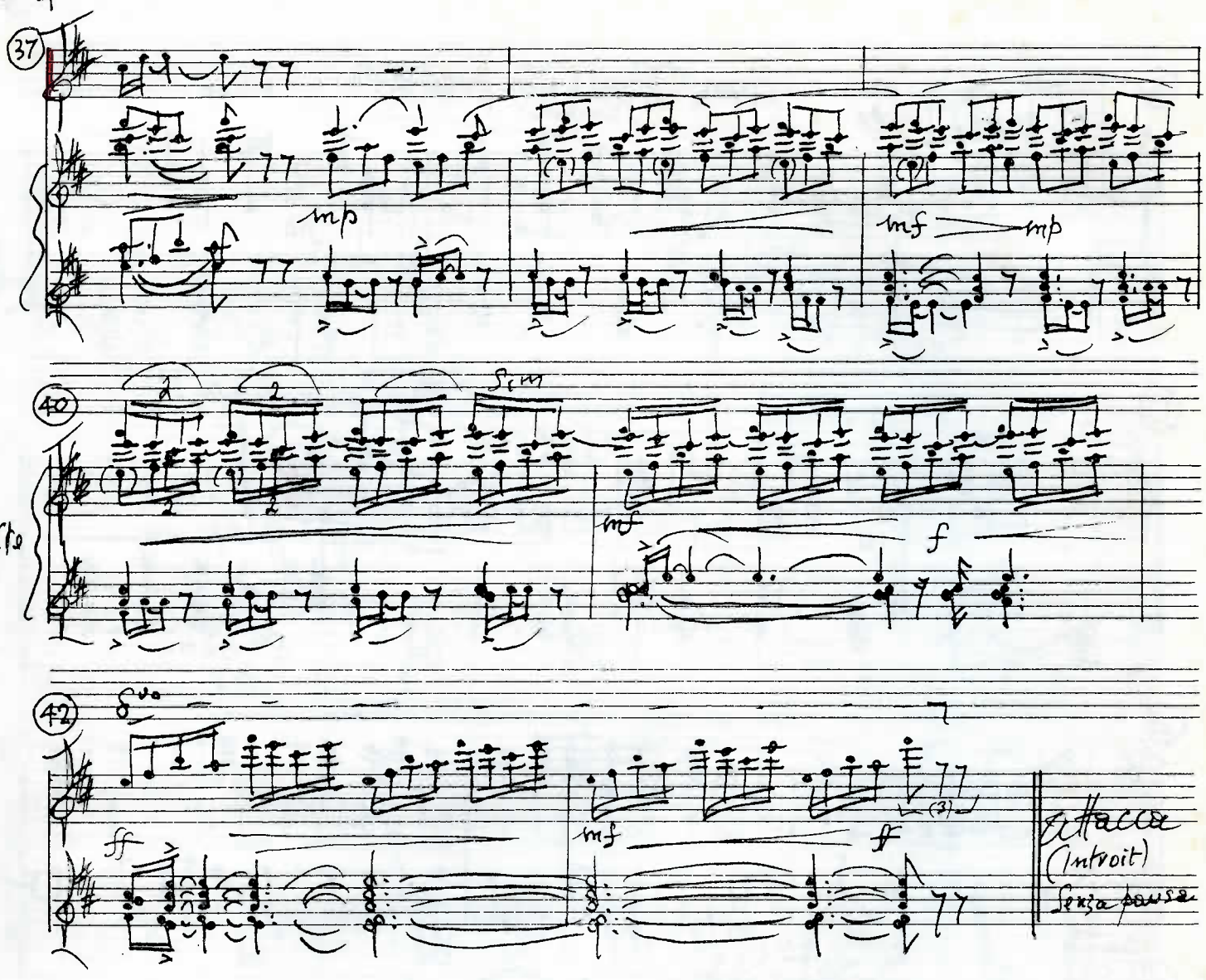
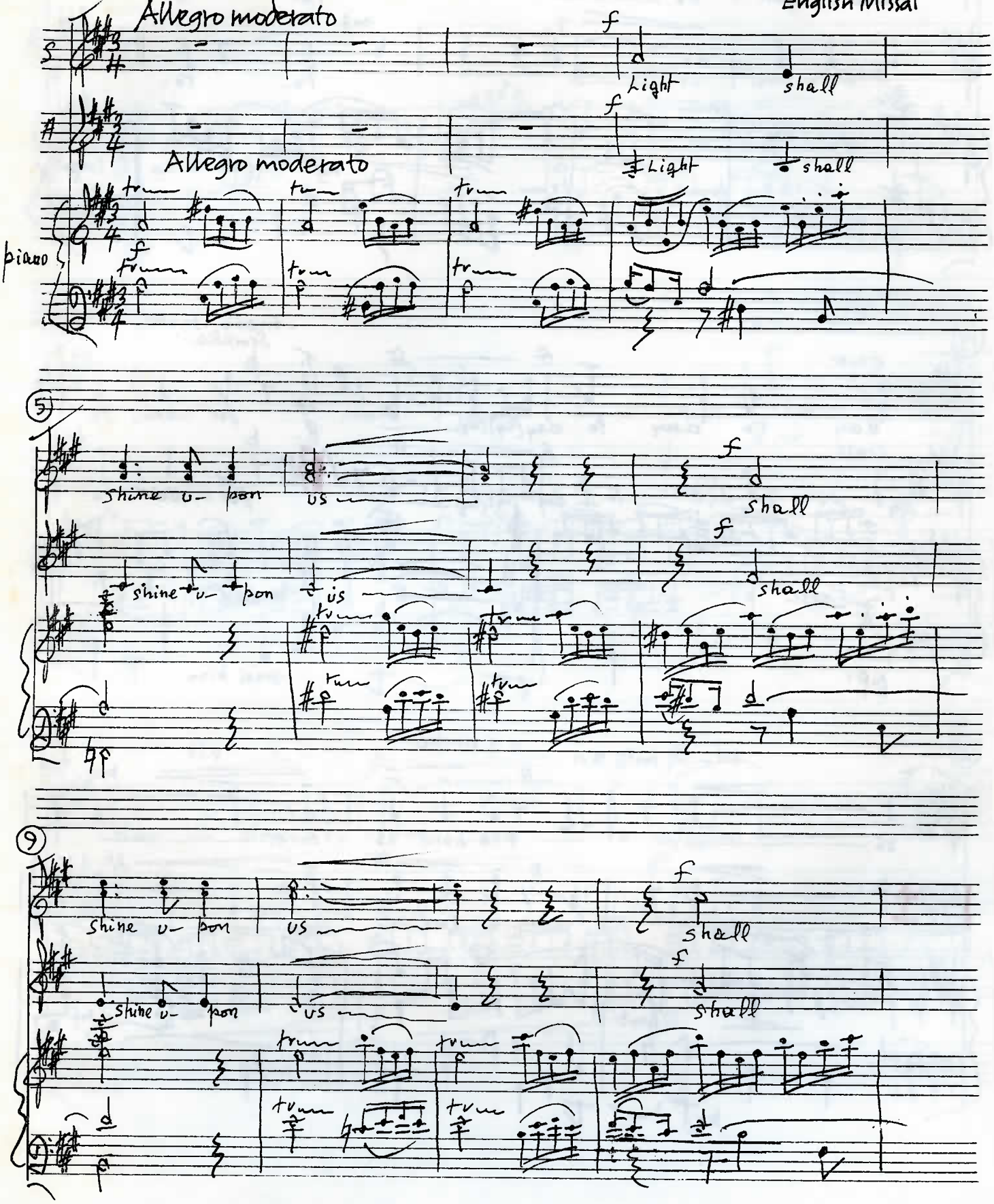


* Alternatively, this whistling may be played by piccolo

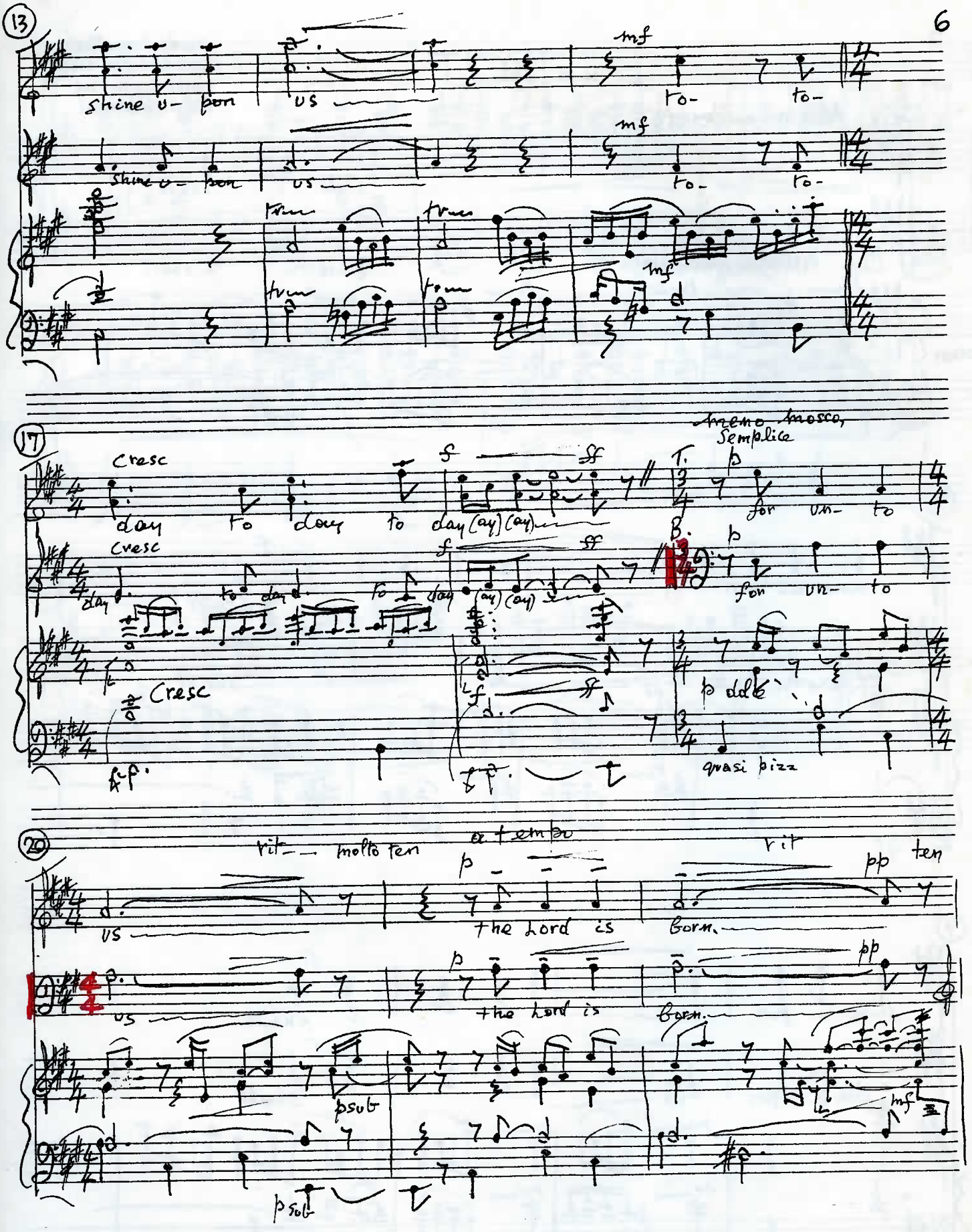

37
mp
mf
mp
40
Sim
mf
f
42
8va
ff
mf
ff
Attacca
(Introit)
Senza pausa

I INTROIT

Words from the 2nd Mass of the Nativity in the English Missal



A version of this Introit for SATB & Organ is available separately
(BASIL RAMSEY PUBLISHER OF MUSIC LIMITED)


13
shine u- pon us
mf
to- to-
shine u- pon us
mf
to- to-
17
cresc
day to day to day (ay) (ay)
f ff
meno mosso, Semplice
T. p
for un- to
cresc
day to day to day (ay) (ay)
f ff
B. p
for un- to
Cresc
f ff
p dolce
quasi pizz
20
rit molto ten
a tempo
p
rit
pp ten
us
the Lord is
Born.
p
pp
us
the Lord is
Born.
psub
mf
psub

7 (23) Tempo I°

S

f

Light shall

A

f

Light shall

(Organ) ff ad lib

(25)

ff sub mf sub

Shine shall Shine shall Shine to

ff sub mf sub

Shine shall Shine Shall Shine to

mf

(28)

f ff

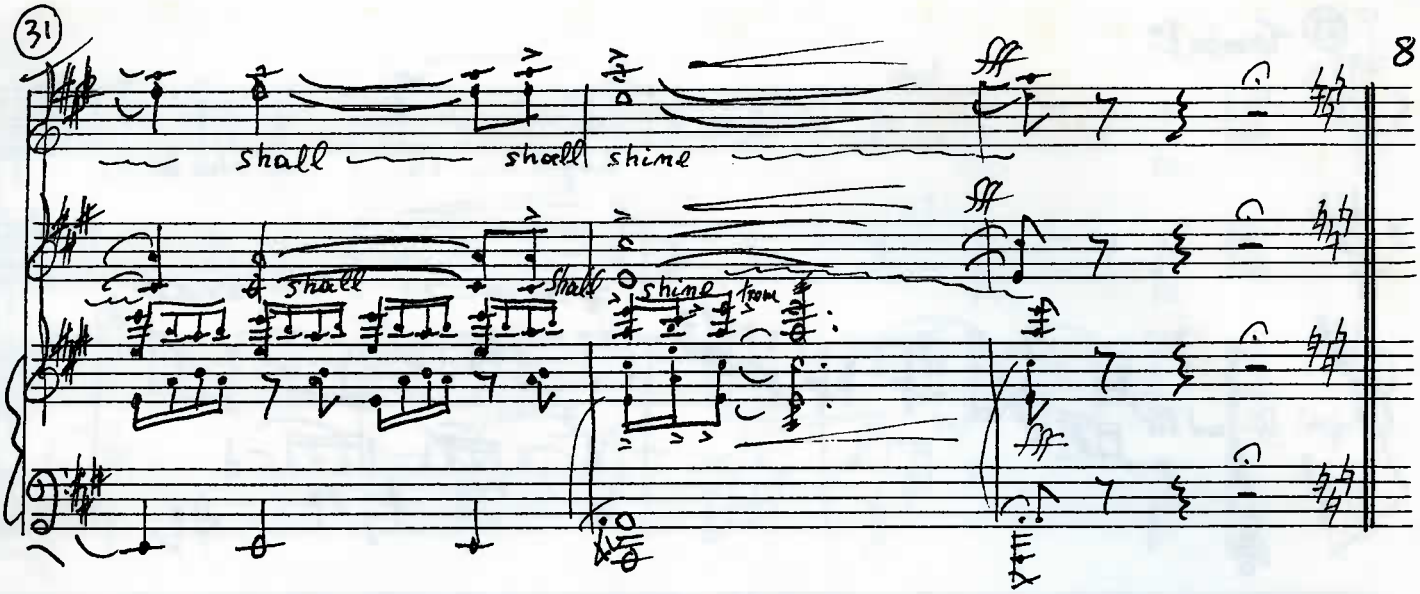
day to day to day to day (ay)(ay) shall

f ff

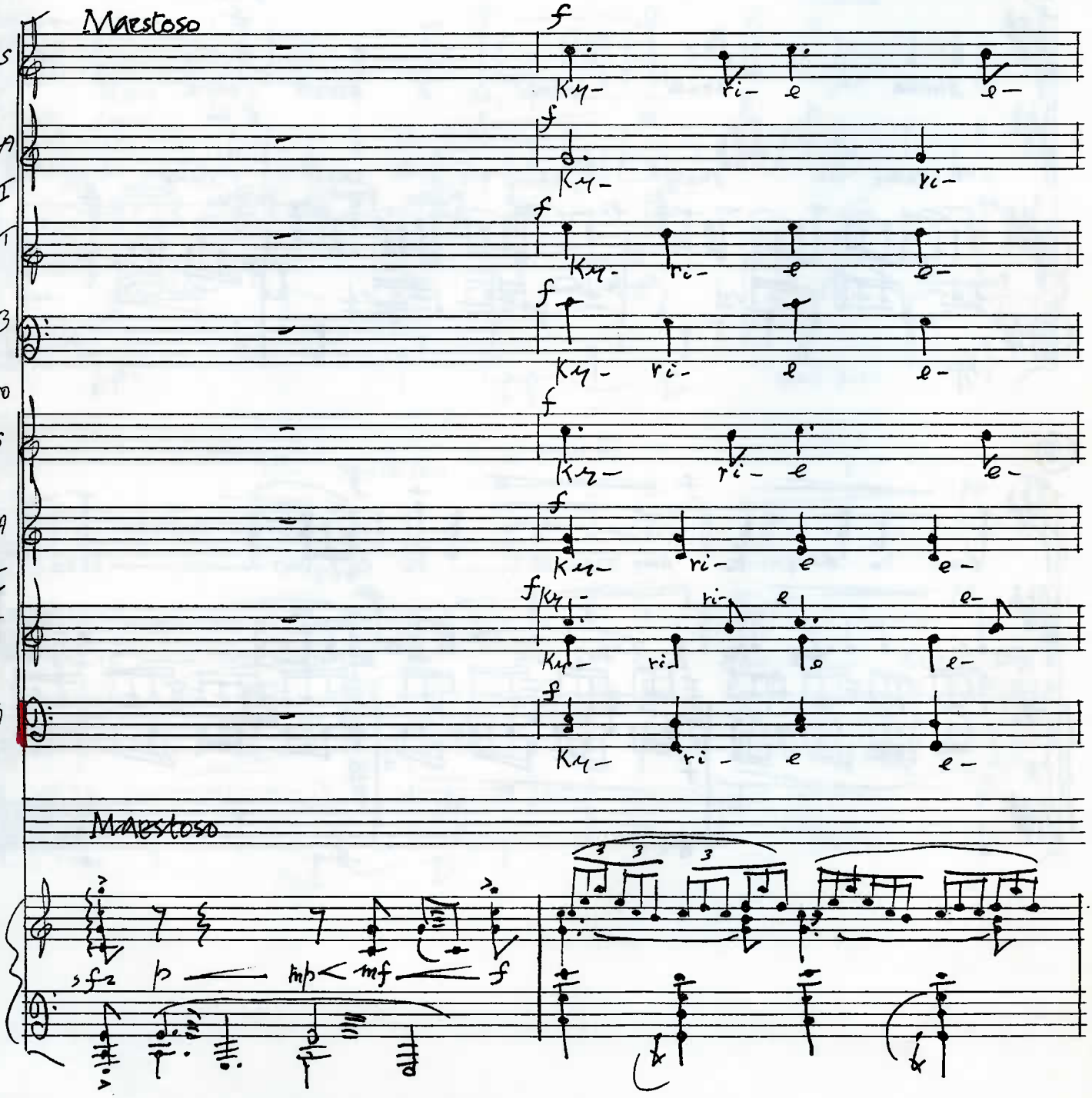
day to day to day (ay)(ay) shall

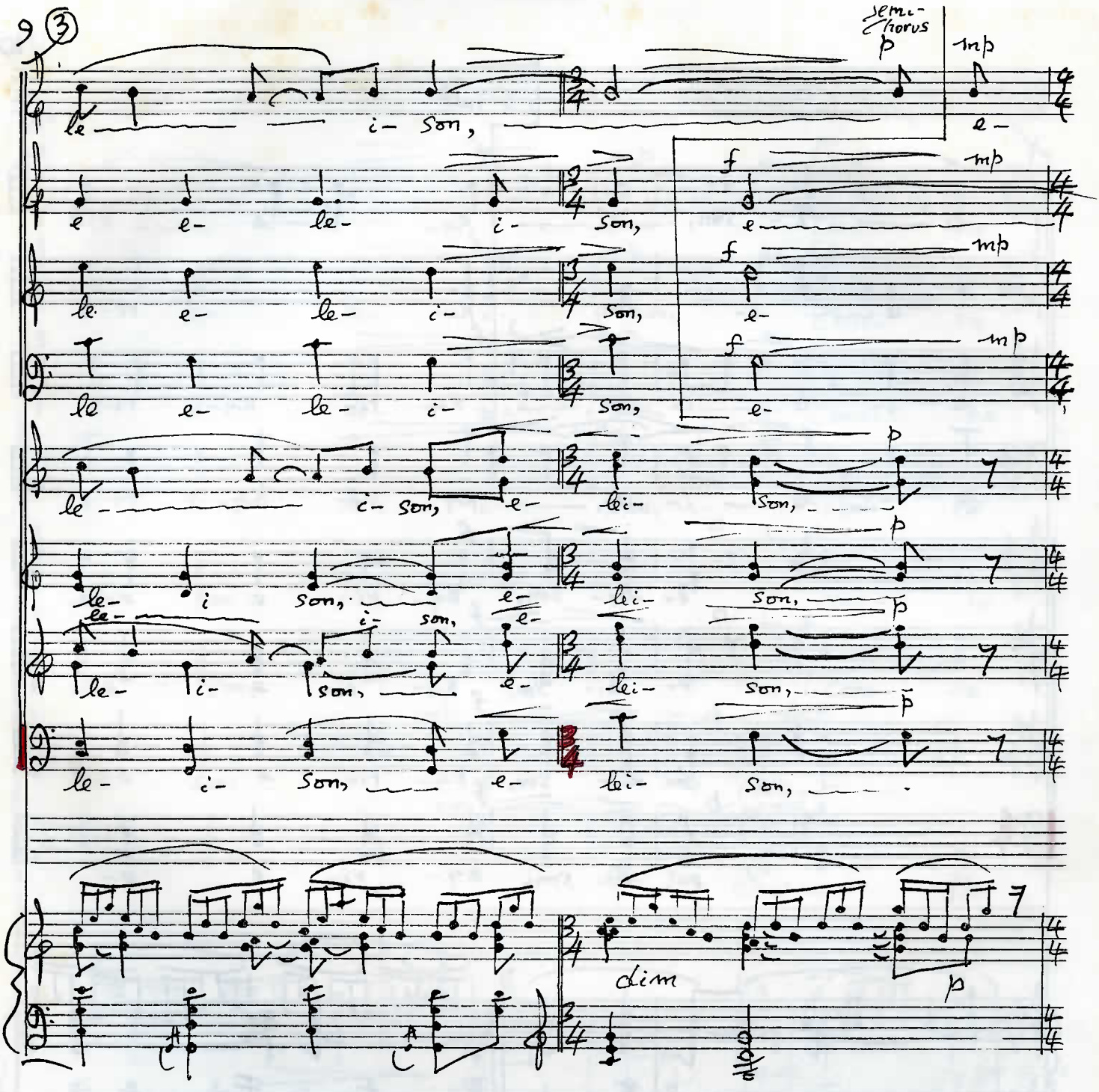
Sim.

