

# V E DAY CEREMONY IN HYDE PARK

## SUNDAY 7TH MAY 1995

### FRIDAY 5TH MAY, ROYAL COLLEGE OF MUSIC\* 6.30 - 8.30 PM

\*Prince Consort Road, S Kensington, SW7

- **rehearsal**
- **coach leaves** Guildford Park Road car park at <sup>4.45</sup>~~5.00~~ pm prompt. Please be there in plenty of time.
- **no refreshments available**: take whatever you need

### SUNDAY 7TH MAY V E DAY CEREMONY IN HYDE PARK

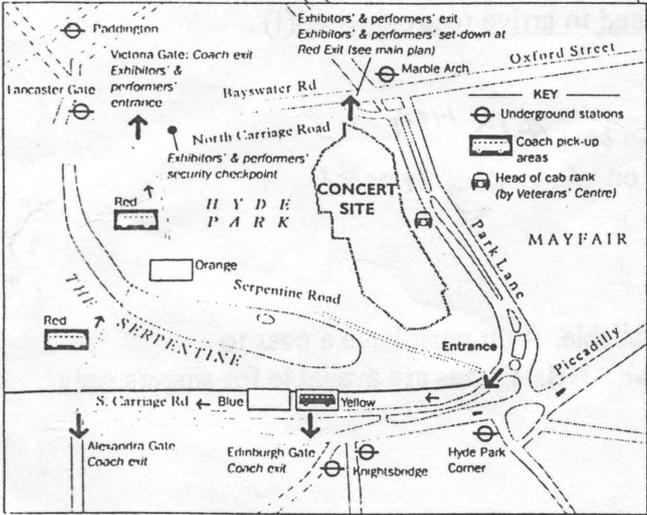
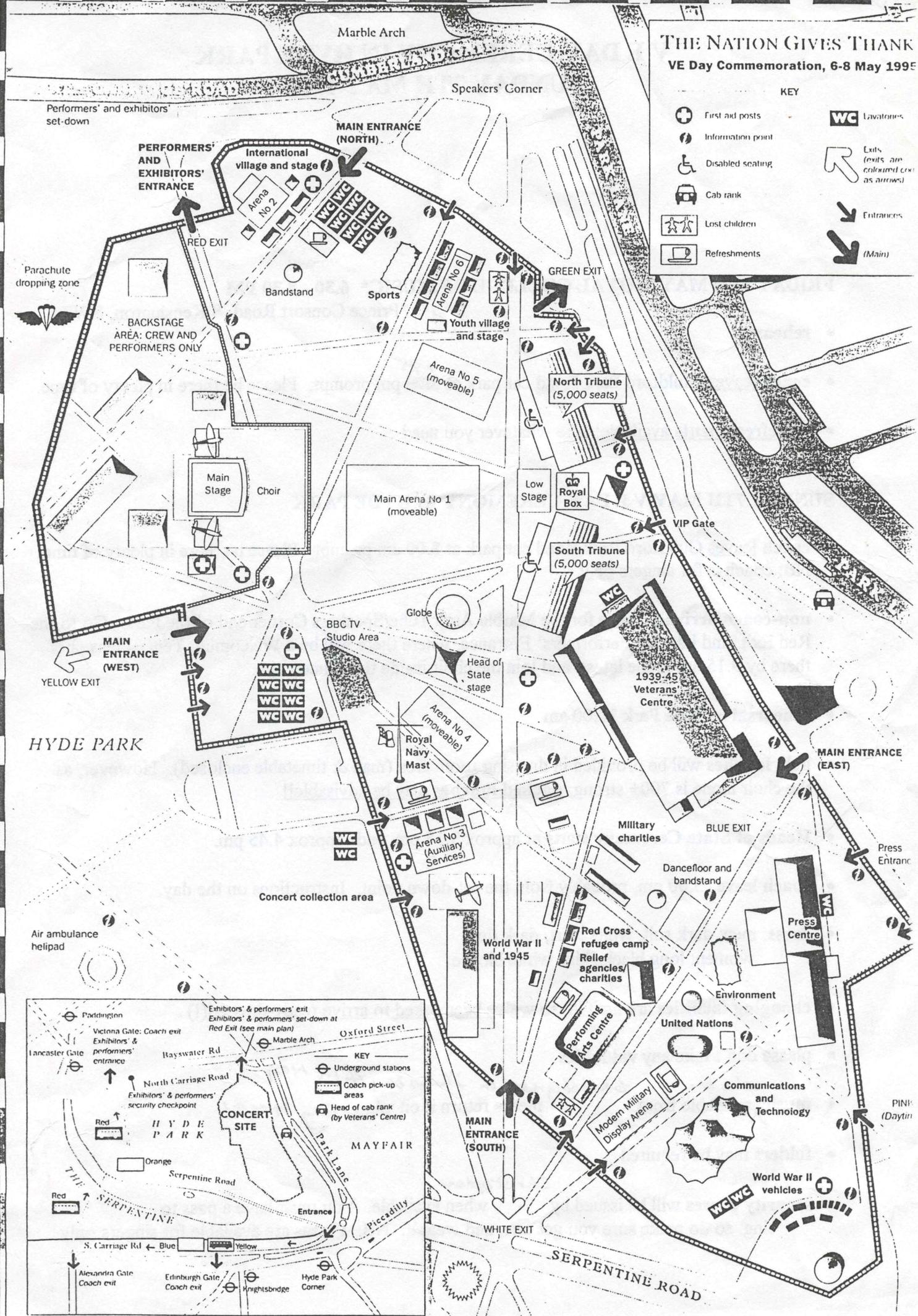
- **coach leaves** Guildford Park Road car park at 8.00 am prompt. Please be there in plenty of time. NB: coach is for singers only.
- **non-coach arrivals**: make for the Marble Arch Tube/Speakers Corner end of the Park. Go to the Red Exit, and into the Performers' Entrance, where there will be a Welcoming Tent. Please be there by 9.15 am at the latest, and join the choir inside the concert site.
- **rehearsal** in Hyde Park 10.00 am
- **light lunches** will be provided in dressing room area (map & timetable enclosed). However, as the choir alone is 700+ strong, **packed lunches** may be advisable!!
- **Heads of State Ceremony** starts at approx 3.15 pm, ends approx 4.45 pm.
- **coach** leaves 5.00 pm, probably from the set-down point. Instructions on the day.
- **dress**: men: dark suit, white shirt, dark tie  
women: long black skirt, white blouse
- **changing facilities** are limited, so we've been asked to arrive ready-dressed(!)
- please don't take any **valuables**
- **music**: available from <sup>will be</sup> Christopher on Thursday 4th May <sup>please return it on</sup> ~~Thursday~~ 11 MAY
- **folders** may be required
- **security passes** will be issued by <sup>Christopher</sup> when available. You must have a pass to sing, so do make sure you get one, and wear it. NB: Passes are available for singers only

