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GUILDFORD BOROUGH

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THE NATIONAL ASSOCIATION  
OF MUSIC SOCIETIES

The Rotary Club of Guildford  
and the Vivace Chorus presents

The Mayor of Guildford's

# Christmas Family Concert

(in aid of the Mayor's Christmas Distress Fund)

**Vivace**  
Chorus

Formerly Guildford Philharmonic Choir

**Sunday**  
**December 11<sup>th</sup> 2005**  
**6.30pm Holy Trinity Church**  
**Guildford**

[www.VivaceChorus.org](http://www.VivaceChorus.org)  
Registered Charity No 1026337

## A MESSAGE FROM THE MAYOR OF GUILDFORD Councillor Tamsy Baker

I am so pleased that the Rotary Club of Guildford is once again supporting the Mayor of Guildford's Christmas and Local Distress Fund by organising this evening's traditional Christmas Concert. The purpose of this wonderful Concert (apart from enjoying yourselves!) is to help residents of Guildford Borough who are experiencing hardship.



Guildford is a very lovely place to live and widely accepted to be a wealthy Borough. However there are many people who are not fortunate enough to enjoy it to the full, due to either ill health or financial difficulties. The Mayor's Fund aims to help people get through these times of genuine crisis by providing small grants for items such as furniture, clothing or essential white goods.

As a trustee of the Fund I can assure you that we receive many applications from people who are genuinely suffering and therefore every donation is vital. Therefore, I hope that you will feel able to spare a small donation at this very expensive time of year for the Mayor's Distress Fund.

I would also like to take this opportunity to thank you for being here tonight and supporting this evening's Concert and wish you a very Merry Christmas and Happy New Year.

*Tamsy Baker*

Mayor of Guildford  
Councillor Tamsy Baker

## About the Mayor's Distress Fund

The Mayor of Guildford's Christmas & Local Distress Fund was formally established as a Trust in August 1971.

The Mayor's Distress Fund (as it is more commonly known) is a registered Charity with a clearly defined purpose:

**“To provide financial assistance to the needy within Guildford Borough, particularly at or around Christmas time”**

Over the years, the fund has had requests from all sections of the community and has been able to assist both individuals and groups with a wide variety of needs. Each request for assistance is assessed individually against comprehensive guidelines before funding is granted. This helps to ensure that donations are spent wisely and that assistance is given only to deserving cases. In the past, money has been provided from the Fund towards:

- Buying shoes and clothing for children in very poor families
- Installing a telephone for very elderly and/or very sick people
- Modest holidays for families, following a trauma in their lives
- Playgroup Fees for needy children
- Basic equipment such as washing machines and cookers for those who cannot afford such necessities.

**With your help, we really can make a difference**

Registered Charity No. 258388

## This Evening's Programme

### Audience Carol

(H.J. Gauntlett arr. David Willcocks)

#### Solo

**Once in royal David's city**  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild  
Jesus Christ her little child.

#### Choir

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable  
And his cradle was a stall;  
With the poor, and meek, and lowly,  
Lived on earth our Saviour Holy.

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

### Choir & Organ

**In dulci Jubilo** (German, arr. Pearsall) [a cappella]  
**Still, still, still** (German, arr. Ledger)

Audience Carol

(English Trad. arr. David Willcocks)

**God rest you merry, gentlemen,**

Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day,  
To save us all from Satan's power,  
When we were gone astray;

*O tidings of comfort and joy, comfort and joy;  
O tidings of comfort and joy.*

From God our Heavenly Father,  
A Blessed angel came;  
And unto certain Shepherds  
Brought tidings of the same;  
How that in Bethlehem was born  
The Son of God by name.

*O tidings of comfort.....*

The shepherds at these tidings  
Rejoiced much in mind,  
And left their flock a feeding,  
In tempest, storm and wind:  
And went to Bethlehem straightway,  
The blessed babe to find.

*O tidings of comfort.....*

Choir only

But when they came to Bethlehem  
Where our dear Saviour lay,  
They found him in a manger,  
Where oxen feed on hay;  
His Mother Mary kneeling down,  
Unto the Lord did pray.

