

Financially assisted by
GUILDFORD BOROUGH



THE MUSIC MAKERS

Parry: Blest Pair of Sirens

Elgar: Sea Pictures, The Music Makers

Vaughan Williams: Serenade to Music,
The Lark Ascending

Conductor: Jeremy Backhouse

Susanna Spicer: Mezzo-soprano

Brandenburg Sinfonia

Vivace
Chorus

Saturday
10th March 2007
7.30pm Guildford Cathedral

Tickets - £20, £15, £10, Students £5
Tourist Information 01483 444334
Michael Taylor 07958 519 741

Pre-concert Talk
6.30pm Chapter House

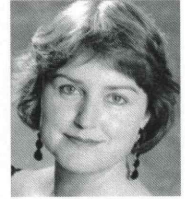
Vivace Chorus was formerly Guildford Philharmonic Choir

www.VivaceChorus.org
Registered Charity No 1026337

This concert presents popular classical music of the late 19th/early 20th century by British composers, including two major works by Elgar and Vaughan Williams.

The concert opens with Parry's *Blest Pair of Sirens*, a setting of a poem by John Milton which exalts the twin muses of Voice and Verse. Written in 1887 and dedicated to Stanford, its opening pages have been described as the most thrilling in all English music.

This is followed by Elgar's *Sea Pictures*. This is a setting of five poems for mezzo-soprano and orchestra, of which the best-known is *Where Corals Lie*. Our soloist is Susanna Spicer, a highly experienced concert singer whose solo engagements have included appearances under the batons of Simon Rattle, Kurt Masur, David Willcocks, Trevor Pinnock and John Eliot Gardiner.



Vaughan Williams' *Serenade to Music* was written as a tribute to Sir Henry Wood and performed in 1938 at the Royal Albert Hall by 16 of the best singers of the era, including such greats as Isobel Baillie and Heddle Nash. Vaughan Williams wrote that "for subsequent performances when the above singers may not be available, other singers will have to take their places". On this occasion, the "other singers" will be the Vivace Chorus.

In Elgar's *The Music Makers*, the performers are instructed to sing and play "as if you were all in dreamland". [Our conductor says don't worry, this will be a committed performance!] Written in 1912, Elgar quotes from many of his earlier works, and you will enjoy spotting snatches of the *Enigma Variations*, *Gerontius*, *Sea Pictures*, the violin concerto, two symphonies, and even *Rule Britannia* – this is a real feast of Elgar's music.

All ticket-holders are invited to a free pre-concert talk at 6.30pm in The Chapter House, given by Martin Hall. You can reserve your concert seats prior to the talk. Please order your interval drinks on arrival at the concert.

A DATE FOR YOUR DIARY: Saturday 19th May 2007 at Guildford Cathedral

".....and all that JAZZ"

Bob Chilcott: A Little Jazz Mass

John Rutter: Gloria

Will Todd: Mass in Blue, Three Anthems, A Jazz Set

Bethany Halliday (Soprano)

Will Todd (piano)

The Will Todd Jazz Band

Jazz meets the choral tradition in this scintillating mix of styles. Both Bob Chilcott and Will Todd (now a local Guildford composer) have created fantastically innovative Masses for choir and jazz band. In the mix is John Rutter's ever-popular *Gloria*. The programme is filled with some of Will Todd's highly appealing church anthems and a special set for jazz trio alone. It should be a superb evening!

All information is correct on going to press, but please check our website (www.vivacechorus.org) in case of any last-minute changes.



There is ramped access into the Cathedral via the west door, and to the Refectory Restaurant and toilet facilities from a clearly marked passage to the University beside the Cathedral Offices. A few wheelchairs are available within the Cathedral.