

FAMILY CAROLS

Presented by



The Rotary Club of Guildford
in association with



GUILDFORD
PHILHARMONIC

in aid of The Mayor of Guildford's Christmas Charities

Presented by
ISLA BLAIR

SUNDAY 10th DECEMBER 1995 at 3.00 p.m.

in

THE CIVIC HALL GUILDFORD

Guildford Philharmonic Brass Ensemble

Choristers of Guildford Cathedral

Guildford Philharmonic Choir

Jeremy Backhouse - Conductor

Special Guest: **FATHER CHRISTMAS**

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Welcome to our 1995 Family Carol Concert.

The Festive Season is with us once again and it is my sincere wish that our concert today will rekindle the true meaning of Christmas within each of us.

“Goodwill to all men”, easy to say, but often not so easy to fulfil towards our families and friends.

Rotary International President Herb Brown believes that Peace in the family is the key to all that is good in the world. Issues as diverse as childcare, juvenile delinquency, fresh water, business ethics, poverty and hunger, are felt first in the home and by family members. As we address these concerns, Rotary clubs worldwide are charged with honouring “Rotary’s Commitment to Family and Community” during the week 12 ~ 18 February 1996.

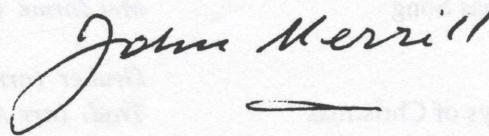
It is sometimes difficult to believe that some of these problems exist in so called affluent Surrey. We know there are people in our town who need a caring hand and the Rotary Club of Guildford has as its current theme “Caring for Guildford”

Today's concert, in conjunction with the Mayor of Guildford's Christmas Distress Fund, will contribute towards a party for the elderly disadvantaged of Guildford many of whom have seldom left their homes from one year to the next.

Last year, at this concert, I was “very close” to Father Christmas. For me, the innocence of the young children as they eagerly anticipated receiving their small gift, was an unforgettable and magical moment. I hope every one of us can find it in our hearts to give and receive, each to our abilities and needs, in the true Christian spirit which Christmas embodies.

My thanks to the many people of our Town who have willingly given their time and effort to make this concert happen, but particularly to you our audience in supporting this happy and successful occasion.

A Happy Christmas and Peaceful New Year to you all.



John Merrill

President

Rotary Club of Guildford

PROGRAMME

Please stand for the singing of 'Audience Carols'



Audience Carol: Once in Royal David's city	<i>H J Gauntlett (arr. Willcocks)</i>
Choir: i) Up! good Christen folk, and listen ii) Quem pastores laudavere	<i>Piae Cantiones (arr. G.R. Woodward)</i> <i>German (arr. Rutter)</i>
Reading - Isla Blair	<i>The Oxen - Thomas Hardy</i>
Brass Ensemble: Ding dong! merrily on high	<i>Trad. (arr. Roger Harvey)</i>
Audience Carol: While Shepherd's watched	<i>Esté's Psalter (arr. Willcocks)</i>
Choristers: Personent Hodie	<i>Piae Cantiones (arr. Rutter)</i>
Choir: i) A Hymn to the Virgin ii) Star Carol	<i>Benjamin Britten</i> <i>John Rutter</i>
Audience Carol: O come, all ye faithful	<i>J.F. Wade (arr. Willcocks)</i>

 **Interval (refreshments available)** 

Choir: i) Ding dong! merrily on high ii) I saw a maiden	<i>French trad. (arr. Willcocks)</i> <i>Basque (arr. Pettman)</i>
Choristers: Carol of Our Lady	<i>Paul Edwards</i>
Audience Carol: See amid the winter's snow	<i>John Goss (arr. Willcocks)</i>
Brass Ensemble: A Christmas Song	<i>Mel Tormé (arr. Christopher Mowat)</i>
Choir: i) Stille Nacht ii) The Twelve Days of Christmas	<i>Gruber (arr. Ward Swingle)</i> <i>Trad. (arr. Andrew Carter)</i>
Reading: Isla Blair	<i>Child, You Are A Marvel - Pablo Casals</i>
Audience Carol: O little town of Bethlehem	<i>English trad. (arr. Vaughan Williams)</i>
Audience (children): Away in a manger	<i>W J Kirkpatrick (arr. Willcocks)</i>
Choir (children): Jingle Bells	<i>J. Pierpont (arr. Willcocks)</i>
Audience Carol: Hark! the Herald Angels sing	<i>Mendelssohn (arr. Willcocks)</i>

AUDIENCE CAROLS

Once in royal David's city

Solo Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir only He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

All And through all this wondrous childhood
He would honour and obey,
Love, and watch the holy maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

While shepherds watched their flocks by night

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

"Fear not", said he (for mighty dread
Had seized their troubled mind);
"Glad tidings of great joy I bring
To you and all mankind.

"To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:

"The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid."

Thus spake the Seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

"All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heav'n to men
Begin and never cease".

