

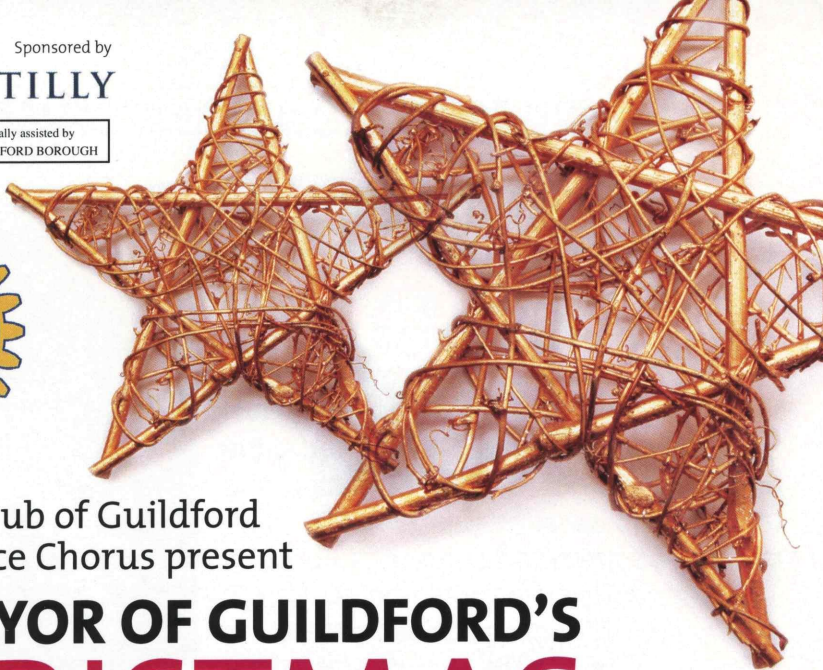


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**BAKER TILLY**



Financially assisted by  
**GUILDFORD BOROUGH**



The Rotary Club of Guildford  
and the Vivace Chorus present

# **THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT**

in aid of his local chosen charity THE HALOW PROJECT  
and Rotary's Calcutta Eye and Jaipur Limb projects

**Conductor: Jeremy Backhouse**

**Vivace**  
Chorus

**Sunday**  
**9th Dec 2007**

**6.30pm Holy Trinity Church**  
**Guildford**

## A MESSAGE FROM THE MAYOR OF GUILDFORD



I am delighted to be joining you tonight and I am sure you would join me in thanking the Rotary Club of Guildford for organising this evening's now traditional Christmas Concert.

By attending tonight you will also be supporting The Halow Project, one of the chosen charities for my mayoral year. This charity was established in 2006 by a group of parents of special needs children who are concerned that a lack of post educational facilities will lead to many of these young adults becoming isolated in the community.

The Project Centre and supported living will be based at Tyting Farm (near Guildford) and will help secure a future for them that will include a home to be proud of, a social life, access to recreational facilities and employment.

On their behalf I would like to thank both the Rotary Club of Guildford and all of you for supporting this very worthwhile charity.

Have a very Merry Christmas and a Happy and Peaceful New Year.

A handwritten signature in black ink, appearing to read "Mike Nevins". The signature is written in a cursive style and is positioned above a horizontal line.

Councillor Mike Nevins  
(Mayor of Guildford)

The two local charities that will benefit from the proceeds of tonight's 'Mayor of Guildford's Christmas Concert' are.....



**THE HALOW PROJECT** was established by a group of parents, each with a child with special needs.

They recognised that the lack of post-educational facilities in the South East meant that many young adults with special needs remain living with their parents, having little or no stimulation or structure in their lives and becoming isolated in the community.

Working with selected partners, Halow hopes to build employment opportunities that will result in a structured but varied life, enabling these young people to reach their full potential.