f ff


31
shall
shall shine
shall
shall
shine
from

II KYRIE


Maestoso
S
A
I
T
B
Coro
S
A
II
T
B
Ky- ri- e e-
Maestoso
sf2
p
mp
mf
f



Semi-Chorus

p mp

le i- son, e-

f mp

e e- le- i- son, e

f mp

le e- le- i- son, e-

f mp

le e- le- i- son, e-

p

le i- son, e- lei- son,

p

le- i son, e- lei- son,

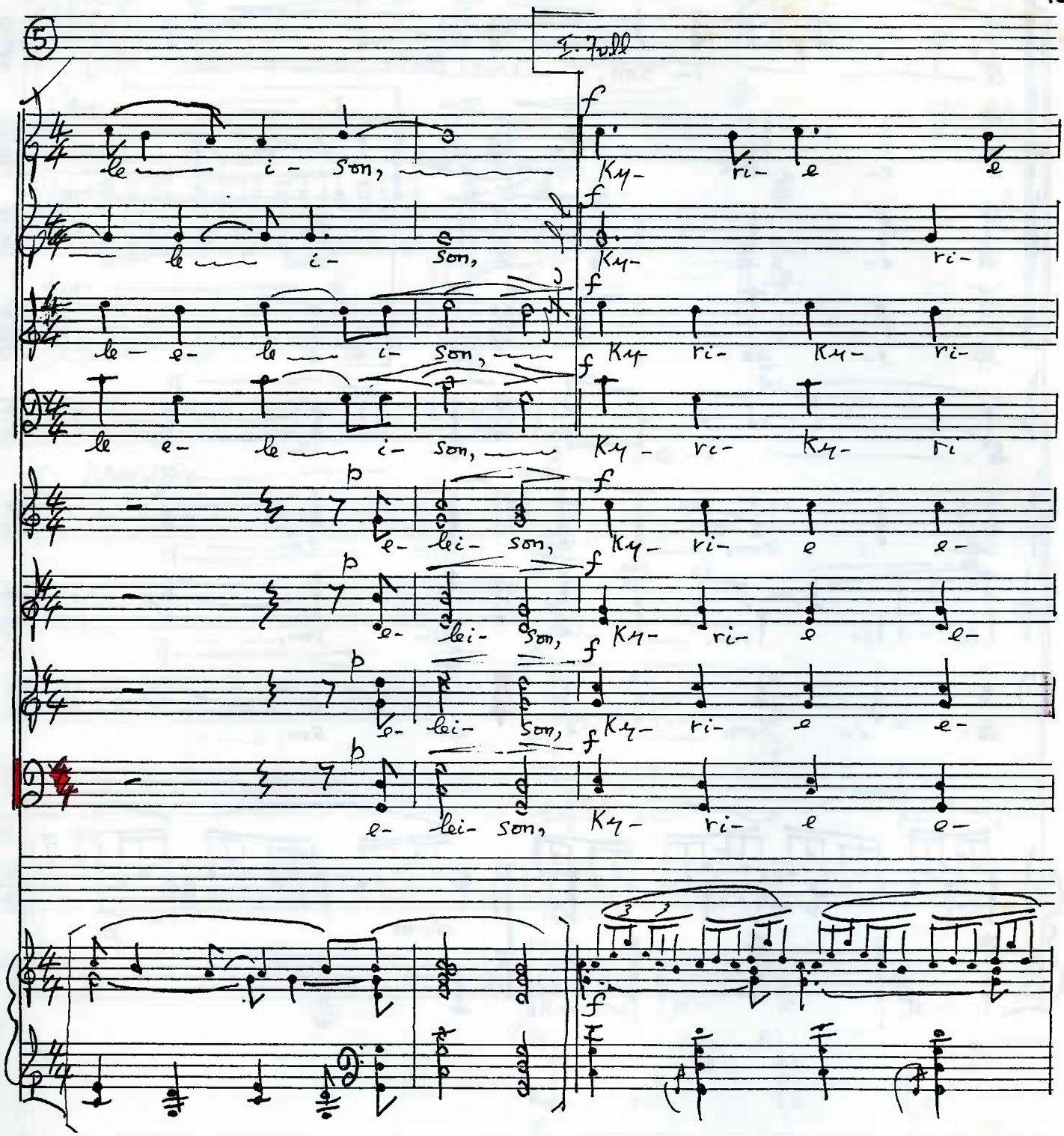
le- i- son, e- p

le- i- son, e- lei- son,

p

le- i- son, e- lei- son,

dim p



for practice only

8

A tempo

le i- son, Chris- te

e e- le- i- son, Chris- te

e e- le- i- son, Chris- te

e e- le- i- son, Chris- te

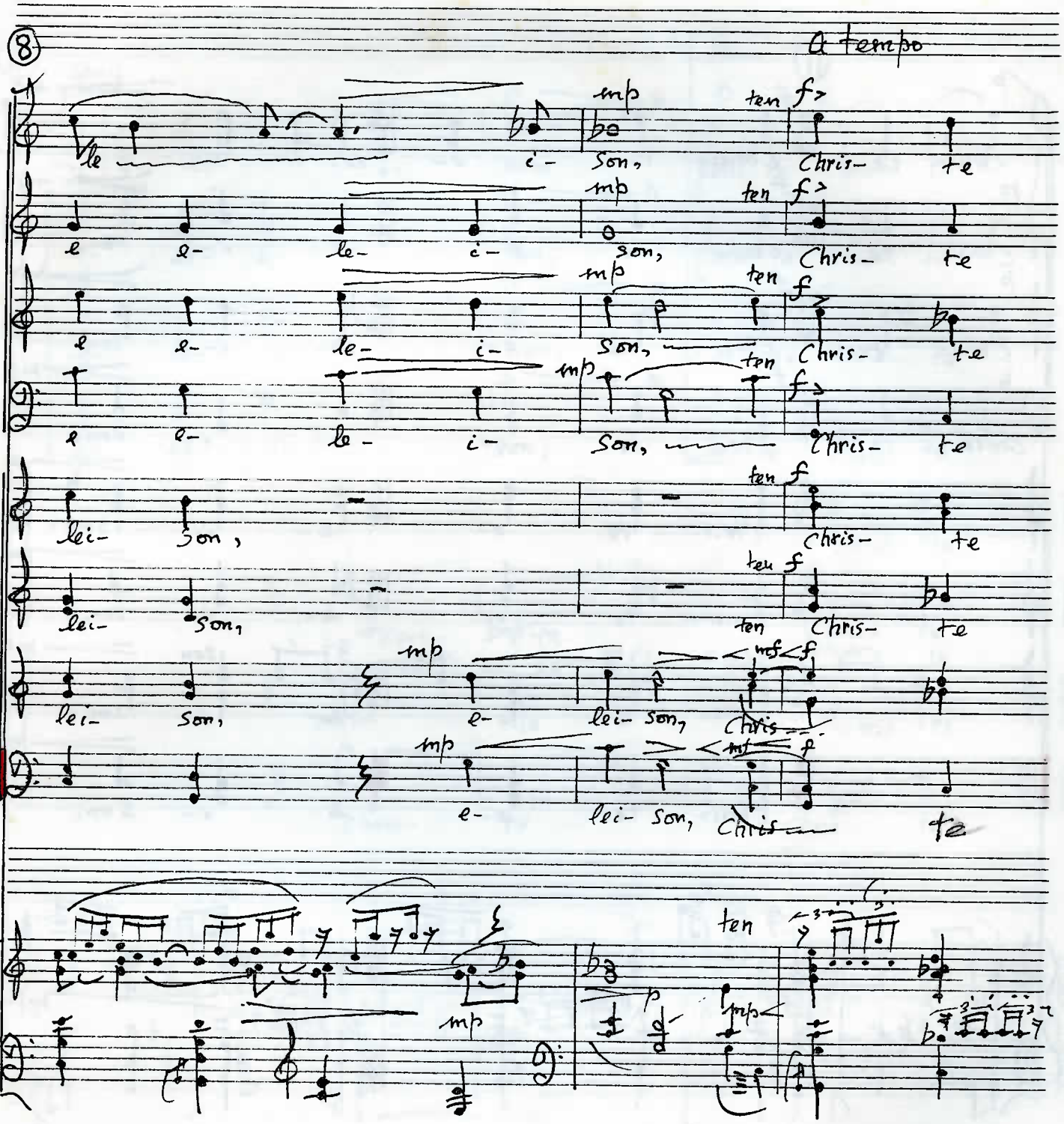
lei- son, Chris- te

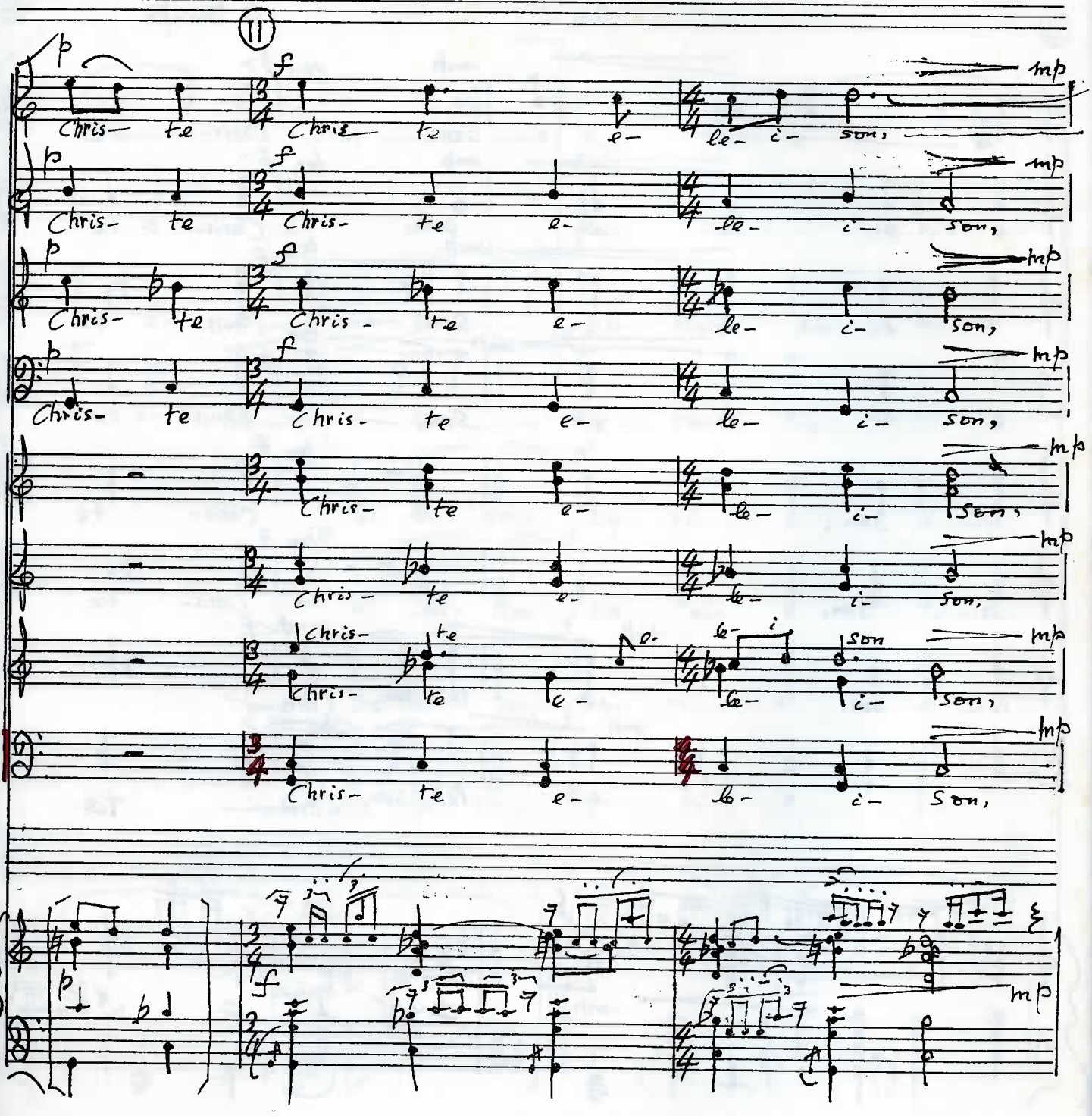
lei- son, ten Chris- te

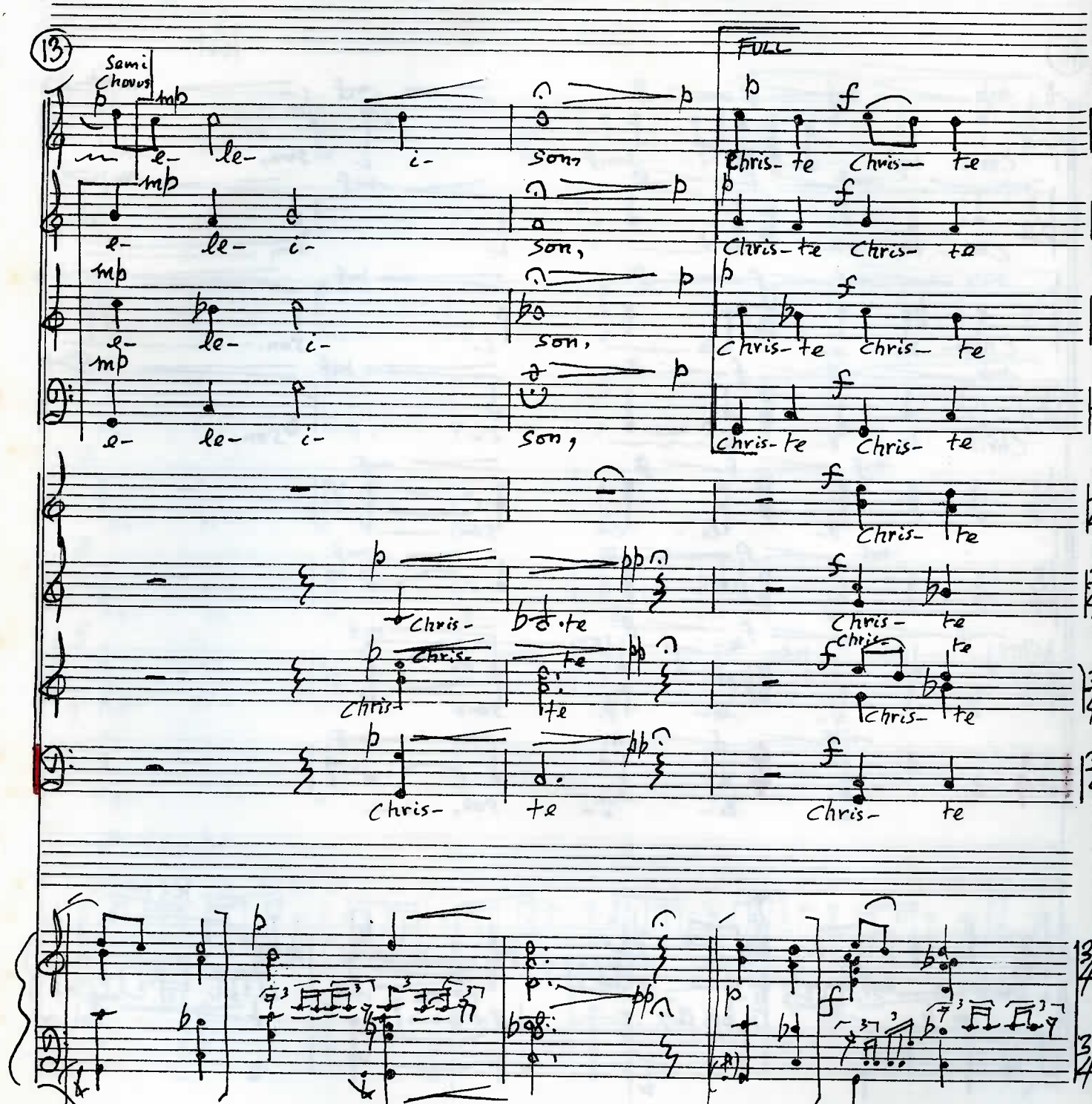
lei- son, e- lei- son, Chris

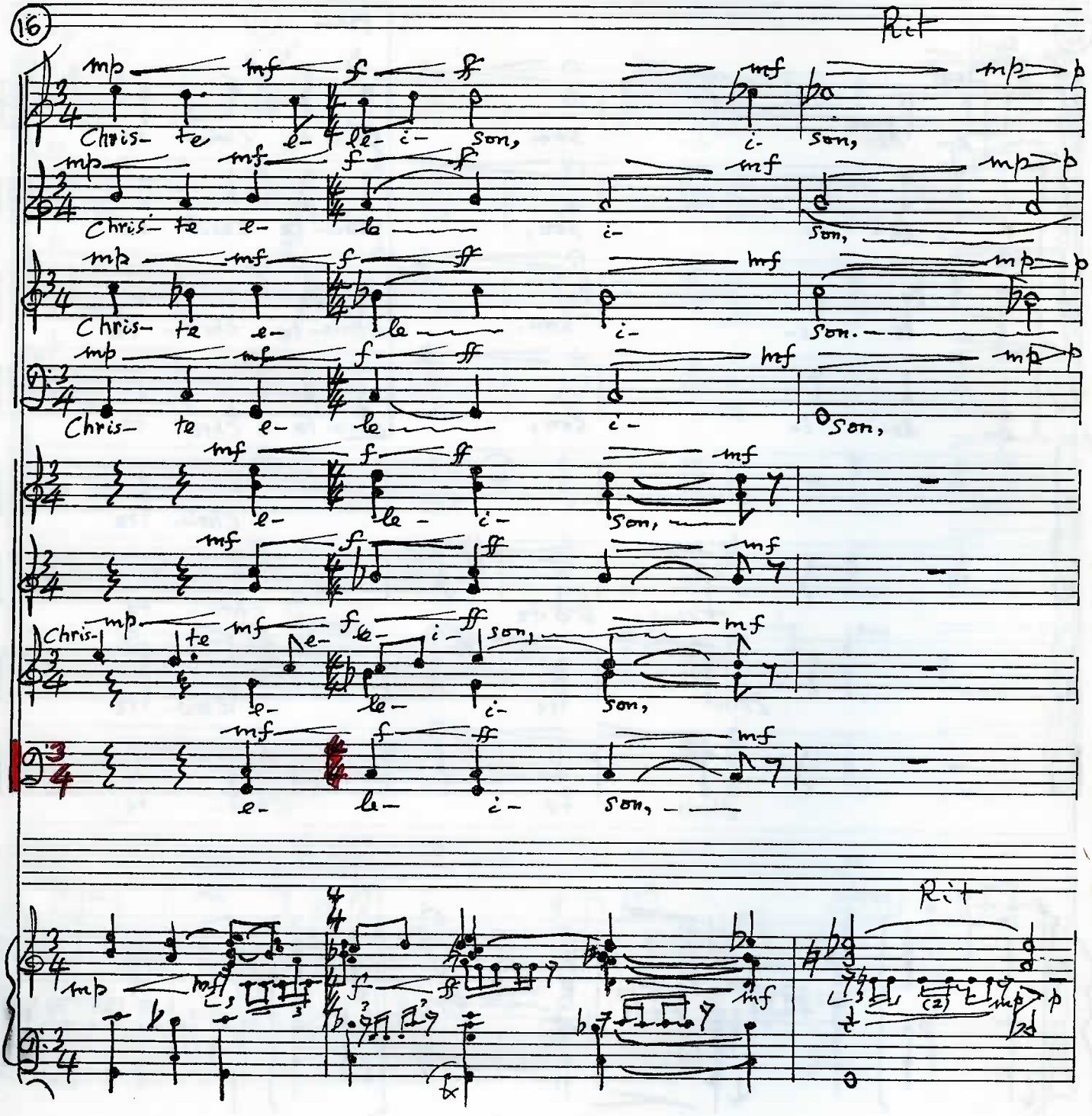
e- lei- son, Chris te

mp ten f mf p

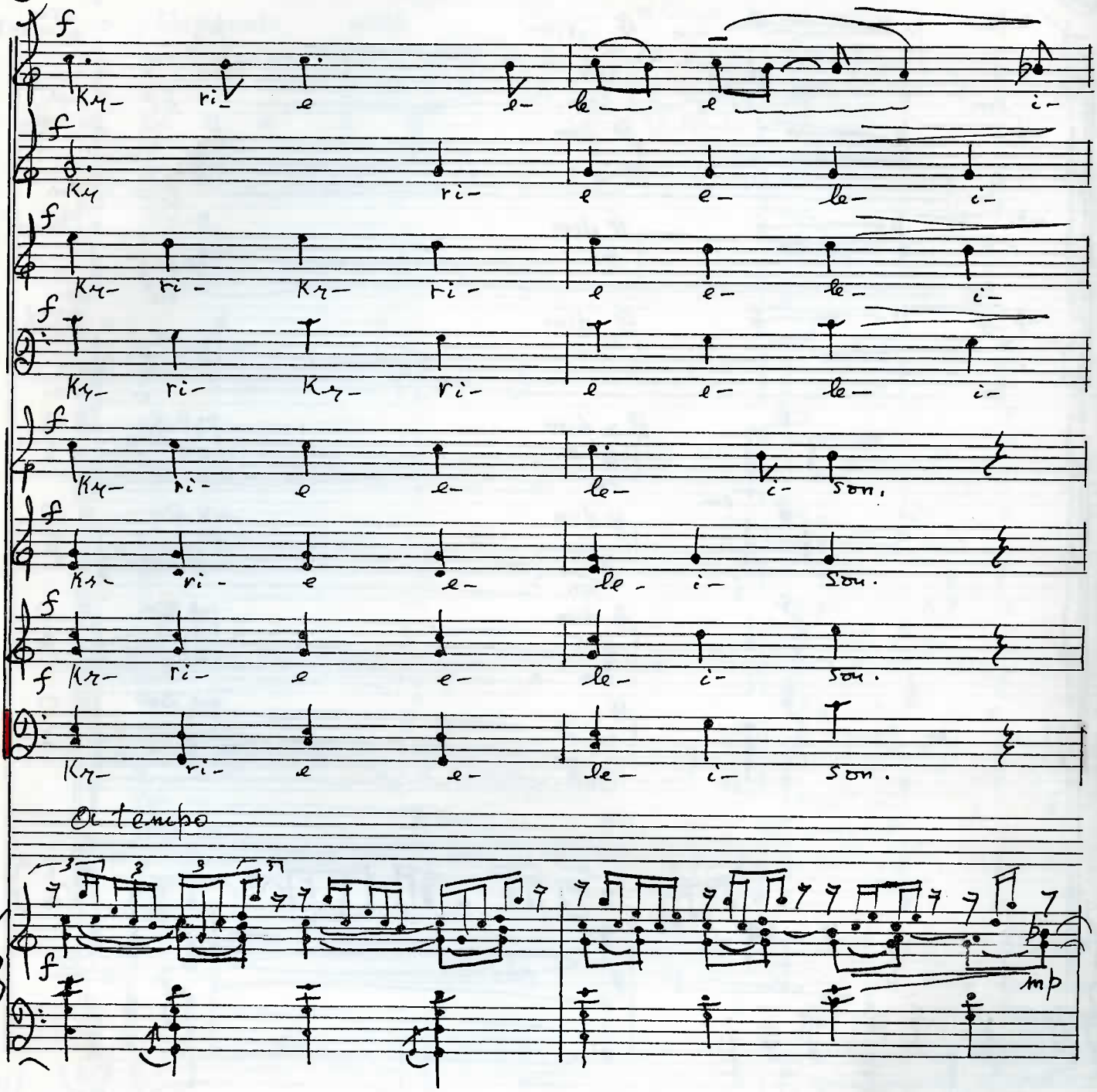


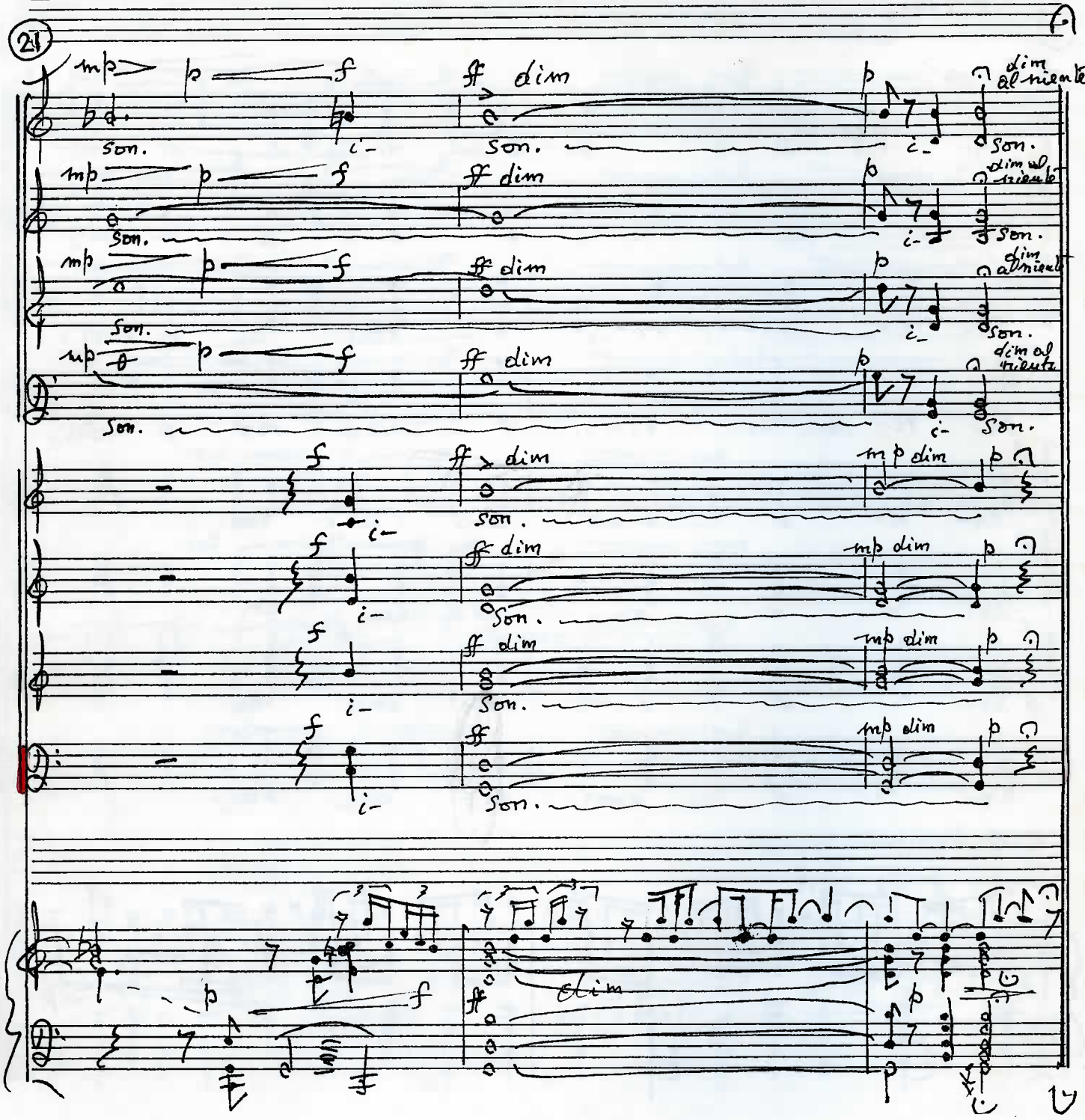

11
p
Chris- te
f
Chris- te e-
le- i- son,
mp

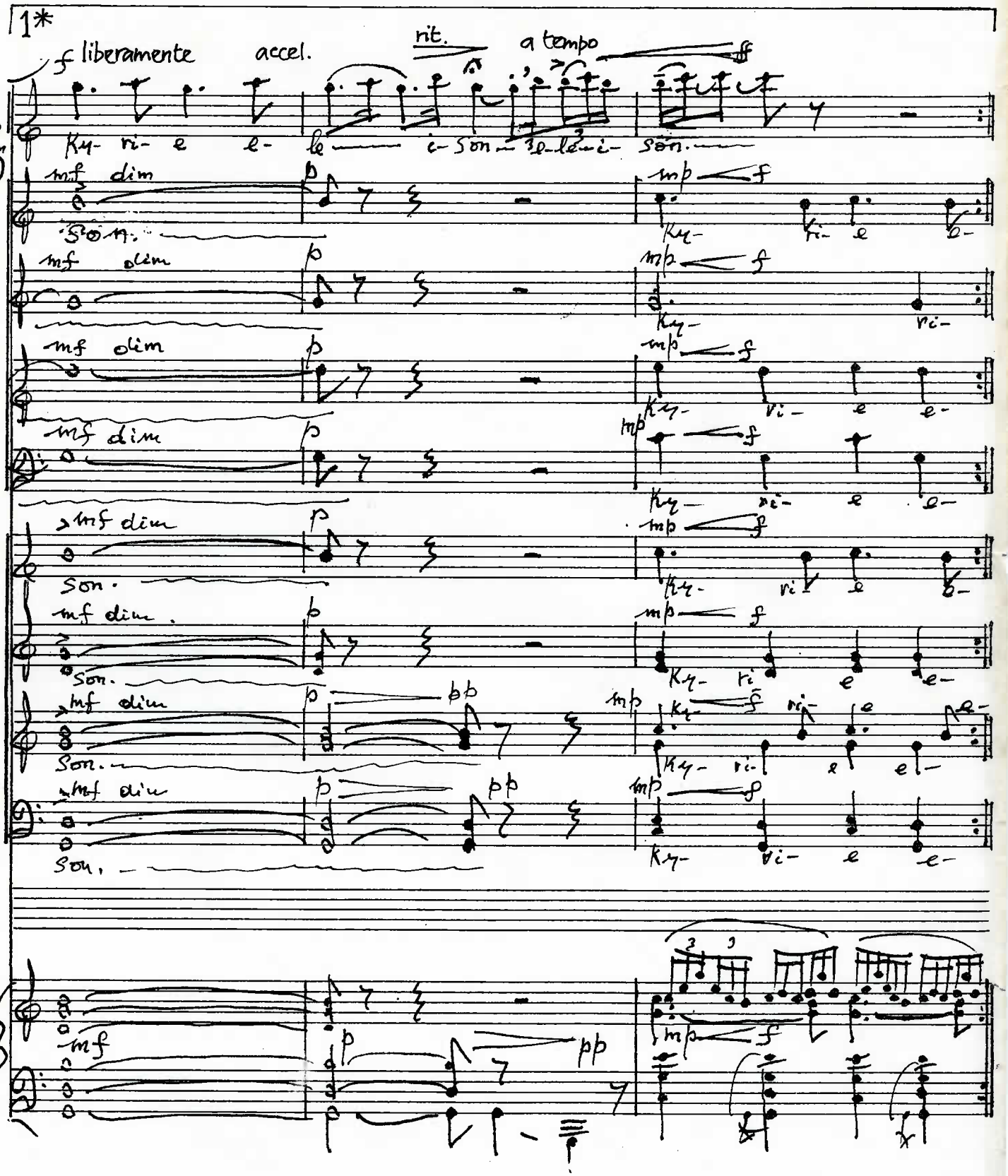

13
Semi Chorus
FULL
e- le- i- son,
Chris- te


16
Rit
Chris- te e- le- i- son,
Rit

(19) A tempo

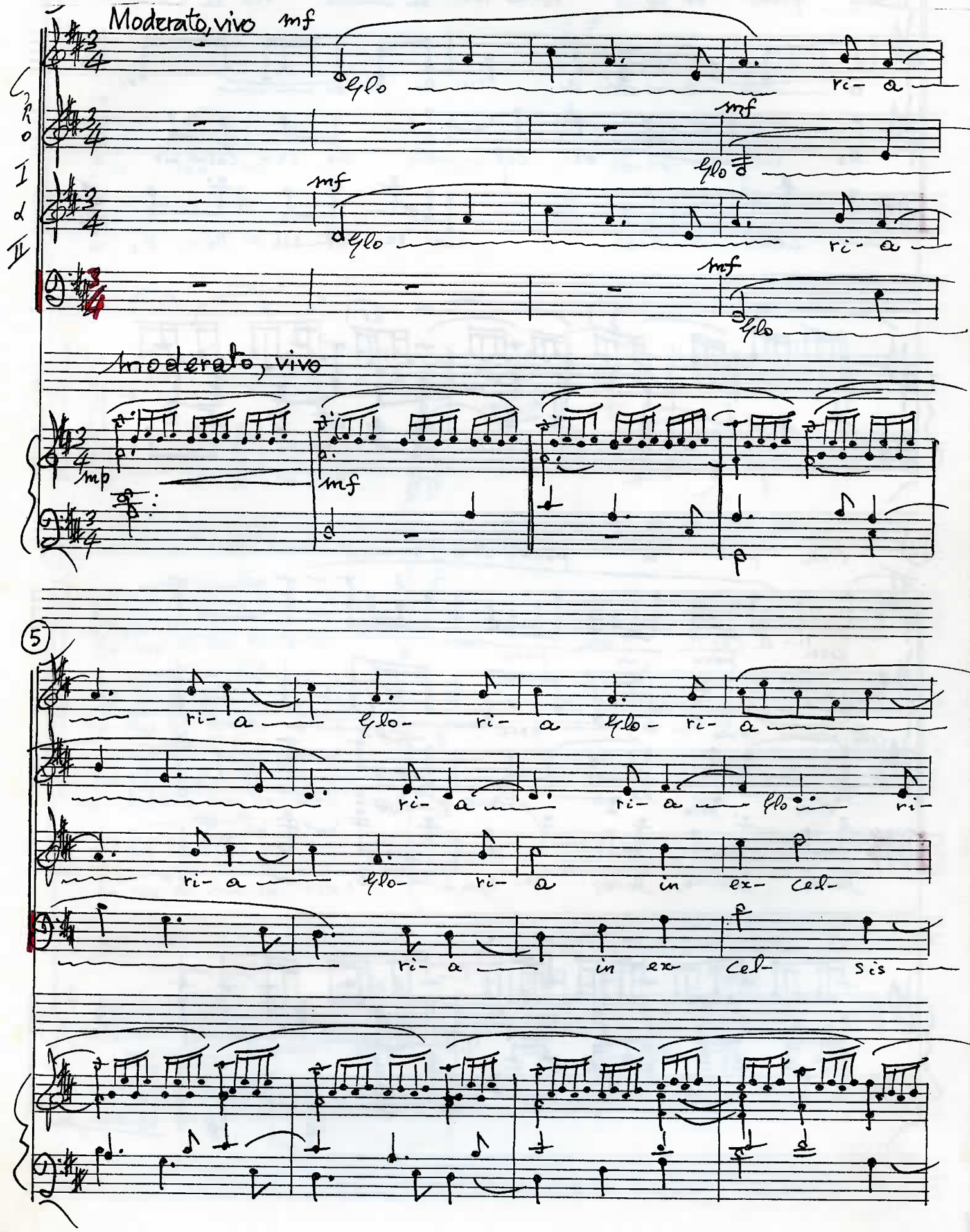


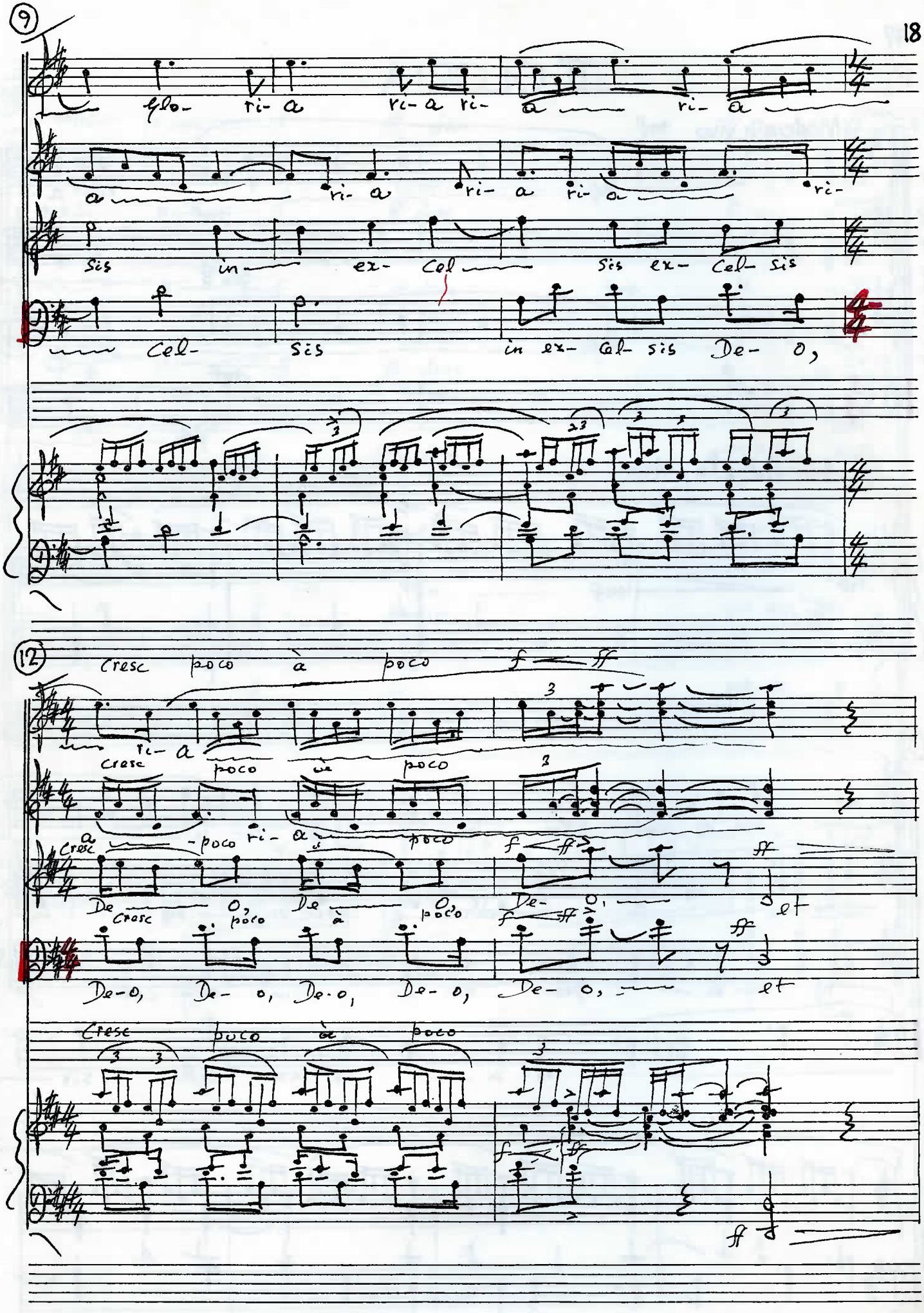

21
mp
p
f
ff dim
p
dim al niente
son.
i-

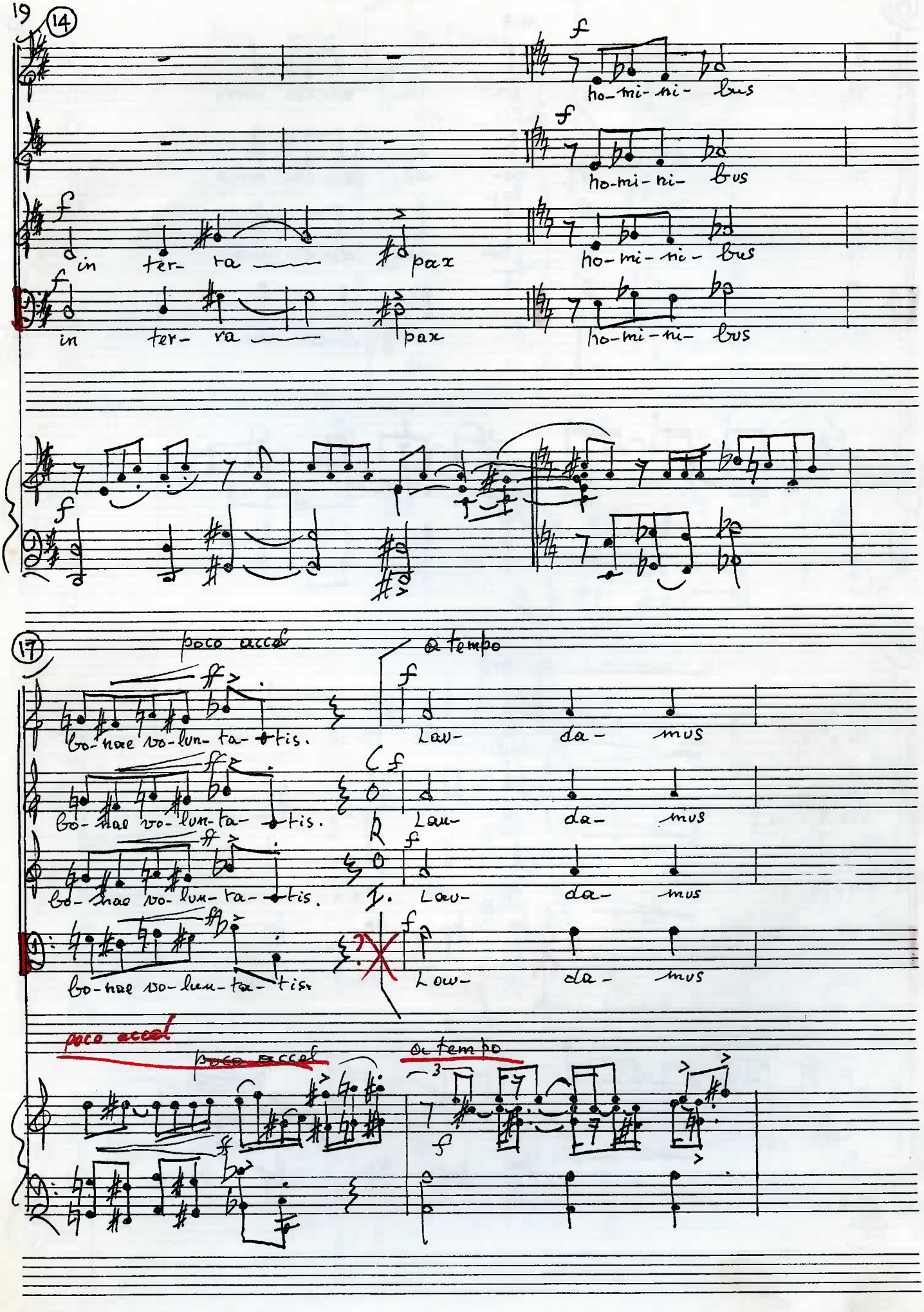


* 1st time after 1st bar of page 16, repeat from ③ on page 9.
2nd time as before, to end of page 16.

III GLORIA


Moderato, vivo
mf
Glo
ri- a
Cro I & II
Moderato, vivo
mp
5
ri- a Glo- ri- a Glo- ri- a
ri- a ri- a Glo ri-
ri- a Glo- ri- a in ex- cel-
ri- a in ex- cel- sis


9
glo- ri- a ri- a ri- a ri- a ri-
a ri- a ri- a ri- a ri-
Sis in ex- Cel Sis ex- Cel- Sis
Cel- Sis in ex- cel- sis De- o,
12
Cresc poco à poco f ff
ri- a
Cresc poco à poco
a Cresc -poco ri- a poco
De Cresc o, poco De à o, poco
De- o, f ff ff et
De-o, De- o, De-o, De- o, De- o, et
Cresc poco à poco
ff


19
14
f
ho-mi-ni- bus
in ter- ra pax
17
poco accel
a tempo
bo-nae vo-lun-ta-tis.
Lau- da- mus
Low-

19

mf

Te, be- ne- di- ci- mus

mf

Te, O be- ne- di- ci- mus

mf

Te, R O be- ne- di- ci- mus

mf

? Te, be- ne- di- ci- mus

mf

21

f mf

Te, a- do- ra- mus

f mf

Te, a- do- ra- mus

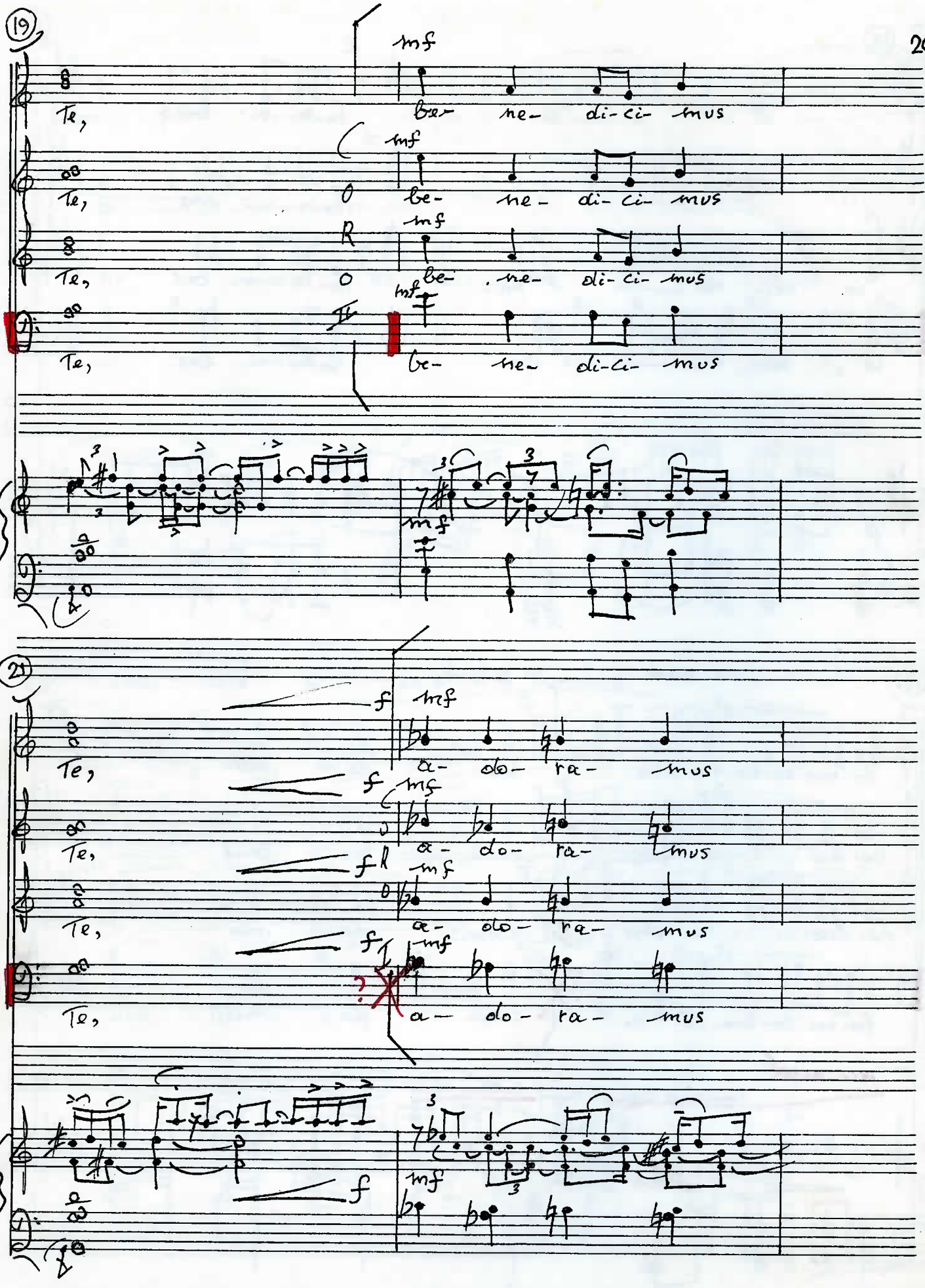
f R mf

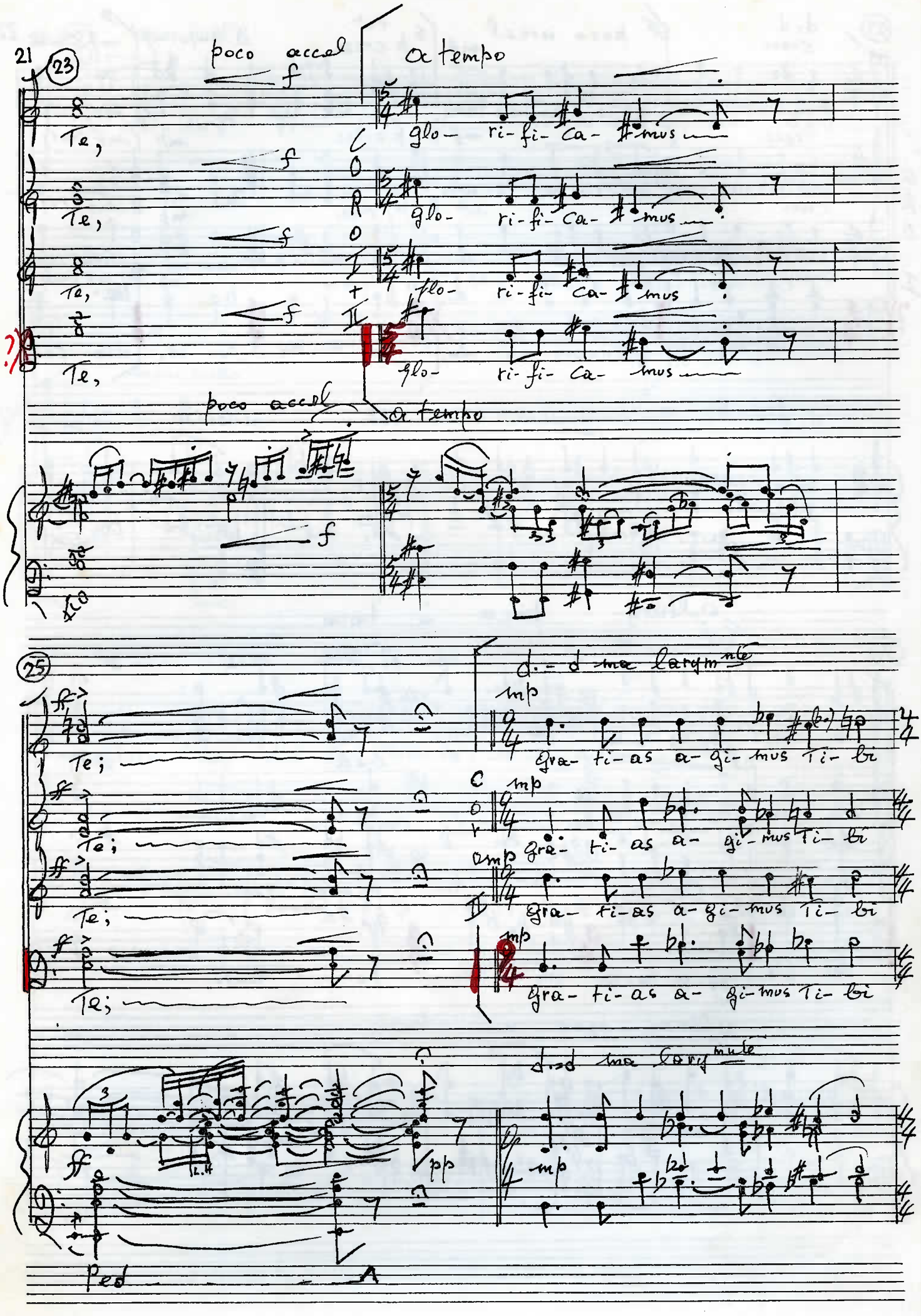
Te, a- do- ra- mus

f mf

? Te, a- do- ra- mus

f mf





(23)

poco accel

a tempo

f

Te, glo- ri- fi- ca- mus

f

Te, glo- ri- fi- ca- mus

f

Te, glo- ri- fi- ca- mus

f

Te, glo- ri- fi- ca- mus

CORO I + II

poco accel

a tempo

f

(25)

d.=d ma larym^nte

mp

Te; gra- ti- as a- gi- mus Ti- bi

Te; mp gra- ti- as a- gi- mus Ti- bi

Te; mp gra- ti- as a- gi- mus Ti- bi

Te; mp gra- ti- as a- gi- mus Ti- bi

d.=d ma larym^nte

ff pp mp

Ped

27

d=d. Cresc — II poco accel — mf — I rit. p cresc — a tempo mp — II mf Cresc

prop-ter mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex Coe-

CORO I

Cresc — mf — p cresc — mp — mf Cresc

prop-ter mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex coe-

