



The Rotary Club of Guildford
and the Vivace Chorus present

Surrey Advertiser

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GUILDFORD BOROUGH

Making
Music
THE NATIONAL SOCIETY
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THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT

in aid of CHASE and
THE MAYOR'S CHRISTMAS DISTRESS FUND
Conductor: Jeremy Backhouse



Vivace
Chorus

Sunday
14th Dec 2008

7 pm Holy Trinity Church
Guildford

A Message from the Mayor of Guildford



I am delighted that the Rotary Club of Guildford is once again organising this traditional Christmas concert to support the Mayor of Guildford's Distress Fund, the purpose of which is to support those less fortunate than ourselves in the Borough of Guildford.

Guildford is a beautiful place in which to live and is widely believed to be a wealthy town. But there are many who struggle daily to make ends meet. The Mayor's Distress Fund provides small sums of money to help individuals at a time of genuine financial difficulty for such things as school clothing, bed linen and furniture.

I can assure you that the money is wisely used and I hope you will be able to spare a small amount at this expensive time of year to help those less fortunate in our community.

This evening's concert will also be raising much needed funds for CHASE, the hospice for children located at Artington on the outskirts of Guildford. CHASE is the Rotary Club of Guildford's chosen charity for the Rotary year 2008/2009.

I sincerely thank the Vivace Chorus and the Guildford Rotary Club for this evening's concert and wish you all a Happy Christmas and a Peaceful New Year.

Councillor Jennifer Jordan
Mayor of Guildford

THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT
featuring
THE VIVACE CHORUS
Conductor ~ Jeremy Backhouse
Organist ~ Andrew Earis

This Evening's Programme

Audience Carol

(H.J. Gauntlett arr. David Willcocks)

Solo

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild
Jesus Christ her little child.

Choir

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor, and meek, and lowly,
Lived on earth our Saviour Holy.

All

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Choir & Organ

Angelus ad virginem (14th Cent. Irish arr. David Willcocks)

Still, still, still (German Carol arr Philip Ledger)

Audience Carol (English traditional arr. Vaughan Williams)

O Little Town of Bethlehem,

How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight

O morning stars, together
Proclaim the holy birth,
All praises sing to God the King,
All peace to men on earth;
For Christ is born of Mary
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

Choir only

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven,
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem
Descend on us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas Angels,
The great glad tidings tell:
O come with us, abide with us,
Our Lord Emmanuel.

Reading

From 'Love's Labours Lost' (William Shakespeare)
read by Janet Gray

Choir & Organ

A Ceremony of Carols (Benjamin Britten)

Audience Carol

(J.F.Wade arr.David Willcocks)

O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

God of God,
Light of Light,
Lo! He abhors not the Virgin's Womb;
Very God,
Begotten, not created;
O come, let us adore him...

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God
In the highest:
O come, let us adore him...

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to Thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him...

Choir & Organ

Love came down at Christmas (Humphrey Clucas)

Birthday Carol (David Willcocks)

INTERVAL

Wine, Soft Drinks & Mince Pies available

Choir

Deck the hall (Welsh trad; arr David Willcocks)

Lullay my liking (arr. Carol Canning)

Audience Carol

The First Nowell the Angel did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.

They looked up and saw a star,
Shining in the East, beyond them far,
And to the Earth it gave great light,
And so it continued both day and night.
Nowell, Nowell.....

And by the light of that same star,
Three Wisemen came from country far,
To seek for a King was their intent,
And to follow the Star wherever it went.
Nowell, Nowell.....

This Star drew nigh to the North-West,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.
Nowell, Nowell.....

Then entered in those Wisemen three,
Full reverently upon their knee,
And offered there, in His presence,
Their gold, and myrrh and frankincense.
Nowell, Nowell.....

Then let us all with one accord,
Sing praises to our Heavenly Lord,
That hath made Heaven and Earth of nought,
And with His Blood mankind hath bought.
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

Choir & Piano

On Christmas Night (arr. John Bawden)

Reading

Christmas (John Betjeman)
read by Keith McDonald

Audience Carol

(English trad; arr. David Willcocks)

God rest you merry, gentlemen,

Let nothing you dismay,

For Jesus Christ our Saviour

Was born on Christmas Day,

To save us all from Satan's power,

When we were gone astray;

O tidings of comfort and joy, comfort and joy;

O tidings of comfort and joy.

From God our Heavenly Father,

A Blessed angel came;

And unto certain Shepherds

Brought tidings of the same;

How that in Bethlehem was born

The Son of God by name.

O tidings of comfort.....

The shepherds at these tidings

Rejoiced much in mind,

And left their flock a feeding,

In tempest, storm and wind:

And went to Bethlehem straightway,

The blessed babe to find

O tidings of comfort.....

