



MACMILLAN
CANCER SUPPORT

The Macmillan
Carol Concert

Thursday 7 December | St John's Smith Square



The Macmillan Carol Concert Thursday 7 December 2023

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We extend our heartfelt gratitude to the dedicated members of our volunteer committee whose contribution and commitment have been instrumental in making this event a success.

Michelle Curran

Susan Hammond

Adam Johnson

Marjorie Simonds-Gooding

Carolyn Ware

Isabella Woods

Chief Executive Officer
Gemma Peters

Welcome to this evening's Macmillan Carol Concert. It's great to be here in the beautiful surroundings of St John's Smith Square, to celebrate the 35th anniversary of this festive event. Thank you for joining us to help raise vital funds for services for people affected with cancer.

A huge thank you to the Macmillan Carol Concert Committee for their passion and commitment to creating this spectacular event.

The festive season brings with it the opportunity for loved ones to come together. But for many people with cancer, it can be tough. That's why Macmillan is doing whatever it takes to make sure that everyone affected by cancer gets the help they need. Getting a cancer diagnosis can be devastating – it can turn a person's world upside down in a moment. Sadly, we know one



in two of us will hear the words 'you have cancer' in our lifetime.

Having the support of a dedicated specialist cancer nurse is the single thing people with cancer consistently identify as making the biggest difference to their cancer experience. Having a compassionate expert by your side to support, fight and advocate for you can relieve some of the burden a cancer diagnosis brings and help each person live life to the full, whatever that means for them.

By being here this evening and donating to Macmillan, you are helping us provide a lifeline to those who are struggling the most.

I know that all those who have been supported by Macmillan will want to join me in thanking everyone involved with this evening's event. Enjoy the festivities and thank you so much for your most valued support.

Macmillan Emergency Grants Appeal

The cost of living with cancer is in crisis

Living with cancer can cost people their health, their savings and even their job. Our calculations show that people living with cancer are, on average, £891 worse off a month financially. This, along with high inflation, rising interest rates and the risk of a recession, means people living with cancer are facing a financial emergency.

We provide Macmillan Grants to the most financially vulnerable to help alleviate the pressures they face. Macmillan Grants are one-off, means-tested payments of £300 to support people with the extra costs that cancer can bring.

By helping to meet an urgent need, a Macmillan Grant can allow recipients to concentrate on other issues and concerns. The Grants also help people emotionally by reducing stress and enabling them to focus on their health and wellbeing.

Macmillan Grants provide the lifeline that people with cancer need – a rapid payment of £300 to meet their immediate needs and relieve some of the intense pressure on their lives.

Today, we are the biggest provider of financial support services to people living with cancer in the UK. However, we are reliant on donations for 98% of our income, meaning we cannot be there for people with cancer without the help of people like you.

We know that many people living with cancer will continue to face significant challenges over the coming months, and with the winter approaching – the worst is yet to come. Your support could help more people with cancer to weather this crisis.



Debbie's story

Debbie was diagnosed with stage 3 ovarian cancer in August 2021.

"I know a Macmillan grant is an absolute lifeline. Because that's exactly what it was for me."

When Debbie was going through intensive cancer treatment, the last thing she needed was additional money worries.

"The doctor who did the ultrasound was so lovely," Debbie remembers. "But the words he spoke left me cold and numb." The scan had revealed dark clouds over Debbie's ovaries and the words the doctors spoke were, "I'm afraid that's cancer".

Almost immediately Debbie had to begin an intensive course of chemotherapy. "A day or two after each treatment I would feel like I was dying. I had so many horrible side effects – nausea, loss of taste, loss of appetite, my eyesight deteriorated and I lost the feeling in my feet and hands. It was the worst time of my life."

By easing her money worries, Debbie's Macmillan grant meant she could focus on what really mattered. Her own wellbeing.