Further details about the Halow Project can be seen on their website at [www.halowproject.org.uk](http://www.halowproject.org.uk)

The retiring collection at  
End of this year's  
Christmas Concert will  
be in aid of  
**OAKLEAF  
ENTERPRISE.**



Located in Guildford's Walnut Tree Close, this independent charity supports and helps those with mental health difficulties to lead independent, productive and fulfilling lives by training them in the skills of Furniture Restoration, IT and Printing, Catering, Horticulture and Upholstery. Further details about Oakleaf can be found on their website:-

[www.oakleaf-enterprise.org](http://www.oakleaf-enterprise.org)

# THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT

featuring  
THE VIVACE CHORUS

Conductor ~ Jeremy Backhouse  
Organist ~ Andrew Earis

## This Evening's Programme

### Audience Carol

(H.J. Gauntlett arr. David Willcocks)

#### Solo

**Once in royal David's city**  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild  
Jesus Christ her little child.

#### Choir

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable  
And his cradle was a stall;  
With the poor, and meek, and lowly,  
Lived on earth our Saviour Holy.

#### All

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

### Choir & Organ

**A maiden most gentle** (French Trad. arr. Andrew Carter)  
**Past three o' clock** (arr. Charles Wood)

### Audience Carol

(Este's Psalter, arr. David Willcocks)

**While shepherds watched their flocks by night,**  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.

'Fear not', said he for mighty dread,  
Had seized their troubled mind;  
Glad tidings of great joy I bring  
To you and all mankind.

To you in David's town this day  
Is born of David's line  
A Saviour, who is Christ the Lord;  
And this shall be a sign:

The heav'nly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid.

Thus spake the seraph; and forthwith  
Appeared a shining throng  
Of angels praising God, who thus  
Addressed their joyful song:

All glory be to God on high,  
And to the earth be peace;  
Goodwill henceforth from heav'n to men,  
Begin and never cease.

**Choir**

**The Shepherd's Farewell** (Hector Berlioz)  
**Shepherd's Pipe Carol** (John Rutter)

**Audience Carol**

(J.F.Wade arr.David Willcocks)

**O come, all ye faithful**

Joyful and triumphant  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels;  
*O come, let us adore him,*  
*O come, let us adore him,*  
*O come, let us adore him,*  
*Christ the Lord!*

God of God,  
Light of Light,  
Lo! He abhors not the Virgin's Womb;  
Very God,  
Begotten, not created;  
*O come, let us adore him...*

Sing, choirs of Angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above,  
Glory to God  
In the highest:  
*O come, let us adore him...*

**Gentlemen**

This did Herod sore af-fray,  
And grievously bewilder,  
So he gave the word to slay,  
And slew the little childer,  
And slew the little childer.

**Ladies**

Of his love and mercy mild  
This the Christmas story;  
And O that Mary's gentle child  
Might lead us up to glory,  
Might lead us up to glory!

**All**

O and A, and A and O,  
Cum cantibus in choro,  
Let our merry organ go,  
Benedicamus Domino,  
Benedicamus Domino.

**Choir/Organ**

**No small wonder** (Paul Edwards)  
**Sussex Carol** (Trad. arr. David Willcocks)

**Audience Carol**

(English Trad. arr. David Willcocks)

**God rest you merry, gentlemen,**

Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day,  
To save us all from Satan's power,  
When we were gone astray;  
*O tidings of comfort and joy, comfort and joy;*  
*O tidings of comfort and joy.*

From God our Heavenly Father,  
A Blessed angel came;  
And unto certain Shepherds  
Brought tidings of the same;  
How that in Bethlehem was born  
The Son of God by name.  
*O tidings of comfort.....*

The shepherds at these tidings  
Rejoiced much in mind,  
And left their flock a feeding,  
In tempest, storm and wind:  
And went to Bethlehem straightway,  
The blessed babe to find.  
*O tidings of comfort.....*

**Choir only**

But when they came to Bethlehem  
Where our dear Saviour lay,  
They found him in a manger,  
Where oxen feed on hay;  
His Mother Mary kneeling down,  
Unto the Lord did pray.  
*O tidings of comfort.....*