Cresc — mf — p cresc — mp — mf Cresc

prop-ter mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex coe-

Cresc — glo-ri-am — mf — I p cresc — mp — II mf Cresc

prop-ter mag-nam glo-ri-am Tu-am, Do-mi-ne De-us, Rex Coe-

d=d. — poco accel — rit — a tempo

Cresc — mf — p cresc — mp — mf Cresc

allary poco à poco

32

I & II — f — f om-ni- po- Cresc tens. — ff

les-tis, De-us Pa-ter om-ni- po- tens.

of — f — Cresc — ff

les-tis, De-us Pa-ter om-ni- po- tens.

of — om-ni- Cresc — ff

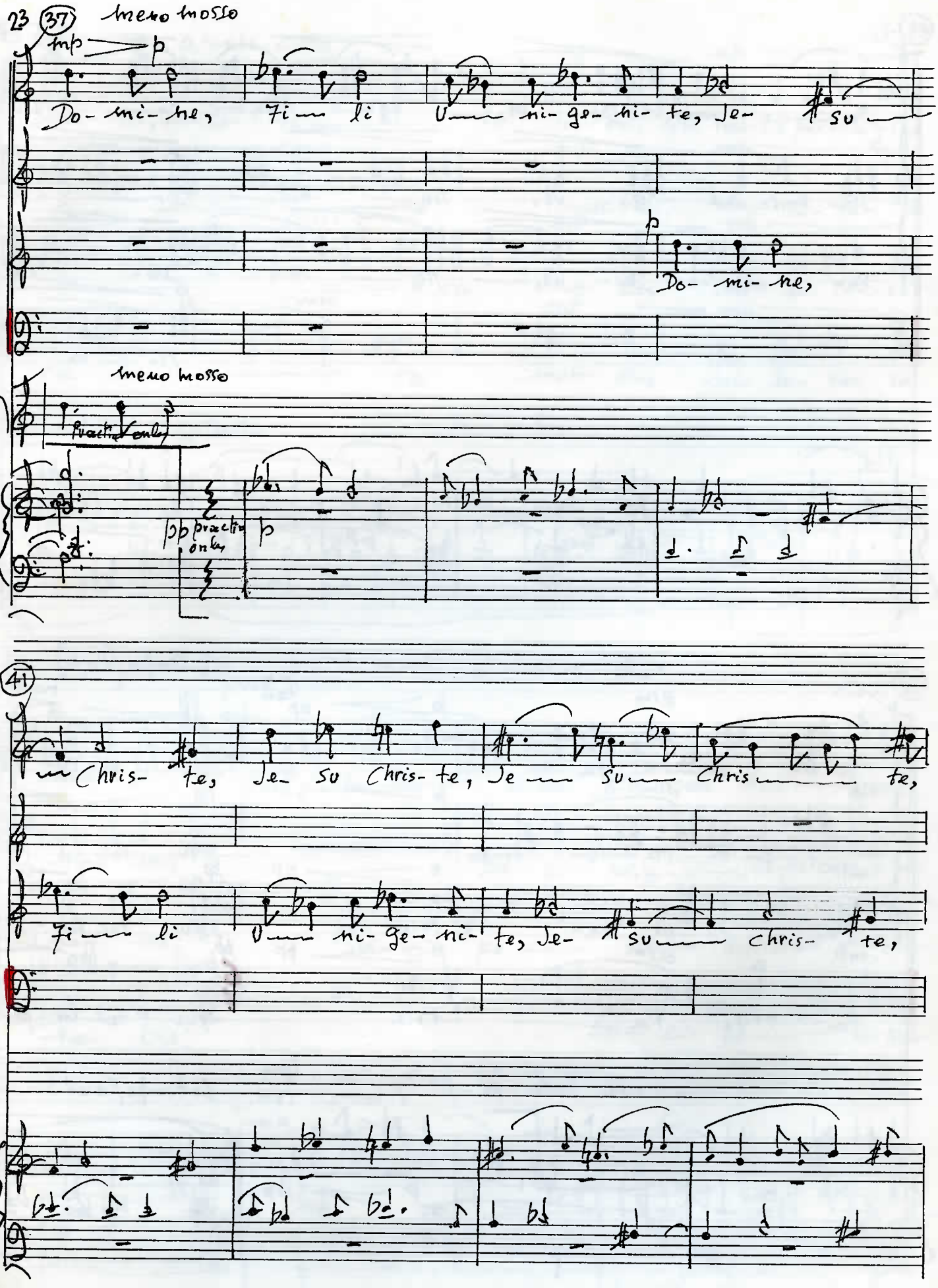
les-tis, De-us Pa-ter om-ni- po- tens.

II f — f — Cresc — ff

les-tis, De-us Pa-ter om-ni- po- tens.

allary poco à poco

f — f — Cresc — LH ff


23
37
meno mosso
mp
p
Do- mi- ne, Fi- li U- ni- ge- ni- te, Je- su
p
Do- mi- ne,
meno mosso
(pfte)
Practice only
pp practice only
p
41
Chris- te, Je- su Chris- te, Je- su Chris- te,
Fi- li U- ni- ge- ni- te, Je- su Chris- te,

45

Do — mi- ne De- us, — Ag — nus — De — i,

p

Do- mi- ne De- us, Ag — nus — De — i, —

Do- mi- ne De- us, — Ag — nus — De- i,

p

Fi- li- us

49

rall poco à poco ben ten A tempo (♩=♩)

mp dim p pp pp rall

Fi- li- us — Pa — tris, — Qui tol- lis pec- ca- ta

mp dim p pp pp

— Fi- li- us Pa — tris, — Qui tol- lis pec-

mp dim p pp pp

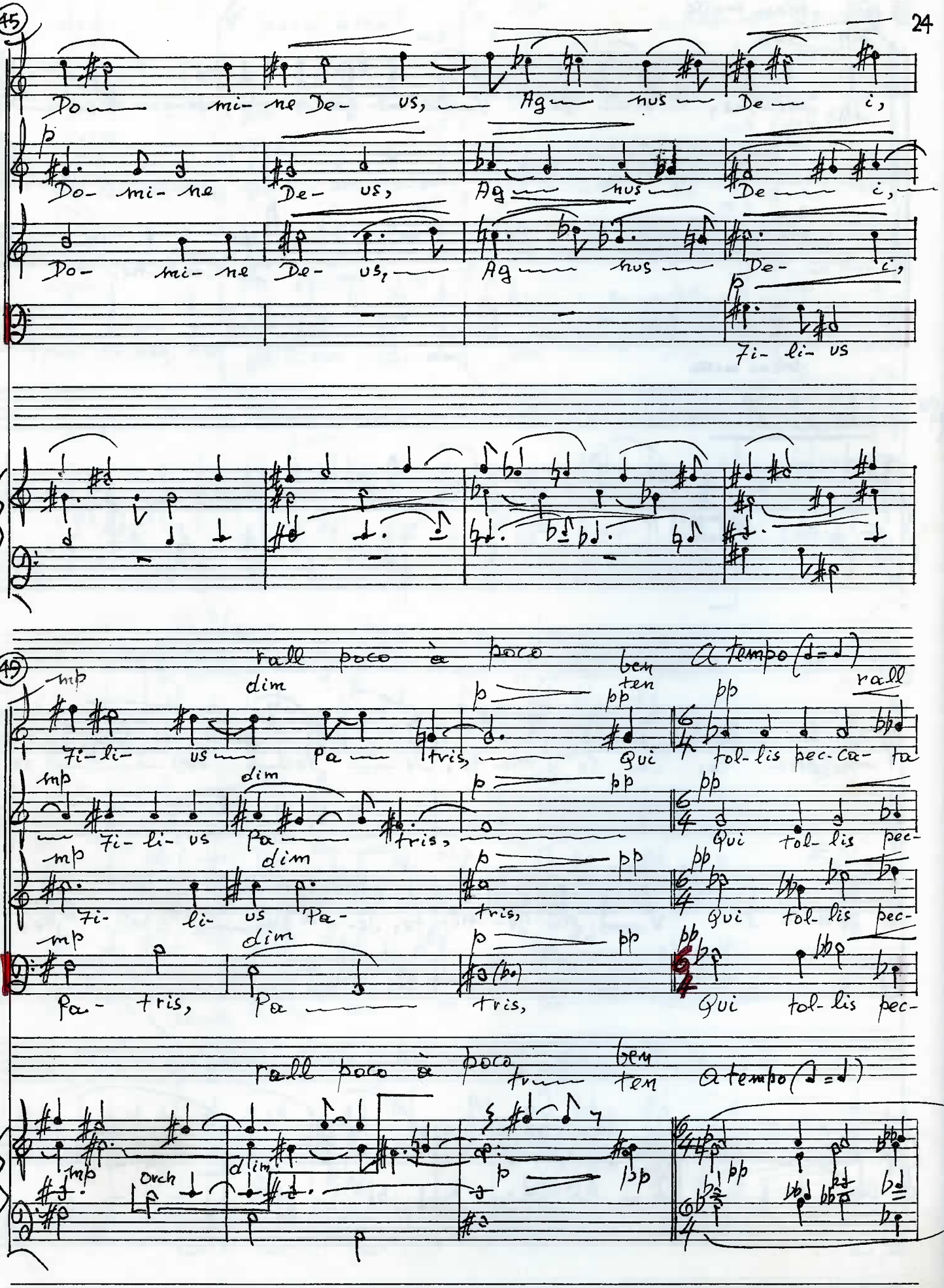
Fi- li- us Pa- tris, Qui tol- lis pec-

mp dim p pp pp

Pa- tris, Pa — tris, Qui tol- lis pec-

rall poco à poco ben ten A tempo (♩=♩)

mp Orch dim p pp pp



53

ten a tempo Cresc mf mp rit

mun- di, mi- se- re re no- bis; Qui tol- lis pec- ca- ta

Cresc mf mp

ca ta mun- di, mi- se- re- re

Cresc mf mp

ca ta mun- di, mi- se- re- re

Cresc mf mp

ca ta mun- di, mi- se- re- re

a tempo

rit

Cresc mf mp dim

57

poco vivo

p pp mp

mun- di, Sus- ci- pe de- pre- ca- ti- o- nem nos tram;

p pp mp

no- bis; Sus- ci- pe de- pre- ca- ti- o- nem

p pp mp

no- bis; Sus- ci- pe de- pre- ca- ti- o- nem nos

p pp mp

no- bis; Sus- ci- pe de- pre-

poco vivo

mp

p pp mp

(61)

nos- tram; nos

nos- tram; nos- tram nos

tram; nos- tram; nos

Ca-ti-o-nem nos tram; nos- tram; nos

(64)

rit Tempo I° meno mosso

mf f ff p

tram; Qui Se- des ad dex-te- ram Pa- tris, mi- se-

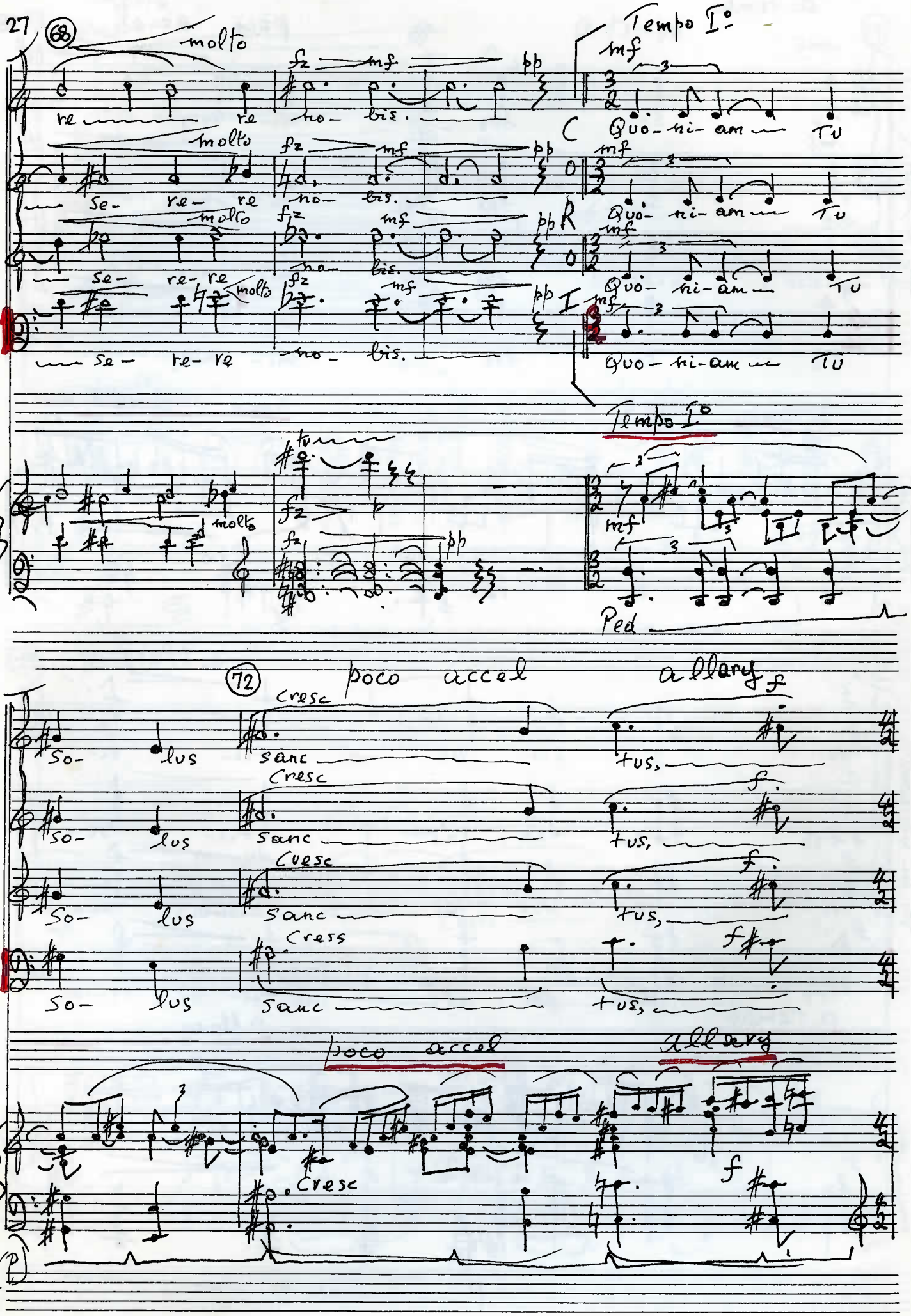
tram; Qui Se- des ad dex-te- ram Pa- tris, mi-

tram Qui Se- des ad dex-te- ram Pa- tris, mi-

tram; Qui Se- des ad dex-te- ram Pa- tris, mi-

rit Tempo I° meno mosso

mf f mf f


68
molto
fz
mf
pp
re re no- bis.
Tempo I°
mf
C Quo- ni- am Tu
molto
fz
mf
pp
se- re- re no- bis.
mf
Quo- ni- am Tu
molto
fz
mf
pp
R
se- re- re no- bis.
mf
Quo- ni- am Tu
molto
fz
mf
pp
I
se- re- re no- bis.
mf
Quo- ni- am Tu
Tempo I°
tu
molto
fz
p
fz
pp
mf
Ped
72
poco accel
allary
f
cresc
So- lus sanc tus,
cresc
f
So- lus sanc tus,
cresc
f
So- lus sanc tus,
cress
f
So- lus sanc tus,
poco accel
allary
cresc
f
(P)

a tempo

poco accel

(73)

CORO II

mf Tu So- lus Do- mi- nus, f

mf Tu So- lus Do- mi- nus, f

mf Tu So- lus Do- mi- nus, f

mf Tu So- lus Do- mi- nus, f

a tempo

poco accel

mf f

(74) a tempo

allarg.