*O tidings of comfort.....*

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface.  
*O tidings of comfort...*

**Choir**

**Nova! Nova!** (Bob Chilcott) [a cappella]

**O magnum mysterium** (Morten Lauridsen) [a cappella]

**Audience Carol**

(J.F.Wade arr. Willcocks)

**O come, all ye faithful**  
Joyful and triumphant  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels;  
*O come, let us adore him,*  
*O come, let us adore him,*  
*O come, let us adore him,*  
*Christ the Lord*

God of God,  
Light of Light,  
Lo, He abhors not the Virgin's Womb;  
Very God,  
Begotten, not created;  
*O come, let us adore him...*

Sing, choirs of Angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above,  
Glory to God  
In the highest:  
*O come, let us adore him...*

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to Thee be glory given:  
Word of the Father,  
Now in flesh appearing:  
*O come, let us adore him...*

**Choir & Organ**

**The Messiah** (extracts) (Handel)

~ For unto us a Child is born ~ Pastoral Symphony ~  
~ There were shepherds ~ Glory to God ~ Hallelujah!

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**INTERVAL OF TWENTY MINUTES**

(Wine, Fruit Juice and Mince Pies will be available)

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**Audience Carol**

(arr. David

Willcocks)

**See amid the winter's snow,**  
Born for us on earth below,  
See the tender Lamb appears,  
Promised for eternal years  
*Hail! Thou ever blessed morn!*  
*Hail, redemption's happy dawn!*  
*Sing through all Jerusalem,*  
*Christ is born in Bethlehem.*

Lo, within a manger lies  
He who built the starry skies;  
He, who throned in height sublime,  
Sits amid the Cherubim!  
*Hail, thou ever blessed morn.....*

Say, ye holy Shepherds, say  
What your joyful news today;  
Wherefore have ye left your sheep  
On the lonely mountain steep?  
*Hail, thou ever blessed morn.....*

As we watched at dead of night  
Lo, we saw a wondrous light;  
Angels singing peace on earth,  
Told us of the Saviour's Birth  
*Hail, thou ever blessed morn.....*

Sacred Infant, all Divine,  
What a tender love was Thine;  
Thus to come from highest bliss  
Down to such a world as this!  
*Hail, thou ever blessed morn.....*

Teach, O teach us, Holy Child,  
By Thy face so meek and mild,  
Teach us to resemble Thee,  
In Thy sweet humility!  
*Hail, thou ever blessed morn.....*

### Choir & Organ

Jesus Christ the Apple Tree (Elizabeth Poston) [a cappella]  
Sir Christemas (Walter Mathias)

### Audience Carol Williams)

(English traditional arr.Vaughan

**O Little Town of Bethlehem,**  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight

O morning stars, together  
Proclaim the holy birth,  
All praises sing to God the King,  
All peace to men on earth;  
For Christ is born of Mary  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.

**Choir only**

How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heaven,  
No ear may hear his coming;  
But in this world of sin,  
Where meek souls will receive him, still  
The dear Christ enters in.

O holy Child of Bethlehem  
Descend on us, we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas Angels,  
The great glad tidings tell:  
O come with us, abide with us,  
Our Lord Emmanuel.

**Choir & Organ**

**Tomorrow shall be my dancing day** (arr. Willcocks) [a cappella]  
**The Twelve Days of Christmas** (arr. John Rutter)

**Address by the Mayor of Guildford**  
Councillor Tamsy Baker  
Introduced by Michael Wills  
President of the Rotary Club of Guildford

Audience Carol

(Charles Wesley arr.Mendelssohn)

**Hark! the herald-angels sing**

Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.

*Hark! the herald-angels sing  
Glory to the newborn King*

Christ by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

*Hark! the herald-angels sing.....*

Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

*Hark! the herald-angels sing.....*

Encore

**We wish you a Merry Christmas ! [a cappella]**



**FIRST SOPRANOS**

Joanna Andrews  
Noreen Ayton  
Helen Beevers  
Mary Broughton  
Miranda Champion  
Elaine Chapman  
Rachel Edmondson  
Calli Hayes  
Mo Kfour  
Hilary Minor  
Susan Norton  
Robin Onslow  
Rachel Owen  
Margaret Parry  
Margaret Perkins  
Gillian Rix  
Carol Terry  
Nikki Vale