**All**

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface  
*O Tidings of comfort and joy.....*

**Choir & Organ**

**Away in a manger** (W.J. Kirkpatrick, arr. John Bawden)  
**Ding Dong! Merrily on high** (16<sup>th</sup>.Cent French, arr. John Bawden)

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**Address by the Mayor of Guildford**  
**Councillor Mike Nevins**  
Introduced by Ken Morris  
President of the Rotary Club of Guildford

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**Audience Carol**

(Charles Wesley arr.Mendelssohn)

**Hark! the herald-angels sing**

Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! the herald-angels sing  
Glory to the newborn King*

Christ by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! the herald-angels sing.....*

Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! the herald-angels sing.....*

**Encore**

**We wish you a Merry Christmas ! [a cappella]**

## THE VIVACE CHORUS



The Vivace Chorus came into being in May 2005, when the Choir took the decision to 'rebrand' itself and thereby reflect its independent status with a broadening repertoire. Formerly the Guildford Philharmonic Choir, it had been founded by the Borough of Guildford back in 1947. Since that time, under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and its current President Sir David Willcocks, the Choir has grown in both stature and reputation.

The Vivace Chorus enjoys a challenging and varied concert repertoire, performing works spanning the last five centuries – some of them well-known but also many rarities that deserve to be heard by a wider audience.

This was recently demonstrated during the Choir's 2004/2005 season, when it concluded with a performance of Karl Jenkins' *The Armed Man* (2000) as the first in our Contemporary Choral Classics Cycle (CCCC) – a projected 4 year innovative series of works from the late 20<sup>th</sup> and 21<sup>st</sup> centuries.

The 2005/6 season began with a performance of Mendelssohn's epic choral *Symphony No.2 (Lobgesang)* – a work rarely heard in the United Kingdom. By contrast, our next concert was devoted to the 'Pillars of the Baroque' featuring the works of Bach and Handel. The second CCCC concert included the haunting *Evening Hymns* by Humphrey Clucas and it was only slightly disconcerting to know that the composer was actually sitting in the audience!

In addition to Brahms's *Schicksalslied* and Bruckner's *Te Deum*, our first concert in the 2006/7 season included three delightful works by Hugo Wolf, whose repertoire is virtually unknown in the UK. *The Music Makers*, which followed, was quintessentially English, featuring the music of Elgar, Parry and Vaughan Williams.

But the highlight of the year was undoubtedly our CCCC concert and our first-ever foray into the world of jazz. Here, we sang and swung to the music of Bob Chilcott, John Rutter and Will Todd's *Mass in Blue*, which was accompanied by the composer, complete with his jazz trio, jazz band and his outstanding soloist wife, the soprano Bethany Halliday. The audience loved it too and we all received a standing ovation!

At the end of September, we sang our third consecutive 'Last Night of the Proms' charity concert to a packed audience at Croydon's Fairfield Halls. This was a great success and great fun for both audience and performers alike.

The Vivace Chorus is always searching for new members to maintain its high standard. For further details about joining, please contact Jane Brooks at [membership@vivacechorus.org](mailto:membership@vivacechorus.org)

Rehearsals are held on Monday evenings throughout term time in central Guildford and prospective members are most welcome to attend rehearsals on an informal basis before committing to an audition. For more information, please see our website at [www.vivacechorus.org](http://www.vivacechorus.org)

## **THE VIVACE CHORUS**

### **FIRST SOPRANOS**

Joanna Andrews  
Mary Broughton  
Miranda Champion  
Elaine Chapman  
Rachel Edmondson  
Mo Kfour  
Hilary Minor  
Amy Nash  
Susan Norton  
Robin Onslow  
Rachel Owen  
Sarah Palmer  
Margaret Parry  
Margaret Perkins  
Gillian Rix  
Judy Smith  
Carol Terry  
Frances Worpe

