

# Mahler's 8<sup>th</sup> Symphony at the Royal Albert Hall

Sunday 15<sup>th</sup> May 2011

*Timings, instructions and location of changing facilities for all choirs*

CHOIR 1: East side

CHOIR 2: West side

## Concert dress

Ladies ~ black ankle-length skirt or trousers + long-sleeved black blouse or top. 'Discreet' jewellery only.  
Gentlemen ~ dinner suits.

09.40	Latest arrival time at Albert Hall. Use door #1 (rear east side of building). Show 'Performer's ticket' / Choir Membership Card to security; sign in
	Changing rooms: All gentlemen of the choruses ~ West Arena Foyer London Chorus ladies ~ Changing room #8 Romsey CS ladies ~ " " #9 Vivace Chorus ladies ~ " " #10 LSC ladies ~ " " #11 Tiffin Boys ~ " " #12 Choir Music Directors ~ Principal #3  Whilst these will all be secured, you are advised to avoid bringing anything of particular value.
09.45	To choir seats
10.00 – c11.00	Piano rehearsal – <i>adult choirs only</i>
c11.00 – 11.10	Short break
11.10 – 13.00	Piano rehearsal cont.
13.00 – 14.15	Lunch break
14.15	Line up at appropriate stage door for practice entry
14.20	File on stage
14.30 – c15.55	Full rehearsal <i>with orchestra, soloists and boys' choir</i>
c15.55 – 16.10	Short break
16.10 – 17.30	Full rehearsal cont.
17.30 – 19.10	Tea break
18.00 – 18.45	<i>Free pre-concert talk by Dr Jeremy Barham in auditorium</i>
19.10	Line up at appropriate entrance
19.15	On stage
19.30 – c21.00	Performance (no interval)

Music should be in choir folders

No bags, drinks or mobile phones on stage during performance

After coming on stage, remain standing until all on; watch designated boy at front as signal to sit

Stand when conductor enters

At end of concert, remain standing until it is your turn to file off

There is a designated smoking area by the big chimney outside door #11

Please direct any questions on the day to Neil Martin, Vivace Chorus Concert Manager or Jane Brooks, Assistant Concert Manager. There will also be a RAH stage manager on hand (Chris Tuffin) in the evening

**Food** approx 65 mins for lunch; 90 mins for tea/supper

The 'Consort Café' is open for lunch and tea/supper but is likely to be crowded. The 'Elgar and 'Coda' will also be open in the evening – good idea to book all. [0845 401 5040]

**Special M8 offer: General Scott Room, RAH:** 1 course meal @£10 ~ 'rhubarb's' Cumberland sausages, creamed potato and onion jus *or* Roast salmon, crushed new potatoes, olive puree, tomato vinaigrette. Must be booked by 12<sup>th</sup> May: 0207 9590579

*Within 5-minutes walk of RAH*

**Queen's Arms Pub**, Queen's Gate Mews: Lovely grub; wise to book. [0207 823 9293]

**Eastside Restaurant**, Imperial College, down Prince's Gardens (Watts Way)

**Ognisko Restaurant**, The Polish Club, 55 Exhibition Road [0207 589 4635]

## **Guildford Choir prepares to Storm Royal Albert Hall to Celebrate Mahler Centenary.**

On Sunday 15th May 2011, Vivace Chorus, the Choir that has been delighting Guildford audiences for over 60 years, will bring together the Royal Philharmonic Orchestra under the baton of Vivace's Music Director, Jeremy Backhouse, the London Symphony Chorus, The London Chorus, Romsey Choral Society and the Tiffin Boys' Choir to perform Mahler's towering "Symphony of a Thousand" at the Royal Albert Hall, London, three days before the centenary of the composer's death on 18th May, 1911. Four hundred singers from five choirs, eight soloists and the might of the Royal Philharmonic Orchestra will pay homage to one of the greatest master-musicians of the twentieth century.

Infrequently performed because of its requirement for a huge orchestra and chorus and performance space to match, this will be a rare opportunity for Mahler fans to hear his most majestic and iconic work. An additional treat is a pre-concert talk to be given by Mahler expert, Dr Jeremy Barham, Lecturer in Music at the University of Surrey who is also a Guildford resident.