"With no car and feeling too weak for the bus, I didn't even know how I'd get to my hospital appointments. But that was where Macmillan stepped in. They gave me a grant to help pay for taxi

fares. The relief was incredible. Like having a weight lifted off of me".

But as winter set in and energy prices started to rise, Debbie faced a new crisis. "The chemo left me feeling so cold. But with prices going up and up, my partner Dan and I hardly dared turn on the heating. Once again, it was Macmillan who came to the rescue. They gave us additional help to manage our utilities bill. I am so thankful to Macmillan and all their supporters."

Your donation today could help fund an emergency Macmillan grant for someone like Debbie.

Every pledge will be a lifeline

We will move mountains to help people with cancer live life as fully as they can.

But we can't do it without you. Help us do whatever it takes, because we've never been needed more.

£19

could fund a place where no one has to be 'strong' thanks to our helpline.

£34

could fund an hour of support from a Macmillan Nurse.

£163

could provide emotional support to someone living with cancer for around eight weeks, through regular support sessions with one of our Macmillan Buddies.

Scan the QR code to pledge your support. Please dig deep and donate what you can and help more people with cancer to weather the cost of living crisis.

1 in 4 people living with cancer in the UK feel that they just 'can't afford life' at the moment.

£285

could pay for a Macmillan Nurse for one day, helping people living with cancer and their families receive essential medical, practical and emotional support.

£1,000

could enable a Macmillan Support Line Welfare Rights Adviser to help someone affected by cancer claim the vital benefits they are entitled to.

£1,500

could pay for five Macmillan grants that can be used to help ease some of the additional financial pressures caused by a cancer diagnosis, such as increased energy and water bills, cost of travel to and from hospital and making home adaptations.



Scan this code to make an online donation

Please note online pledge donations will be unrestricted and will support vital Macmillan services helping people living with cancer.

oblix

Located in The Shard, Oblix is a sophisticated & contemporary restaurant and bar, split across two different spaces offering views across central London from East to West.



Proud to support The Macmillan Carol Concert 2023

@oblixrestaurant | oblixrestaurant.com

Grand Prize draw

Enter the Macmillan Carol Concert grand prize draw for only £10 for your chance to win one of our spectacular prizes!

1st Prize Dinner for four at Zuma, London

2nd Prize Champagne Afternoon Tea for four at Oblix, the Shard

3rd Prize Dinner for four at Roka, London

Please find a member of the Macmillan events team to purchase your raffle tickets this evening, or scan the QR to buy your tickets online. Tickets can be bought online until Sunday 10 December at 23:59. The winners will be picked on Monday 11 December and will be contacted by a member of the team.



Kindly donated by Mr Rainer Becker and Azumi



Concert Programme

Processional Organ

Welcome
Nick Knowles

Opening Prayer
Fr Grant Bolton-Debbage

Carol
O Come all ye faithful
Arranged by Trad./Willcocks/Johnson

ALL TO STAND

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye, to Bethlehem
Come and behold Him
Born the King of Angels
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

God of God, Light of Light
Lo, He abhors not the Virgin's womb
Very God
Begotten, not created
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

Sing, choirs of angels, sing in exultation
Sing, all ye citizens of heaven above!
Glory to God
All glory in the highest
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!



We thank PPL PRS
for kindly donating
the music to this
year's Macmillan
Carol Concert.

A Boy Was Born
By Benjamin Britten

Vivace Chorus conducted by Jeremy Backhouse

'Santa's Christmas Eve Prayer' by Warren D. Jennings
Read by HRH The Duchess of Edinburgh GCVO

Christmas Holly
The sleigh was all packed,
The reindeer were fed,
But Santa still knelt
By the side of the bed.

"Dear Father," he prayed,
"Be with me tonight,
There's much work to do,
And my schedule is tight."

"I must jump in my sleigh
And streak through the sky,
Knowing full well
That a reindeer can't fly."

"I will visit each household,
Before the first light,
I'll cover the world,
And all in one night."