CORO I d II

f Tu So- lus al tis- si-

f Tu So- lus al tis- si-

f Tu So- lus al tis- si-

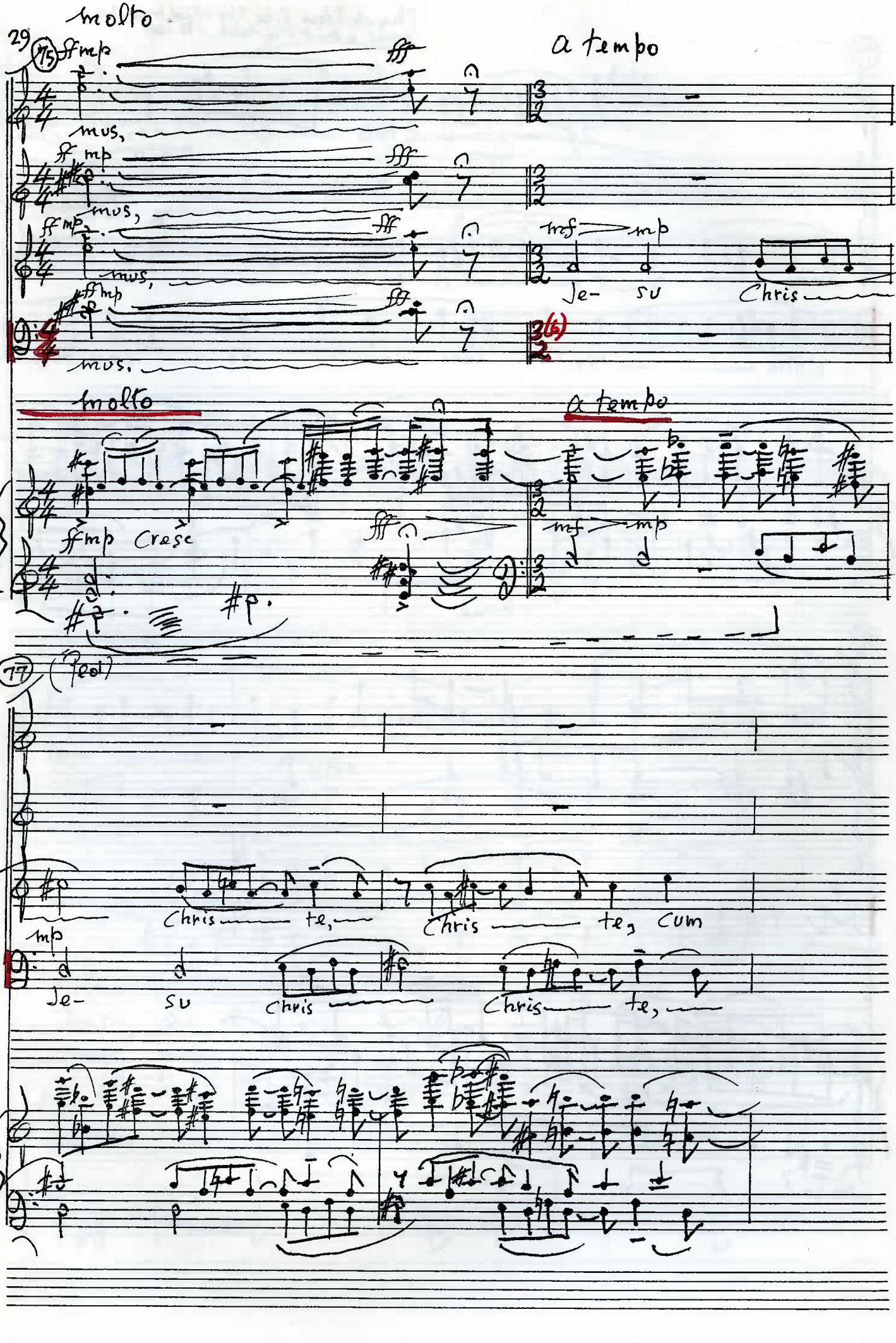
f Tu So- lus al tis- si-

a tempo

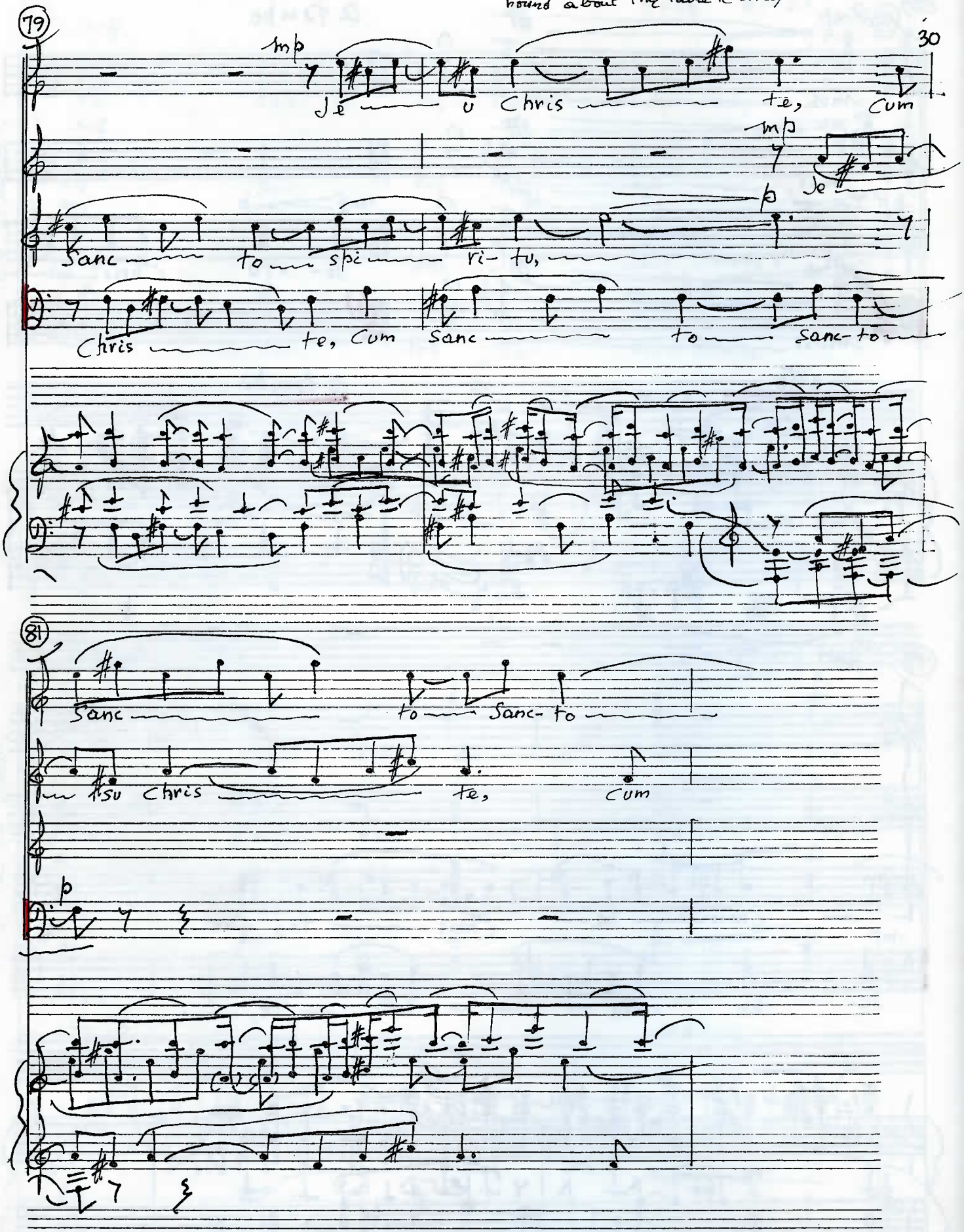
allarg.

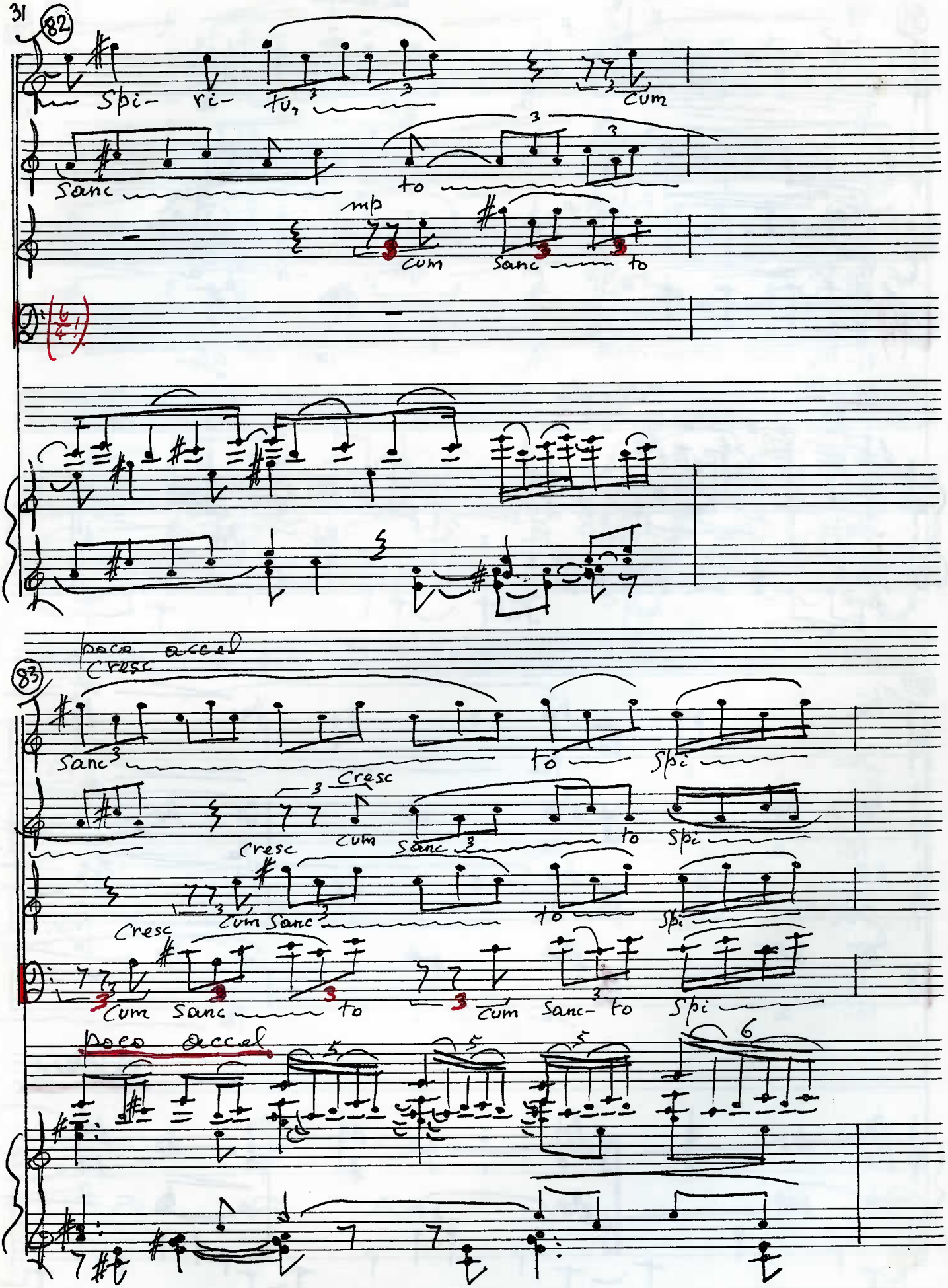
f

p


molto
29
75
ff mp
fff
a tempo
mus,
ff mp
fff
mus,
ff mp
fff
mf
mp
mus,
Je- su Chris
ff mp
fff
mus.
molto
a tempo
ff mp Cresc
fff
mf
mp
77
(Ped)
Chris te, Chris te, cum
mp
Je- su Chris Chris te,

Thy children like the olive branches:
round about thy table. (Ps. 128)




82
Spi- ri- tu, cum
Sanc to
mp
cum Sanc to
83
poco accel
Cresc
Sanc to Spi
Cresc
cum Sanc to Spi
Cresc
cum Sanc to Spi
Cresc
cum Sanc to cum Sanc to Spi
poco accel

a tempo ritenuto a tempo

84

mf f f

ri- tu, in glo- ri- a

mf f f

ri- tu in glo-

mf f f

ri- tu, in glo- ri- a

mf f f

ri- tu, in glo-

a tempo ritenuto

8va

mf f f

fsur

Ped

Col 8va bassa

86

allarg

De- i Pa tris.

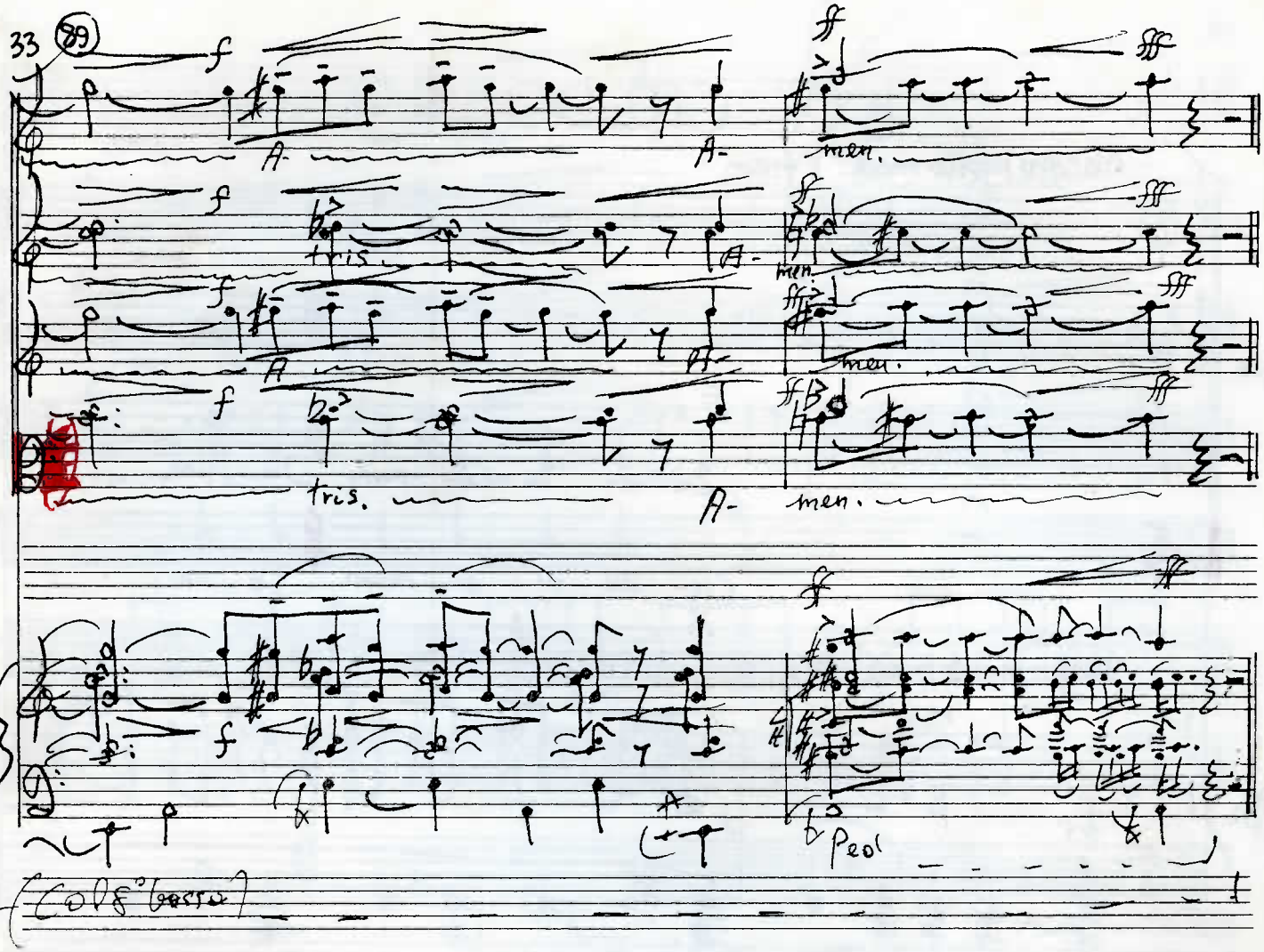
ri- a De- i Pa

De- i Pa tris.

ri- a De- i Pa

allarg

(Col 8va bassa)


33
89
f
A-
A-
men.
tris.
A-
men.
A
A-
men.
tris.
A-
men.
f
Ped
(Col 8° basso)

IV CREDO

Allegro molto mod.to e fiero

Coro

S

A

T

B

f

Cre- do in u- num De- um,

Cre- do in u- num De- um,

Pfte

Allegro molto mod.to e fiero

f

p

f

4

f

Pa- trem om- ni- po- ten- tem,

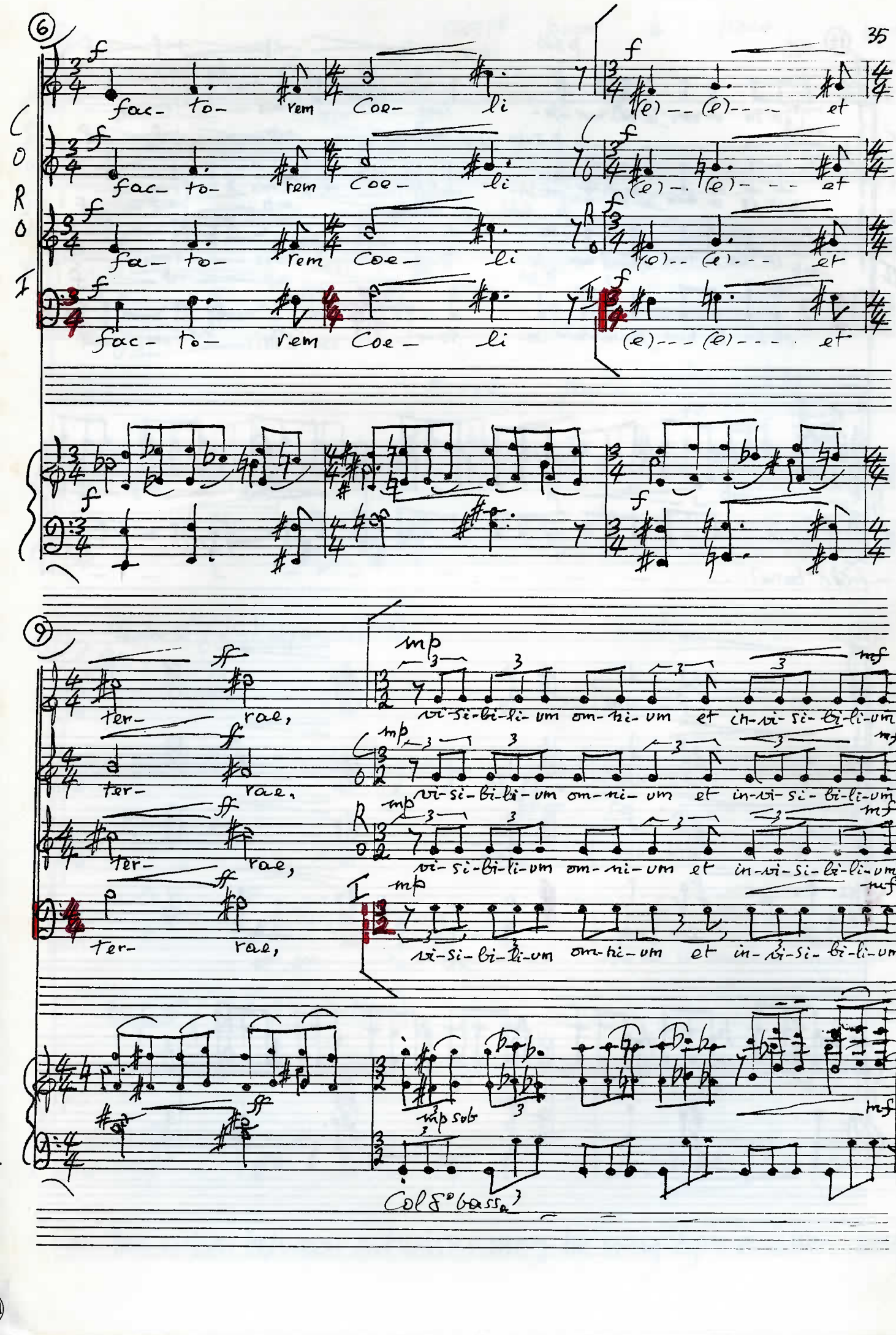
Pa- trem om- ni- po- ten- tem,

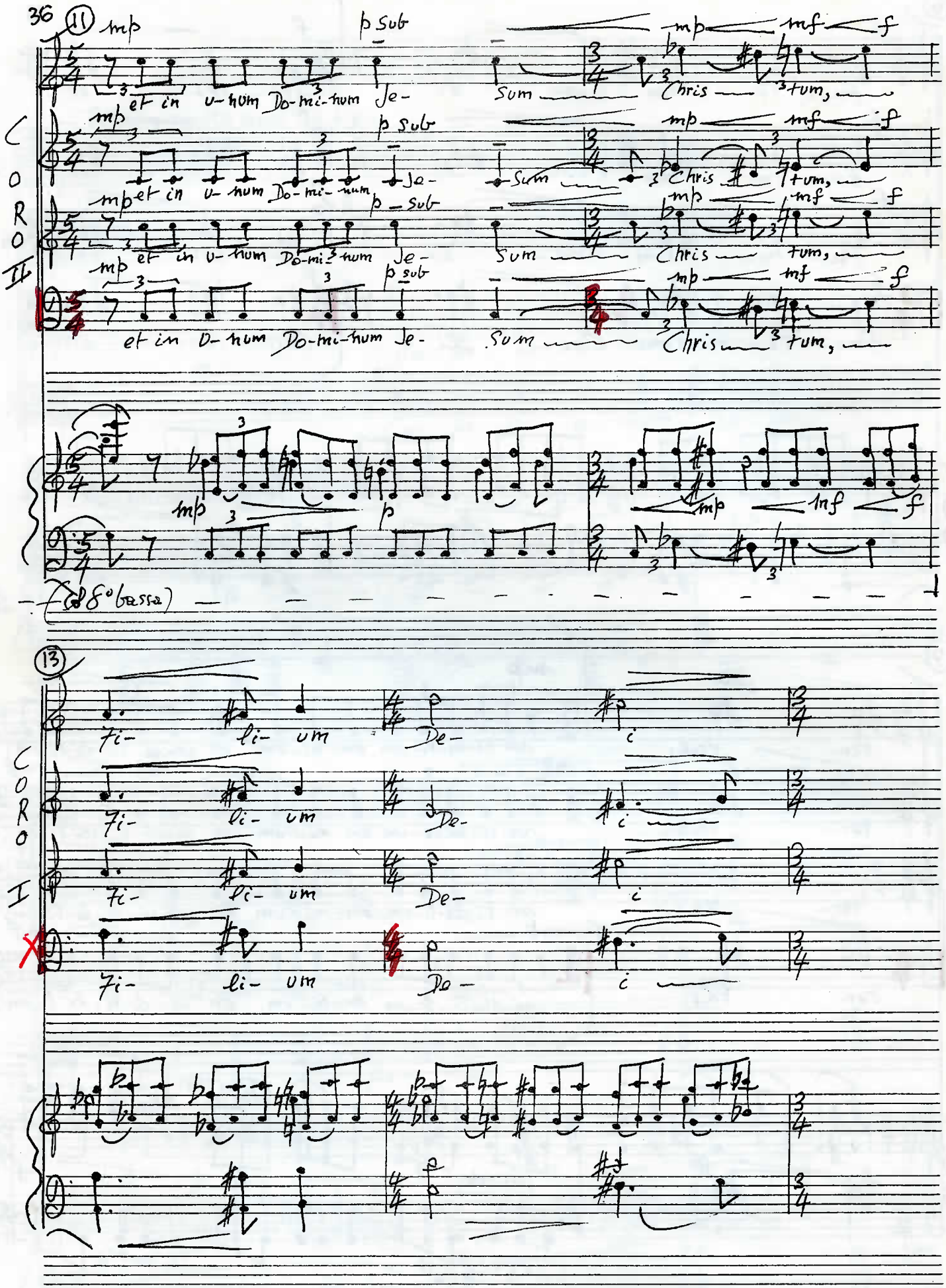
Pa- trem om- ni- po- ten- tem,

Pa- trem om- ni- po- ten- tem,

ff

f


6
CORO
f
fac- to- rem Coe- li
(e)-- (e)-- et
9
ter- rae,
ff
mp
mf
vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um;
mp sub
Col 8° bassa



(11)

CORO II

mp p sub mp mf f

et in u-num Do-mi-num Je- sum Chris tum,

mp p sub mp mf f

et in u-num Do-mi-num Je- sum Chris tum,

mp p sub mp mf f

et in u-num Do-mi-num Je- sum Chris tum,

mp p sub mp mf f

et in u-num Do-mi-num Je- sum Chris tum,

mp p mp mf f

(8° bassa)

(13)

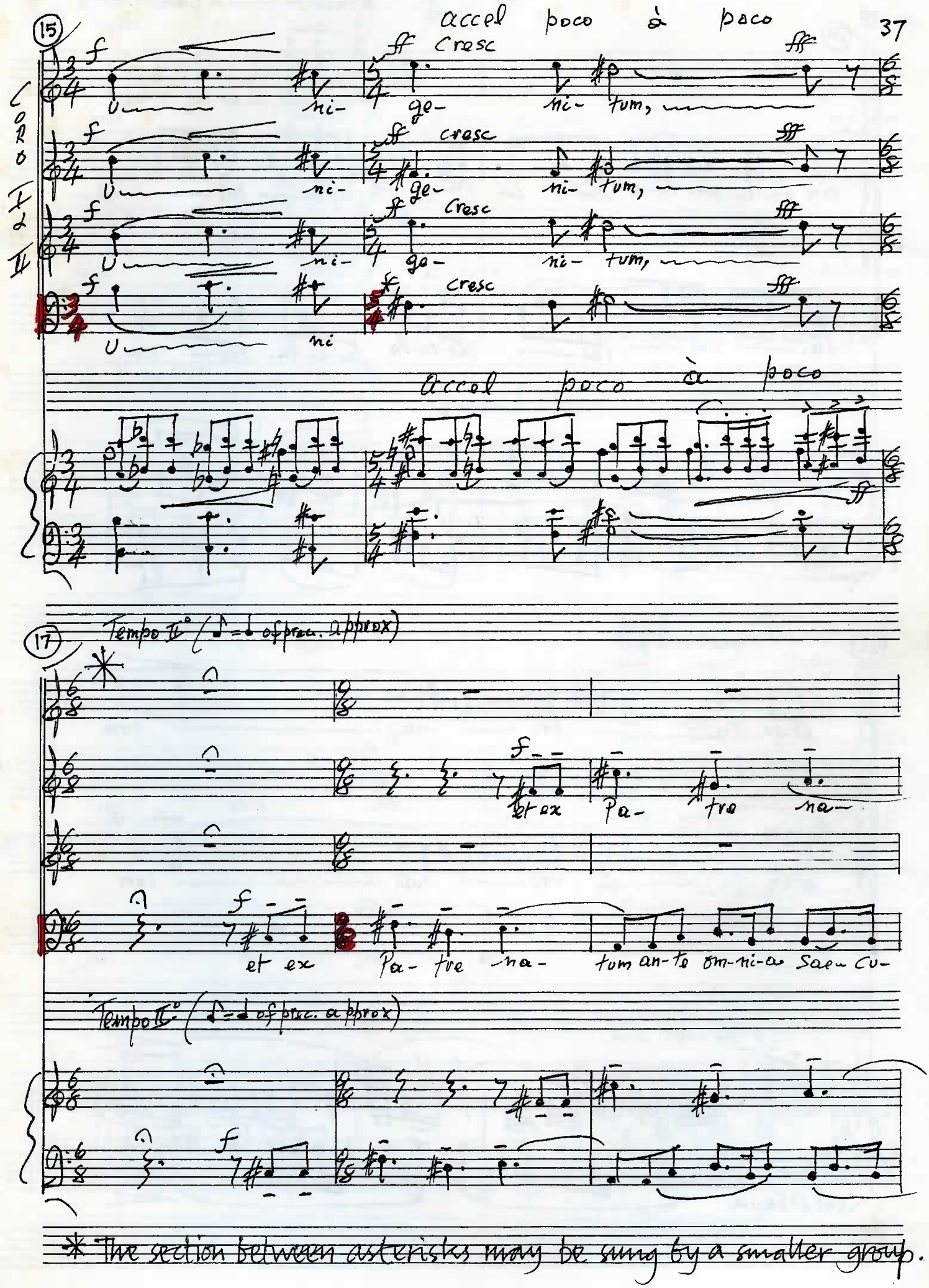
CORO I

Fi- li- um De- i

Fi- li- um De- i

Fi- li- um De- i

Fi- li- um De- i



* The section between asterisks may be sung by a smaller group.

(20)

tum an- te om- ni- a sae- cu- la (a) (a)

la. (a) (a) sae-cu-la. sae-cu-la. saem cu-

(22)

f ff

et ex Pa tre na tum

f ff

et ex Pa tre na tum

la.

