

VIVACE CHORUS CONCERT TOUR TO FRANCE AND GERMANY
 18th to 22nd June 2012

Itinerary for those travelling by air from Heathrow or travelling independently

DAY 1: Monday to Strasbourg

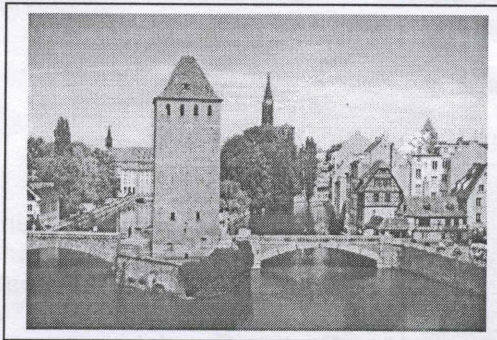
06.45 ~~Arrive T5 Heathrow – independent arrangements~~ Check in BA flight 752

08.30 Depart London

11.05 Arrive Basel-Mulhouse-Freiburg (local time)

Coach transfer to Strasbourg
 Check in Ibis Centre Ponts Couverts Hotel
 [www.accorhotels.com/gb/hotel -1428]

Halfway between Paris and Prague, Strasbourg is often known as 'the crossroads of Europe' and is the capital city of Alsace Lorraine



arr. 14.59.

Lunch - own arrangements

Dinner " "

Free time to explore Strasbourg – see suggestions under Day 3

DAY 2: Tuesday to Freiburg

08.00 Breakfast in hotel

09.30 Depart Strasbourg

10.45 Arrive Freiburg (55m)

Freiburg was first established by the Counts von Zaringhen in 1120. The town, which later belonged to the Counts von Urach, became so rich over the years that, in 1368, it bought its freedom and voluntarily placed itself under the protection of the Habsburgs. Freiburg briefly belonged to France in 17th century but since 1805 has been part of Baden.



Suggestion for places to visit:

- Bächle
- Münster – the Main Altar
- Kaufhaus

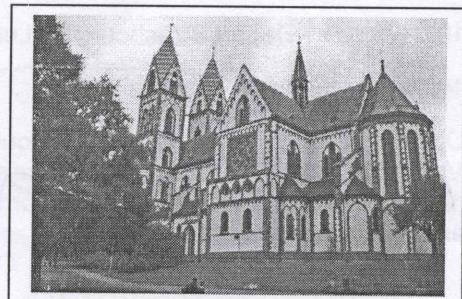
Lunch: own arrangements - Anneli

15.00 Rehearsal in Herz Jesu Kirche

20.00 Concert

21.30 Depart Freiburg

22.45 Arrive Strasbourg



DAY 3: Wednesday in Strasbourg

08.30 Breakfast in hotel

am

Free time in Strasbourg

Suggested places to visit:

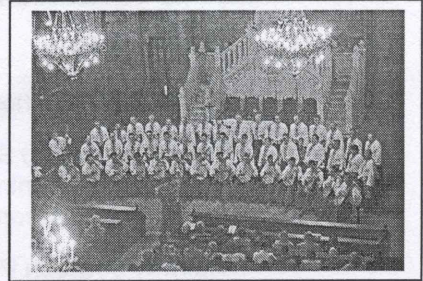
- Palais de Rohan
- Petite France
- European Parliament Building tour (tbc)
- Ponts Couverts
- Astronomical Clock
- Parc de l'Orangerie

Lunch: *own arrangements*

15.00 Rehearsal in Eglise du Temple Neuf

19.00 Dinner: *own arrangements*

20.30 Concert



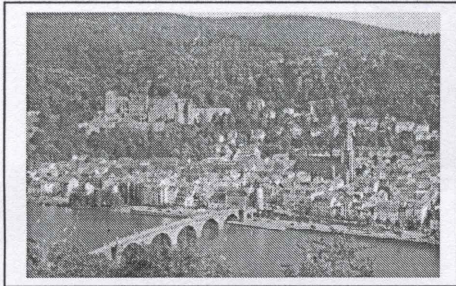
DAY 4: Thursday to Heidelberg

08.00 Breakfast in hotel

09.00 Depart Strasbourg

11.00 Arrive Heidelberg

(87m)



Heidelberg is one of Germany's most beautiful towns. In Germany's first university was established here by Elector Ruprecht I Building of the palace began during his reign, Continuing until the mid-17th century. However, in the late-17th Century, French incursions totally destroyed medieval Heidelberg, including the castle. The town was subsequently Rebuilt in the early 18th century in Baroque style.