"With sleigh bells a-ringing,
I'll land on each roof,
Amid the soft clatter
Of each little hoof."

"To get in the house
Is the difficult part,
So I'll slide down the chimney
Of each child's heart."

"My sack will hold toys
To grant all their wishes,
The supply will be endless,
Like the loaves and the fishes."

"I will fill all the stockings
And not leave a track,
I'll eat every cookie
That is left for my snack."

"I can do all these things Lord,
Only through You,
I just need your blessing,
Then it's easy to do."

"All this is to honor
The birth of the One,
That was sent to redeem us ...
Your most Holy Son."

"So to all of my friends,
Least Your glory I rob,
Please Lord, remind them
Who gave me this job."

Shepherds Carols

By Bob Chilcott (world première)
Dame Sarah Connolly and Orchestra

O Holy Night
By Adolphe Adam

Dame Sarah Connolly and Orchestra



Carol of the Bells

By David Foster and arranged by Adam Johnson
Orchestra

'Christmas at Fezziwig's Warehouse' by Charles Dickens Read by Angela Rippon CBE

"Yo Ho! my boys," said Fezziwig.
"No more work to-night! Christmas
Eve, Dick! Christmas, Ebenezer!
Let's have the shutters up!" cried
old Fezziwig with a sharp clap
of his hands, "before a man
can say Jack Robinson..."

"Hilli-ho!" cried old Fezziwig,
skipping down from the high
desk with wonderful agility.
"Clear away, my lads, and let's
have lots of room here! Hilli-ho,
Dick! Cheer-up, Ebenezer!"

Clear away! There was nothing
they wouldn't have cleared away,
or couldn't have cleared away
with old Fezziwig looking on. It
was done in a minute. Every
movable was packed off, as if it
were dismissed from public life
forevermore; the floor was swept
and watered, the lamps were
trimmed, fuel was heaped upon
the fire; and the warehouse was
as snug, and warm, and dry, and
bright a ballroom as you would
desire to see on a winter's night.

In came a fiddler with a music
book, and went up to the lofty
desk and made an orchestra of it
and tuned like fifty stomach aches.
In came Mrs. Fezziwig, one vast

substantial smile. In came the three
Misses Fezziwig, beaming and
lovable. In came the six followers
whose hearts they broke. In came
all the young men and women
employed in the business. In came
the housemaid with her cousin
the baker. In came the cook with
her brother's particular friend the
milkman. In came the boy from
over the way, who was suspected
of not having board enough from
his master, trying to hide himself
behind the girl from next door but
one who was proved to have had
her ears pulled by her mistress; in
they all came, any-how and every-
how. Away they all went, twenty
couple at once; hands half round
and back again the other way;
down the middle and up again;
round and round in various stages
of affectionate grouping, old top
couple always turning up in the
wrong place; new top couple
starting off again, as soon as they
got there; all top couples at last,
and not a bottom one to help them.

When this result was brought
about the fiddler struck up "Sir
Roger de Coverley." Then old
Fezziwig stood out to dance with
Mrs. Fezziwig. Top couple, too,



with a good stiff piece of work cut out for them; three or four and twenty pairs of partners; people who were not to be trifled with; people who would dance and had no notion of walking.

But if they had been thrice as many, oh, four times as many, old Fezziwig would have been a match for them, and so would Mrs. Fezziwig. As to her, she was worthy to be his partner in every sense of the term. If that's not high praise, tell me higher and I'll use it. A positive light appeared to issue from Fezziwig's calves. They shone in every part of the dance like moons. You couldn't have predicted at any given time

what would become of them next. And when old Fezziwig and Mrs. Fezziwig had gone all through the dance, advance and retire; both hands to your partner, bow and courtesies, corkscrew, thread the needle, and back again to your place; Fezziwig cut so deftly that he appeared to wink with his legs, and came upon his feet again with a stagger.