Col 8° bassa

24

Tempo ritenuto molto

Tempo I°

mp f

an-te om-ni-a sae-cu-la.

mp f

an-te om-ni-a sae-cu-la.

p cresc

De- um

mf dim

de

mp f

an-te om-ni-a sae-cu-la.

p cresc

De- um

mf dim

de

Tempo ritenuto molto

Tempo I°

mp f

p

mf

27

rall

a tempo

ma poco lavy mente

mf

lu- men de

mf

lu- men de

lu- men de

mf

lu- men de

De- o, De- o,

De o, De- o,

rall

a tempo

ma poco lavy mente

mf

p

Coll'8va bassa

30

lu- mi- ne, de lu mi

lu- mi- ne, de lu mi

lu- mi- ne, de lu mi

(Col 8° bassa)

32

Accel

ne,

ne,

Je- um ve- rum de

ne,

ne,

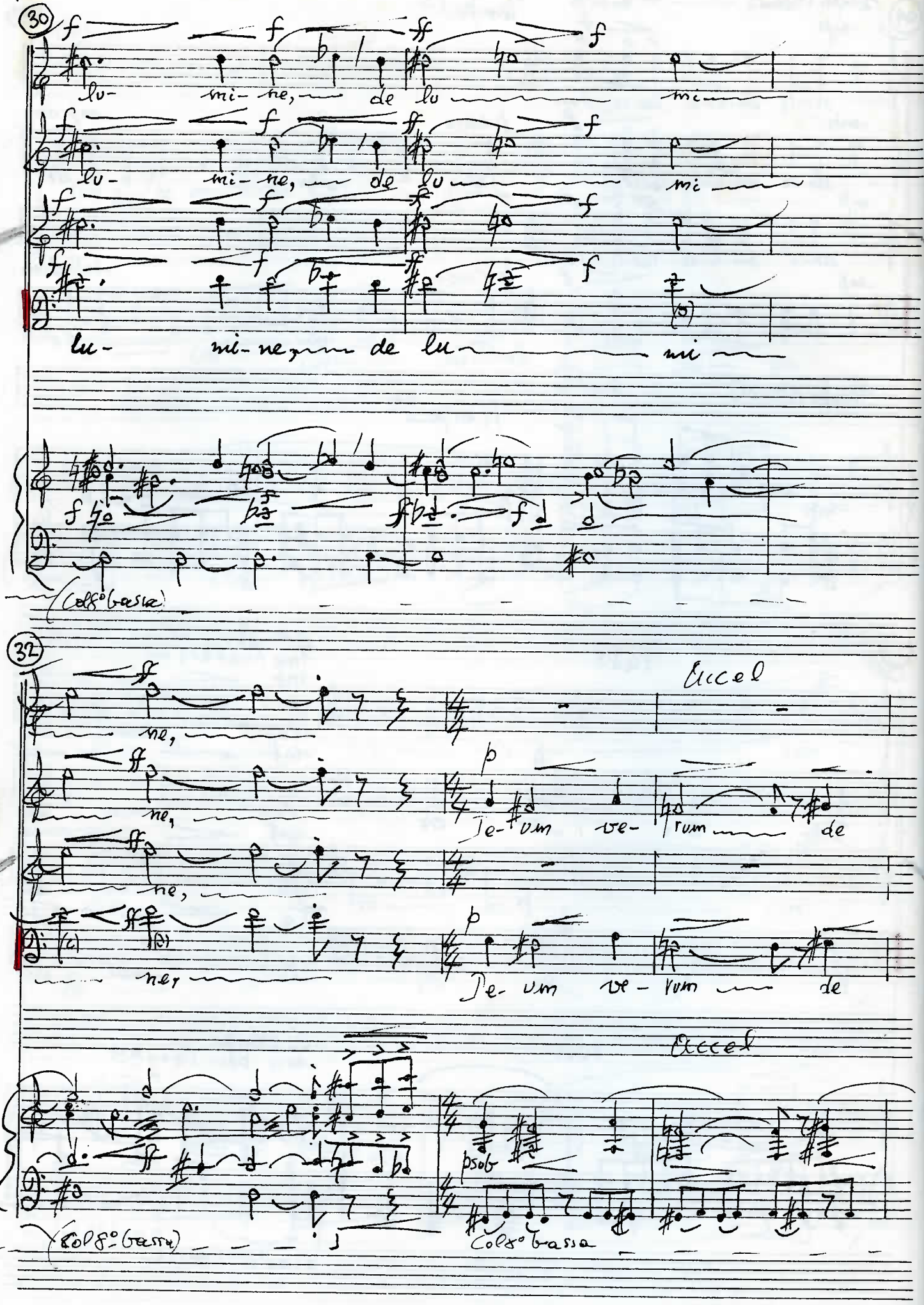
Je- um ve- rum de

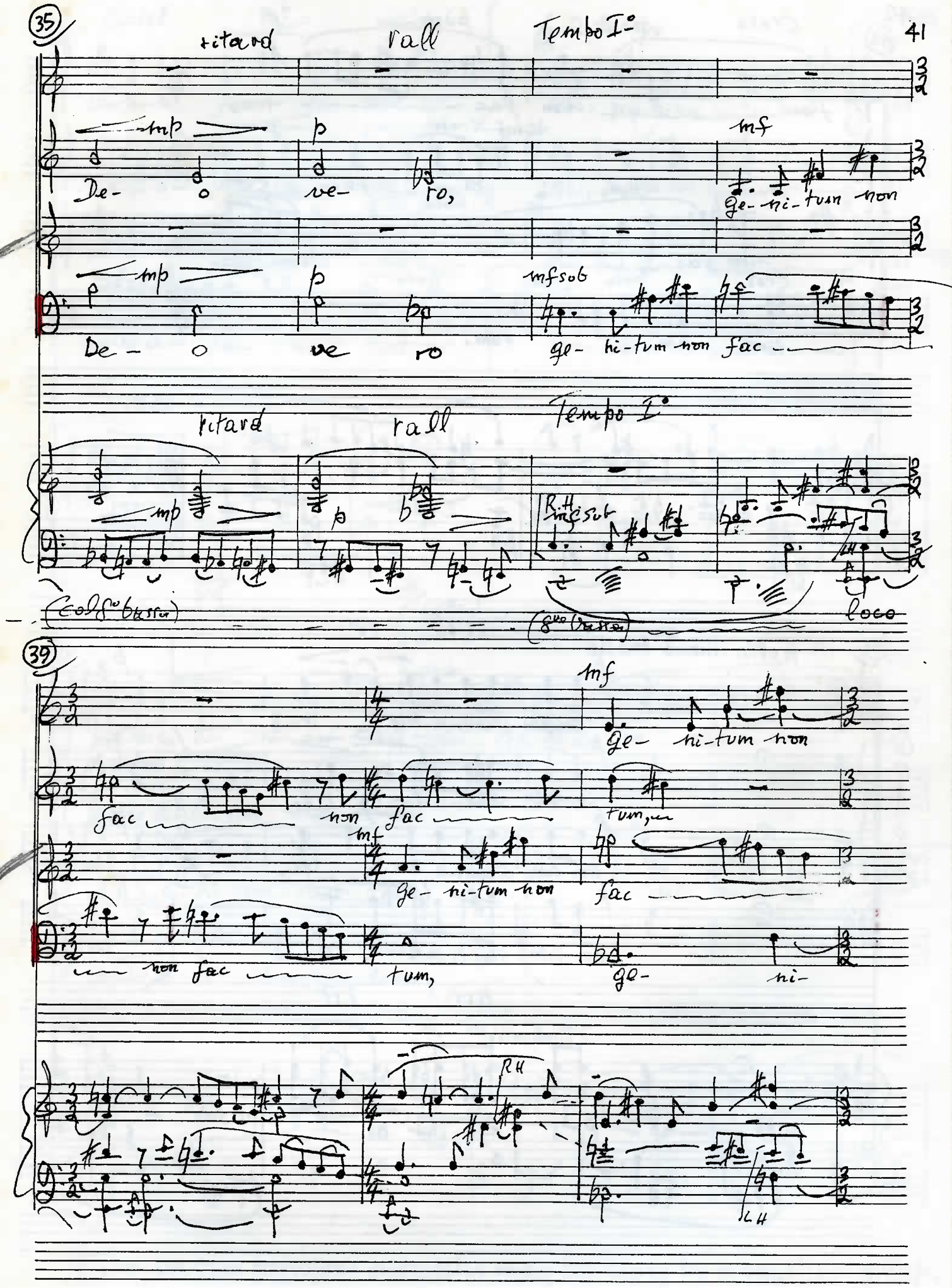
Accel

psob

(Col 8° bassa)

Col 8° bassa




35
ritard
rall
Tempo I°
mp
p
mf
De- o ve- ro,
ge- ni- tum non
mp
p
mf sub
De- o ve ro
ge- ni- tum non fac
ritard
rall
Tempo I°
mp
p
R.H. mf sub
(col 8° basso)
(8va basso)
loco
39
mf
ge- ni- tum non
fac non fac tum,
mf
ge- ni- tum non fac
non fac tum,
ge- ni-
RH
LH

42

Cresc poco à poco f

fac non fac tum,

inf Cresc f

non fac- tum,

poco

Cresc poco à f

non fac tum,

Cresc poco à poco f

tum non fac tum,

Cresc

44

molto meno mosso

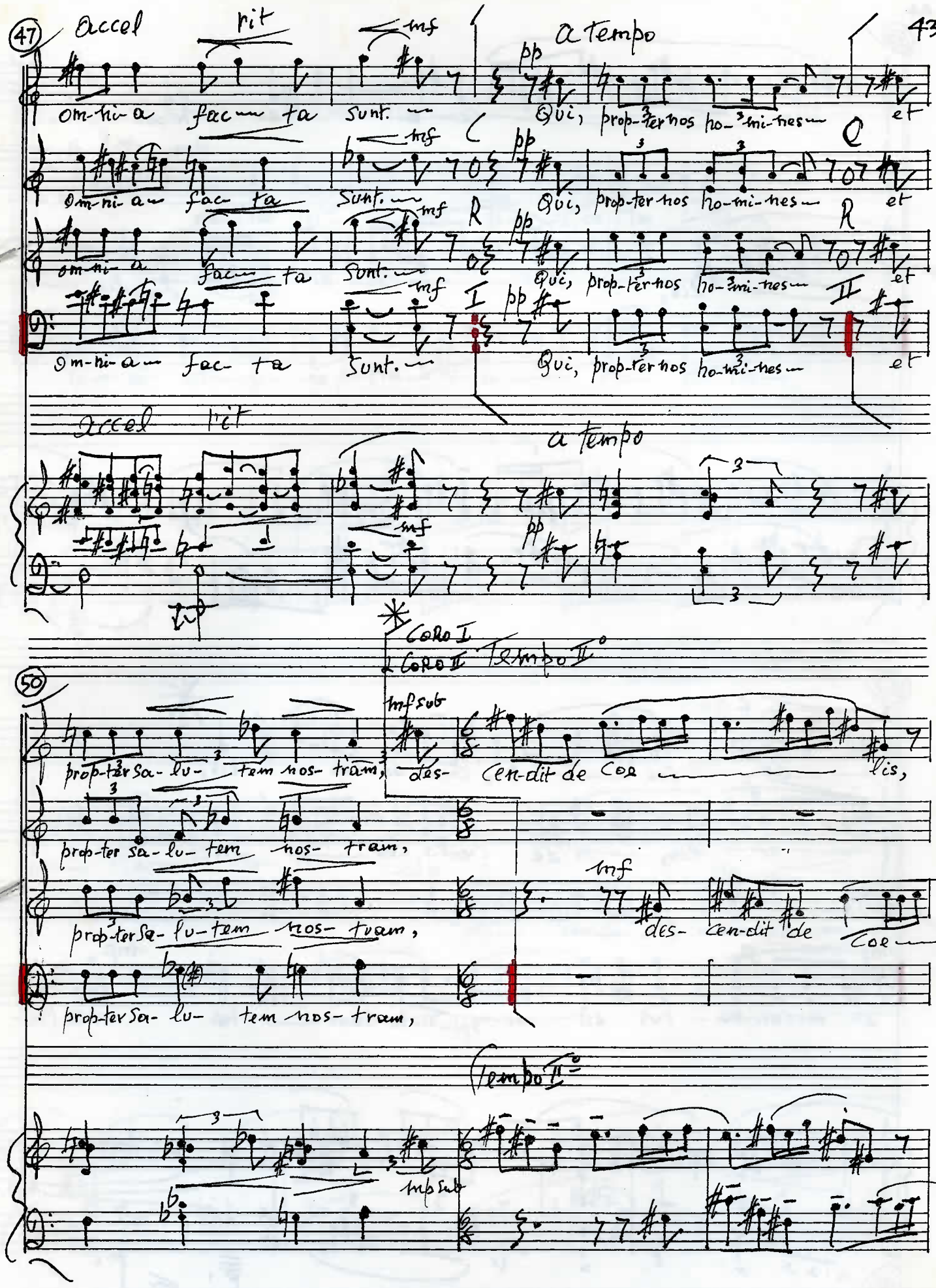
accel rit

CORO I

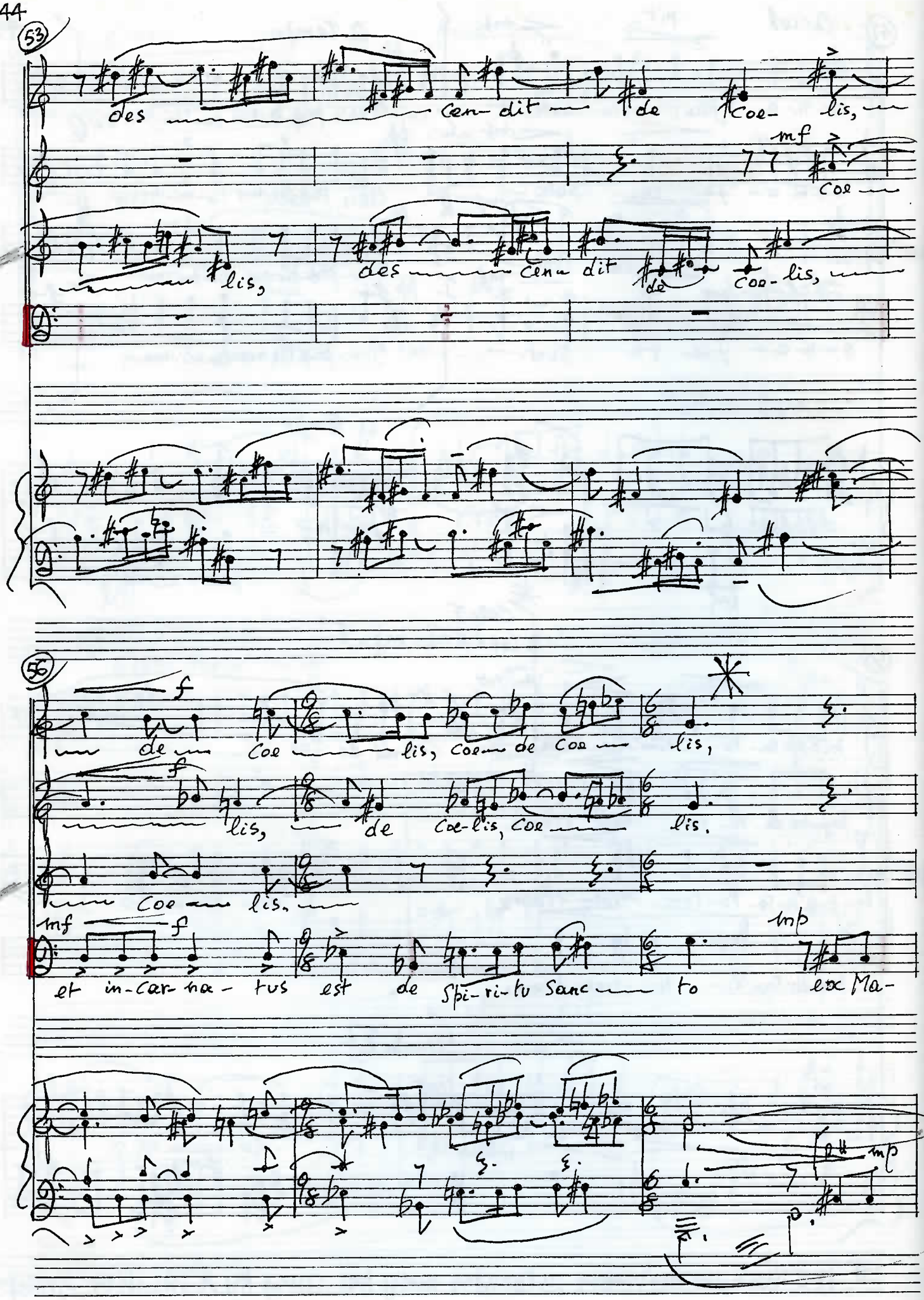
Con-sub- stan-ti-a-lem Pa- tri, per quem

accel fit

pp sub



* The section between asterisks may be sung by a smaller group.


53
des
cen- dit
de
Coe-
lis,
mf
Coe
lis,
des
cen- dit
de
Coe- lis,
56
f
de
Coe
lis,
Coe- de
Coe
lis,
f
lis,
de
Coe- lis,
Coe
lis.
Coe
lis.
mf
f
et in- car- na- tus est de
Spi- ri- tu Sanc
to
mp
ex Ma-
mp

59

mp

ex Ma- ri- a vir- gi- ne, ex Ma- ri- a

ri- a vir- gi- ne, ex Ma- ri- a Ma- ri- Ma-

62

mp

Ma-

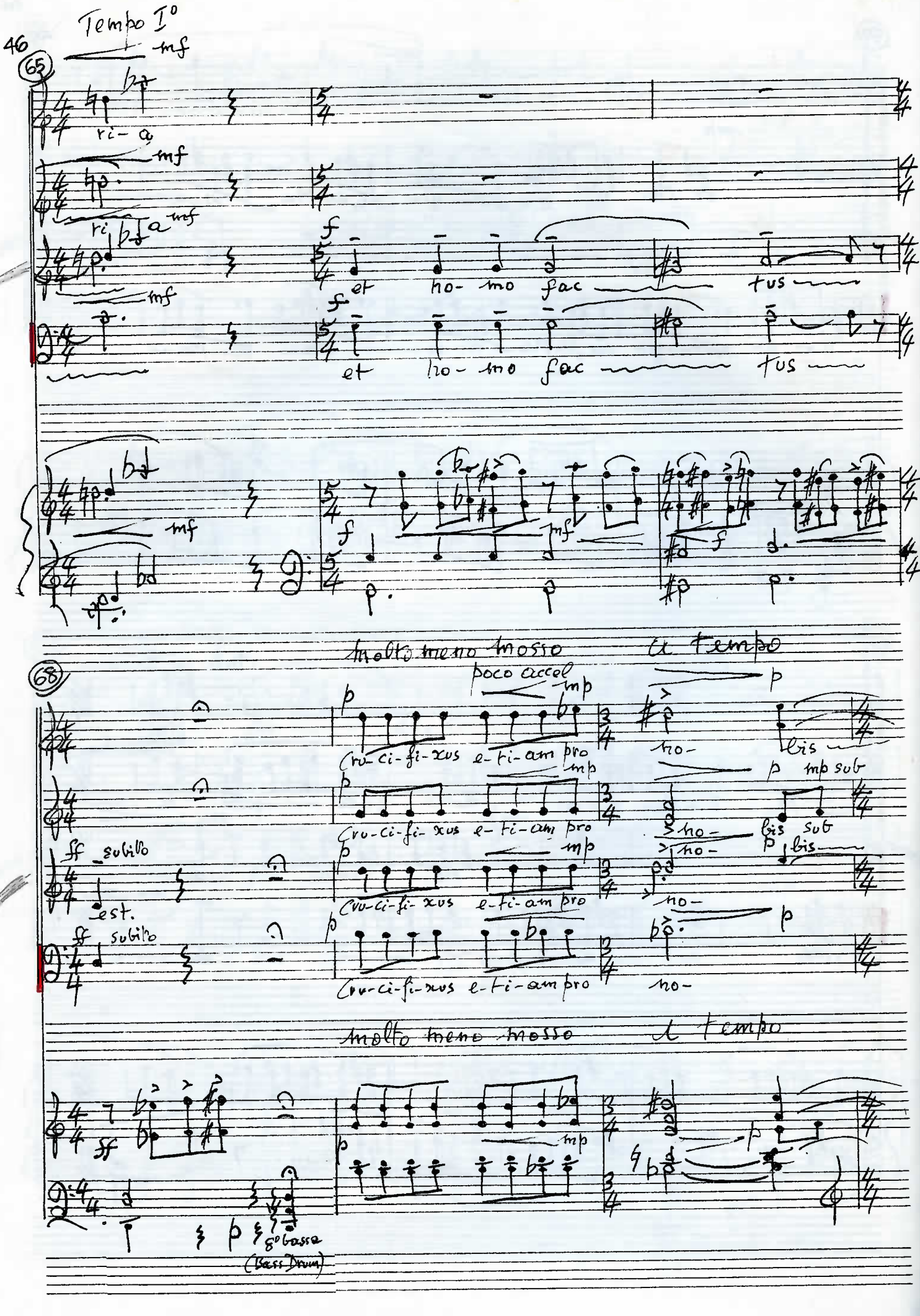
Ma- ri- Ma- ri- a a

mp

Ma-

Ma- ri- a

ri- a a a a


Tempo I°
65
mf
ri- a
mf
ri a mf
mf
f
et ho- mo fac tus
f
et ho- mo fac tus
mf
f
mf
f
molto meno mosso
a tempo
68
poco accel
mp
p
Cru- ci- fi- xus e- ti- am pro no- bis
mp
p
Cru- ci- fi- xus e- ti- am pro no- bis sub
p mp sub
ff subito
est.
p
mp
Cru- ci- fi- xus e- ti- am pro no- bis
ff subito
p
Cru- ci- fi- xus e- ti- am pro no-
molto meno mosso
a tempo
ff
p
mp
p
8° bassa
(Bass Drum)

(71) poco accel rit a tempo rit molto Gen

S1 mf p pp
no bis bis

S2 mf p pp
no bis bis

A cresc mf p pp
Pon- ti- o Pi- la- to; bis

T1 mf p pp
no bis

T2 mf p pp
bis no bis

B mf p
bis no- bis pas-sus et se- pul tus

poco accel rit mf a tempo p rit molto pp ten

(74) ten

Tempo I°

S mf f
Et re-sur- re xit

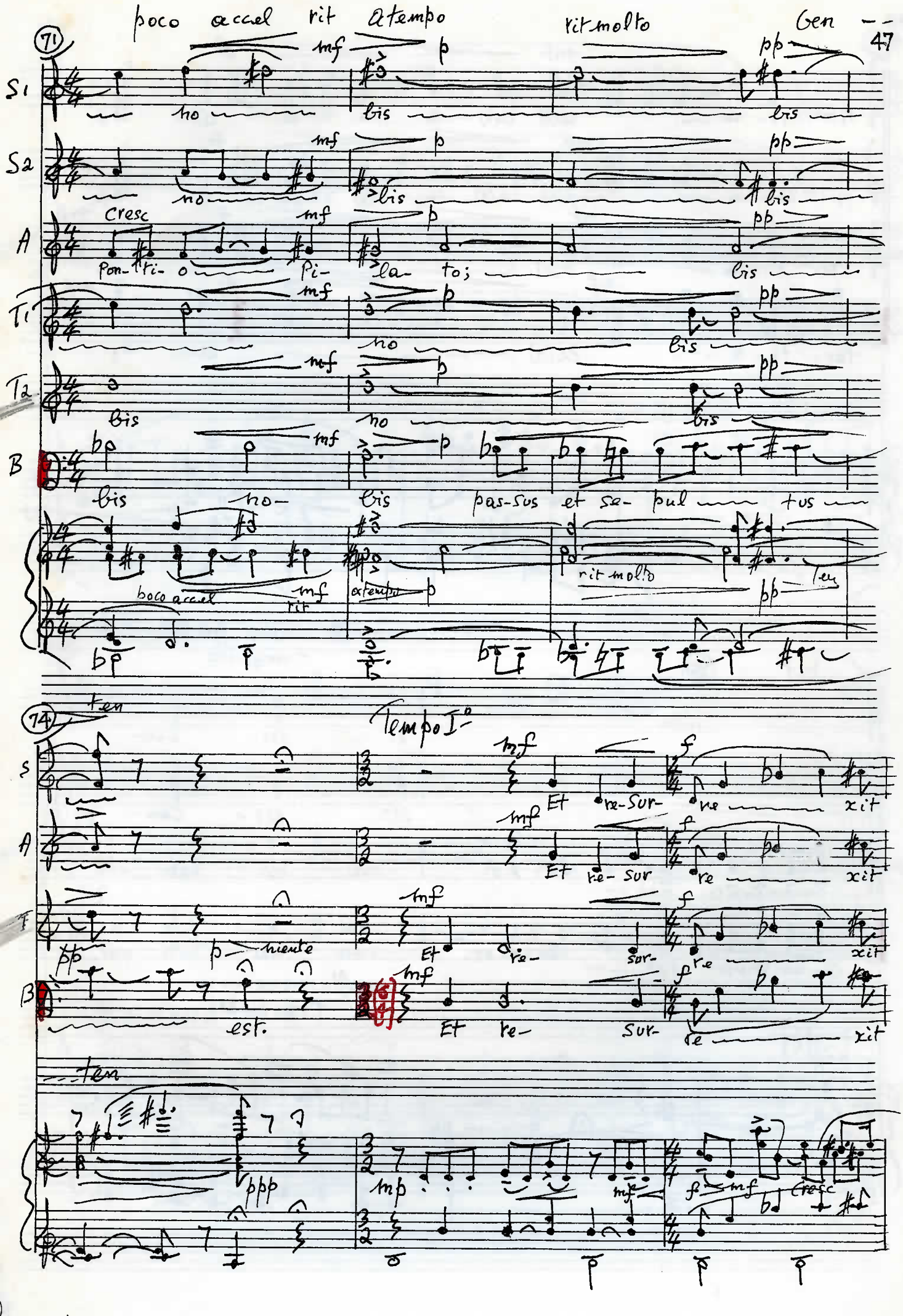
A mf f
Et re- sur re xit

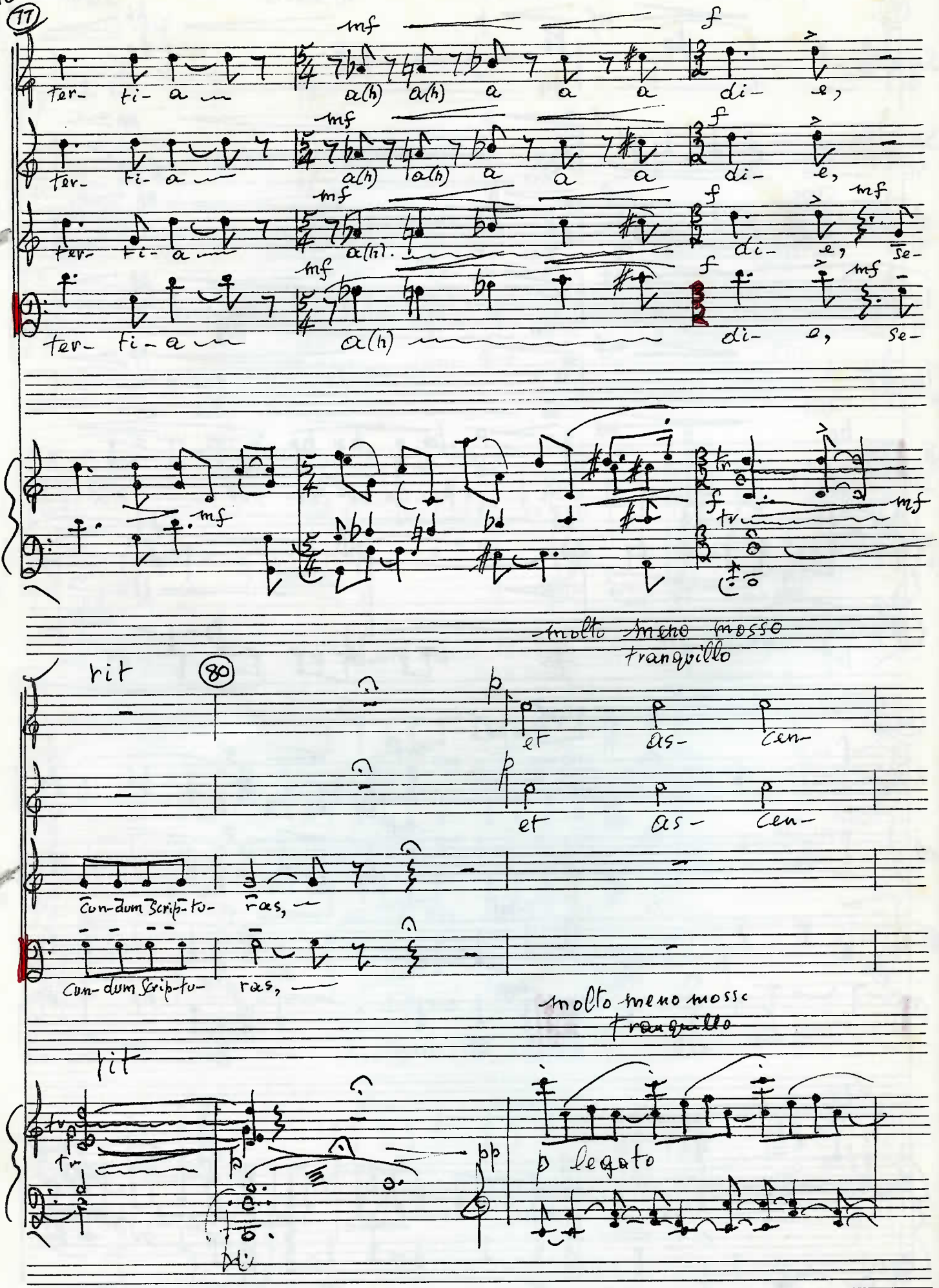
T mf f
pp p niente Et re- sur- re xit

B mf f
est. Et re- sur- re xit

ten

ppp mp mf f mf cresc




77
mf
f
ter- ti- a
a(h) a(h) a a a
di- e,
mf
f
ter- ti- a
a(h) a(h) a a a
di- e,
mf
f
mf
ter- ti- a
a(h)
di- e, se-
mf
f
mf
ter- ti- a
a(h)
di- e, se-
mf
f
mf
molto meno mosso
tranquillo
rit
80
p
et as- cen-
p
et as- cen-
con-dum Scrip-tu- ras,
con-dum Scrip-tu- ras,
molto meno mosso
tranquillo
rit
tr
tr
p
pp
p legato
di

82

dit in Coe lum;

dit in Coe lum;

L.H

85 più mosso

mf

Se- dat ad dex- te- ram Pa

mf

Se- dat ad dex- te- ram Pa

più mosso

mf

Col8° Bassa

88

poco meno

poco allarg

mf

et i-te-rum — ven-tu-rus — est cum

mf

et i-te-rum — ven-tu-rus — est cum

Cresc

f

tris,

mf

et i-te-rum — ven-tu-rus — est cum

Cresc

f

tris,

mf

et i-te-rum — ven-tu-rus — est cum

poco meno

poco allarg

Cresc

f

mf

(Col 8° basso)