Choir only

But when they came to Bethlehem

Where our dear Saviour lay,

They found him in a manger,

Where oxen feed on hay;

His Mother Mary kneeling down,

Unto the Lord did pray.

O tidings of comfort.....

All

Now to the Lord sing praises,

All you within this place,

And with true love and brotherhood

Each other now embrace;

This holy tide of Christmas

All others doth deface

O Tidings of comfort and joy.....

Choir & Organ

Mid-winter (Bob Chilcott)

The Holly and the Ivy (arr. John Gardner)

Address by the Mayor of Guildford ~ Councillor Jenny Jordan
Introduced by Neil Ritchie ~ President of the Rotary Club of Guildford

Audience Carol

(Charles Wesley arr. Mendelssohn)

Hark! the herald-angels sing

Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
Hark! the herald-angels sing
Glory to the newborn King

Christ by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald-angels sing.....

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald-angels sing.....

Encore

We wish you a Merry Christmas ! [a cappella]

THE VIVACE CHORUS

FIRST SOPRANOS

Joanna Andrews
Helen Beevers
Mary Broughton
Yvonne Budd
Miranda Champion
Elaine Chapman
Jillian Doran
Rachel Edmondson
Mo Kfour
Hilary Minor
Susan Norton
Robin Onslow
Rachel Owen
Margaret Parry
Margaret Perkins
Kate Rayner
Judy Smith
Nikki Vale

SECOND SOPRANOS

Jacqueline Alderton
Anna Arthur
Barbara Barklem
Anna Durning
Mandy Freeman
Veronica Johnson
Jane Kenney
Judith Lewy
Krystyna Marsden
Elizabeth Massey
Lois McCabe
Enid Millinger
Debbie Morton
Alison Newbery
Alison Palmer
Kate Peters
Rosalind Plowright
Susannah Priede
Vivien Rieden
Isobel Rooth
Ann Sheppard
Kathy Stickland
Paula Sutton
Pauline Wakeford
Christine Wilks
Frances Worpe

FIRST ALTOS

Penny Baxter
Monika Boothby
Jane Brooks
Christine Curtis
Liz Durning
Celia Embleton
Sue Fletcher
Ingrid Hardiman
Christine Medlow
Rosalind Milton
Mary Moon
Penny Muray
Marjory Rollo
Lesley Scordellis
Catherine Shacklady
Claire Taylor
Hilary Trigg
Pamela Woodroffe

SECOND ALTOS

Valerie Adam
Marion Arbuckle
Deborah Bayliss
Evelyn Beastall
Sylvia Chantler
Mary Clayton
Andrea Dombrowe
Valerie Edwards
Elisabeth Evans
Valerie Garrow
Claire Hann
Barbara Hilder
Susan Hinton
Carol Hobbs
Sheila Hodson
Yvonne Hungerford
Brenda Moore
Jacqueline Norman
Katharine Pink
Prue Smith
Rosey Storey
June Windle
Elisabeth Yates

FIRST TENORS

Bob Cowell
Tim Hardyment
Ian Landsborough
Nick Manning
Chris Robinson
John Trigg

SECOND TENORS

John Bawden
Bob Bromham
Tony Chantler
Geoff Johns
Stephen Linton
Martin Price

FIRST BASSES

Tom Bayliss
John Britten
Tony Budd
Michael Golden
Jeremy Johnson
Eric Kennedy
Chris Newbery
Chris Peters
Andrew Pink
Robin Privett
David Ross
Philip Stanford
Kieron Walsh

SECOND BASSES

Peter Andrews
Roger Barrett
Norman Carpenter
Dave Cox
Geoffrey Forster
James Garrow
Nick Gough
Roger Hardiman
Michael Jeffery
Neil Martin
Maxwell New
John Parry
Roger Penny
Chris Short
Michael Taylor

THE VIVACE CHORUS

The Vivace Chorus came into being in May 2005, when the former Guildford Philharmonic Choir 'rebranded' itself to reflect its new independent status. The Choir was founded in 1947 and recently celebrated its 60th season. Under the baton of our musical director Jeremy Backhouse, the Choir enjoys singing a varied and challenging repertoire, performing works from the 16th Century onwards – some well known – but also rarities deserving to be heard by a wider audience.

In our 2004/05 season, we introduced our Contemporary Choral Classics Cycle (CCCC), an innovative series of works from the late 20th and 21st century, which are featured in several of our recent concerts.