When the clock struck eleven the domestic ball broke up. Mr. and Mrs. Fezziwig took their stations, one on either side of the door, and shaking hands with every person individually, as he or she went out, wished him or her a Merry Christmas!



Carol

Away in a Manger

Arranged by Trad./Willcocks/Johnson
Dame Sarah Connolly, Orchestra and Vivace Chorus

ALL TO STAND

Away in a manger
No crib for a bed
The little Lord Jesus
Laid down His sweet head
The stars in the bright sky
Looked down where He lay
The little Lord Jesus
Asleep on the hay

The cattle are lowing
The Baby awakes
But little Lord Jesus
No crying He makes
I love You, Lord Jesus
Look down from the sky
And stay by my side
Until morning is nigh

Be near me, Lord Jesus
I ask You to stay
Close by me forever
And love me I pray
Bless all the dear children
In Your tender care
And fit us for heaven
To live with You there



**MACMILLAN
CANCER SUPPORT**

A Christmas gift for the future

What does a gift in your will to Macmillan Cancer Support mean to someone living with cancer? It's physical support, making sure they get the best cancer treatment possible. It's financial guidance to help pay the bills. It's providing a sympathetic ear in a time of need. It's helping us do whatever it takes to support people living with cancer.

Over a third of our vital services are funded by gifts in wills. We hope that, after making sure your loved ones are taken care of, you'll consider leaving a gift in your will to us as well.

This winter, help change a life by leaving a gift to Macmillan in your will. To order your free Gifts in Wills guide, call 0300 1000 200.

www.macmillan.org.uk/willgifts



Macmillan Cancer Support, registered charity in England and Wales (261017), Scotland (SC039907), and the Isle of Man (604). Also operating in Northern Ireland. MAC19343_Ad



Reverend Grant Bolton-Debbage

The Revd Grant Bolton-Debbage is Vicar of All Saints in New Cross and previously Assistant Priest of Holy Trinity Sloane Square. Fr Grant is a keen musician and specialises in Gospel and Blues.

When only three months old, his father Ralph died of bowel cancer. This has caused Fr Grant to have a great affinity with all those charities which help patients and families through this life changing disease.

Seeing the incredible advancements in treatment since the time of his late father's untimely death he is hopeful for the future of those affected by cancer, although recognises there is still a way to go to lessen its effects on people's lives.

Fr Grant joyfully continues to support Macmillan in his role as chaplain of our annual christmas event.



Host

Nick Knowles

For the last 20 years, Nick has been the face of BBC DIY SOS, which is now the channel's most watched and longest running prime time factual series. Now in its 22nd year, DIY SOS continues to recruit friends, family and local trades to improve the homes and lives of families across Britain. He is one of the UK's highest rated TV presenters and an RTS award-winning writer.

Over the past decade, Nick has hosted BBC1 prime time Saturday night quiz shows such as Break the Safe, Secret Fortune, and Who Dares Wins. In 2018, he appeared as

a contestant in ITV's I'm a Celebrity Get Me Out of Here, winning a new legion of ITV fans. He has appeared across an extensive list of formats for over 30 years now, spanning news, factual, factual and entertainment and entertainment.

After three series of the hit renovation show Big House Clearout for Channel 5, over the past year Nick has been busy filming two more exciting new programmes for C5. One is a two-parter called Into the Grand Canyon and Amazing Railway Adventures, both out in March 2023.



Reader

Angela Rippon CBE

Angela Rippon CBE is an award-winning journalist, TV presenter, newsreader, and author.

Her career spans over 50 years, having presented a wide variety of programmes from hard news and current affairs, to quiz shows and magazine programmes for a number of different broadcasters in Britain, America and Australia.