**SECOND SOPRANOS**

Jacqueline Alderton  
Josephine Field  
Lucy Foster  
Mandy Freeman  
Jane Kenney  
Krystyna Marsden  
Lois McCabe  
Alison Newbery  
Alison Palmer  
Kate Peters  
Susannah Priede  
Alison Rawlinson  
Ann Sheppard  
Kathy Stickland  
Christine Wilks

**FIRST ALTOS**

Marion Adderley  
Penny Baxter  
Monika Boothby  
Jane Brooks  
Celia Embleton  
Ingrid Hardiman  
Susan Hinton  
Kay McManus  
Christine Medlow  
Mary Moon  
Penny Murray  
Jacqueline Norman  
Penny Overton  
Marjorie Rollo  
Lesley Scordellis  
Jane Sweaney  
Hillary Trigg  
Pamela Woodroffe

**SECOND ALTOS**

Valerie Adam  
Sally Bailey  
Evelyn Beastall  
Mary Clayton  
Carolyn Edis  
Valerie Garrow  
Barbara Hilder  
Carol Hobbs  
Sheila Hodson  
Yvonne Hungerford  
Brenda Moore  
Jean Munro  
Kate New  
Prue Smith  
Alex Stevens  
Rosey Storey  
Elizabeth Yates

**FIRST TENORS**

Adam Boniface  
Bob Cowell  
Tim Hardyment  
Chris Robinson  
John Trigg

**SECOND TENORS**

Bob Bromham  
Tony Cousins  
Stephen Linton

**FIRST BASSES**

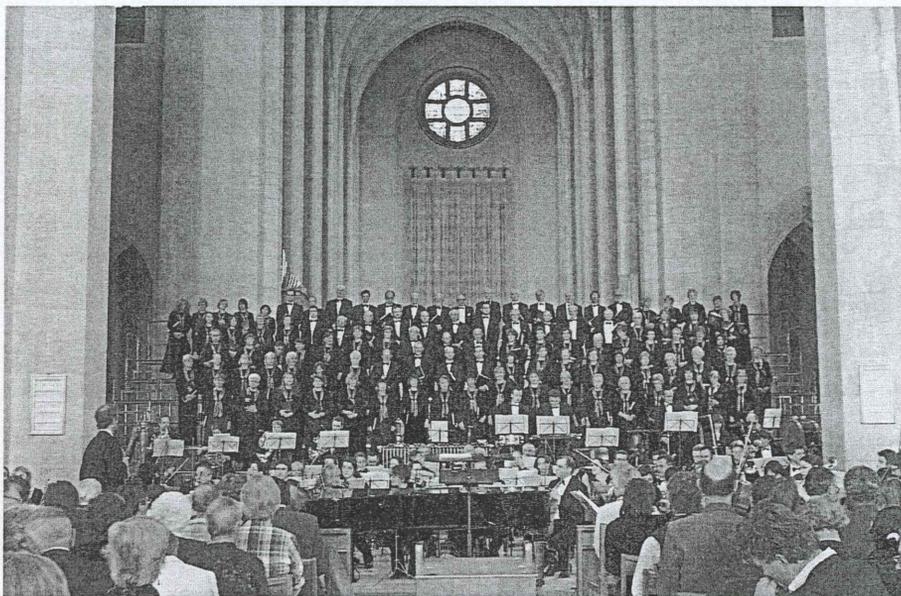
John Britten  
Jonathan Draper  
Michael Dudley  
Geoffrey Forster  
Keith Hester  
Chris Newbery  
Chris Peters  
David Ross  
Philip Stanford  
Kieron Walsh

**SECOND BASSES**

Dan Adderley  
Peter Andrews  
Roger Barrett  
Alan Batterbury  
Norman Carpenter  
James Garrow  
Nick Gough  
Michael Jeffery  
Stephen Jepson  
Neil Martin  
Maxwell New  
John Parry  
Michael Taylor

# The Vivace Chorus

(formerly The Guildford Philharmonic Choir)



The Guildford Philharmonic Choir was founded in 1947 by the Borough of Guildford to perform major works from the choral repertoire with the Guildford Philharmonic Orchestra. During this time, the Choir grew in stature and reputation to become one of the foremost Choruses in the country. The Choir grew in prominence under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks, its current President.