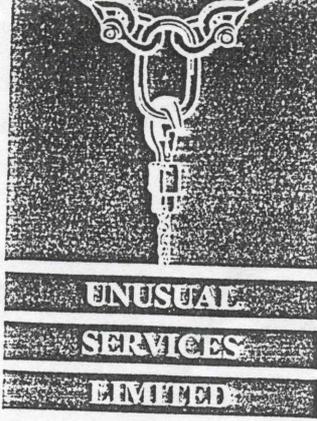
# THE NATION GIVES THANK

## VE Day Commemoration, 6-8 May 1995

KEY

-  First aid posts
-  Information point
-  Disabled seating
-  Cab rank
-  Lost children
-  Refreshments
-  WC Lavatories
-  Exits (exits are coloured as arrows)
-  Entrances
-  (Main)





copy

4th April 1995

Nicola Fournel  
 Guildford Choral Society  
 42 Binscombe Crescent  
 Farncombe  
 Godalming  
 Surrey GU7 3RB

Dear Nicola

I have spoken with Julian Bigg, the music co-ordinator of the VE day event, and he has told me the following cuts in the music. As you should already know, we are only performing the "Dona Nobis Pacem" from the B Minor, and the "Hallelujah Chorus" from the Messiah. From the Borodin we are performing from the bottom of page 8 (B&H edition) (or from the *Allegro dotted minim* = 69 where the piece first goes into D major).