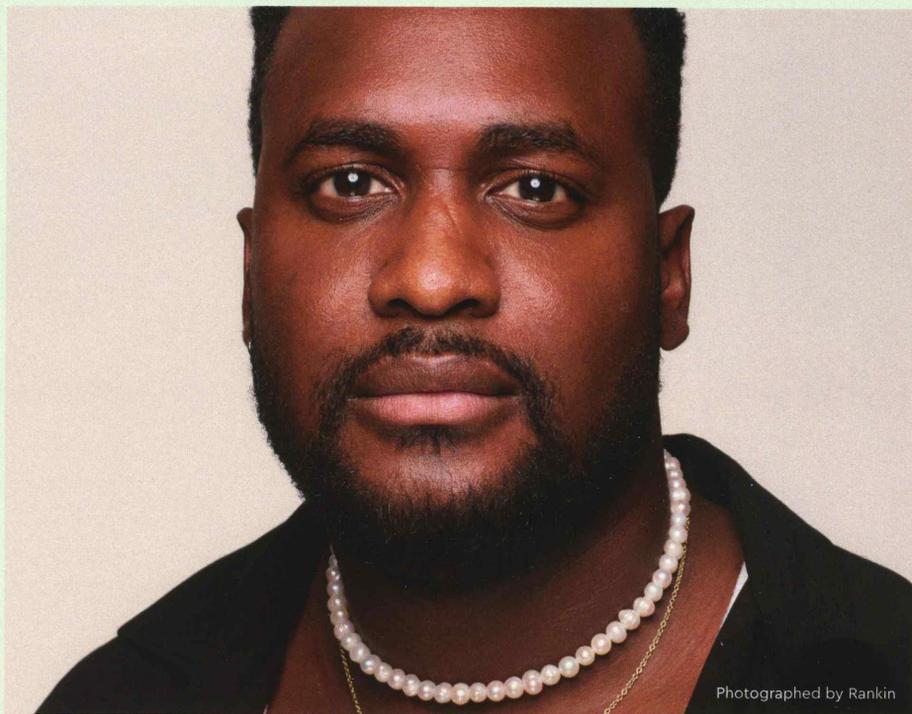
She currently presents BBC's Rip-Off Britain and contributes to Morning Live and The One Show on BBC One, reporting from various locations across the UK. Her rich experience spans all corners of TV and radio, from presenting the original Come Dancing to Top Gear, Antiques Roadshow, The Holiday Programme, and Crufts.

Angela presented the highly acclaimed BBC One programme How to Stay Young in which she explored modern research

on how we can help keep our ageing bodies and brains healthy. She also presented The Truth About Dementia, in which she looked into the brain disease.

In 2017, Angela championed Alexander Fleming's discovery of antibiotics head-to-head with 7 other celebrities on BBC Two's Britain's Greatest Invention. Angela then a year later brought her passion to the front line of the fight to combat antibiotic resistance in BBC One's The Truth About Antibiotics.

In 2004 she was awarded an OBE in recognition of her services to Broadcasting, Charity and the Arts. Angela was appointed Commander of the Order of the British Empire (CBE) in the 2017 New Year Honours for services to dementia care in her role as development lead with Dementia Friendly Communities.



Reader

Kadiff Kirwan

Kadiff Kirwan is an actor and writer, born in Montserrat and raised in Preston. He is best known for his roles in *Slow Horses* (Apple); *This Is Going To Hurt*, *I May Destroy You*, *Fleabag* (BBC); *The Stranger* (Netflix); *Everyone Else Burns* (C4); *Chewing Gum* (E4); *My Policeman* (Amazon); *Mary Queen of Scots* (Working Title) among many others.

As a writer, he is currently under commission with the BBC.

After graduating from the Central School of Speech and Drama in 2011, he went on to play breakout roles on stage in productions such as *Home* (National Theatre); *City of Angels*, *The Vote*, *Teddy Ferrara*, *Sweet Charity* (Donmar Warehouse); *Queers* (Old Vic); *Guys & Dolls* (Sheffield Crucible).

Tonight's Music



Introduction

by Adam Johnson Musical Director

Myself and all the musicians on stage welcome you to our annual Christmas carol concert!