91

rall

f

glo- ri- a —

f

glo- ri- a —

f

glo — ri- a —

mf

ju- di- ca- re vi-vos et mor-tu-os; — cu-jus reg-ni

f

glo — ri- a —

mf

ju- di- ca- re vi-vos et mor-tu-os; — cu-jus reg-ni

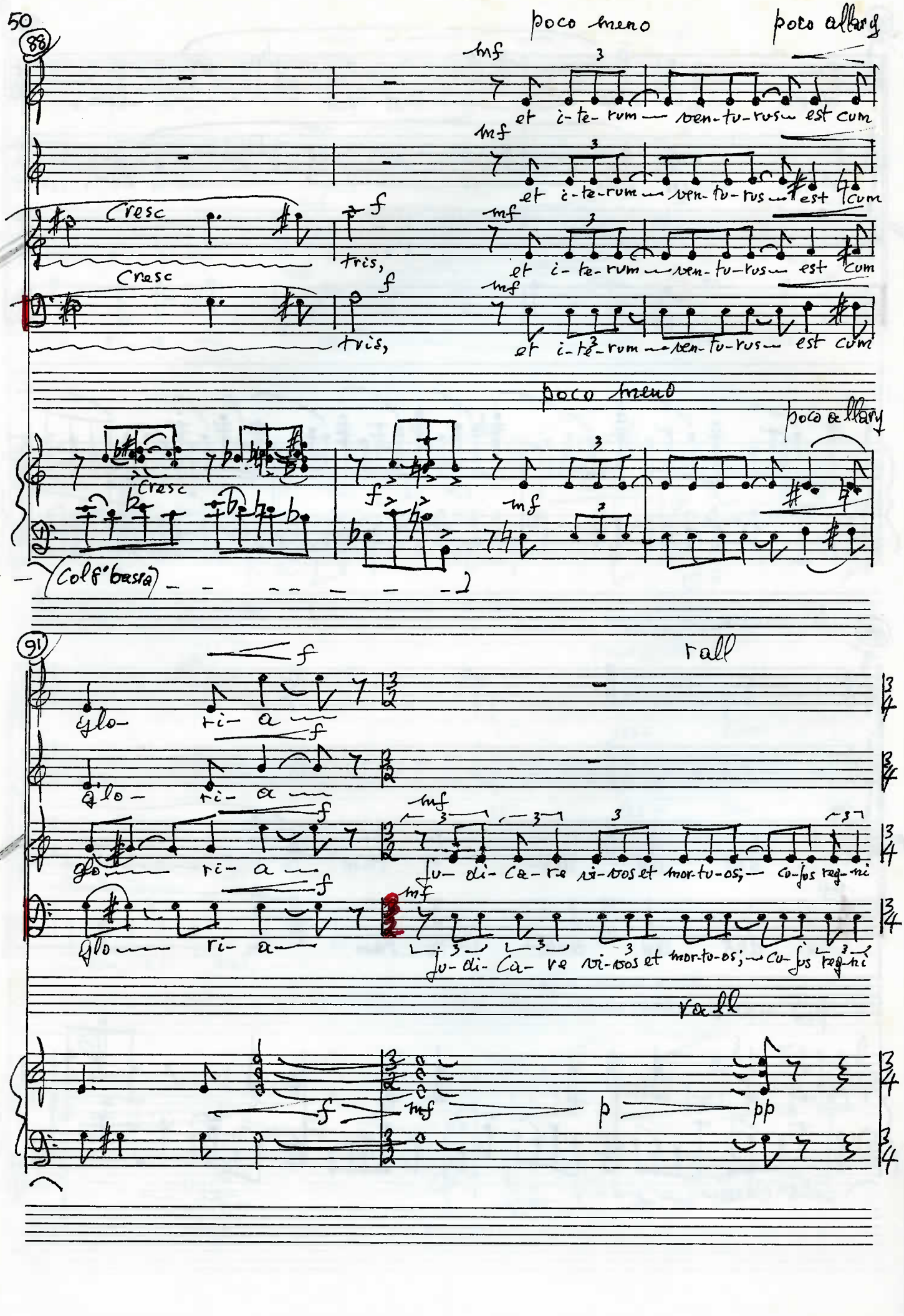
rall

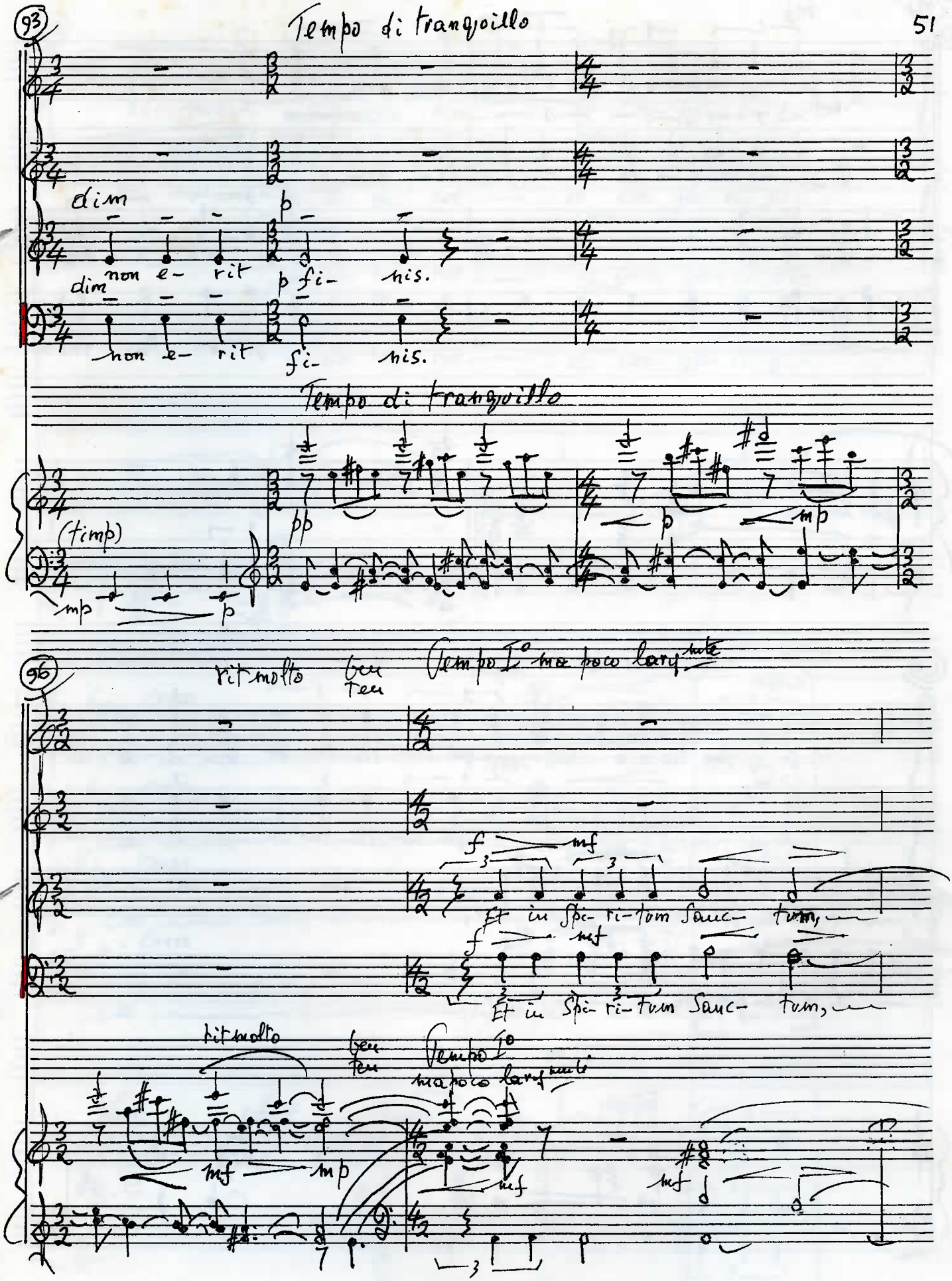
f

mf

p

pp




93
Tempo di tranquillo
dim
p
non e- rit
p fi- nis.
dim
non e- rit
fi- nis.
Tempo di tranquillo
(timp)
pp
p
mp
mp
p
96
rit molto
ben ten
Tempo I° ma poco largmte
f
mf
Et in Spi- ri- tum Sanc- tum,
f
mf
Et in Spi- ri- tum Sanc- tum,
rit molto
ben ten
Tempo I°
ma poco largmte
mf
mp
mf
mf

98

mf

Do- mi- num et vi- vi- fi- can- tem,

mf

Do- mi- num et vi- vi- fi- can- tem,

mf

qui ex Pa- tre

mf

qui ex Pa- tre

100

mf

qui cum Pa- tre et fi- li- o

mf

qui cum Pa- tre et fi- li- o

fi- li- o- que pro- ce

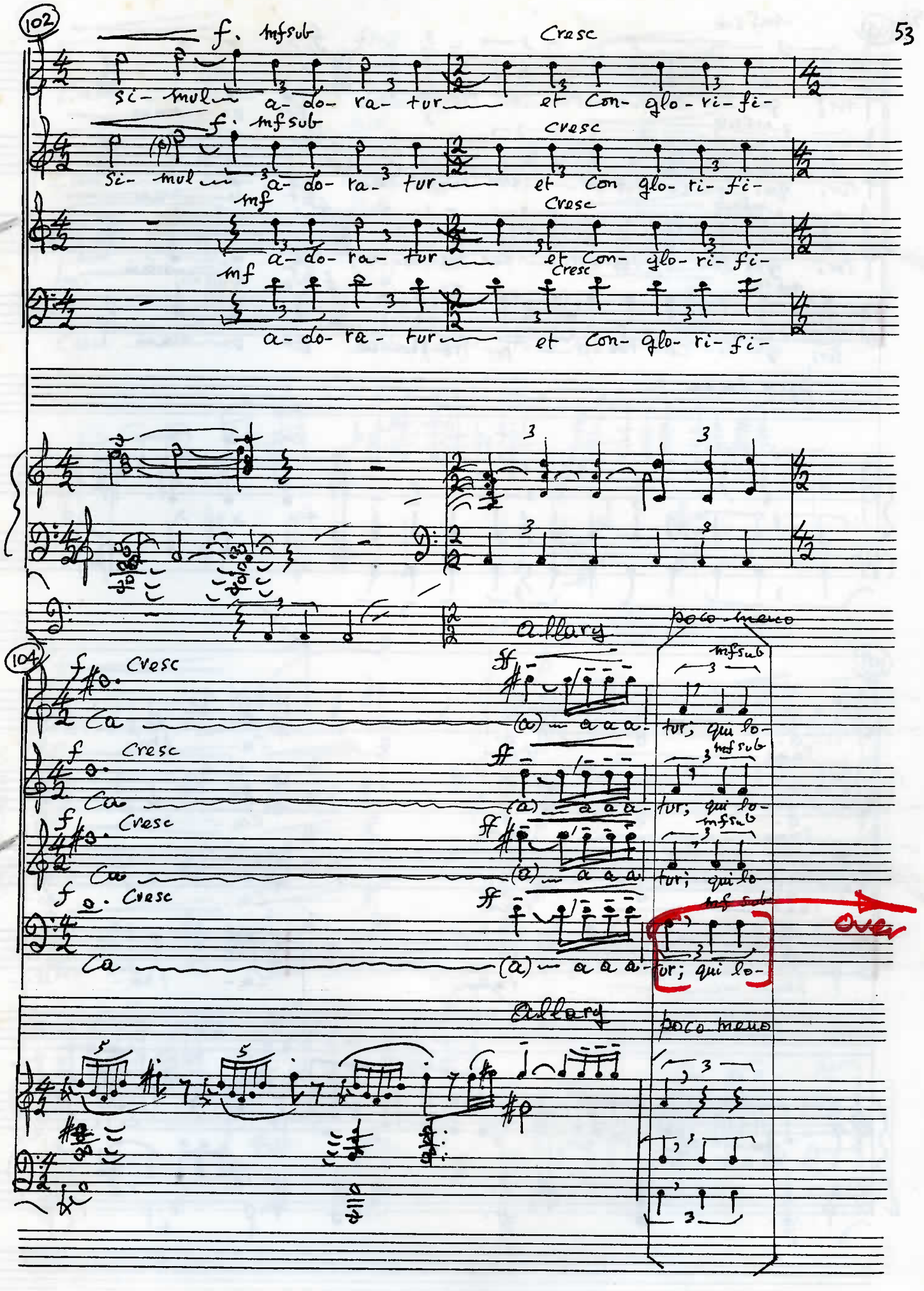
f

dit;

fi- li- o- que pro- ce

f

dit;


102
f. mfsub
Cresc
si- mul a- do- ra- tur et Con- glo- ri- fi-
f. mfsub
Cresc
si- mul a- do- ra- tur et Con glo- ri- fi-
mf
Cresc
a- do- ra- tur et Con- glo- ri- fi-
mf
Cresc
a- do- ra- tur et Con- glo- ri- fi-
104
f Cresc
Ca
f Cresc
Ca
f Cresc
Ca
f Cresc
Ca
allarg
poco meno
ff
(a) a a a- tur; qui lo-
mfsub
ff
(a) a a a- tur; qui lo-
mfsub
ff
(a) a a a- tur; qui lo-
mfsub
ff
(a) a a a- tur; qui lo-
over
allarg
poco meno

105

mf sub

tur; qui lo- cu- tus est per Pro- phe- tas. Et u- nam

mf sub

tur; qui lo- cu- tus est per Pro- phe- tas. Et u- nam

mf sub

tur; qui lo- cu- tus est per Pro- phe- tas. Et u- nam

mf sub

tur; qui lo- cu- tus est per Pro- phe- tas. Et u- nam

poco meno

107

Sanc tam Ca- tho- li-

C

Sanc tam Ca- tho- li-

R

Sanc tam Ca- tho- li-

I

Sanc tam Ca- tho- li-

110

fsub

Cam et a-po-los ti- Cam

Cam et a-po-los ti- cam

Cam et a-po-los ti- Ca

Cam et a-po-los ti- Ca

113

CORO II

f ff

Ec-cle- si- am.

Ec-cle- si- am.

Ec-cle- si- am.

Ec-cle- si- am.

CORO I

p

Con-fi-te-or u-num Bap-tis-ma

Con-fi-te-or u-num Bap-tis-ma

Con-fi-te-or u-num Bap-tis-ma

Con-fi-te-or u-num Bap-tis-ma

(116)

Coro II

mp

in re- mis-si- o- nem pec-ca- to- rum, et ex-pec- to re-sur- rec- ti

mp

in re- mis-si- o- nem pec-ca- to- rum, et ex-pec- to re-sur- rec- ti

mp

in re- mis-si- o- nem pec-ca- to- rum, et ex-pec- to re-sur-rec- ti

mp

in re- mis-si- o- nem pec-ca- to- rum, et ex-pec-to re-sur- rec- ti

Coro II

mp sub.

(118)

Cresc mf f

o nem mor tu-

Cresc mf f

o nem mor tu-

Cresc mf f

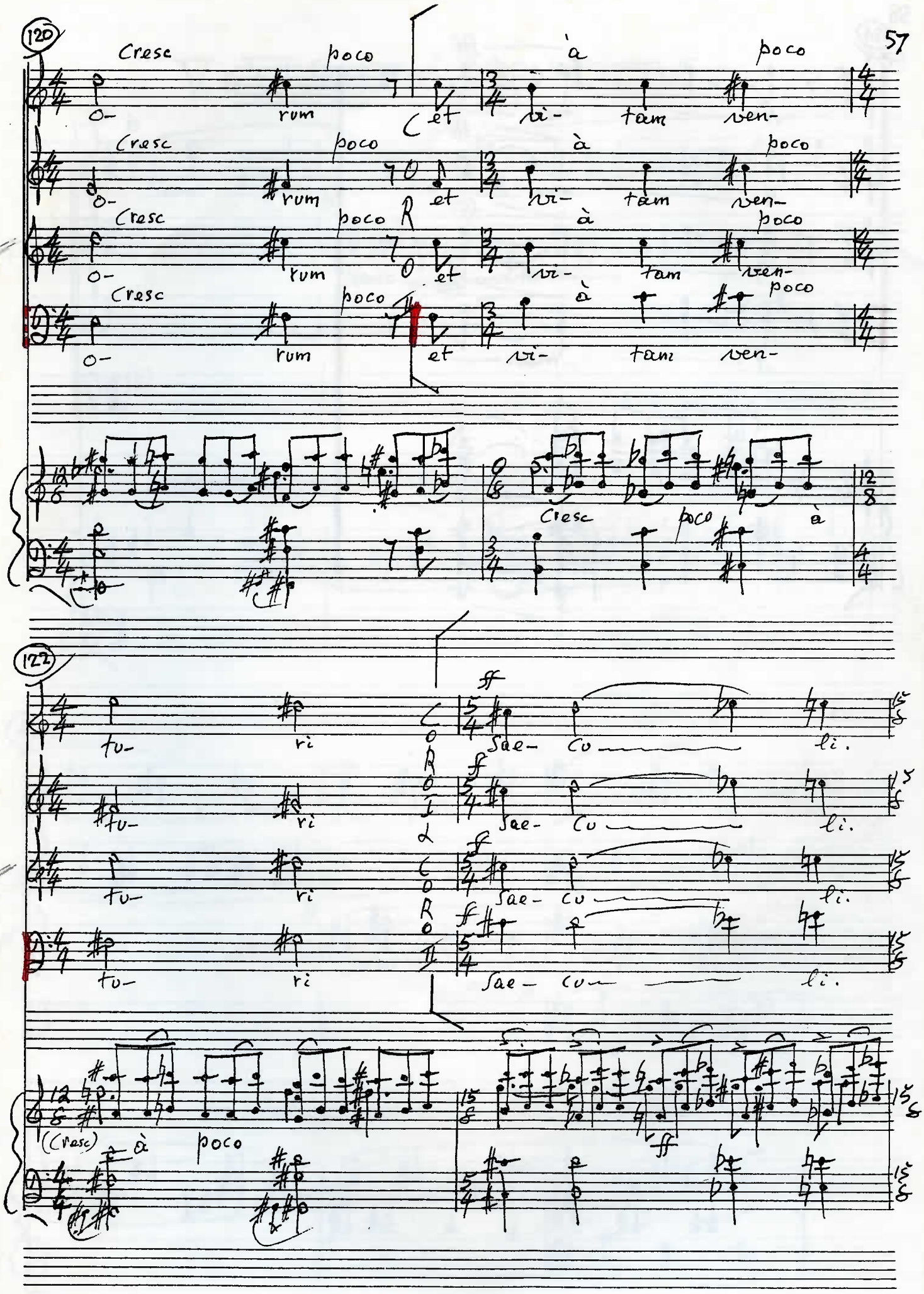
o nem mor tu-

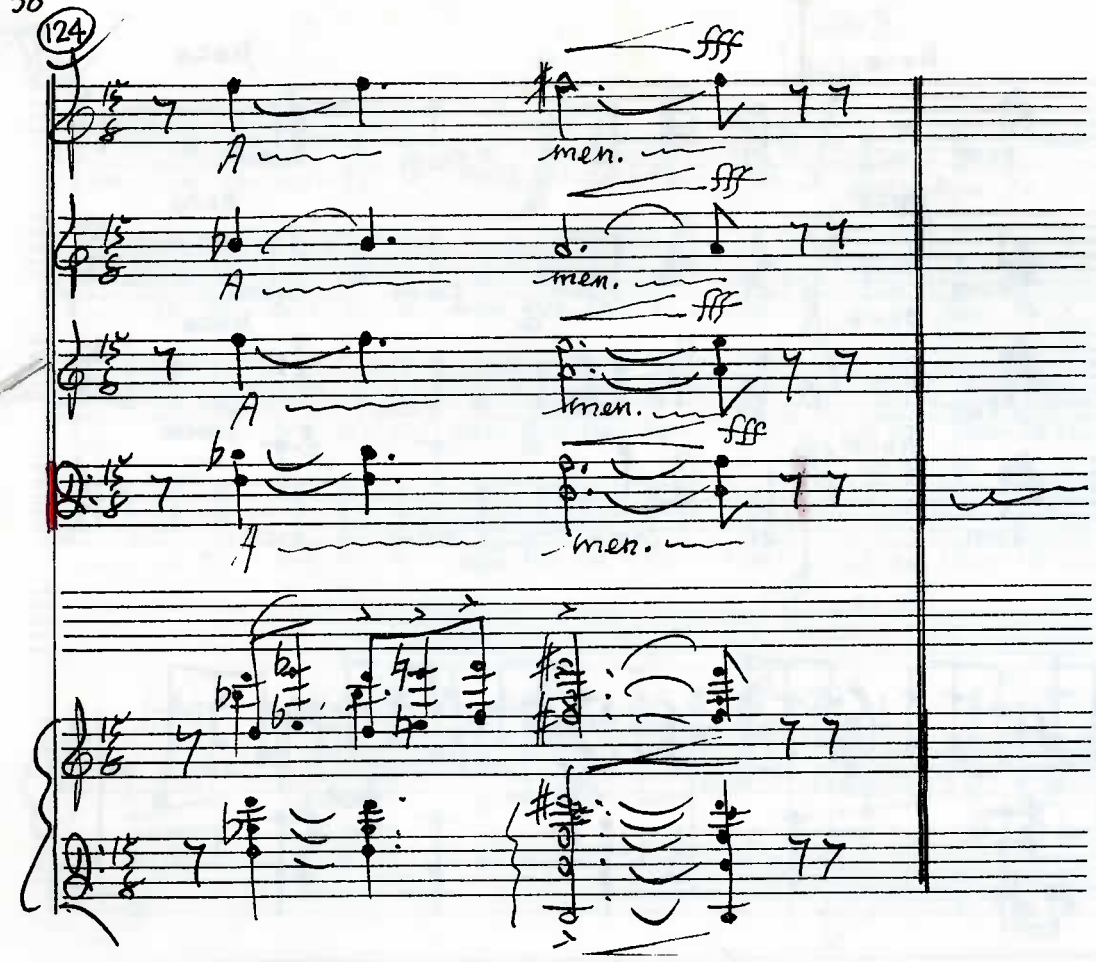
Cresc mf I f

o nem mor tu-

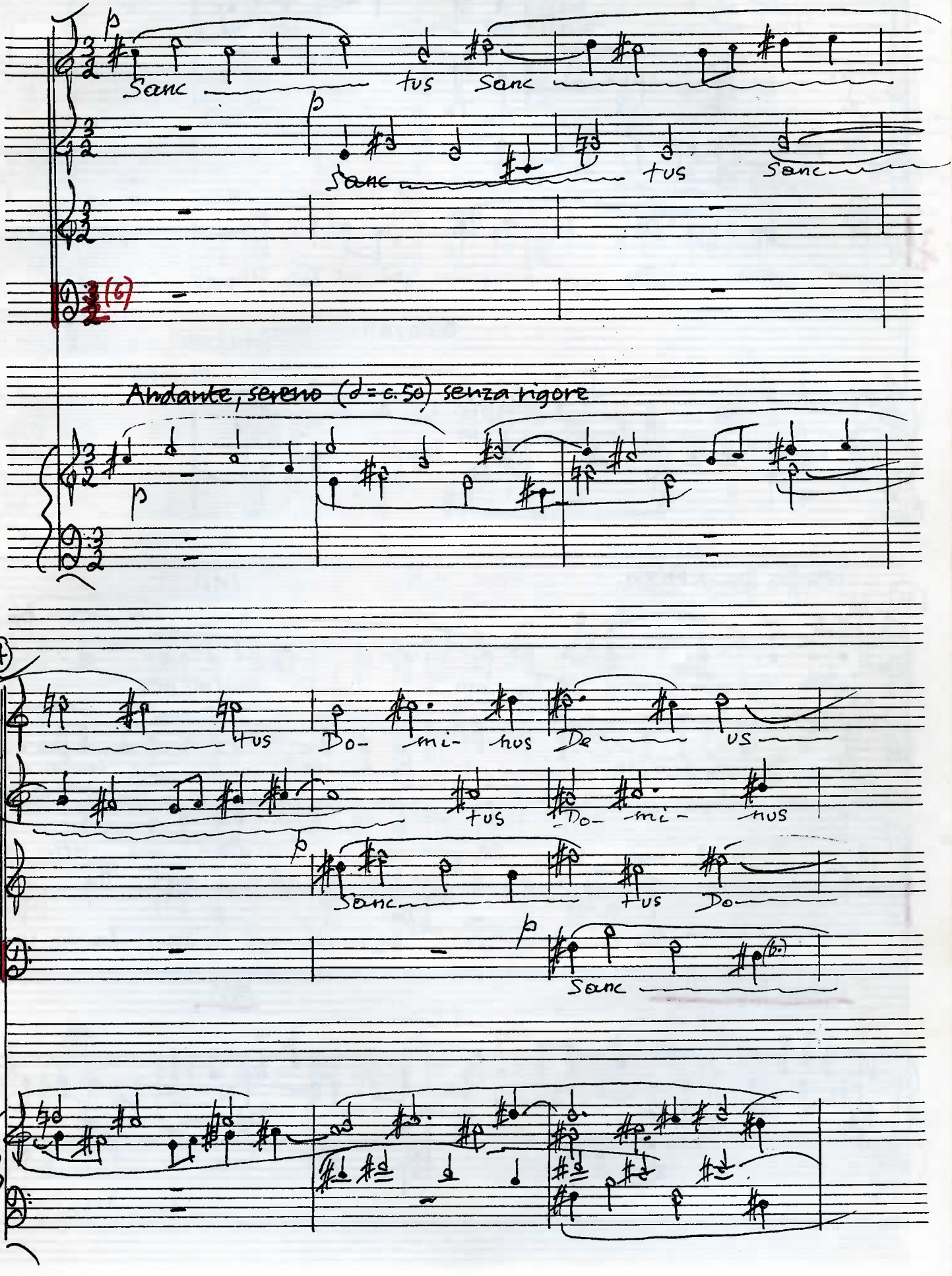
mf

f


120
Cresc
poco
à
poco
o-
rum
et
vi-
tam
ven-
C
O
R
O
I
Cresc
poco
à
122
tu-
ri
Sae-
cu
li.
ff
CORO I
CORO II
(Cresc)
à
poco


124
fff
men.
fff
men.
fff
men.
fff
men.

V & VI SANCTUS & BENEDICTUS



7

poco rall.

Do mi-nus De us

De us De

mi-nus De

tus Do mi-nus De- us

poco rall.

Tempo poco riten. rall.

