

**TIMETABLE**  
(subject to alterations)

- 09.30 Registration
- 10.00 i) 1st Session *Ralph Allwood*  
ii) Vocal Technique/Chamber Choir session -  
*David Lowe*
- 11.15 Break (Coffee and tea provided)
- 11.30 i) 2nd Session *Ralph Allwood*  
ii) Vocal Technique/Chamber Choir session -  
*David Lowe*
- 13.00 Lunch (Please bring own refreshments)
- 14.00 *Performance of Parry: Songs of Farewell*  
*Vasari Singers/Jeremy Backhouse*
- 14.30 i) 3rd Session *Ralph Allwood*  
ii) Vocal Technique/Chamber Choir session -  
*David Lowe*
- 15.30 Break (Coffee and tea provided)
- 16.00 'Concert' *Ralph Allwood/David Lowe*
- 16.30 End of workshop

**Vocal Technique** sessions will be available with Jeremy Backhouse during normal session time. These will take the form of brief consultations - about 10 minutes - in groups of five or six.

**Music** is provided free of charge, but please bring your own copies of any scheduled music if you own it.

**Drinks and snacks.** Please bring your own packed lunch and refreshments. Coffee and tea will be provided during the morning and afternoon breaks.

**Car Parking** is available at Cranmore School.

**Enquiries** should be made to Noreen Ayton, Guildford Philharmonic Choir Tel. 01932 221918

**Saturday 27th January 1996**

**9.30 am. - 4.30 pm.**

**Cranmore School**  
**Leatherhead Road (A246)**  
**West Horsley**  
**Surrey KT24**

**CHORAL WORKSHOP**

open to all singers

Repertoire to include

**Parry: Songs of Farewell**  
**Tchaikovsky: Crown of Roses**

Guest Directors  
**Ralph Allwood**  
**David Lowe**

Guest Artists  
**Vasari Singers**  
conducted by  
**Jeremy Backhouse**

Guildford Philharmonic Choir

## PROGRAMME

### WORKS

During the day singers will study and perform movements from Parry's 'Songs of Farewell' and 'Tchaikovsky's 'Crown of Roses' with Ralph Allwood. Singers will have the opportunity to sing in smaller, chamber groups, concentrating more on vocal technique, with David Lowe. There will also be opportunities for more individual vocal tuition with Jeremy Backhouse.

### STAFF

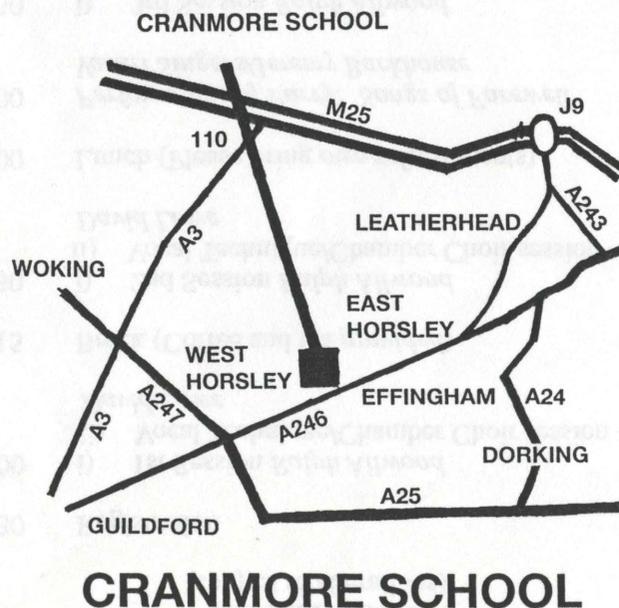
**Ralph Allwood** is Precentor and Director of Music at Eton College, as well as the Director of the Eton Choral Courses. His workshop sessions are highly instructive and great fun. He has recently conducted choral courses in Taiwan, Sydney, Barcelona and Harvard University. He has been Musical Director for the National Youth Music Theatre and conducted at the Edinburgh International Festival. He is the Director of the Rodolfus Choir whose performances have attracted wide critical acclaim.

**David Lowe** is Associate Conductor of the Cambridge University Chamber Choir and Vocal Coach of the City of Birmingham Symphony Chorus. His career as a tenor has taken him worldwide and he is also much in demand as a singing teacher and course tutor, for both of which he has gained a considerable reputation throughout the country, lecturing at the conventions of the NFMS and ABCD. He is a Professor of singing at the Royal Academy of Music.

**Jeremy Backhouse** was appointed Chorus Master of Guildford Philharmonic Choir in January 1995 and is the Conductor of the Vasari Singers, one of Britain's leading chamber choirs. With them he has appeared throughout the country and has won praise for many recordings, the latest being nominated for a Gramophone Award. He also works regularly with the BBC Singers, most recently in a programme of Holst partsongs for Radio 3's 'Fairest Isle' celebration.

**Jeremy Filsell** is the Accompanist of the Guildford Philharmonic Choir. As an accompanist, he has worked extensively with individual singers and instrumentalists and with such groups as the BBC Singers and Corydon Singers. As a concert pianist and organist, he has appeared extensively in this country and abroad, as well as in festivals in London, Cambridge, Salisbury and Lichfield. He has performed concertos by Mozart, Beethoven, Shostakovich and Ireland, and made a number of highly-praised recordings.

The **Vasari Singers** is one of the most versatile and popular chamber choirs in the country. Since winning the prestigious Sainsbury's Choir of the Year competition in 1988, roadcast on BBC Television, the choir has established an impressive reputation as a group which performs to the very highest standards. Their musical and performing ability has been further confirmed in a series of highly-acclaimed concerts throughout the country as well as a number of broadcasts and recordings.



## APPLICATION

NAME: . . . . .

ADDRESS: . . . . .  
 . . . . .

TELEPHONE: . . . . .

VOICE: . . . . .

CHOIR: . . . . .

Please tick if you would like to be involved in (numbers are limited)

a) Chamber Choir/Vocal Technique Sessions with David Lowe (Group of 30) . . . . .

b) Vocal Techniques with Jeremy Backhouse (Groups of 6) . . . . .

I would like . . . . . tickets @ £10.00

I enclose a cheque for £ . . . . .  
 made payable to Guildford Philharmonic Choir

Please return, with payment and SAE, to:

Noreen Ayton  
 51 Garrick Close  
 Hersham  
 Walton on Thames  
 Surrey KT12 5NZ