We are very excited to share with you our music choices for the evening, and it is wonderful to be joined on stage by the fantastic Vivace Chorus and our distinguished soloists Dame Sarah Connolly and Ryan Quigley.

The main theme of this year's music programme is Nativity and the Christ child.

We start with Benjamin Britten's A Boy was Born, and through Away in a Manger to Brahms' beautiful setting of a Cradle-Song for Mezzo Soprano, Viola and Piano.

Ryan Quigley and I will then perform the jazz piece A Child is Born and we close the programme with Hark! The Herald Angel's Sing: Glory to the new born King.

As always we like to include more fun musical elements to our programme which this year includes Rocking around a Christmas Tree and I believe in Father Christmas by Greg Lake.

My original composition From Beauty to Truth is also featured tonight. This piece is taken from my album "Savage Piano" and was recorded at Abbey Rd Studio 2 in 2019. It is dedicated to musicians battling cancer. The album won the Ida Carroll Award and was praised on Classic FM and BBC Radio.

"Adam Johnson's debut album is wonderfully diverse and enjoyable from end to end. There is a touching innocence and playfulness behind his skill and sophistication, both as composer and performer." Bryce Morrison

We truly thank you for supporting our concert which helps so much with all of our fundraising, and we look forward to welcoming you in 2024 at Cadogan Hall!

Conductor

Adam Johnson

Multi-prize-winning pianist, composer and conductor, Adam Johnson was a Scholar and Junior Fellow at The Royal Northern College of Music. He has performed under the baton of Stephen Bell, Kent Nagano, Martyn Brabbins, and George Hurst, making his Concerto debut aged 15 playing Mozart Piano Concerto No. 15 in Pavlovsk Place, St. Petersburg, conducting from the piano.

Adam studied piano with Martin Roscoe and Peter Feuchtwanger who described him as in possession of 'an excellent technique and full of fantasy.'

Unique among the outstanding artists of his generation, Johnson is as equally at home conducting opera as he is fulfilling the role of soloist in concerto repertoire, playing chamber music, or directing his own large-scale compositions. Adam has performed on some of the world's finest concert platforms including Wigmore Hall, Royal Albert Hall, Altes Rathaus Vienna, Schoenberg Saal Austria, and continues to teach piano at Durham University and Newcastle University where he enjoys giving masterclasses and performances.

In 2008, he completed a master's degree in Conducting at the RNCM under the direction of Sir Mark Elder C.B.E and was awarded the Ricordi Operatic Conducting

Prize 2007. Adam went on to be the founder and Artistic Director of the Northern Lights Symphony Orchestra in 2007 which went on to enjoy a 14 year span of seasons and concerts. In 2011 he was elected as a Freeman of the Worshipful Company of Musicians, and more recently was awarded as a Member of the Royal Society of Musicians.

Adam Johnson holds the prestigious Freedom of the City of London, which was awarded to him in 2019. In the same year, Adam recorded his debut composition album 'Savage Piano' in Abbey Road Studio 2, which went on to win the Ida Carroll Award and was released in 2021 on Collaborative Records to critical acclaim. Adam is currently working as Korrepetitor at Theater an der Wien, Vienna for their production of *Wo die wilder Kerle wohnen* by Oliver Knussen. Knussen previously described Adam as giving a "performance of extraordinary detail" (2009). Adam was also recently shortlisted for a Grammy for "A Phoenix Rising" album with tenor Brian Smith Walters.





