

VIVACE CHORUS

Suurbritannia / UK



Euroopa vaimuliku koorimuusika kaunimad pärlid läbi aegade
A celebration of European sacred music through the ages

Dirigent
Conductor **Jeremy Backhouse**

Orelil
Organist **William Nicholson**

Georg Friedrich Händel (1685–1759)	Zadok the Priest
Anton Arenski (1861-1906)	Otche nash
Pjotr Tšaikovski (1840-1893)	Dostoino yest
Sergei Rahmaninov (1873-1943)	Bogoroditse Dievo
Wolfgang Amadeus Mozart (1756-1791)	Ave verum corpus
César Franck (1822-1890)	Panis Angelicus
Gabriel Fauré (1845-1924)	Cantique de Jean Racine

ORELISOOLO / ORGAN SOLO

Arvo Pärt (1935)	The Beatitudes
Rihards Dubra (1964)	O Crux ave
Ēriks Ešenvalds (1977)	Trinity Te Deum
John Rutter (1945)	The Lord bless you and keep you
Edward Elgar (1857-1934)	Ave verum corpus
Hubert Parry (1848 – 1918)	I was glad

Inglismaal, Surrey krahvkonnas, Guildfordi linnas tegutsevasse harrastuskoori **Vivace Chorus** kuulub kokku 150 inimest eri elualadelt, ühendajaks armastus muusika ja muusikategemise vastu. Koori rikkalikust repertuaarist leiab nii klassikalisi kui nüüdismuusika teoseid ning esinemispartneriteks on neil alati professionaalsed orkestrid ja solistid.

Vivace kooril on olnud õnn leida endale pühendunud ja andekad juhid--koori muusikaline juht ja peadirigent on Jeremy Backhouse ning klaveri- ja orelisaatja Francis Pott. Vivace koosseisus on lauljad saanud esineda nii kodulinna parimates saalides nagu näiteks Guildfordi katedraal ja G Live kontserdisaal kui ka mainekates Londoni esinemispaikades ning osaleda suvistel kontsertreisidel väljaspool kodumaa piire.

Jeremy Backhouse on üks tunnustatumaid Briti harrastuskooride dirigente. Ta alustas oma muusikuteed Canterbury katedraali koori lauljana. 1980. aastal asus ta tööle Rahvusliku Pimedate Ühingu (RNIB) muusikatoimetajana, vastutusalaks nootide transkriptsioon punktikirja. Enne otsustamist vabakutselise dirigendi karjääri kasuks jõudis ta töötada toimetajana plaadifirmas EMI Classics ja muusikakirjastuses Boosey & Hawkes Music Publishers.

Jeremy Backhouse on rahvusvaheliselt tunnustatud kammerkoori Vasari Singers esimene ja ainus dirigent alates selle asutamisest 1980. aastal. Peale maineka Sainsbury Aasta Koori konkursi võitu 1988 on Vasari Singers olnud pidev esineja Londoni tuntuimades kontserdisaalides ning paljudes kirikutes ja katedraalides üle kogu Ühendkuningriigi. Jeremy Backhouse'i ja Vasari Singers'i salvestised kõlavad tihti raadiojaamade Classic FM, BBC Radio 3 ja BBC Radio 4 eetris ning neilt on ilmunud üle 25 CD plaadifirmadelt EMI, Guild, Signum ja Naxos.

1995. aastal sai Jeremy Backhouse'ist Vivace Chorus'e (mis tollal kandis nime Guildford Philharmonic Choir) muusikaline juht. Kõrvuti traditsioonilise repertuaari esitamisega on koor Jeremy Backhouse'i juhatusel osalenud mitmetes kõrget meisterlikkust nõudvates kontsertprogrammides, mille hulka kuuluvad Howells'i „Hymnus Paradisi“, Szymanowski „Stabat Mater“i, Mahleri „Ülestõusmissümfoonia“, Prokofjevi „Aleksander Nevski“ ja „Ivan Julma“, Mahleri „Tuhande sümfoonia“ ja Verdi „Reekviemi“ (Royal Albert Hall'is koos Royal Philharmonic Orchestra'ga) ning Britteni „Sõjareekviemi“ ettekanded. 2009. aasta mais oli Vivace Chorus kohalikult heliloojalt Will Toddilt tellitud teose „Te Deum“ esmaettekandjaks. Aastal 2017 tellisid nad 20-minutilise teose oma koori klaverisaatjalt Francis Pottilt, mille kandsid ette Royal Festival Hall'is.

Alates jaanuarist 2009 on Jeremy Backhouse Salisbury Community Choir muusikaline juht. Ta on töötanud mitmete väljapaistvate Inglise kooridega, nende hulgas selliste kollektiividega nagu BBC Singers, Philharmonia Chorus, London Choral Society ja Brighton Festival Chorus.

William Nicholson õppis orelimängu Manchesteris (Royal Northern College of Music) ja Pariisis ning täiendas oma oskusi Chesteri katedraali organisti õpilasena. Ta töötab Westminster Abbey liturgiaosakonnas ning naudib edukat esinejakarjääri. William Nicholson on Londonis, Kenningtoni linnajaos asuva St John the Divine kiriku organist ning kooride Lydian Singers ja Vasari Singers orelisaatja.