Tickets for this concert range in price from £5.00 to £40.00 and can be obtained online from: [www.royalalberthall.com](http://www.royalalberthall.com) or from the RAH Box Office on 020 7589 8212. We are organising coaches from Guildford to the Royal Albert Hall at £12 return – contact [tickets@VivaceChorus.org](mailto:tickets@VivaceChorus.org) or ring Michael Taylor on 07958 519 741.

Also, don't miss the concert on 5th March at Guildford Cathedral with pieces from Handel and JS Bach.  
**Website: [www.vivacechorus.org](http://www.vivacechorus.org)**

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Through the Looking Glass

Issue 23  
Feb - May 2011

# Verdi's Requiem at the Royal Albert Hall

Sunday 18<sup>th</sup> May 2014

## Timings, instructions and location of changing facilities for all choirs

Emergency contact on the Sunday: James (VC) 0772 416 7169; Jane (VC) 0776 103 4195

### Concert dress

Ladies ~ black ankle-length skirt or trousers + long-sleeved black blouse or top. 'Discreet' jewellery only  
Gentlemen ~ dinner suits.

09.30	Latest arrival time at Albert Hall. Use door #1 (rear east side of building). Show 'Performer's ticket' / Choir Membership Card to security
Changing rooms/areas:	Chorus Room A – WCS ladies Chorus Room B – LPC ladies Dressing Room 10 – VC + TCS men Dressing Room 11 – VC ladies Dressing Room 12 – TCS ladies West Arena Foyer – LPC + WCS men Whilst these will all be secured, you are advised to avoid bringing anything of particular value
09.40	To choir seats
10.00 – c11.00	Piano rehearsal
c11.00 – 11.10	Short break
11.10 – 12.30	Piano rehearsal cont.
12.30 – 14.15	Lunch break
14.15	Line up at appropriate stage door for practice entry
14.20	File on stage
14.30 – c15.55	Full rehearsal <i>with orchestra and soloists</i>
c15.55 – c16.10	Short break
16.10 – 17.30	Full rehearsal cont.
17.30 – 19.10	Tea break
19.10	Line up at appropriate entrance
19.15	On stage when you hear tannoy announcing: "Tonight's performance will begin at 7.30"
19.30 – c21.00	Performance (no interval)

Music should be in choir folders

No bags, drinks or mobile phones on stage during performance

After coming on stage, remain standing until all on; watch designated singer at front as signal to sit

Stand when conductor enters

At end of concert, remain standing until it is your turn to file off

There is a designated smoking area by the big chimney outside door #11

Please direct any questions on the day to Neil Martin, Vivace Chorus Concert Manager or Jane Brooks, Assistant Concert Manager. There will also be a RAH stage manager on hand (Chris Tanner) in the evening

**Food** (approx 90 mins for lunch and tea/supper)

**The Verdi Restaurant Special offer.** 2-course lunch @£14.50 (inc drink) see attached form; **Cafe Bar** [D12]

The 'Elgar' [L3, D9] and 'Coda' [L3, D1] will also be open in the evening – good idea to book. [0845 401 5045]

**Special Offer for evening meal** in 'Crew Catering', [B2]: 1 course meal @£12 ~ 'Rhubarb's' Cumberland sausages, creamed potato and onion jus **or** glazed baked salmon, new potatoes, seasonal vegetables + tea/coffee, min. water. Must be booked by 13<sup>th</sup> May: 0207 9590579

Within 5-minutes walk of RAH

**Queen's Arms Pub**, Queen's Gate Mews: Lovely grub; wise to book. [0207 823 9293]

**The Gate**, 6 Queen's Gate

**Eastside Restaurant**, Imperial College, down Prince's Gardens (Watts Way)

**Ognisko Restaurant**, The Polish Club, 55 Exhibition Road [0207 589 4635]

**Picnic in the Park!**

Within 10 minutes walk of RAH:

**Pain Quotidien**, etc – South Kensington tube area