

COME AND SING THE CHORAL CLASSICS

ARRIVAL OF THE QUEEN OF SHEBA - HANDEL

FIVE MYSTICAL SONGS-VAUGHAN WILLIAMS

GLORIA-VIVALDI

SATURDAY 23 SEPTEMBER 1989

at 7.30.p.m

CIVIC HALL, GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

GUILDFORD PHILHARMONIC CHOIR AND GUESTS

Conductor: NEVILLE CREED

There will be no interval
The performance will end at approximately 8.45.pm

THE ARRIVAL OF THE QUEEN OF SHEBA

HANDEL (1685-1759)

This ebullient composition is the Sinfonia from Part III of Handel's oratorio "Solomon". It was Beecham who gave it the title "The Arrival of the Queen of Sheba". Desmond Shawe Taylor wrote, "If this sparkling piece really represents the Queen's arrival then she is the merriest monarch in oratorio".

FIVE MYSTICAL SONGS

VAUGHAN WILLIAMS (1872-1958)

MARK OLDFIELD - Baritone

- i) Easter
- ii) I got me flowers
- iii) Love bade me welcome
- iv) The Call
- v) Antiphon

All of these texts are by one of the greatest of the "Metaphysical" poets - George Herbert (1593-1633). He was also a skilled musician and not only are there many references to music in his verse but the poetry seems to possess a natural musicality. The composition was first heard at a Three Choirs Festival in September 1911 in Worcester Cathedral. The poems are deeply religious and Vaughan Williams manages to give them fine romantic colouring, delivering the texts with inspiration and clarity.

GLORIA IN D MAJOR (RV 589)

VIVALDI (1678-1741)

NICKY-JANE KEMP - Soprano
KATHLEEN MCKELLAR-FERGUSON - Mezzo Soprano

- i) Gloria in excelsis (Glory to God)

- ii) Et in terra pax (Peace on earth)
- iii) Laudamus te (We praise thee)
- iv) Gratias agimus tibi (we give thanks)
- v) Propter magnum gloriam (We praise thy glory)
- vi) Domine Deus (O Lord God)
- vii) Domine Fili Unigenite (O Lord, the only-
begotten Son)
- viii) Domine Deus, Angus Dei (O Lord God, Lamb of God)
- ix) Qui tollis peccata mundi (O thou that takest away
the sins of the world)
- x) Qui sedes ad dexteram (Thou that sittest at the
right hand)
- xi) Quoniam tu solus Sanctus (Thou only art holy)
- xii) Cum sancto Spiritu (Thou art the most high)

Vivaldi wrote most of his religious works for an orphanage for girls in Venice named the "Ospedale della Pieta". Rather than being introverted works for devotion, they were designed to show off the talents of the pupils and encourage benefactions from wealthy merchants. Hence the "Gloria" features virtuoso orchestral writing and technically demanding vocal solos.

**GUILDFORD PHILHARMONIC CHOIR
SEASON 1989/90**

VIVALDI: GLORIA, VAUGHAN WILLIAMS: FIVE MYSTICAL SONGS,
ELGAR: FOR THE FALLEN, FINZI: INTIMATIONS OF IMMORTALITY,
HANDEL: MESSIAH, BEETHOVEN: MISSA SOLEMNIS, BERNSTEIN:
CHICHESTER PSALMS STANFORD: SONGS OF THE SEA, CHRISTMAS
CAROL CONCERT. CONDUCTORS: **SIR CHARLES GROVES, SIR DAVID
WILLCOCKS**, CHORUS MASTER: **NEVILLE CREED**.

REHEARSALS: MONDAY EVENINGS, METHODIST CHURCH HALL, WHARF
ROAD, GUILDFORD. Details from: Mrs K Atkins, Guildford
Philharmonic Choir Office, The Lodge, Allen House Grounds,
Chertsey Street, Guildford GU1 4HL. Tel: (0483) 444666.

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T O M O R R O W !!!

OPENING CONCERT OF GUILDFORD PHILHARMONIC ORCHESTRA'S
1989/90 SEASON

SUNDAY 24 SEPTEMBER 1989 at 3.pm

The Hart Brown Concert

CIVIC HALL, GUILDFORD

Orpheus & Bacchus Overture
(world premiere commissioned by
Ian Christians)

Daniel Jones

Piano Concerto No 2
Symphony No 5

Liszt
Tchaikovsky

SIR CHARLES GROVES, Conductor
PETER KATIN, Piano

Sponsored by HART BROWN & CO
Solicitors

Tickets: £7.50., £6.50., £5.50., (Children aged 16 and under
half price, concessions for senior citizens). Obtainable from
Civic Hall (0483) 444555.

SATURDAY 14 OCTOBER 1989 at 7.30.pm

The Crossley Clitheroe Concert

CIVIC HALL, GUILDFORD

Overture "Der Freischutz"
Cello Concerto
Symphony No 7

Weber
Dvorak
Beethoven

RONALD ZOLLMAN Conductor
ROBERT COHEN Cello

Tickets: £7.50., £6.50., £5.50., (Children aged 16 and under
half price, concessions for senior citizens). Obtainable
from Civic Hall (0483) 444555

FIVE MYSTICAL SONGS - VAUGHAN WILLIAMS

No. 1. EASTER

Rise, heart: thy Lord is risen. Sing his praise
Without delays,
Who takes thee by the hand, that thou likewise
With him may'st rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or since all music is but three parts vied,
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

No. 2. I GOT ME FLOWERS

I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.

The Sun arising in the East,
Though he give light, and the East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavour?
We count three hundred, but we miss:
There is but one, and that one ever.

No. 3. LOVE BADE ME WELCOME

Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lack'd any thing.

A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I the unkind, ungrateful? Ah, my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth, Lord, but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.

You must sit down, says Love, and taste my meat:
So I did sit and eat.

No. 4. THE CALL

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

No. 5. ANTIPHON

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King.