9

Sa-ba-oth: Sa-ba- oth: Sa-ba-oth:

us Sa-ba-oth: Sa-ba-oth: Sa-ba-oth:

us sa ba- oth:

Sa ba- oth: Sa- ba - oth:

Tempo poco riten. rall.

a tempo, ma poco larg^mnte

11

fervente

mf

Ple- ni sunt coe li et ter ra coe

Ple- ni sunt coe li et ter ra coe

Ple- ni sunt coe li et ter ra coe

Ple- ni sunt coe li et ter ra coe

a tempo, ma poco larg^mnte

fervente

mf

Col 8º Gassa

14

Allarg molto

Tempo I° (♩. = d approx)

f ff fff

li et ter ra

mp

glo- ri- a Tu- a Tu- a

li et ter ra

glo- ri- a Tu- a

li et ter ra

li et ter ra

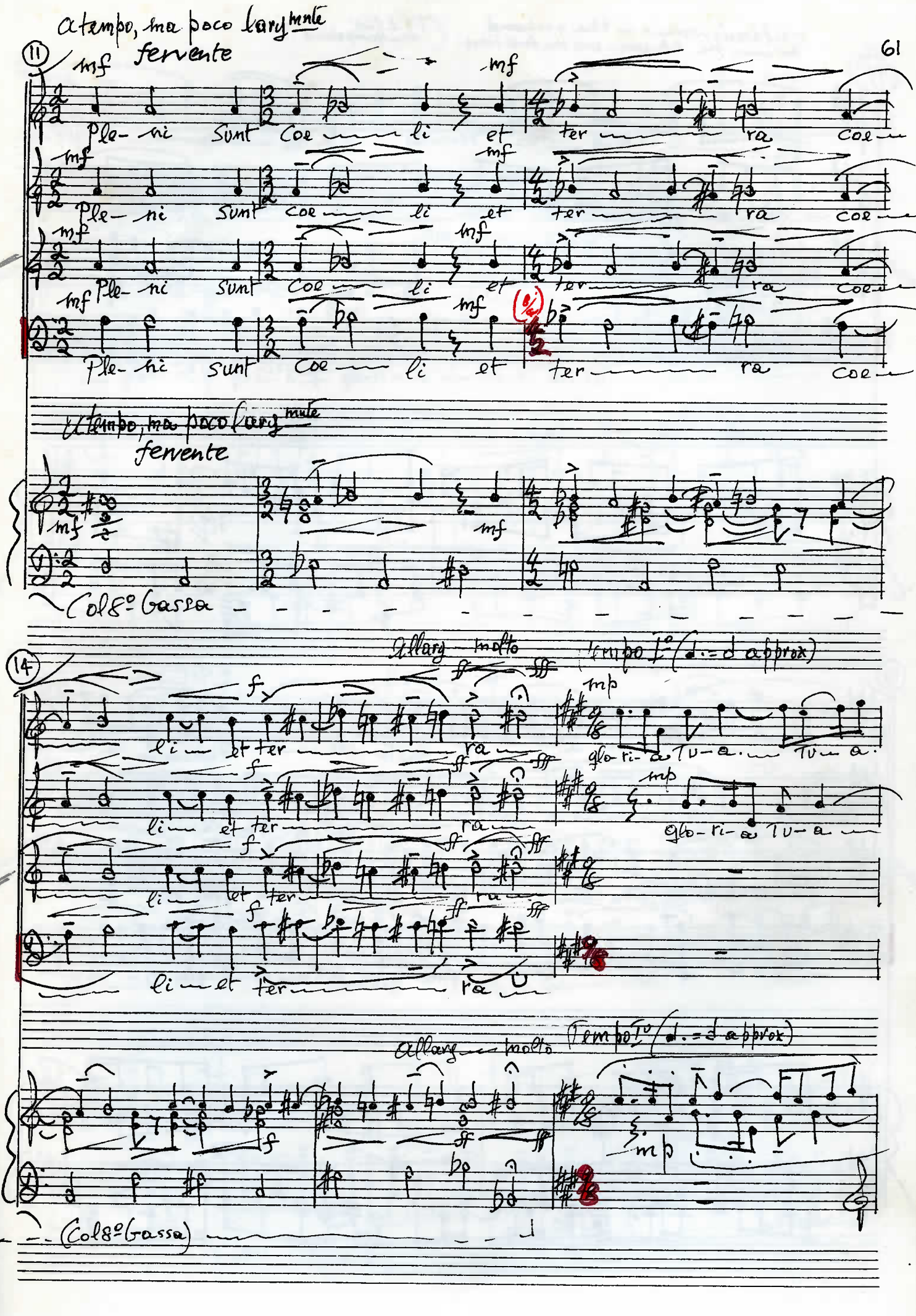
Allarg molto

Tempo I° (♩. = d approx)

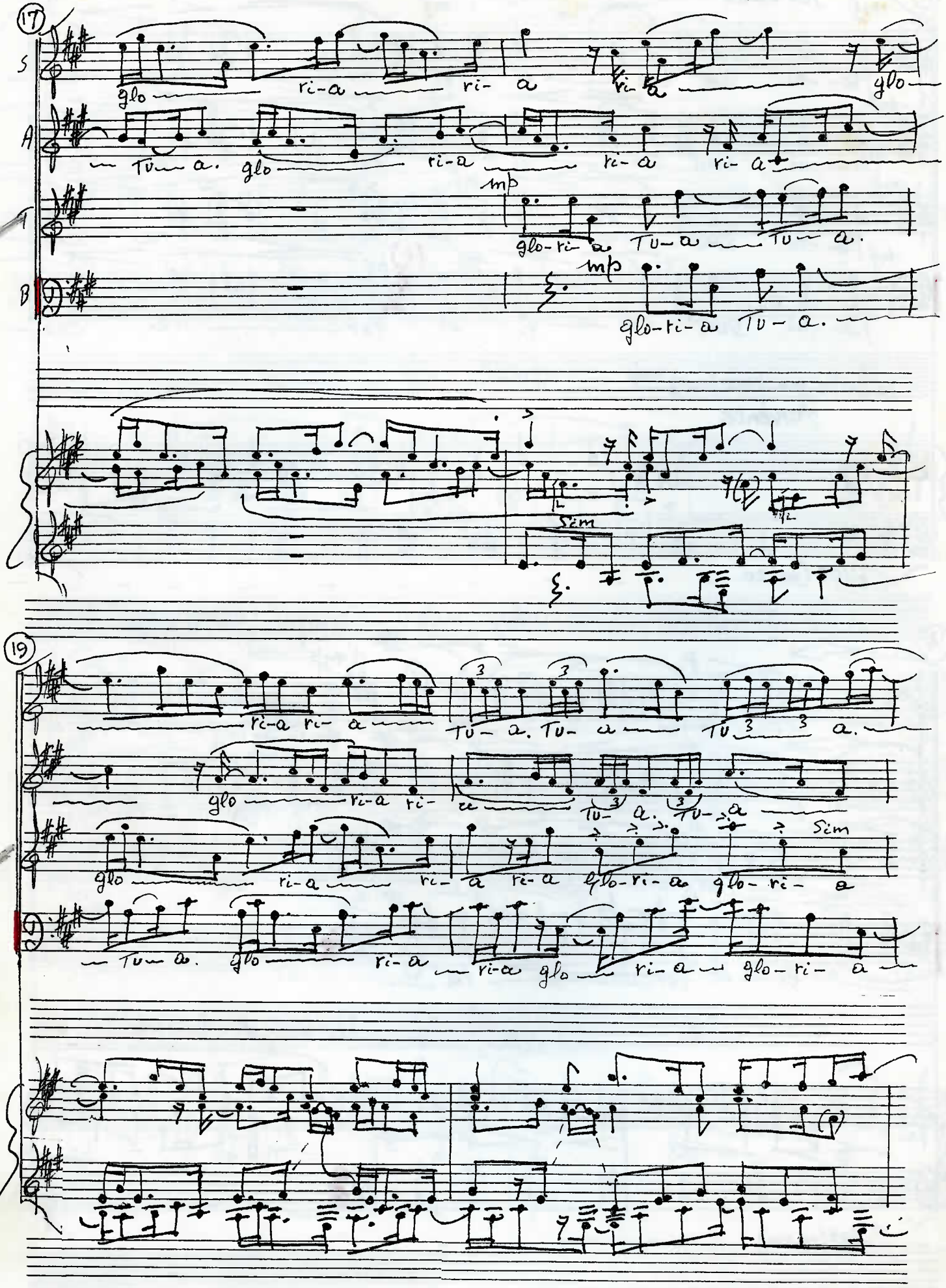
f ff fff

mp

(Col 8º Gassa)



Children's voices in the orchard
Between the blossom— and the fruit-time: (T.S. Eliot New Hampshire)



21

p sub

Tu a. Tu a Ho San- Ho San- Ho

p sub

Tu a Tu a Tu a Ho San- Ho

p

glo-ri- a glo-ri- a glo-ri- a Tu a Tu a

p

glo-ri- a glo-ri- a glo-ri- a Glo-ri a Tu a

p sub

23

mp p sub mp

San- Ho san- na Ho San- na in ex cel- sis.

mp p sub mp

San- Ho San na Ho San na in ex

mp p mp

Tu a Tu a Tu a in ex- cel- sis.

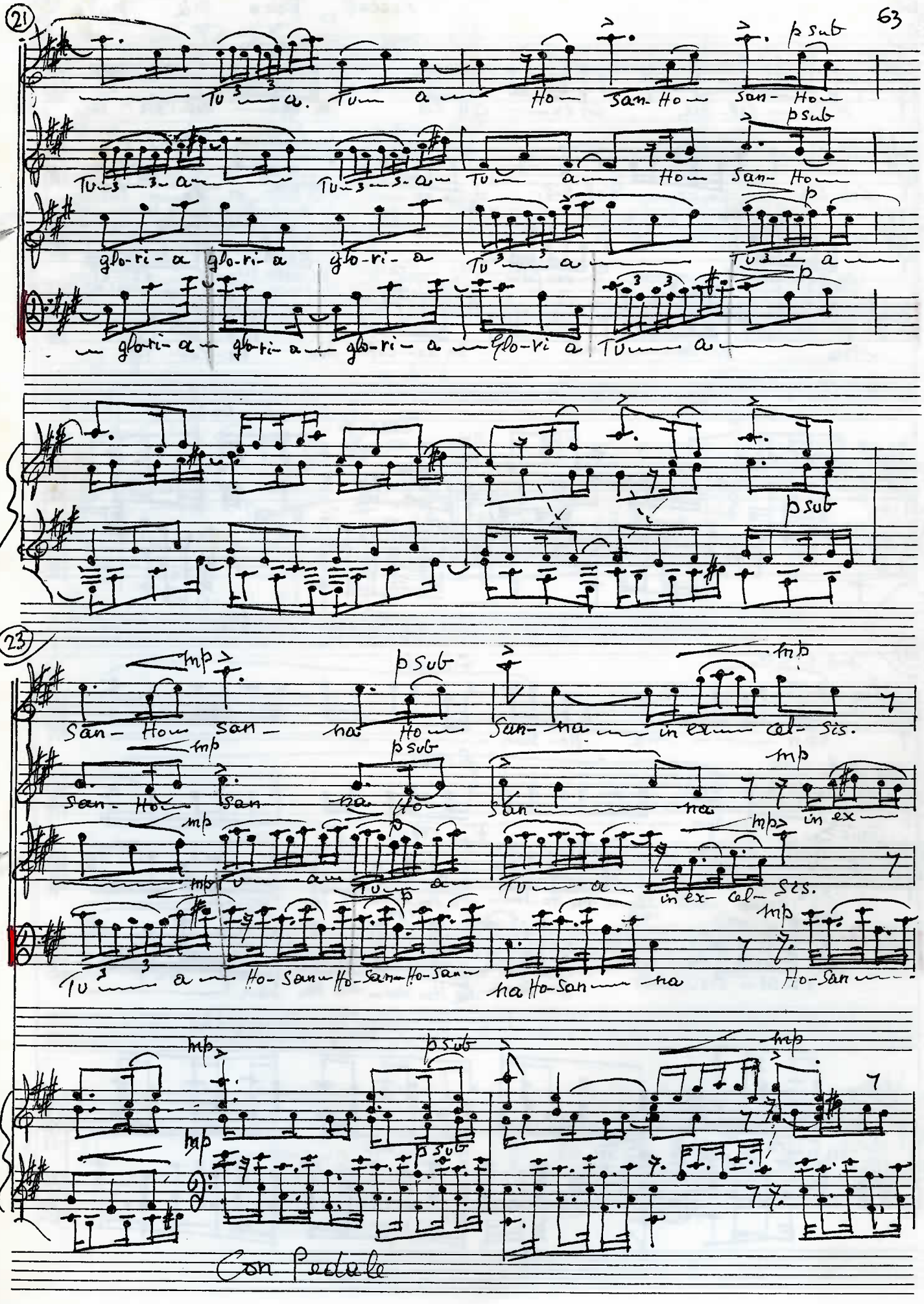
mp p mp

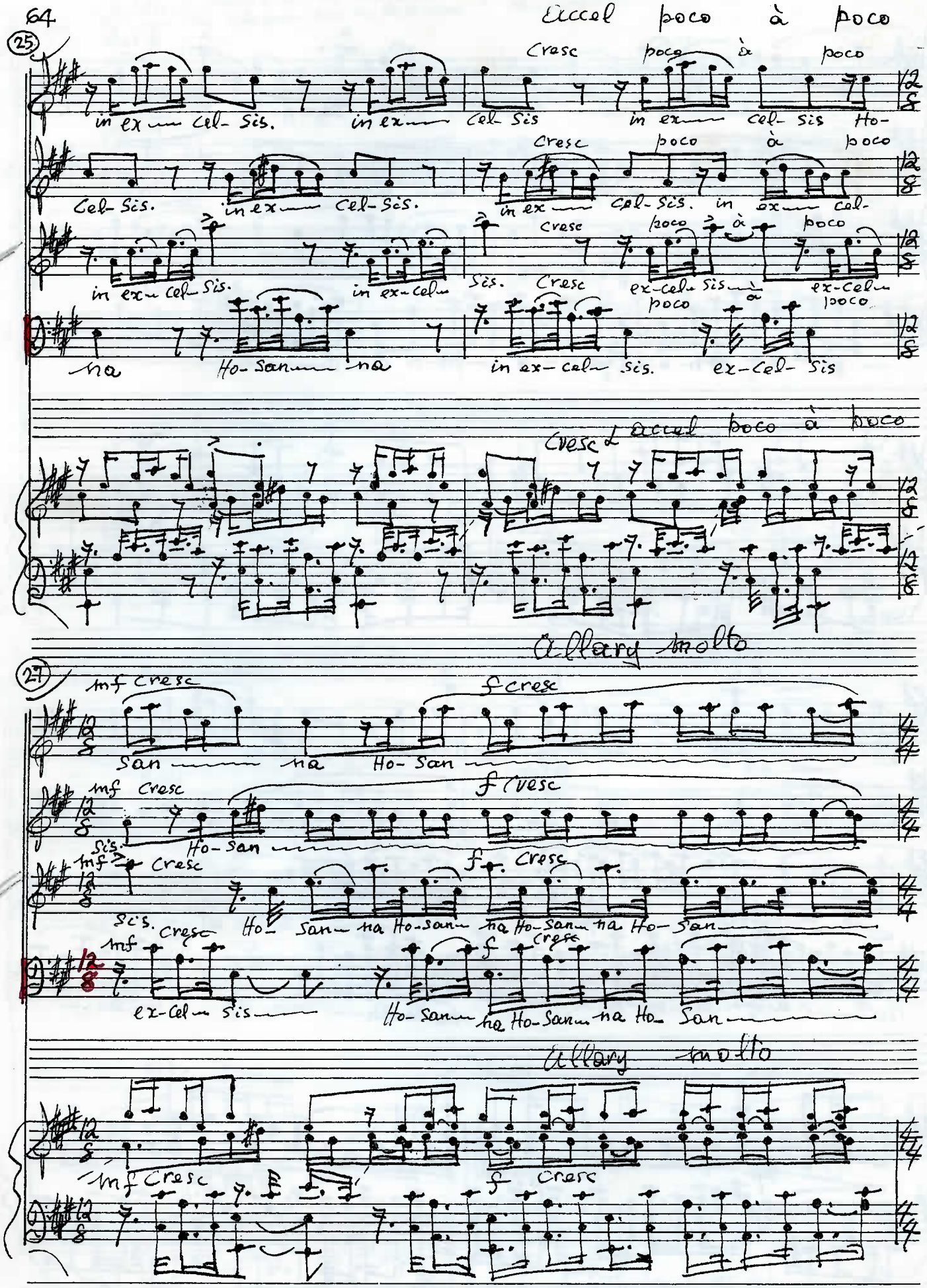
Tu a Ho- San- Ho- San- Ho- San na Ho- San na Ho- San

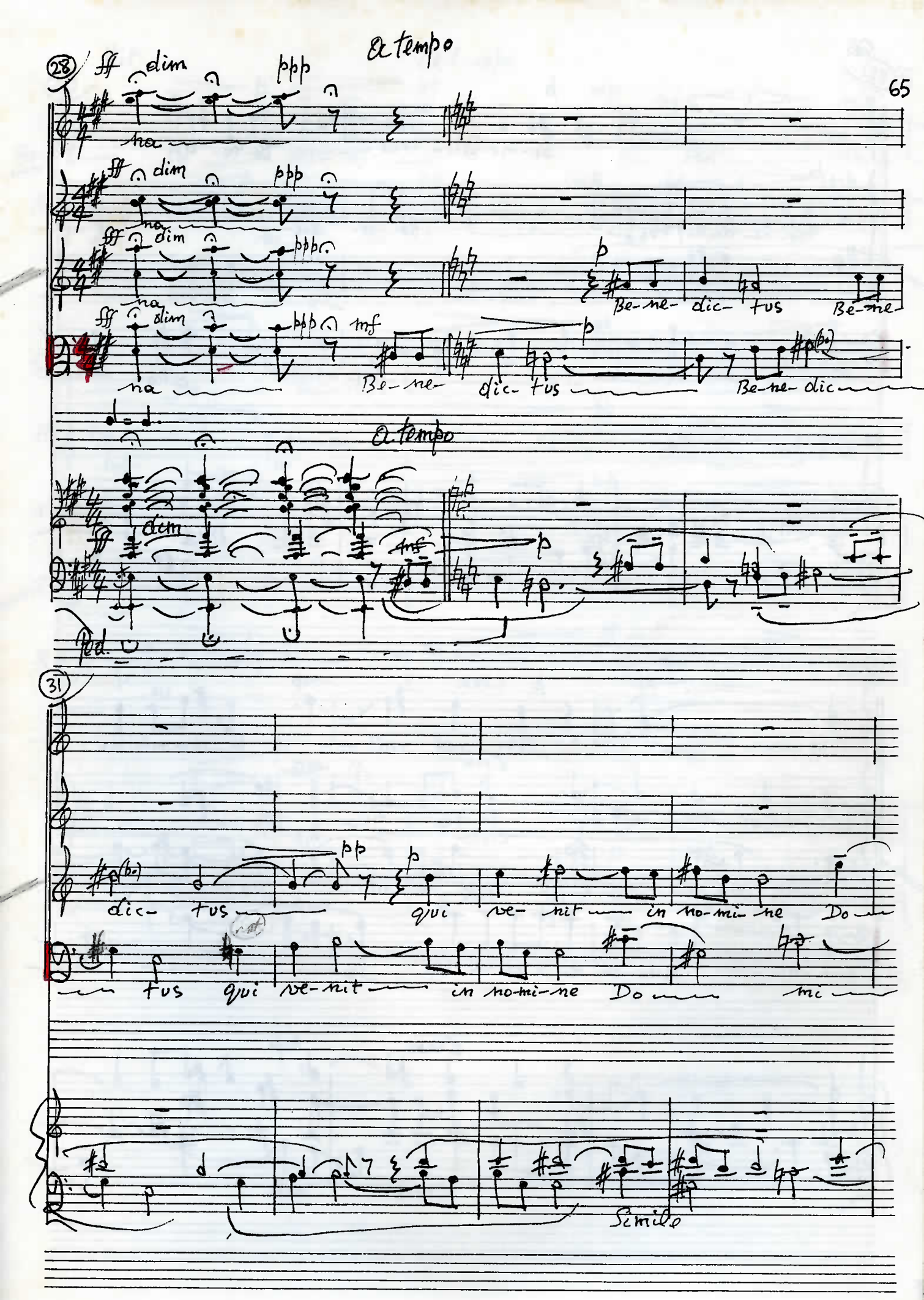
mp p sub mp

mp p sub

Con Pedale




Accel poco à poco
25
Cresc poco à poco
in ex cel- sis. in ex cel sis in ex cel- sis Ho-
Cel- sis. in ex cel- sis. in ex cel- sis. in ex cel-
Cresc poco à poco
in ex cel- sis. in ex-cel- Sis. Cresc ex-cel- sis à ex-cel-
poco à poco
na Ho- san na in ex- cel- sis. ex-cel- sis
Cresc Accel poco à poco
Allarg molto
27
mf Cresc f cresc
San na Ho- san
mf Cresc f Cresc
Sis. Ho- san
mf Cresc f Cresc
Sis. Cresc Ho- san na Ho- san na Ho- san na Ho- san
mf f Cresc
ex-cel- sis Ho- san na Ho- san na Ho- san
Allarg molto
mf Cresc f Cresc


28
a tempo
fff dim ppp
na
fff dim ppp
na
fff dim ppp
na
p
Be-ne- dic- tus Be-ne-
fff dim ppp mf
na
Be-ne- dic- tus
p
Be-ne- dic
a tempo
fff dim
mf
p
Ped.
31
pp
p
dic- tus qui ve- nit in no-mi- ne Do
tus qui ve-nit in no-mi-ne Do mi
Simile

35

p Be-ne-dic- tus Be-ne- dic-

p Be-ne- dic- tus Be-ne- dic- tus

mi- ne. Do mi- ni.

ni. Do mi- ni. Do- mi

38

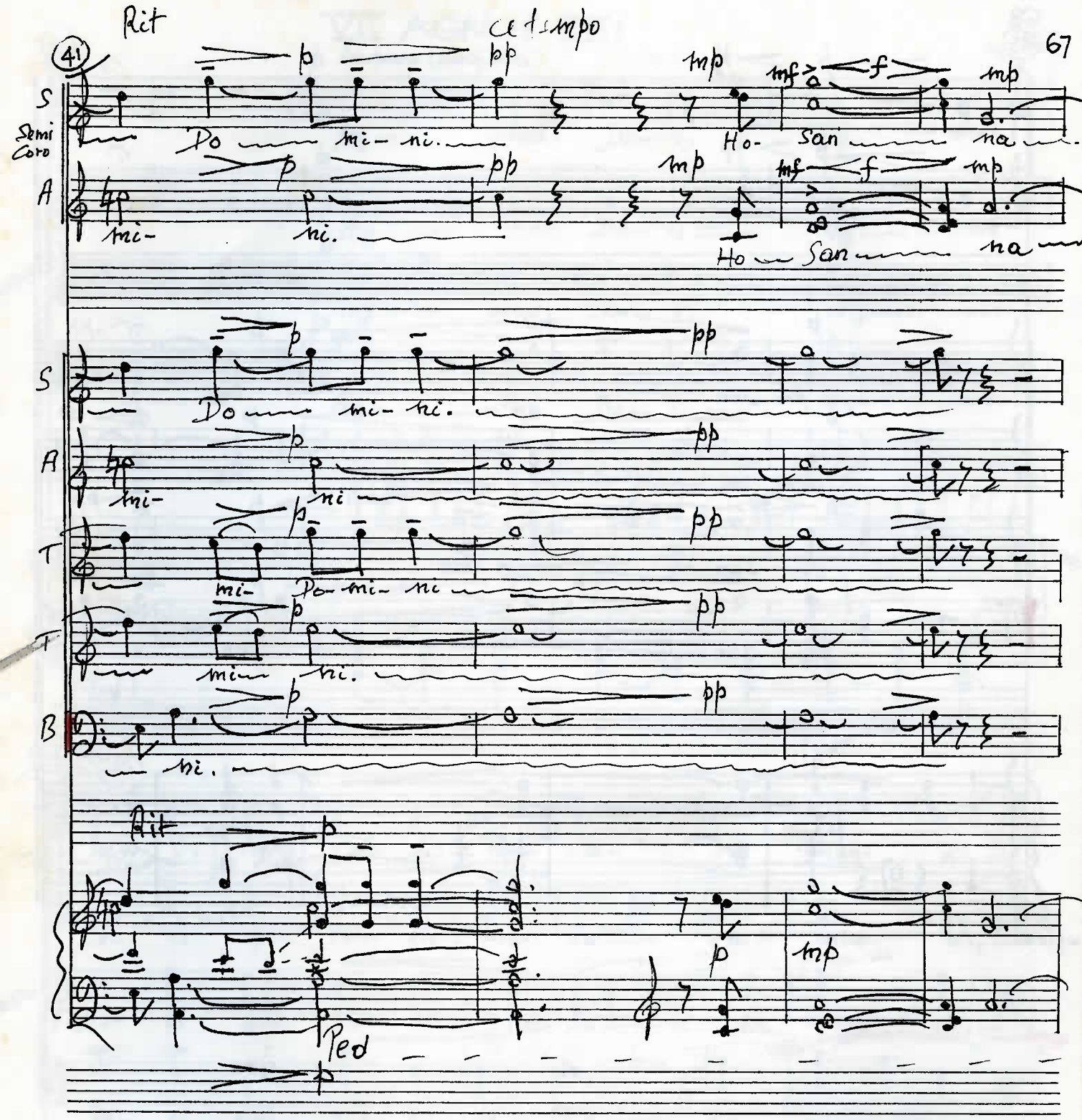
pp tus p Cresc qui ve- nit mp in no-mi- ne

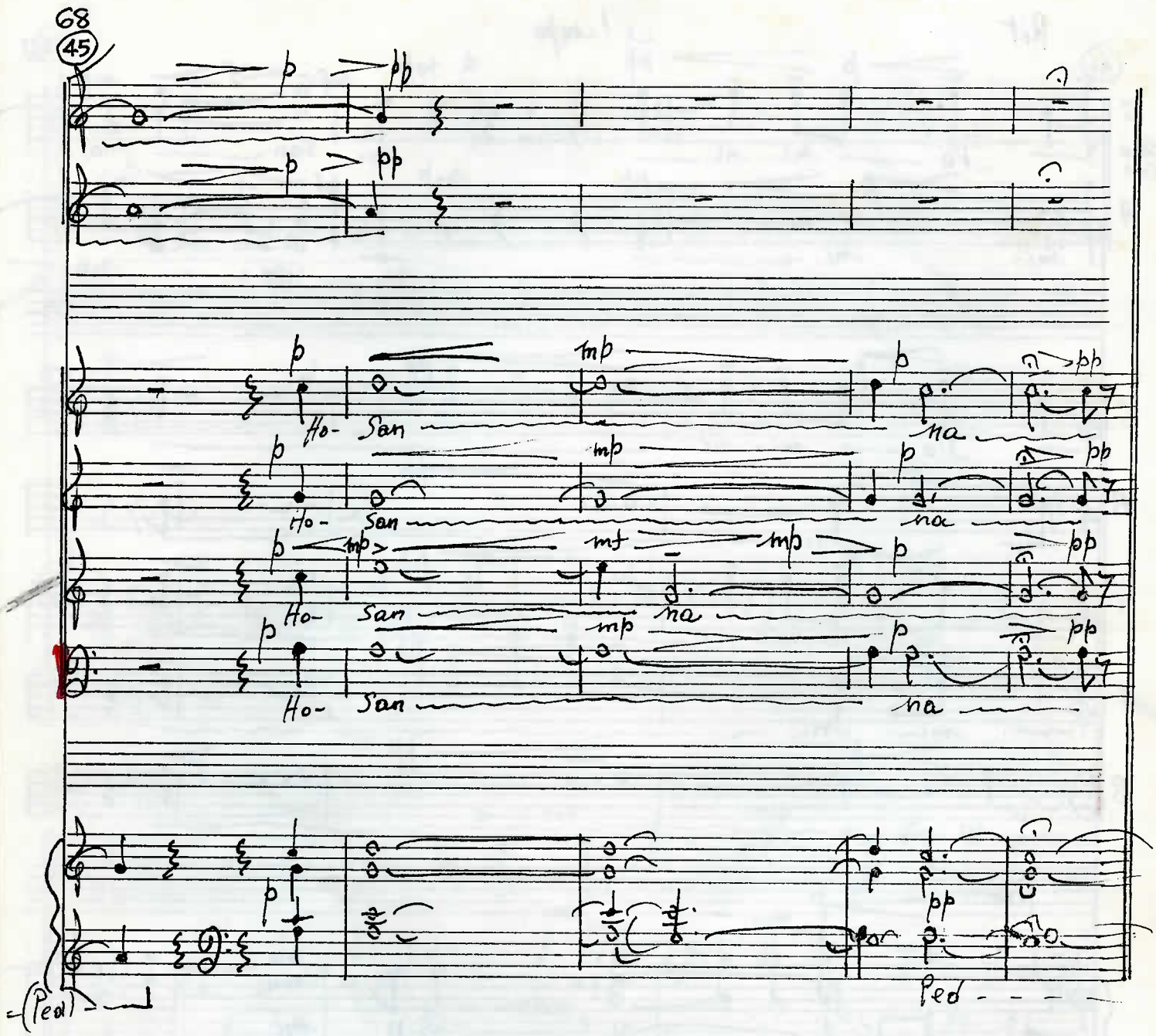
qui ve- nit Cresc in no-mi- ne mp Do

Do Cresc mi- ni. mp Do

ni. In no-mi- ne In no-mi- ne mp Do mi

Cresc mp Cresc mp


Rit
41
Semi Coro
S
A
T
B
Do mi- ni.
Ho- San na
mi- ni.
Ho San na
Do mi- ni.
mi- ni
mi- Do- mi- ni
mi- ni.
ni.
Rit
Ped


68
45
p
pp
mp
mf
Ho-
San
na
Ped

VII AGNUS DEI

(50)

p Andante tranquillo

Ag- nus De- i, Ag- nus

Ag- nus De- i, Ag- nus

Ag- nus De- i, Ag- nus

Ag- nus De- i, Ag- nus

Andante tranquillo

p S'ost

(Ped)

(54) & (62)

1st

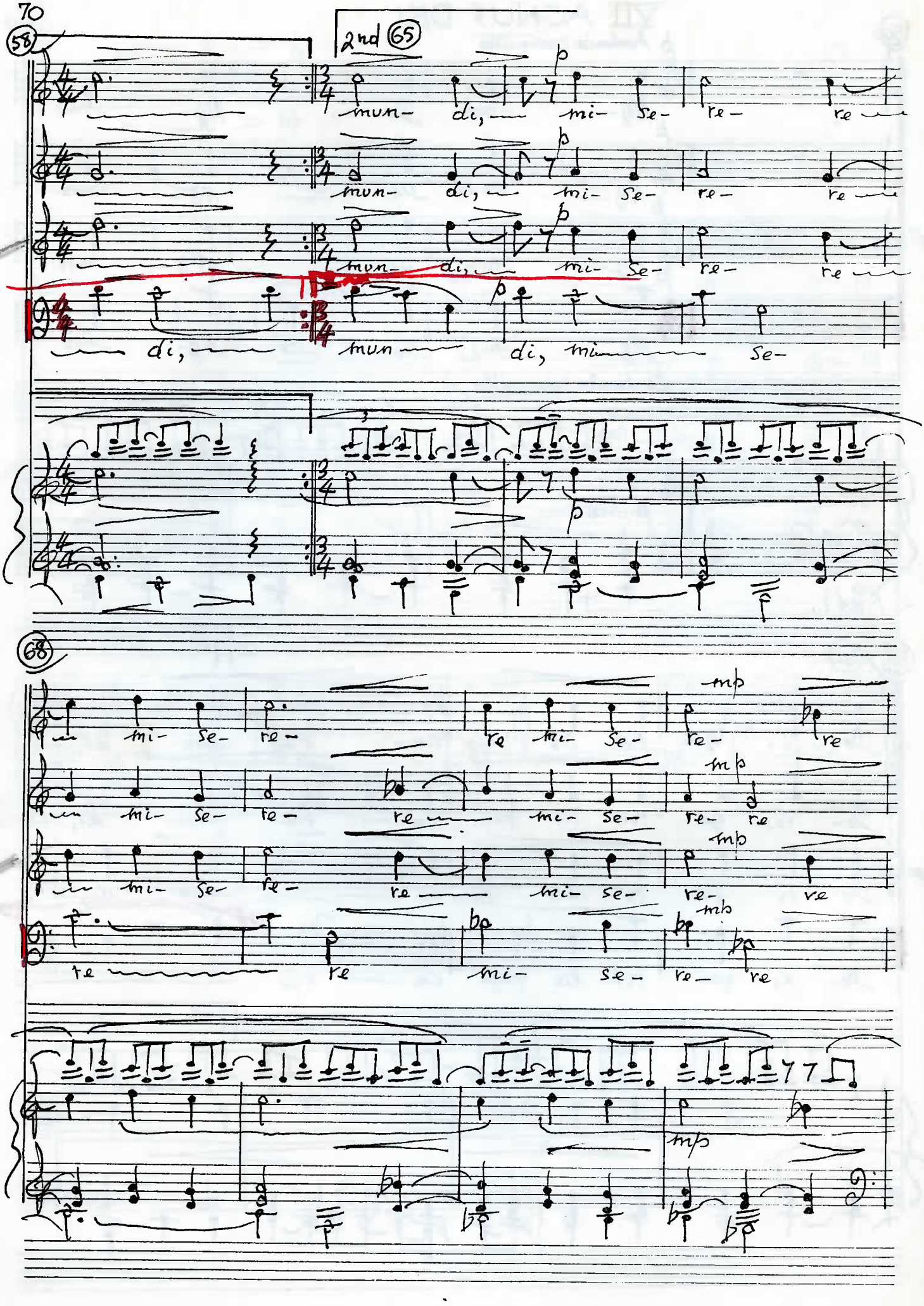
De- i, qui tol- lis pec- ca- ta mun- di,