Orchestral List

List correct at time of printing

Violin 1

Hannah Perowne
(Leader)
Juliet Hughes-Rees
Erik Chapman
Gillon Cameron
Naomi Rump
Nikki Gleed

Violin 2

Suzannah Quirke
Angela Jung
Rachel Steadman
Hazel Correa
Charis Sykesud

Viola

Virginia Slater
Polly Wiltshire
Catarina Silva
Wei Wei Tan

Cello

Rebecca Jordan
Greg Duggan
Celine Barry

Double Bass

Frances Emery

Flute

Dan Watts
Mary Owen

Clarinet

Richard Russell
Massimo di Trolio

Horn

Richard Steggall
Ruth O'Reilly

Trumpet

Ryan Quigley

Timpani

Keith Price

Percussion

George English

Piano & Organ

Ian Tindale



Photographed by Christopher Pledger

Performer

Dame Sarah Connolly

Sarah Connolly was made a DBE in the 2017 Birthday Honours, having previously been awarded a CBE in the 2010 New Year Honours. In 2020 she was made an Honorary Member of the Royal Philharmonic Society in recognition of her outstanding services to music.

She has sung at the Aldeburgh, Edinburgh, Lucerne, Salzburg and Tanglewood Festivals and the BBC Proms where, in 2009, she was a soloist at the Last Night. Opera engagements have taken her around the world from the Metropolitan Opera to the Royal Opera House, the Paris Opera, La Scala Milan, the Vienna and Munich State Operas and the Bayreuth, Glyndebourne and Aix-en-Provence Festivals.

Highlights in her 2023/24 season include Mendelssohn's *Elijah* with the LSO/Sir Antonio Pappano;

Tippett's *A Child of our Time* with the Royal Scottish National Orchestra/Sir Andrew Davis; Elgar's *The Dream of Gerontius* with the Finnish Radio Symphony Orchestra/Nicholas Collon and orchestral songs by Alma Mahler-Werfel with the BBC Philharmonic Orchestra/John Storgårds. She gives recitals at London's Wigmore Hall, Amsterdam's Concertgebouw, Seville's Espacio Turina, for the Fundació Victoria de los Ángeles in Barcelona and at the Leeds Lieder Festival with Joseph Middleton and at the Oxford Lieder Festival with Dame Imogen Cooper. In the opera house she returns to the Dutch National Opera as *Jocaste* in Stravinsky's *Oedipus Rex* and creates the role of the eponymous heroine *Zarqa* in the world premiere of Lee Bradshaw's new opera *Zarqa al-Yamama* for the Arabia Opera in Riyadh.



Performer

Jeremy Backhouse Vivace Chorus Conductor

Jeremy Backhouse is one of Britain's leading choral conductors. He has worked with a number of the country's leading choirs, including the BBC Singers, the London Symphony Chorus, the Philharmonia Chorus, and the Brighton Festival Chorus.

Jeremy has been Music Director of Vivace Chorus since 1995, where he has conducted both the traditional repertoire, and ambitious choral programmes, including Howells' *Hymnus Paradisi*, Szymanowski's *Stabat Mater*, Mahler's *Resurrection Symphony*, and Prokofiev's *Alexander Nevsky* and *Ivan the Terrible*. He has twice conducted the choir at the Royal Albert Hall with the Royal Philharmonic Orchestra: first with Mahler's *Symphony of a Thousand* and then Verdi's *Requiem*.

The choir also gave the world premiere performance of its commission by Francis Pott, *Cantus Maris*, at the Royal Festival Hall with the Philharmonia Orchestra. Vivace Chorus is known for its imaginative concerts, including *A Night at the Opera*, *The Best of Broadway*, *All the World's a Stage*, *Duke Ellington's Sacred Concert* and *David Fanshawe's African Sanctus*. The choir regularly involves actors, dancers and other artists in its programmes.

Jeremy has also been the sole conductor of the internationally-renowned chamber choir, *Vasari Singers*, since its inception in 1980. Winners of the prestigious *Choir of the Year* competition in 1988, the choir has since performed regularly at major concert venues and cathedrals throughout the UK and abroad.

Vivace Chorus

Jeremy Backhouse Music Director

Francis Pott Accompanist

Peter Norman Chairman

Vivace Chorus is a flourishing, ambitious and adventurous choir based in Guildford, Surrey. They enjoy singing traditional choral classics alongside the challenge of contemporary and newly-commissioned music – there's something for everyone at Vivace!