For some time, the Choir had been independent from the Borough of Guildford and to reflect its independent status and its ever-increasing and varied undertakings, decided to 'rebrand' itself by changing its name to *The Vivace Chorus*. This change was announced in May 2005 during our last concert in the 2004/2005 season.

Vivace Chorus enjoys a challenging and varied concert repertoire, performing works spanning the last five centuries – some well-known, but also many rarities deserving to be heard by a wider audience.

By the way of demonstration : the 2002/2003 season included Dvorak's rarely heard *Requiem*, followed by Verdi's *Requiem*. But the climax to the season was undoubtedly Mahler's *Symphony No.8*, where the Choir combined forces with the Lewisham Choral Society, the South-West Essex Choir and the Grey Coat Hospital Girls Choir.

The 2003/2004 Season included an evening of Baroque Music, Beethoven's *Symphony No.9* and a concert of American music, which included works by Barber, Bernstein, Copland and Stravinsky. The season concluded with Borodin's *Polovtsian Dances* and Prokofiev's *Alexander Nevsky* (both sung in Russian), and Rachmaninov's *Piano Concerto No.3* performed by the Choir's outstanding accompanist , Jeremy Filsell.

The 2004/2005 Season began with a glowing performance of Elgar's *The Dream of Gerontius*, followed by the unusual and much-appreciated *Italian Inspirations* – non-operatic works by famous composers of Italian opera. This was followed by the first in our Contemporary Choral Classics Cycle, a projected 4-year innovative series of choral works from the late 20<sup>th</sup> and 21<sup>st</sup> century – classics of the future paired with established masterpieces. The chosen pairing was Vaughan Williams *Dona nobis pacem* (1936) with Karl Jenkins *The Armed Man* (2000). The next concert in the cycle will feature not only Jeremy Backhouse's outstanding chamber choir, the Vasari Singers, but also the Philharmonia Orchestra - a new and exciting undertaking for us.

During last year's summer break, we were invited to sing (under our new name for the first time) at a 'Last Night of the Proms' concert in aid of Chase at a packed Fairfield Halls in Croydon.

Vivace Chorus is always searching for new members to maintain its high standard. For further details on how to join, please contact Noreen Ayton on 01932-221918. Rehearsals are held on Monday evenings throughout term time in central Guildford and prospective members are most welcome to attend on an informal basis, before committing themselves to an audition. For more information, please see our new website at

**[www.vivacechorus.org](http://www.vivacechorus.org)**

## JEREMY BACKHOUSE

Jeremy Backhouse began his musical career in Canterbury Cathedral, where he was Head Chorister and later studied music at the University of Liverpool.



He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print music in Braille.

In 1986, he joined EMI Records as its Literary Editor and since 1990 has combined his work

as a Consultant Editor for EMI Classics with his career as a freelance conductor and record producer.

In 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir and now conducts the majority of their concerts under their new name The Vivace Chorus. He has also worked with a number of other leading choirs including the Philharmonia Chorus, the London Choral Society and the Brighton Festival Chorus. From September 1998 until the end of last year, Jeremy was also the Music Director of the Wooburn Singers – only the third conductor to be appointed in the distinguished 30 year history of this choir.

Also in 1995, he was invited to conduct the BBC Singers in a programme of music by Lennox Berkeley for BBC Radio 3 and since then, he has conducted the same choir in broadcast programmes featuring the music of Holst (for the BBC's 'Fairest Isle' celebrations) Rubbra, Massenet and Delibes.

## THE ROTARY CLUB OF GUILDFORD



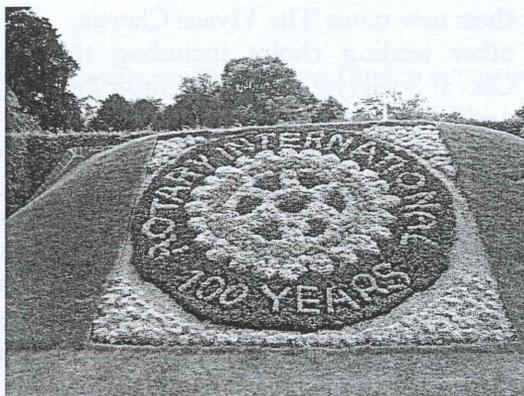
The Rotary Club of Guildford was formed in 1921 and was only one of six such Clubs that existed in Britain at that time. Today, there are 1500 Rotary Clubs with one million members in the UK alone. Besides the original 1921 Rotary Club, there are two other Rotary Clubs in the town – the Guildford District Club and the Guildford Chantries Club.