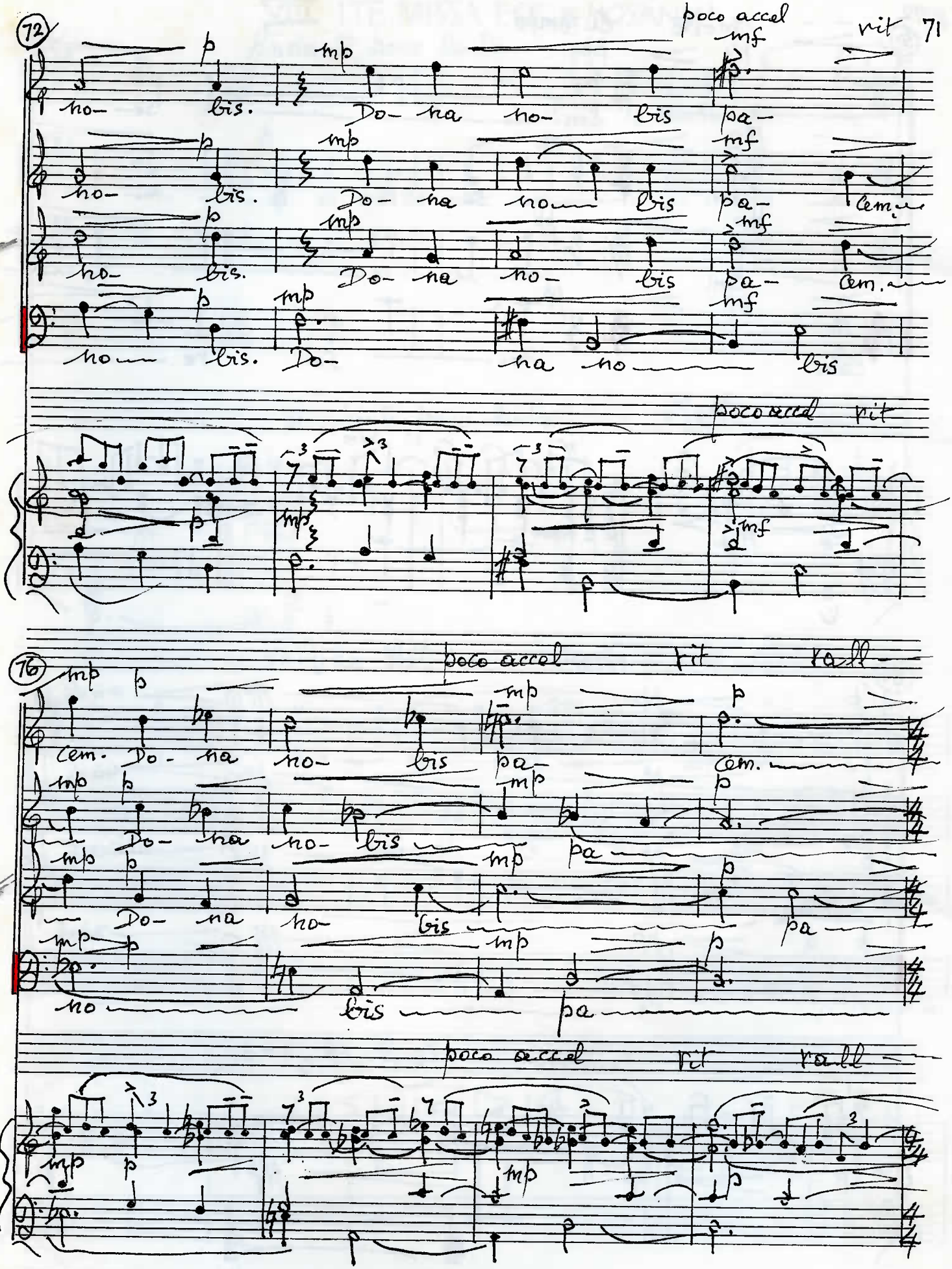
De- i, qui tol- lis pec- ca- ta mun- di,

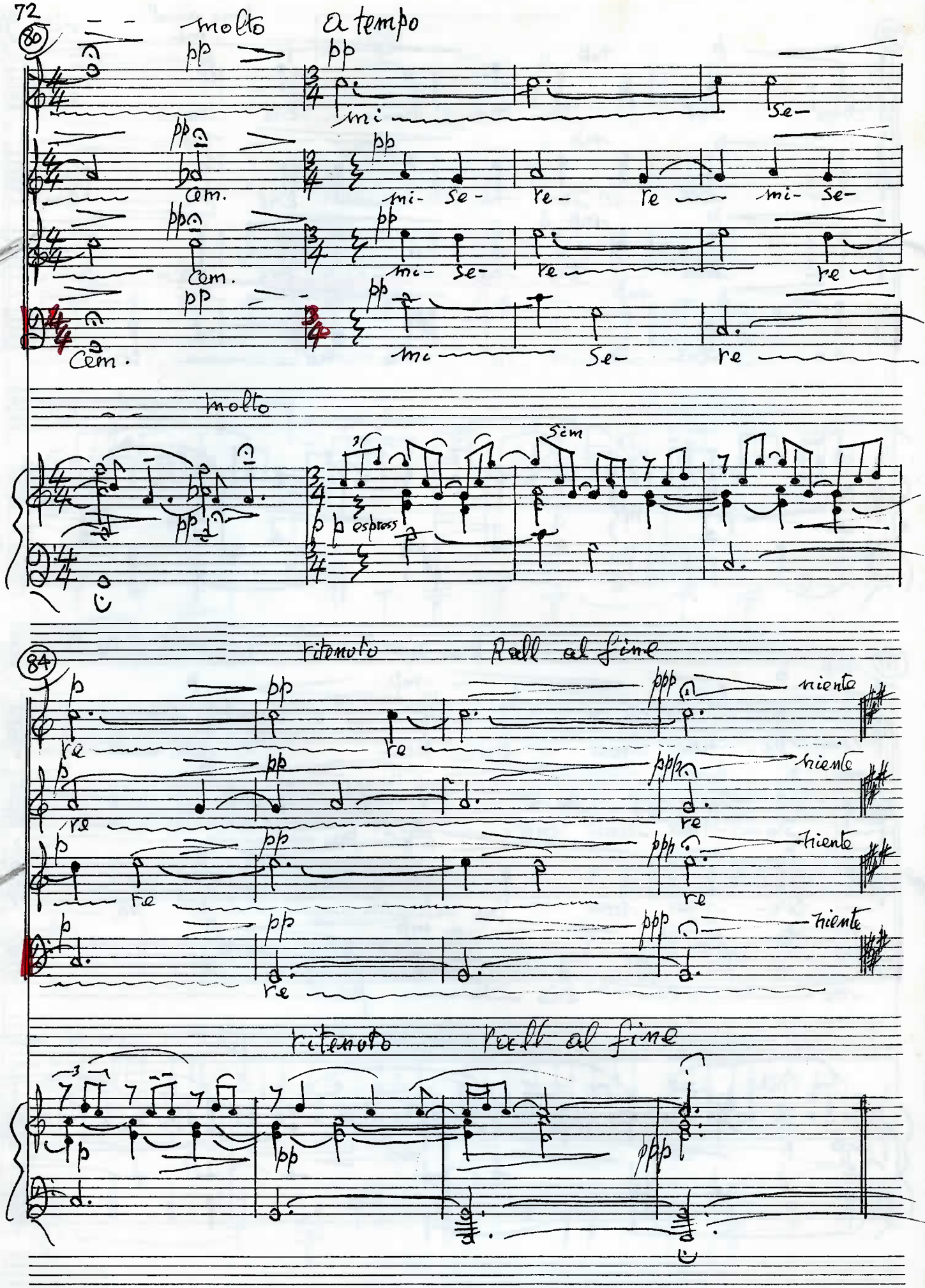
De- i, qui tol- lis pec- ca- ta mun- di,

De- i, qui tol- lis pec- ca ta

1st


58
2nd 65
mun- di, mi- se- re- re
mun- di, mi- se- re- re
mun- di, mi- se- re- re
di, mun di, mi se-
68
mi- se- re- re mi- se- re- re
mi- se- re- re mi- se- re- re
mi- se- re- re mi- se- re- re
re re mi- se- re- re
mp
p


72
poco accel
rit
mf
mp
p
no- bis. Do- na no- bis pa-
Cem.
poco accel
rit
76
poco accel
rit
rall
Cem. Do- na no- bis pa-
Do- na no- bis pa
Do- na no- bis pa
no bis pa


80
molto
a tempo
pp
mi
se-
cem.
mi- se- re- re mi- se-
mi- se- re re
mi se- re
molto
sim
p espress
84
ritenuto
Rall al fine
p
pp
ppp
niente
re
ritenuto
Rall al fine

VIII ITE MISSA EST & HOSANNA

(88)

Andante, poco lento

p

J- te mis-sa est.

J- te mis-sa est. J- te mis

Andante, poco lento

tenete

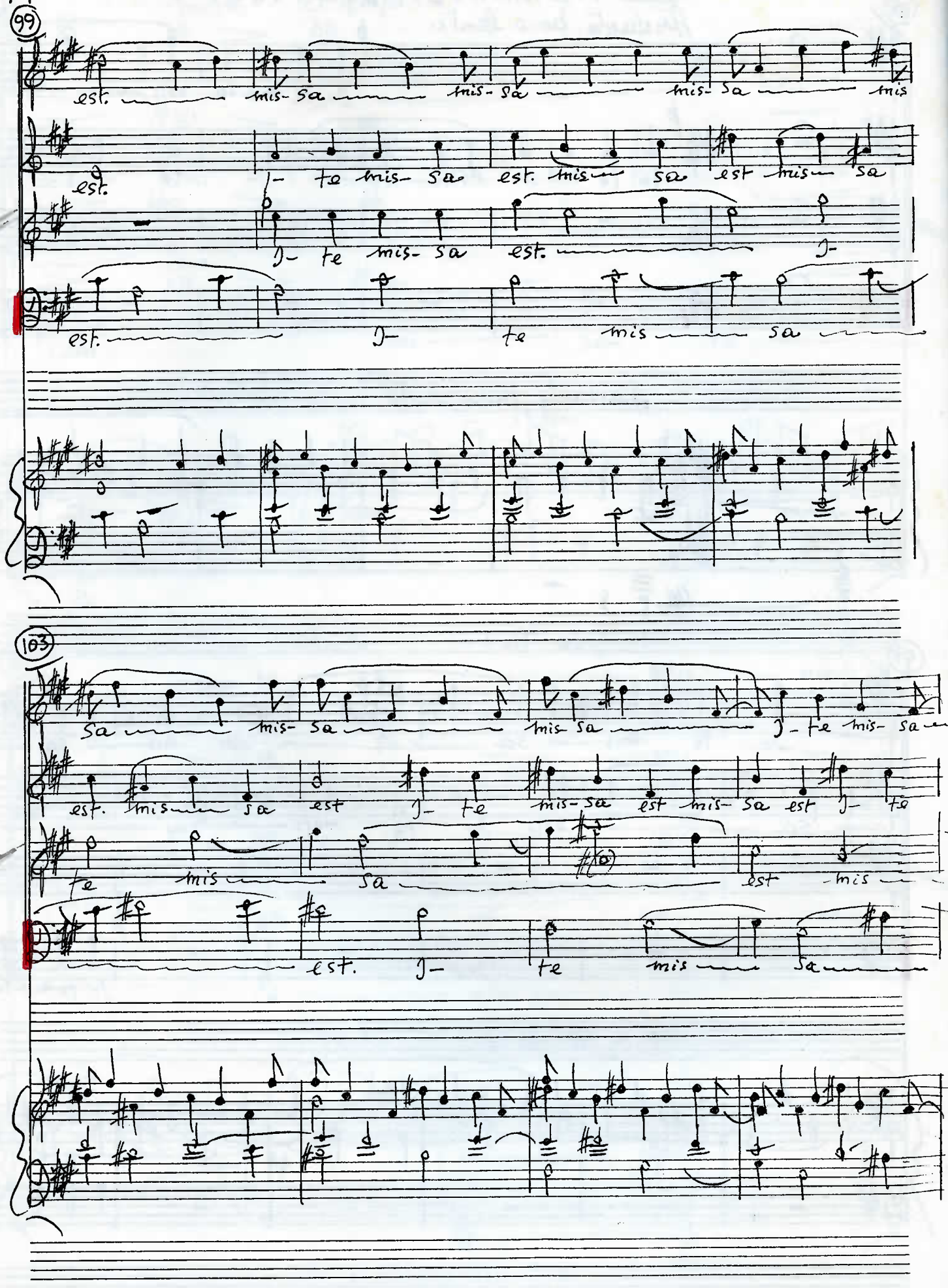
(93)

J- te mis sa est mis sa

sa est. J- te mis sa

p

J- te mis-sa


99
est. mis- sa mis- sa mis- sa mis
est. te mis- sa est. mis- sa est mis- sa
te mis- sa est.
est. te mis sa
103
sa mis- sa mis- sa te mis- sa
est. mis- sa est te mis- sa est mis- sa est te
te mis sa est mis
est. te mis sa

107

ritenuto

mf

te mis- sa mis- sa est.

mf

mis- sa te mis- sa est.

mp sub. mf

sa est. ple- ni- sunt Coe- li et ter- ra

mf

est.

ritenuto

mf

Tempo as in Sanctus

110

mp

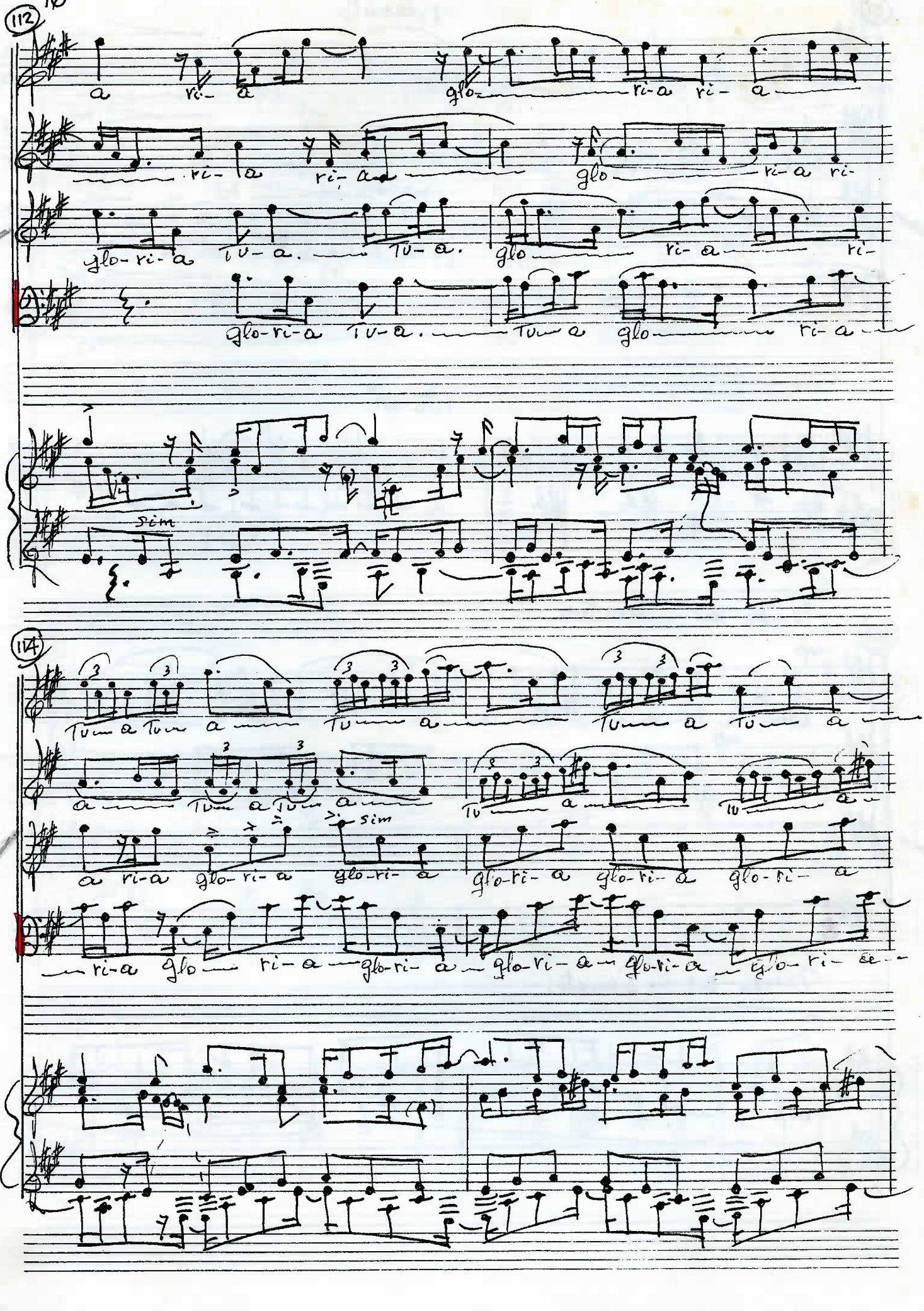
glo- ri- a Tu- a. Tu- a. glo ri- a ri-

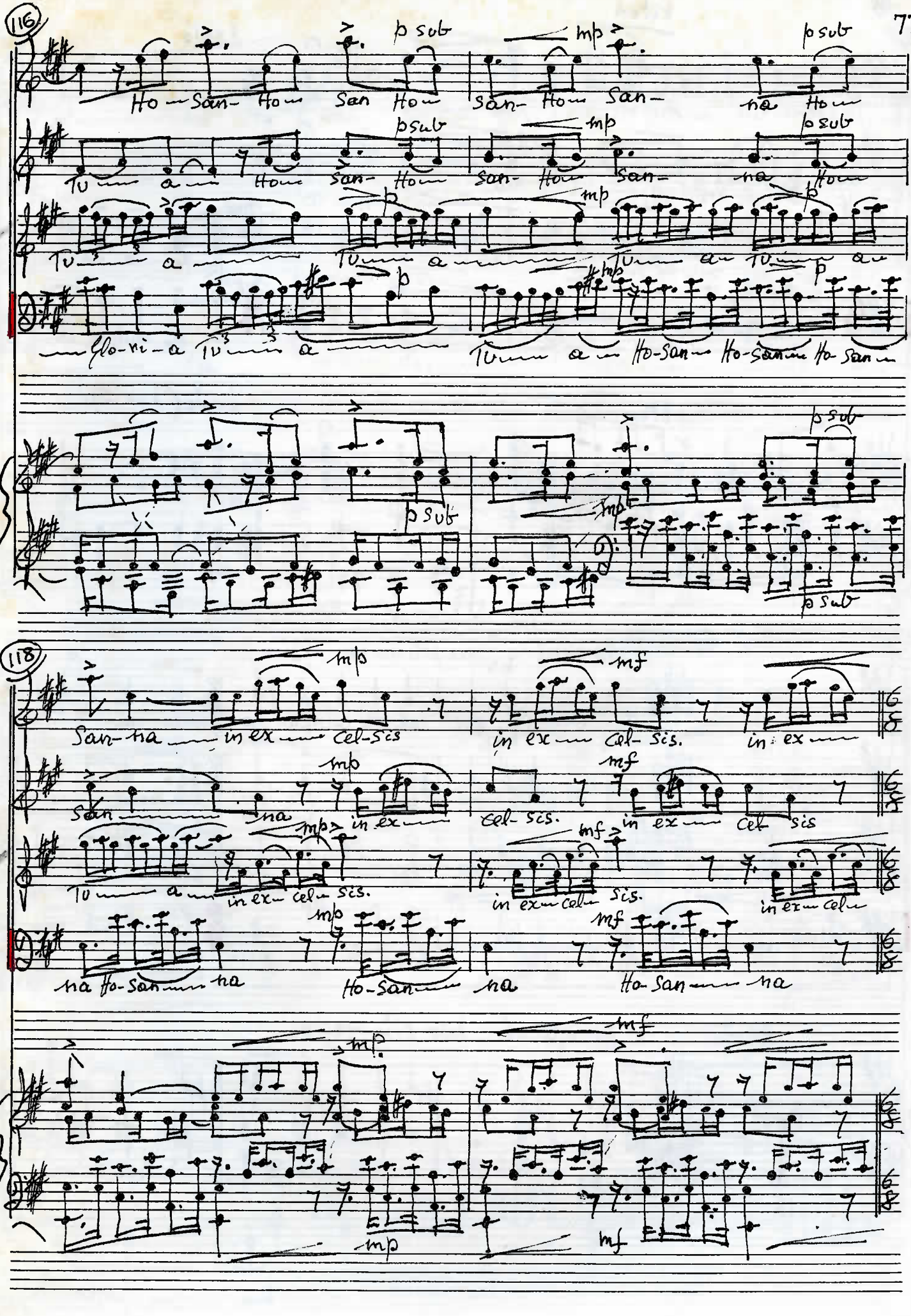
mp

glo- ri- a Tu- a. Tu- a. glo ri- a

Tempo as in Sanctus

mp


112
a ri- a glo- ri- a ri- a
ri- a ri- a glo ri- a ri-
glo-ri-a Tu-a. Tu-a. glo ri-a ri-
glo-ri-a Tu-a. Tum a glo ri-a
sim
114
Tum a Tum a Tu a Tum a Tum a
a Tum a Tum a Tu a Tu a
sim
a ri-a glo-ri-a glo-ri- a glo-ri- a glo-ri- a glo-ri- a
ri-a glo ri-a glo-ri- a glo-ri- a glo-ri- a glo-ri- a


116
Ho- San- Ho- San Ho-
San- Ho- San-
na Ho-
Tu a Ho- San- Ho-
San- Ho- San-
na Ho-
Tu a Tu a
Tu a
Glo-ri-a Tu a
Tu a Ho-San Ho-San Ho-San
San- na in ex cel- sis
in ex cel- sis.
in ex
San na
in ex
cel- sis.
in ex cel sis
Tu a in ex cel- sis.
in ex cel sis.
in ex cel
na Ho-San na
Ho-San
na
Ho-San na
118

(120)

riten

Lento

Cel- sis Ho-san na

Ho-San- Ho- san na

Ho san na I- te mis- sa

Ho-San na I- te mis-sa

riten

Lento (♩= c.56)

Ped

(123)

poco accel poco più mosso

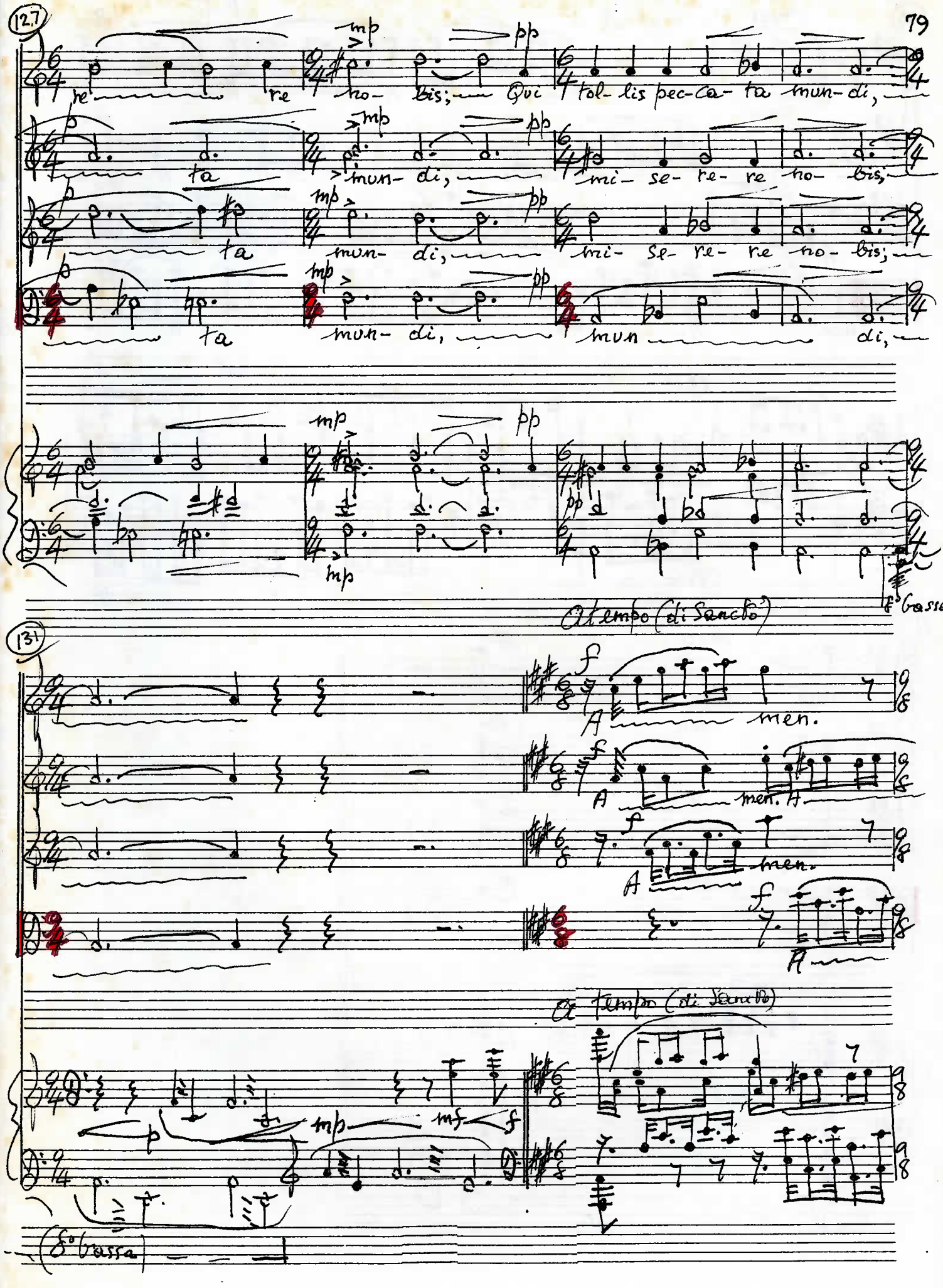
qui tol- lis pec- ca- ta mun- di, mi-se-

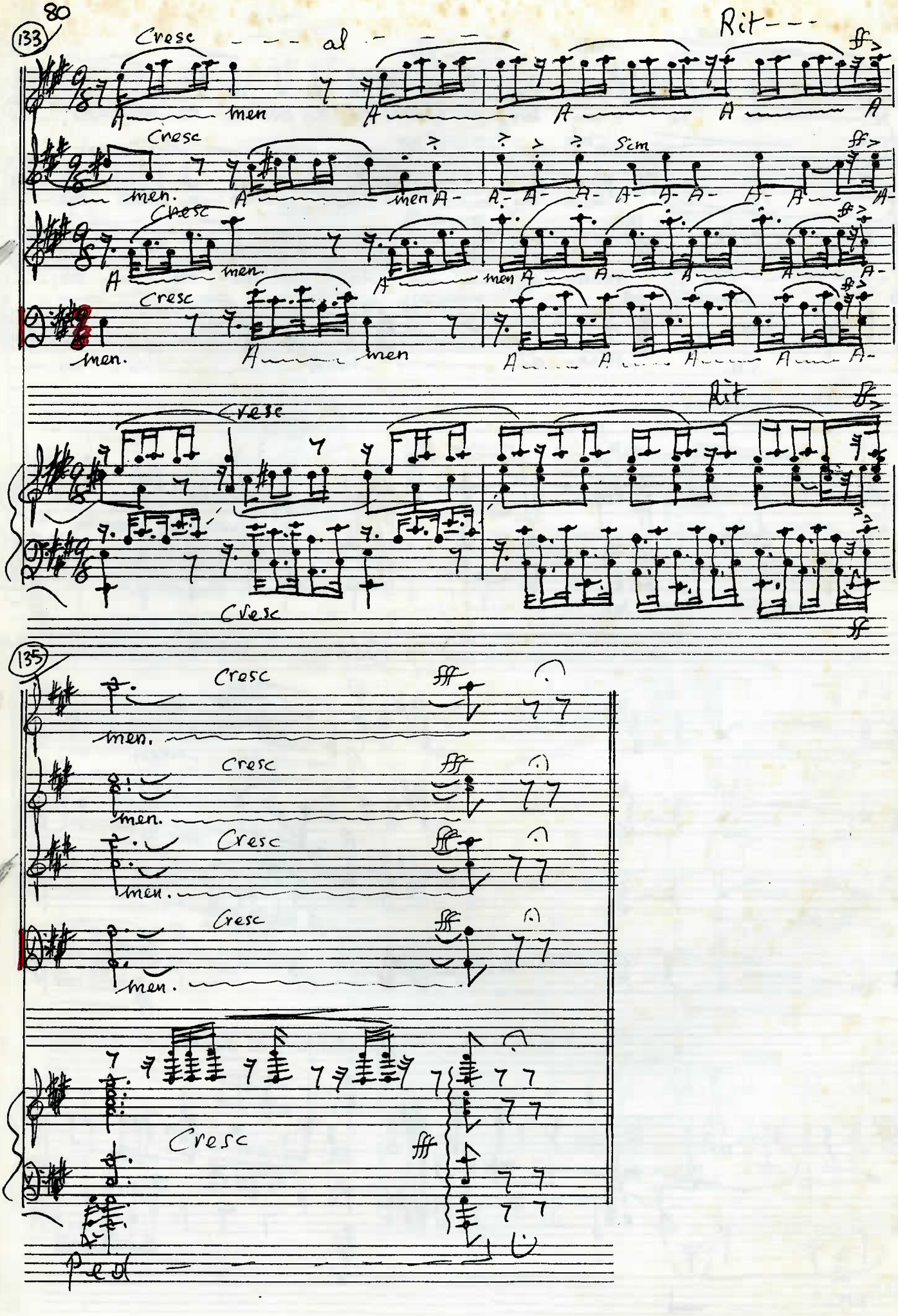
qui tol lis pec- ca

est. qui tol lis pec- ca

Ag- nus De- i, Qui tol- lis pec- ca

poco accel poco più mosso


127
re re no- bis; Qui tol- lis pec-ca- ta mun- di,
ta mun- di, mi- se- re- re no- bis;
ta mun- di, mi- se- re- re no- bis;
ta mun- di, mun di,
mp
pp
8° bassa
131
A tempo (di Sancto)
men.
A tempo (di Sancto)
(8° bassa)


133
Cresc
al
Rit
men
Cresc
men.
Sim
Cresc
men.
Cresc
men.
Cresc
Rit
Cresc
135
Cresc
men.
Cresc
men.
Cresc
men.
Cresc
men.
Cresc
Ped

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