

200 tickets

1991

GUILDFORD PHILHARMONIC - CHORAL WORKSHOP

Saturday 13 April 10.30-5.30. University of Surrey-Performing Arts Studio 1.

ROY WALES will direct Patterson 'Kyrie' Op 13
'Kyrie' from 'Missa Brevis'

NEVILLE CREED will direct Parry 'Blest Pair of Sirens'

DAVID LOWE will take sessions in vocal technique

9.30 onwards	Coffee (Cathedral Refectory)
10.15-10.45	Registration & music collection in PATS 1
10.45-11.00	Introduction
11.00-11.30	Vocal technique
11.30-12.30	Patterson 'Kyries'
12.30-1.00	Parry 'Blest Pair'
1.00-2.00	LUNCH
2.00-2.30	Vocal technique
2.30-3.30	Patterson 'Kyries'
3.30-4.00	Parry 'Blest Pair'
4.00-4.30	TEA (Cathedral Refectory)
4.30-5.00	Rehearsing/technique as required
5.00-5.30	'Performance'

Music: Provided free of charge

Refreshments: Drinks & snacks available 9.30-4.30 in Cathedral Refectory
No catering provided at the University
Bring a packed lunch

Car parking: Free on University site

Enquiries: Kathleen Atkins, Guildford Philharmonic Office. Tel: (0483) 444666

PRIOR ENROLMENT IS ESSENTIAL - NUMBERS ARE LIMITED

ENROLMENT FORM

Return to: Kathleen Atkins, Guildford Philharmonic Office, The Lodge, Allen House
Grounds, Chertsey Street, Guildford, Surrey, GU1 4HL.

Name Address

Telephone Voice Choir

I would like ___ tickets @ £6.00. (concessions-GPC members, students etc. £4.00)