Our first concert of the 2006/7 season included three delightful choral works by Hugo Wolf, a composer whose works are virtually unknown in the UK. *The Music Makers*, which followed, was quintessentially English featuring well-loved works by Elgar, Parry and Vaughan-Williams. But the highlight of that year was undoubtedly our third 'CCCC' concert and our first ever foray into the world of jazz. Here we sung and swung to the music of Bob Chilcott, John Rutter and especially Will Todd's *Mass in Blue*, accompanied by the composer, complete with his jazz trio and his outstanding soloist wife, the soprano Bethany Halliday. Following this successful collaboration, we have commissioned a new work from Will Todd, which will be premiered at our next CCCC concert in May 2009.

To start our 2007/8 season, our programme of music by French composers was sung only with organ or unaccompanied and this was followed by our *Viennese Masters* concert with works by Bruckner, Haydn and Mozart. Another concert featured Karl Jenkin's *Requiem* with other works by Britten, Faure, Elgar, Barber and Mahler.

We now regularly sing in a 'Last Night of the Proms' charity concert to a packed Fairfield Halls in Croydon. With our good friends the Brandenburg Sinfonia, we sing at least once a year in the inspiring venue of St. Martin-in-the-Fields, performing works such as Mozart's *Requiem*. And not forgetting our annual appearance at the Mayor of Guildford's Christmas Concert every December.

If you are interested in singing with us, please contact Jane Brooks at membership@vivacechorus.org. Rehearsals are held on Monday evenings in central Guildford and prospective members are most welcome to come along on an informal basis before committing to an audition. For more information, please see our website at www.vivacechorus.org.

THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford was formed in 1921 and was only one of six such Clubs that existed in Britain at that time. Today, there are 1500 Rotary Clubs in the UK alone with one million members. Besides the original 1921 Rotary Club, there are two other Rotary Clubs in the town – the Guildford District Club and the Guildford Chancies Club.

One of the Club's earliest fund-raising projects in the 1920s was its 'Big Brother' scheme, which was launched to help youngsters, who had lost their fathers during the First World War. In 1927, the Club embarked on another scheme to raise enough money to install new radio sets in the Royal Surrey County Hospital for the patients.

In the mid 1960s, significant contributions were made by the Rotary Club of Guildford to prepare the way for the building and opening of the Yvonne Arnaud Theatre and the establishment of the University of Surrey on Stag Hill.

Projects initiated by the Rotary Club of Guildford in recent years have included financial support for Rotary International's Jaipur Limb project, which provides artificial limbs and mobility aids for those who have lost arms or legs. The Jaipur Limb project now has 24 permanent limb centres operating in India and Africa.

The Rotary Club of Guildford also continues to raise money to support Calcutta's Eye Hospitals. Thanks to the Guildford Rotary Club's Calcutta Eye Project, there are now 25 hospitals in operation in the Calcutta district alone and these hospitals save the sight of 30,000 patients every year.

Last year, the Rotary Club's fundraising efforts were focussed on a local Guildford-based charity the Oakleaf Enterprise. Located in Guildford's Walnut Tree Close, this independent charity helps those with mental health difficulties lead independent, productive and fulfilling lives by training them in the skills of Furniture Restoration, IT, Printing, Catering, Horticulture and Upholstery.

This year's fundraising focus for the Rotary Club of Guildford is the local children's hospice CHASE. This well-known Guildford based charity exists to provide help and support to families and young children, who are not expected to reach their nineteenth birthday.

The proceeds from tonight's concert, plus the retiring collection, will be divided between CHASE and the Mayor of Guildford's Distress Fund.

FORTHCOMING CONCERTS BY VIVACE CHORUS

COME & SING WITH VIVACE CHORUS

Saturday, January 17th 2009 : Normandy Village Hall

Join us and our musical director Jeremy Backhouse to sing Handel's 'ZADOK THE PRIEST', Rutter's 'GAELIC BLESSING' and Lauridsen's 'LUX ALTERNA'. 10am to 4.30pm plus Refreshments

VIVALDI'S 'GLORIA'

Saturday, March 7th 2009 : Guildford Cathedral : 7.30pm

plus other Baroque works by Monteverdi, Gabrieli and Schutz

WILL TODD PREMIERE

Saturday, May 16th 2009 : Guildford Cathedral : 7.30pm

A new commission from the composer of 'Mass in Blue'

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank the following people and organisations for their help in staging tonight's concert :-

Jeremy Backhouse ~ Andrew Earis ~ Rev. Robert Cotton

Members of the Vivace Chorus ~ The Surrey Advertiser

The Parish of Holy Trinity and St. Marys, Guildford

The Inner Wheel Club of Guildford

BBC Southern Counties Radio ~ County Sound Radio, Eagle 96.4



We wish you a

**Merry
Christmas**

www.VivaceChorus.org

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www.rotaryclubguildford.co.uk