The cuts for the Beethoven are more complicated and are as follows:

	Peters Edn	Novello Edn	Bar nos	Words
Start at:	6 bars before L (last 4 bars of pg 21)	6 bars before M (last 6 bars of pg 58)	537	6 before "Freude, schöner Götterfunken.."
to	where choir finishes on pg 24	where choir finishes on pg 63	590	"...sanfter Flügel weit"
CUT TO				
sing from	alto pick-up to "Allegro energico" in 6/4, pg 28 NB altos have no rest between these sections.	alto pick-up to "Allegro energico" in 6/4, pg 69 NB altos have no rest between these sections.	pick-up to 655	alto: "Seid umschlungen..." sop: "Freude, schöner Götterfunken.."
to	pause before "Allegro ma non troppo" bottom of pg 36	pause before "Allegro ma non troppo" end of pg 80	762	"...ein lieber Vater wohnen."
CUT TO				
sing from	Tempo I middle of pg 40 (4 bars before II)	Tempo I (3rd bar pg 87)	814	4 before "Deine Zauber, deine zauber binden..."
to	Letter Kk (end of bar 3 pg 41)	pg 88 bar 5	826	<-- this "alle Menschen.."
CUT	(go back 21 bars)	(go back 21 bars)		becomes
sing from	Letter Hh last bar of pg 39	pg 86 bar 5	806	<-- this "alle Menschen.."
to	Tempo I middle of pg 40 (4 bars before II) (ie same as above) with a pause on last note:	Tempo I (3rd bar pg 87) (ie same as above) with a pause on last note:	814	"...wo dein sanfter Flügel weit"
CUT TO				
sing from	"Poco Allegro, stringendo il tempo sempre più allegro" bottom of pg 42 (ie final section)	"Poco Allegro, stringendo il tempo sempre più allegro" bottom of pg 91 (ie final section)	843	12 before "Seid umschlungen, Millionen, diesen Kuss..."
to	The end	The end	940	

Please do not hesitate to contact me if there are any questions. My telephone number is 0181 520 7648.

In addition to the music you should already have, there will be a simple arrangement of "Amazing Grace" (which may probably be in unison) and an arrangement by Brian Hingley of a medley of well-known British tunes (again this should be fairly simple). I should have this music in the next couple of weeks, and will send it to you as soon as I can.

Thank you for your co-operation  
 All best wishes

*Jonathan Rathbone*  
 Jonathan Rathbone

**SUNDAY 7TH MAY**

	Main Stage
0.6.30	
07.30-09.00	Military Band Seating & Sound Check Tri-Service Band Kneller Hall Trumpets Fanfares from RM/ Foot Guards/RAF 2 Pipes & Drums -ISG, ITR
08.00	EUYO instruments arrive
08.45	EUYO seating
09.00	EUYO sound check Military break
* 09.30	Choirs on site
09.45	NYB arrive -look-see
10.00	
* 10.15	Rehearse Borodin Choirs, EUYO NYB
* 10.45 - 11.15	Choirs alone
11.30	Reset Stage
12.00	
12.15	Dress Rehearsal Military Band EUYO NYB
12.20	
13.00	
13.15	Rehearsal ends

13.45	
14.00	
14.15	
* 14.30	Orchestra Seated warm-up music begins
15.00	
15.15	
15.30	
16.00	
16.45	
17.00	CHOIRS OFF-SITE
17.30	
18.00	VE-Party Rehearsal LMO Seating
18.30	Dancers look-see
18.45	LMO Sound Check
19.00	
19.30	British Musicals Rehearsals begin Full Cast
20.00	
20.30	Break
20.50	Continue - no sound
21.15	BBC back to Rehearsal + sound
22.00	Hopefully rehearsal ends Orchestra leave
23.00	
00.00	
	End