I enclose a cheque for £_____ payable to Guildford Philharmonic Choir

SURREY CONFERENCES

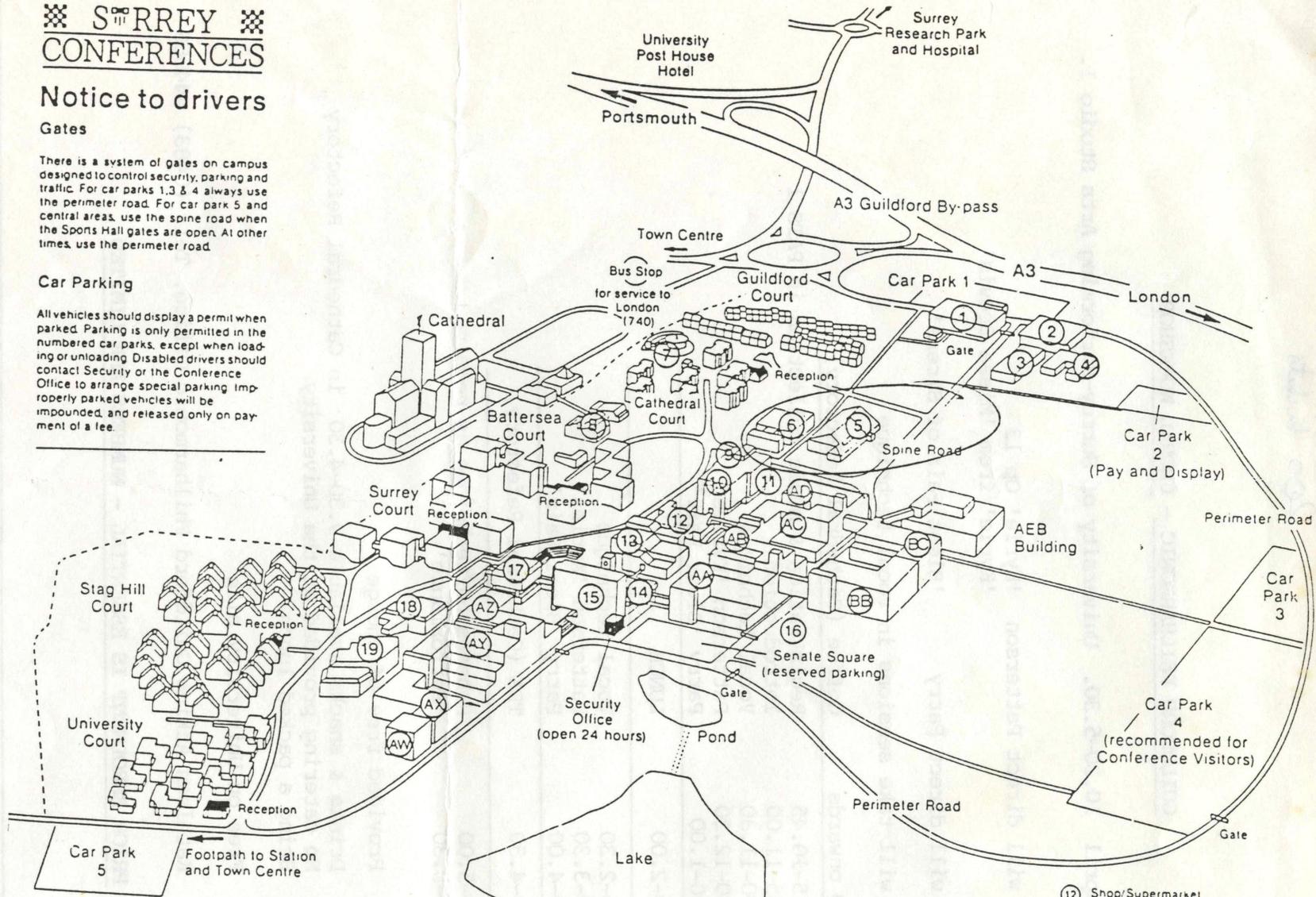
Notice to drivers

Gates

There is a system of gates on campus designed to control security, parking and traffic. For car parks 1, 3 & 4 always use the perimeter road. For car park 5 and central areas, use the spine road when the Sports Hall gates are open. At other times, use the perimeter road.

Car Parking

All vehicles should display a permit when parked. Parking is only permitted in the numbered car parks, except when loading or unloading. Disabled drivers should contact Security or the Conference Office to arrange special parking. Improperly parked vehicles will be impounded, and released only on payment of a fee.



- 11 Bank
- 11 Bookshop
- 4 Central Stores
- 19 Chancellor's Suite
- 10 Hairdresser

- 17 Hall
- 17 Hall Bar
- 17 Hall Lounge
- 18 Hall Restaurant
- 15 Information Centre

- 12 Launderette
- 13 Lecture Theatres
- 6 Leggett Building
- 9 Library
- 12 Library first-aid

- 10 Mullens Building
- 2 Nodus Building
- 5 Performing Arts (PATS)
- 14 Philip Marchant Building
- 16 Portakabins

- 12 Post Office
- 7 Quiet Centre
- 3 Robens Institute
- 15 SECURITY OFFICE
- 15 Senate House

- 12 Shop/Supermarket
- 1 Sports Hall
- 14 Surrey Conferences Office
- 6 Teaching Block
- 19 Union House
- 8 Wales House
- 4 Works Department

① Budget status for year

② Tickets

CHAURAL WORKSHOP

sums!

BUDGET OUTLINE - APRIL 13th SINGING EVENT

Income

100 tickets to Choir Members @ £3 *£4*
80 tickets to general public @ £5 *£6*
20 tickets to concessions @ £3 *£4*

Initial Est Revised Est

£ 300 *£400*
£ 500 *£480*
£ 60 *£ 80*

Music hire : 160 x £2 (say)

£ 320?

Total income

£1,180 *£960*

Contribution from Choir Funds

£ 70 *£251*

Total

£1,250 *1211*

Expenditure

Venue - main hall

? £ 240 *£236*

Venue - room for conductor/trainer

~~? £ 30~~

Piano hire + tuning
Cassette player hire

~~£ 10~~

Music hire

£50 ~~? £ 200~~

Performing rights *NOT A PERK.*

? £ 0

Conductor's fee

? £ 250 ✓ includes expenses

~~Repetiteur~~

~~? £ 90~~

Vocal trainer's fee - David Lowe

? £ 150 ✓ includes expenses

Composer's rehearsal fee Roy Wales

? £ 150 ✓ includes expenses

Other instrumentalists (? x £70) *Lynette Newman
Peter White*

? £ 140 ✓ includes expenses

Lunch for Five

£ 25

Other

? £ 0

Contingency (eg travel costs, extra room)

~~? £ 100~~

Publicity costs

? £ 50

Total expenditure

£1,250

Total *£1,211*

includes tuning

probably nothing - check with C. Heddon

Neville : could you update the figures as appropriate, and also note as soon as possible we will need to know the works being performed (for library costing and organising). Obviously, after the venue, the key determinant of costs is the number of musicians involved. While I have budgetted only £70 from Choir funds, it could be much more if we get less than 100 external attendees. The choir cannot afford to put in more than £300.

If you know them, could you note them here.

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