The choir began in 1946 as the Guildford Philharmonic Choir and was rebranded as Vivace Chorus in 2005. They have an enviable reputation for performing first-class concerts across a wide range of musical repertoire. Particular successes include a sell-out performance in May 2011 of Mahler's Symphony No. 8, the "Symphony of a Thousand", at the Royal Albert Hall, a highly acclaimed performance in November 2012 of Britten's War Requiem and another Royal Albert Hall success in May 2014 when they performed the Verdi Requiem.

In 2017 they celebrated their 70th birthday with the Philharmonia Orchestra in the Royal Festival Hall and 2018 saw a sell-out performance at G Live Guildford for their "Concert for Peace".

Just before the first Covid lockdown, they performed the incredible African Sanctus by David Fanshawe, complete with the dancers of the Mighty Zulu Nation Theatre Company, enthusiastically wielding their assegais.

Vivace thrives under the exceptional leadership of their conductor, Jeremy Backhouse. Jeremy's passion for choral music and his sheer enthusiasm for music-making are evident at every rehearsal and performance. He is supported by Francis Pott, who is an academic and composer of international repute and an accomplished concert pianist – who better to accompany their rehearsals?

They have also enjoyed successful European and UK tours, including trips to France, Italy, Germany, Austria, the Baltic states and, most recently, northern Spain.





Performer

Ryan Quigley

Ryan Quigley is an award-winning jazz lead trumpet player and an in-demand studio musician, composer, arranger and educator.

His recent recording and touring work includes dates with Quincy Jones, Ron Carter, Aretha Franklin, Harry Connick Jr, George Michael, Gregory Porter, Beverley Knight, and Sir Tom Jones, and as a lead and guest principal trumpeter, he has appeared with the Grammy-winning Metropole Orkest, the Halle Orchestra, the Berlin Staatskapelle, the Royal Northern Sinfonia, the BBC Scottish Symphony Orchestra, the RTE Concert and Symphony Orchestras, and the BBC Big Band.

On leaving school, Quigley studied classical trumpet with John Gracie, the long-time Royal Scottish National Orchestra player, at the then Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland), a period that proved invaluable when he moved into the session and orchestral scene.

In 2000, he joined the Scottish National Jazz Orchestra, playing concerts and touring over the next thirteen years with leading American musicians including saxophonist Joe Lovano and guitarist John Scofield and recording with Norwegian bass master Arild Andersen, vocalist Kurt Elling, saxophonists Donny McCaslin and Dave Liebman and vibraphone virtuoso Joe Locke, among others.

Having led his own big band featuring his own arrangements of Beatles favourites and his recreation of the Grammy-winning Ella and Louis, Porgy and Bess recording for the RTÉ concert orchestra, Quigley is currently concentrating between session work, on writing string arrangements of Great American Songbook standards inspired by his Clifford Brown with strings experience.

Upcoming Events



Macmillan Haydock Park Raceday
Haydock Park
Friday 24 May 2024



House of Lords Vs House of Commons Tug of War
College Garden, Westminster Abbey
Tuesday 4 June 2024



Macmillan York Charity Raceday
York Racecourse
Saturday 15 June 2024



Save the date The Macmillan Carol Concert

Join us on **Tuesday 3 December 2024** for our next Macmillan Carol Concert in the beautiful surroundings of Cadogan Hall.



Sign up to
hear about The
Macmillan Carol
Concert 2024

For more information about our events please visit macmillan.org.uk/donate/philanthropy/join-an-event or email macmillanevents@macmillan.org.uk

Make a pledge

Scan the QR code to donate to Macmillan this Christmas. Please dig deep and give what you can help more people with cancer live life as fully as they can.

Scan here to donate.



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MACMILLAN
CANCER SUPPORT

Macmillan Cancer Support, registered charity in England and Wales (261017), Scotland (SC039907) and the Isle of Man (604). Also operating in Northern Ireland.