One of the earliest fund-raising projects undertaken by the original Club in the 1920s was the 'Big Brother' scheme, which was launched to help youngsters who had lost their fathers during the First World War. In 1927, the Club embarked on another scheme to raise enough money to install several of the new-fangled wireless sets of the time in local hospitals.

During the Second World War, one of the Club's most memorable humanitarian events was dealing with the reception of the survivors from the beaches of Dunkirk, as they arrived back at Guildford Station in June 1940.

In the 1960s, significant contributions were made by the Rotary Club of Guildford to establish Guildford's Yvonne Arnaud Theatre and the University of Surrey.

This year, in the Centenary Year of Rotary International, the Rotary Club of Guildford continues to raise money to support the Rotary Club of Calcutta's Eye Hospital with the necessary sight-saving equipment. The Club has recently established a similar scheme in Guildford's new twin town of Mukono in Uganda.



Centennial Flowerbed in the Castle Grounds

Other recent projects have included funding and building water dams in Kenya to improve the local people's access to water and dispatching everyday necessities for use in disaster zones throughout the World, including the Tsunami disaster in South East Asia last year.

Here in the UK, Guildford Rotary Club's most recent fundraising achievement has been the purchase of a new blood testing machine to assist with the early diagnosis of Prostate Cancer. The new state-of-the-art equipment is only the second of its type in the UK at present and can give



The New Blood Testing Machine is handed over to  
PSA readings in 10 minutes -

the St. Lukes Cancer Centre in June 2005

a great improvement on the average two weeks wait that has to be endured by patients until now.

The Club also presented the Town with a brand new Centennial Walk to mark Rotary International's 100<sup>th</sup>. Birthday. The new two mile walk around the town centre starts from Tunsgate and was inaugurated by the Mayor of Guildford in April 2005. A guide for Guildford Rotary's Centennial Walk can be obtained from the Tourist Information Centre in Tunsgate.

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## ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank all the following for their help in staging this evening's concert:-

**BBC Southern Counties Radio; County Sound Radio, Eagle 96.4;**

**The Surrey Advertiser; The Inner Wheel Club;**

**Jeremy Backhouse; Andrew Earis; The Vivace Chorus;**

**Kendall's Van Hire, Ash; Rev. Robert Cotton,**

**The Staff of Parish of Holy Trinity Church, Guildford.**

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FORTHCOMING  
CONCERTS  
from



## PILLARS OF THE BAROQUE

March 25<sup>th</sup> 2006 : Guildford Cathedral : 7.30pm

**J S Bach** and **G F Handel** are the two mighty pillars of the Baroque. Their colossal presence is reflected here in a programme of their finest instrumental and choral music. The first half is dedicated to Handel, the second to Bach. The Vivace Chorus will be joined by the Brandenburg Sinfonia, specialists at performing Baroque music.

In the first half of the concert, we will be performing Handel's coronation anthem **Zadok the Priest**; extracts from his **Water Music**; and Handel's great anthem and masterpiece **Let God Arise**. The second half of the concert opens with Bach's **Cantata No. 50 : Nun ist das Heil und die Kraft**, a choral fanfare; followed by his **Air on a G String**; from Suite No.3, and **Menuet and Badinerie** from Suite No. 2. The concert will finish with Bach's **Magnificat**, a setting for soloists, chorus and orchestra. All ticket holders are invited to a free pre-concert talk in the Chapter House at 6.30pm.

## TRIALS AND TRIBULATION

The Vivace Chorus : The Vasari Singers : The Philharmonia Orchestra

May 20<sup>th</sup> 2006 : Guildford Cathedral : 7.30pm

- William Walton ~ Belshazzar's Feast
- Francis Pott ~ A Song on the End of the World

The **Philharmonia Orchestra** joins us for the second concert of our ground breaking Contemporary Choral Classics Cycle. We are delighted that they have agreed to play in Guildford for the first time.

For more information, visit their website : [www. Philharmonia.co.uk](http://www.Philharmonia.co.uk)



We wish you a

**Merry  
Christmas**

[www.VivaceChorus.org](http://www.VivaceChorus.org)