Vivace Chorus, based in Guildford, Surrey (UK) brings together 150 people of all ages and from all walks of life who love to make great music. The choir sings a wide variety of traditional and contemporary classical repertoire and always performs with professional orchestras and soloists. Vivace is fortunate in having an extremely talented and dedicated music team to lead and inspire them—their Music Director, Jeremy Backhouse and accompanist, Francis Pott. As Vivace members the singers have the thrill of singing not just in Guildford Cathedral and G Live, but also in prestigious London venues, as well as having the opportunity to join summer tours abroad.

Jeremy Backhouse is one of Britain's leading conductors of amateur choirs. He began his musical career in Canterbury Cathedral where he was Senior Chorister. In 1980 he was appointed Music Editor at the RNIB, where he was responsible for the transcription of print music into Braille. He worked for both EMI Classics and later Boosey & Hawkes Music Publishers as a Literary Editor, before pursuing a career as a freelance conductor.

Jeremy has been the sole conductor of the internationally-renowned chamber choir, Vasari Singers since its inception in 1980. Since winning the prestigious Sainsbury's Choir of the Year competition in 1988, the Vasari Singers have performed regularly at major concert venues in London, as well as in many of the cathedrals and abbeys in the UK. Jeremy and the Vasari Singers have broadcast frequently on Classic FM, BBC Radios 3 and 4, and have a discography of over 25 CDs on the EMI, Guild, Signum and Naxos labels.

In January 1995, Jeremy was appointed Music Director of the Vivace Chorus (then the Guildford Philharmonic Choir). Alongside the standard classical works, Jeremy has conducted the Vivace Chorus in some ambitious programmes including Howells' Hymnus Paradisi and Szymanowski's Stabat Mater, Mahler's 'Resurrection' Symphony (No. 2), Prokofiev's Alexander Nevsky and Ivan the Terrible, then Mahler's 'Symphony of a Thousand' (No. 8) and Verdi's Requiem in the Royal Albert Hall with the Royal Philharmonic Orchestra, and Britten's War Requiem. In May 2009, Vivace Chorus commissioned and performed the premiere of local composer Will Todd's Te Deum and in 2017 they commissioned and premiered a 20-minute work from Francis Pott, the choir's accompanist, in the Royal Festival Hall.

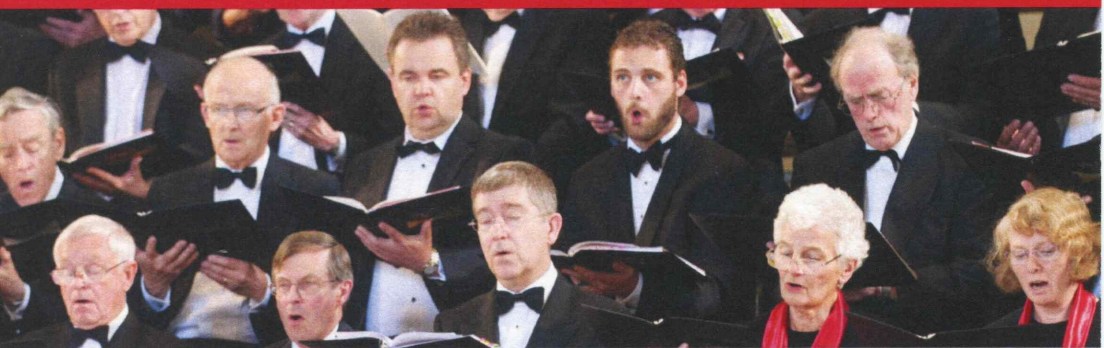
In January 2009 Jeremy took up the post of Music Director of the Salisbury Community Choir. He has also worked with a number of the country's leading choirs, including the BBC Singers, the Philharmonia Chorus, the London Choral Society and the Brighton Festival Chorus.

William Nicholson studied the organ at the RNCM and in Paris and was organ scholar at Chester Cathedral. William is based in the Liturgy Department at Westminster Abbey and enjoys a flourishing career as a concert recitalist. He is currently organist of St John the Divine at Kennington and he also accompanies The Lydian Singers and The Vasari Singers.

Vivace
Chorus

EUROOPA VAIMULIKU KOORIMUUSIKA
KAUNIMAD PÄRLID LÄBI AEGADE
A CELEBRATION OF EUROPEAN
SACRED MUSIC THROUGH THE AGES

DIRIGENT / CONDUCTOR : JEREMY BACKHOUSE
ORELIL/ ORGAN : WILLIAM NICHOLSON



Kavas / Programme : Händel, Arenski, Tšaikovski,
Rahmaninov, Mozart, Franck, Fauré, Pärt, Dubra,
Ešenvalds, Rutter, Elgar, Parry

Reedel

29. juunil 2018 kell 19:00
RAPLA MAARJA-MAGDALEENA KIRIKUS

Friday

29th June at 7 p.m.
RAPLA MARY MAGDALENE'S CHURCH

Laupäeval

30. juunil 2018 kell 18:00
TALLINNA JAANI KIRIKUS

Saturday

30th June at 6 p.m.
TALLINN ST. JOHN'S CHURCH

Sissepääs tasuta / Free admission