### **SECOND SOPRANOS**

Jacqueline Alderton  
Anna Arthur  
Barbara Barklem  
Mandy Freeman  
Jane Kenney  
Judith Lewy  
Krystyna Marsden  
Lois McCabe  
Alison Newbery  
Alison Palmer  
Kate Peters  
Rosalind Plowright  
Susannah Priede  
Vivien Rieden  
Isobel Rooth  
Ann Sheppard  
Yvette Smith  
Kathy Stickland  
Paula Sutton  
Christine Wilks

### **FIRST ALTOS**

Penny Baxter  
Monika Boothby  
Jane Brooks  
Jane Crane  
Liz Durning  
Celia Embleton  
Ingrid Hardiman  
Kay McManus  
Christine Medlow  
Rosalind Milton  
Mary Moon  
Penny Muray  
Jacqueline Norman  
Marjory Rollo  
Lesley Scordellis  
Catherine Shacklady  
Jane Sweaney  
Claire Townsend  
Hilary Trigg  
Pamela Woodroffe

### **SECOND ALTOS**

Valerie Adam  
Marion Arbuckle  
Evelyn Beastall  
Mary Clayton  
Carolyn Edis  
Valerie Edwards  
Barbara Hilder  
Susan Hinton  
Carol Hobbs  
Sheila Hodson  
Yvonne Hungerford  
Brenda Moore  
Beryl Northam  
Prue Smith  
Rosey Storey  
June Windle  
Elisabeth Yates

### **FIRST TENORS**

Bob Cowell  
Tim Hardymant  
Nick Manning  
Chris Robinson  
John Trigg

### **SECOND TENORS**

John Bawden  
Bob Bromham  
Ian Landsborough  
Stephen Linton

### **FIRST BASSES**

John Britten  
Michael Golden  
Keith Hester  
Chris Newbery  
Chris Peters  
Robin Privett  
Philip Stanford  
Barry Sterndale-Bennett  
Kieron Walsh

### **SECOND BASSES**

Peter Andrews  
Roger Barrett  
Alan Batterbury  
Norman Carpenter  
Geoffrey Forster  
James Garrow  
Nick Gough  
Michael Jeffery  
Neil Martin  
Maxwell New  
Michael Taylor

## JEREMY BACKHOUSE

Jeremy Backhouse began his musical career at Canterbury Cathedral, where he was Head Chorister and later studied music at Liverpool University. He spent 5 years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of printed music into Braille.



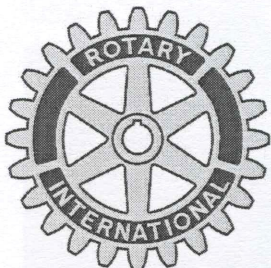
In 1986, he joined EMI Records as a Literary Editor and from April 1990, he combined work as a Consultant Editor for EMI Classics with a career as a freelance conductor. In November 2004, Jeremy joined Boosey & Hawkes Music Publishers and now works for them in a freelance capacity.

In January 1995, Jeremy was appointed Chorus Master and subsequently Music Director of the Guildford Philharmonic Choir (now the Vivace Chorus). Major works performed in Guildford Cathedral include Mahler's *Symphony No.2* and *Symphony No.8*, Prokofiev's *Alexander Nevsky*, Elgar's *Dream of Gerontius*, Karl Jenkins' *The Armed Man* and Mendelssohn's *Symphony No.2 (Lobgesang)*.

Jeremy is also the conductor of the Vasari Singers, widely acknowledged as one of the finest chamber choirs in the country, performing Renaissance choral music as well as contemporary commissions. In 2005, the choir and Jeremy celebrated 25 years of working together.

Jeremy has also worked with a number of the country's leading choirs, including the Philharmonia Chorus, the London Choral Society and the Brighton Festival Chorus. For six years, up to the end of 2004, Jeremy was the Music Director of the Wooburn Singers, only the third conductor in the distinguished history of the choir, following Sir Richard Hickox (who founded the choir in 1967) and most recently, Stephen Jackson.

## THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford was formed in 1921 and was only one of six such Clubs that existed in Britain at that time. Today, there are 1500 Rotary Clubs in the UK alone with one million members. Besides the original 1921 Rotary Club, there are two other Rotary Clubs in the town – the Guildford District Club and the Guildford Chancies Club.

One of the Club's earliest fund-raising projects in the 1920s was its 'Big Brother' scheme, which was launched to help youngsters, who had lost their fathers during the First World War. In 1927, the Club embarked on another scheme to raise enough money to install new radio sets in the Royal Surrey County Hospital for the patients.

During the Second World War, one of the Club's most memorable humanitarian events was to deal with the reception of the survivors from the beaches of Dunkirk, when the exhausted troops arrived back at Guildford Station in June 1940.

In the mid 1960s, significant contributions were made by the Rotary Club of Guildford to prepare the way for the building and opening of the Yvonne Arnaud Theatre and the establishment of the University of Surrey on Stag Hill.

Projects initiated by the Rotary Club of Guildford in recent years have included financial support for Rotary International's Jaipur Limb project, which provides artificial limbs and mobility aids for those who have lost arms or legs. The Jaipur Limb project now has 24 permanent limb centres operating in India and Africa.

The Rotary Club of Guildford also continues to raise money to support Calcutta's Eye Hospitals. Thanks to the Guildford Rotary Club's Calcutta Eye Project, there are now 25 hospitals in operation in the Calcutta district alone and these hospitals save the sight of 30,000 patients every year. Both the Jaipur Limb and Calcutta Eye projects will both benefit from money raised at tonight's concert.

Last year, the Rotary Club's fundraising efforts were focussed on Guildford's Pond Meadow School, a local specialist centre to educate handicapped children between the ages of 2 and 19. Currently, the school has 70 pupils, which will expand to 108 when they move into their new school in Larch Avenue.

President Jane Read presented a cheque for £4,695, which enabled the school to purchase a mobile plasma screen for interactive teaching, making a valuable contribution to teaching aids for all the children and students.



Pictured with three of the students at the cheque presentation are Head Teacher David Monk (far left) and the Rotary Club President Jane Read (far right).

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## **ACKNOWLEDGEMENTS**

The Rotary Club of Guildford would like to thank the following people and organisations for their help in staging tonight's concert:-

**Jeremy Backhouse; Andrew Earis;  
Members of the Vivace Chorus;  
The Surrey Advertiser; The Inner Wheel Club of Guildford;  
Rev. Robert Cotton,  
The Parish of Holy Trinity and St.Marys, Guildford.  
BBC Southern Counties Radio;  
County Sound Radio, Eagle 96.4**

**FORTHCOMING  
CONCERTS**  
by the



Get your New Year off to a harmonious start.....

**COME AND SING with VIVACE CHORUS**

Saturday, January 12<sup>th</sup>. 2008 : Normandy Village Hall  
10 am – 4.30pm ~ Refreshments provided

Join us and our Music Director Jeremy Backhouse to sing

**John Rutter's jazzy 'Birthday Madrigals'**

Written to celebrate George Shearing's 80<sup>th</sup> Birthday, and

**Bob Chilcott's 'The Making of the Drum'**

A choral cantata celebrating how the living spirit of the drum is brought alive. It's hugely exciting and rhythmic, with lots of percussion and fun!

For details, visit our website [www.VivaceChorus.org](http://www.VivaceChorus.org) or phone 01483-566341