Suggested places to visit:

- Heidelberg Castle
- Alte Brücke
- Haus zum Ritter
- Heiliggeistkirche

Lunch: *own arrangements*

Optional visit to Schloss Schwetzingen

14.30 Depart Heidelberg

14.45 Arrive Schwetzingen (6m)

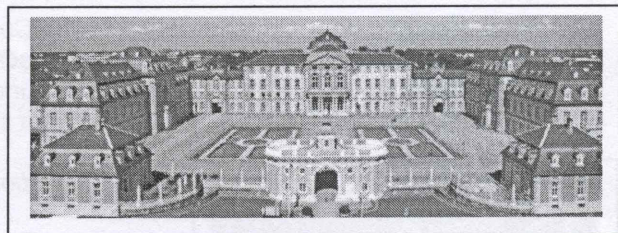
17.30 Rehearsal in Stadkirche

19.00 Concert

Dinner: *own arrangements*

22.00 Depart Schwetzingen

24.00 Arrive Strasbourg (83m)



DAY 5: Friday Obernai and home

08.30 Breakfast in hotel. Check out

10.00 ~~10.00~~ Depart Strasbourg Lunch en route – *own arrangements*

10.45 Arrive Obernai (66m)

Obernai is at the north end of the Route du Vin and retains a flavour of authentic Alsace. The Place du Marché is well-preserved, with a Renaissance fountain and the gabled Halle aux Blés, a 16th century corn hall above an abattoir, the façade adorned with cows' and dragons' heads. Side streets have Renaissance and medieval timber-framed houses.



ALSACE TOUR

JUNE 2012

75-minute programme

G F Handel (1685-1759): Zadok the Priest SATB/organ	5.00
W A Mozart (1756-1791): Ave verum corpus SATB/organ	3.00
F J Haydn (1732-1809): Insanae et vanae curae SATB/organ	7.00
W A Mozart: Requiem (Requiem, Kyrie, Dies irae) SATB/organ	10.00
Organ solo	5.00
Johannes Brahms: Geistliches Lied SATB/organ	6.00
Sergei Rachmaninov (1873-1943): Bogoroditse Dievo (Ave Maria) SATB	5.00
Cesar Franck (1822-90): Panis angelicus SATB/organ	6.00
Gabriel Fauré (1845-1924): Cantique de Jean Racine SATB/organ	6.00
Organ solo	5.00
John Rutter (b 1945): The Lord bless you and keep you SATB/organ	3.00
Ward Swingle (b 1927): Give us this day SATB	5.00
C H H Parry (1848-1918): I was glad SATB/organ	5.00

Stadtkirche

19.30 uhr Donnerstag 21 Juni 2012

Der Vivace Chorus aus England

Dirigent: Jeremy Backhouse

Organist: David Coram

Zadok the Priest	G F Handel 1685-1759
Ave verum corpus	W A Mozart 1756-1791
Insanae et vanae curae	F J Haydn 1732-1809
Requiem <i>Requiem Kyrie Dies irae</i>	W A Mozart 1756-1791
Organ solo	
Geistliches Lied	Johannes Brahms 1833-93
Bogoroditse Dievo (Ave Maria)	Sergei Rachmaninov 1873-1943
Panis angelicus	Cesar Franck 1822-90
Cantique de Jean Racine	Gabriel Fauré 1845-1924
Organ solo	
The Lord bless you and keep you	John Rutter b 1945
Give us this day	Ward Swingle b 1927
I was glad	C H H Parry 1848-1918

Vivace
Chorus

www.VivaceChorus.org

Herz Jesu Kirche

20.00uhr Dienstag 19 Juni 2012

Der Vivace Chorus

aus England

Dirigent: Jeremy Backhouse

Organist: David Coram

Zadok the Priest	G F Handel 1685-1759
Ave verum corpus	W A Mozart 1756-1791
Insanae et vanae curae	F J Haydn 1732-1809
Requiem <i>Requiem Kyrie Dies irae</i>	W A Mozart 1756-1791
Organ solo	
Geistliches Lied	Johannes Brahms 1833-93
Bogoroditse Dievo (Ave Maria)	Sergei Rachmaninov 1873-1943
Panis angelicus	Cesar Franck 1822-90
Cantique de Jean Racine	Gabriel Fauré 1845-1924
Organ solo	
The Lord bless you and keep you	John Rutter b 1945
Give us this day	Ward Swingle b 1927
I was glad	C H H Parry 1848-1918

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Eglise du Temple Neuf

20.30 Mercredi 20 Juin 2012

Le Vivace Chorus

d' Angleterre

Direction: Jeremy Backhouse

Organiste: David Coram

Zadok the Priest	G F Handel 1685-1759
Ave verum corpus	W A Mozart 1756-1791
Insanae et vanae curae	F J Haydn 1732-1809
Requiem <i>Requiem Kyrie Dies irae</i>	W A Mozart 1756-1791
Organ solo	
Geistliches Lied	Johannes Brahms 1833-93
Bogoroditse Dievo (Ave Maria)	Sergei Rachmaninov 1873-1943
Panis angelicus	Cesar Franck 1822-90
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Vivace Chorus



GUILDFORD, ENGLAND

DIRIGENT: Jeremy Backhouse
ORGANIST: David Coram

KONZERT

CHORKONZERT: HÄNDEL, MOZART, HAYDN, BRAHMS,
RACHMANINOFF, FRANCK, FAURÉ, RUTTER, SWINGLE, PARRY

Eintritt frei – Spende am Ausgang

Donnerstag **21.** Juni 2012

19:00 Uhr

EVANGELISCHE STADTKIRCHE SCHWETZINGEN
WWW.KANTOREI-SCHWETZINGEN