

Mozart

'Great' Mass in C minor, K.427

Howells Requiem Barber Adagio

The Brandenburg Sinfonia
Conductor:
Jeremy Backhouse



Vivace
Chorus

Saturday
4th March 2017
7.30 pm

Pre-concert talk 6.30pm

Guildford Cathedral

Tickets

£16, £21 and £26

Tourist information 01483 444333

Book online: visitguildford.com

or vivacechorus.org

A programme not to be missed!

'Serenity, intensity and beauty'

These link this reflective and uplifting spring programme from the Vivace Chorus.

Samuel Barber - *Adagio for Strings* - Regularly voted as one of the most popular pieces by classical music fans, the powerfully passionate *Adagio for Strings* by Samuel Barber has been played at some of the most moving and poignant times in modern history, including during the TV announcement of the assassination of President John F Kennedy, at the Last Night of the Proms to commemorate victims of the 9/11 attacks and in 2016, outside the Brussels Stock Exchange, after the attacks there.

Howells - *Requiem* - This is a work so personal that the composer kept it hidden from the public for 45 years. Howells wrote his *Requiem* in 1935 after the death of his son Michael, from spinal meningitis, aged just nine. He finally released this intensely private work in 1980, only three years before his own death.

Mozart - *Mass in C minor* - From one of the world's most prolific and celebrated composers, *The Mass in C minor* is regarded by many to be Mozart's finest choral work, even finer than his incomplete *Requiem*, containing as it does some of his most exquisite musical utterances, created by the simplest and most beautiful of means.

Vivace will be joined by the Brandenburg Sinfonia, Claire Seaton soprano, Lucy Goddard mezzo-soprano, Roy Rashbrook tenor and Richard Walsh bass.

Tickets available from Guildford Tourist Information Centre
155 High Street Guildford GU1 3AJ Telephone: 01483 444333
Book online: www.visitguildford.com or www.vivacechorus.org

Free pre-concert talk

in The Chapter House - 6.30 pm

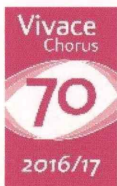
We welcome back Roy Rashbrook, also tenor soloist for this concert. He gave a brilliant talk at GLive in November 2015. Roy sings in the world-famous choir of St Paul's Cathedral, in The King's Consort and in The Clerks, a vocal sextet specialising in renaissance and contemporary music. He combines their schedules with his work as a soloist, teacher and conductor.

Pre-concert dining at the Refectory

Caper and Berry at the Cathedral Refectory are offering a delicious two course meal for £15.95 between 5 and 7 pm. Booking is not essential but if you wish to pre-book, or find out further details, phone 01483 560471.

Join us at the Royal Festival Hall

for the culmination of our 70th anniversary season



We are performing one of the most popular works in the world: Brahms' *Requiem*, with the Philharmonia Orchestra.