**VIENNESE MASTERS**

A Candlelit Concert in Guildford Cathedral

Saturday, March 1<sup>st</sup>. 2008 ~ 7.30pm

**Mozart ~ Mass in C minor**

**and other works by Mahler, Haydn and Bruckner**

Conductor : Jeremy Backhouse ~ The Brandenburg Sinfonia

**CLASSICAL COUNTDOWN**

A Gala Concert to celebrate our 60<sup>th</sup> Year of Singing

Saturday, May 17<sup>th</sup> 2008 ~ Guildford Cathedral ~ 7.30pm

**Faure ~ Cantique de Jean Racine**

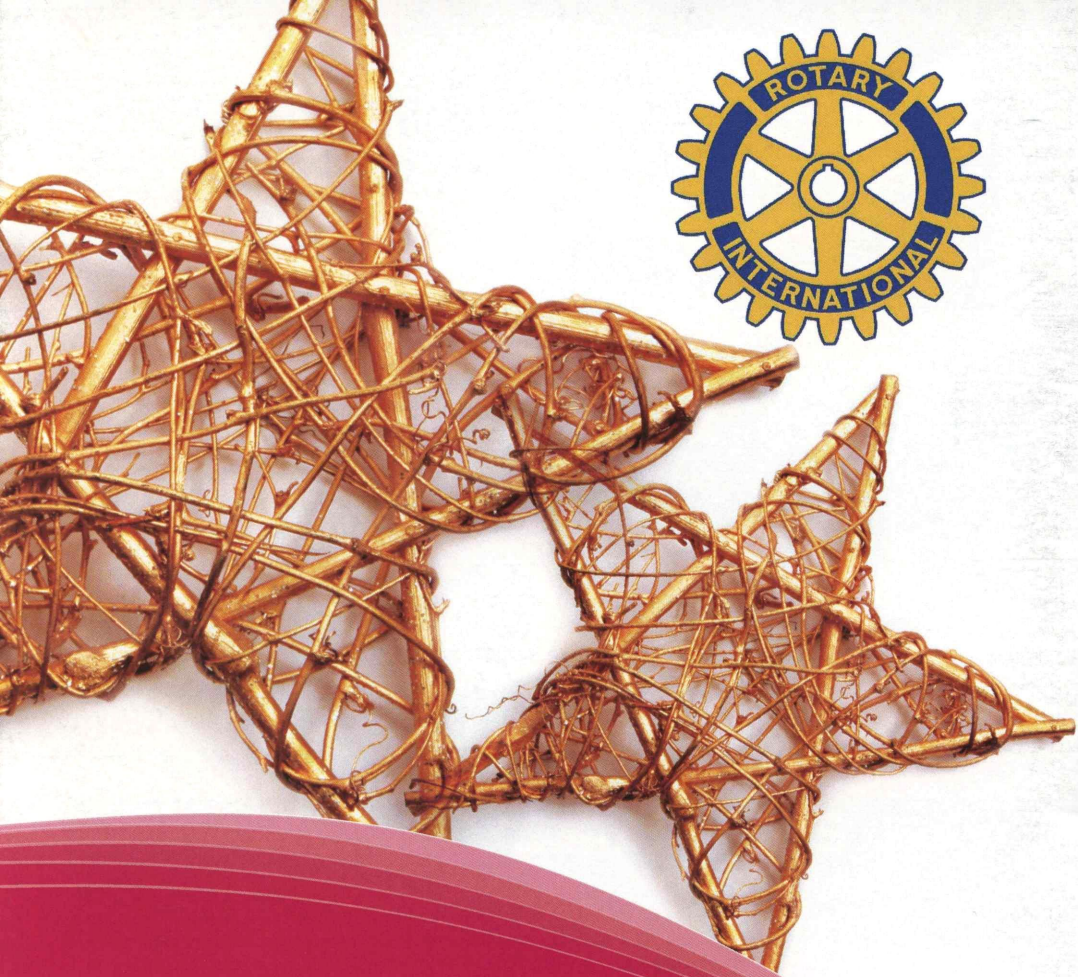
**Barber ~ Adagio for Strings**

**Jenkins ~ Requiem**

**Mahler ~ Adagietto from Symphony No.5**

**Elgar ~ Nimrod from the 'Enigma Variations'**

Conductor : Jeremy Backhouse ~ The Brandenburg Sinfonia



We wish you a

**Merry  
Christmas**

[www.VivaceChorus.org](http://www.VivaceChorus.org)

Registered Charity No 1026337

[www.rotaryclubguildford.co.uk](http://www.rotaryclubguildford.co.uk)