O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant.
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb.
Very God,
Begotten, not created:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

See amid the winter's snow

See amid the winter's snow,
Born for us on earth below;
See the tender Lamb appears,
Promised from eternal years:
*Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits amid the cherubim:
*Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Sacred infant, all divine,
What a tender love was thine,
Thus to come from highest bliss
Down to such a world as this!
*Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble thee,
In thy sweet humility:
*Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

O little town of Bethlehem

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortal sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Away in a manger (*Children*)

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down his sweet head;
The stars in the bright sky
looked down where he lay,
The little Lord Jesus
asleep on the hay.

The cattle are lowing,
the baby awakes,
But little Lord Jesus
no crying he makes.
I love thee, Lord Jesus!
Look down from the sky,
And stay by my side
until morning is nigh.

Be near me, Lord Jesus;
I ask thee to stay
Close by me for ever,
and love me I pray.
Bless all the dear children
in thy tender care,
And fit us for heaven,
to live with thee there.

Hark! the herald-angels sing

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald-angels sing
Glory to the new-born King.*

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald-angels sing
Glory to the new-born King.*

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,
*Hark! the herald-angels sing
Glory to the new-born King.*

ISLA BLAIR was born in India of Scottish parents.

Theatre includes Royal National Theatre "*What the Butler Saw*". "*The Matchmaker*" and "*The Sisterhood*" at Chichester Theatre. "*Mad, Bad & Dangerous to Know*" at Ambassador's Theatre. "*Henry IV*" Wyndhams Theatre. Seasons with Royal Shakespeare Company. Prospect Theatre Company include "*Miss Julie*", "*King Lear*" & "*The Rivals*". Bristol Old Vic "*Othello*", "*Jumpers*", "*Vivat Regina*", "*Hobsons Choice*" "*The Cherry Orchard*". "*Kiss me Kate*", "*The Browning Version*". At Guildford in "*Hayfever*", "*Private Lives*" and "*Suite in 2 Keys*".

T.V. includes "*The Final Cut*", "*Mother Love*", "*The Advocates*", "*Inspector Morse*", "*The Bounder*" and "*The History Man*".

Isla lives in South West London with husband Julian Glover who is currently at the Royal Shakespeare Company. They have one son, Jamie Glover, also an actor, seen recently in Guildford in "*Playing the Wife*" with Derek Jacobi and heard on Radio as "*Ben Hur*" and in "*Saturday night, Sunday morning*".

Everyone associated with this concert is grateful to Isla Blair for so generously giving her services this afternoon.

JEREMY BACKHOUSE began his musical career in Canterbury Cathedral where he was Head Chorister, and later studied music at Liverpool University. He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print music into Braille. In 1986 he joined EMI Records as a Literary Editor and since April 1990 he has combined his work as a Consultant Editor for EMI Classics with his career as a freelance musician.

Between 1991 and 1995, he was Music Director of both the Streatham Choral Society and the BBC Club Choir, working closely with the Kensington Symphony Orchestra, the Amoeba Orchestra and the Surrey Sinfonietta. Jeremy is also the conductor of the Vasari Singers, widely acknowledged as one of the finest chamber choirs in the country. Since winning the prestigious Sainsbury's Choir of the Year competition in 1988, they have performed regularly on the South Bank and at St. John's, Smith Square in London, as well as in the cathedrals of Canterbury, Chichester, Winchester, Hereford, Ely and Peterborough. Next year they will give their first recital at the Wigmore Hall. Each year on Christmas Eve, the choir sings Midnight Mass at Westminster Abbey. Jeremy and the choir have broadcast frequently on BBC Radios 3 and 4, and have made a number of recordings on both the EMI Eminence and United labels. His recording with the Vasari Singers of the *Howells' Requiem* and Frank Martin *Mass* was nominated for a *Gramophone Award* in 1995 and was selected (along with their Britten CD) for inclusion in the *1996 Gramophone Good CD Guide*.

In January 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir, and in April worked for the first time with the BBC Singers in a programme of works by Lennox Berkeley for broadcast on BBC Radio 3. Further work with the BBC Singers includes recordings of partsongs by Holst to be broadcast on 20th December, as part of the BBC's 'Fairest Isle' celebrations, and on Christmas Day.

JEREMY FILSELL, educated at Coventry, was an Organ Scholar at Keble College Oxford and studied Piano with the late David Parkhouse and Hilary McNamara as a post-graduate at the Royal College of Music. Aged 19 whilst studying under Nicholas Kynaston, he was awarded the Linpus, Shinn and Durrant Prizes for FRCO and gained the Silver Medal of the Worshipful Company of Musicians in the same year.

As a freelance pianist, he has worked extensively with individual singers and instrumentalists and with such groups as the BBC Singers, Corydon Singers, Pimlico Opera and the European Contemporary Music Ensemble. As a soloist, he has appeared in festivals in London, Cambridge, Salisbury and Lichfield and in concertos by Mozart, Beethoven, Shostakovich and Ireland. His CD of Herbert Howells and Bernard Stevens solo piano music prompted *Classic CD* to speak of his being "... extremely accomplished

technically. He nonetheless does not attract for his virtuosity but for his ability to make the music unfold with irresistible logic and clarity: music-making of the highest calibre.”

As a concert Organist, he has played extensively in this country, Germany and the USA and won Second Prize in the 1993 St. Albans International Organ Competition. He has recorded solo discs for Gamut, Herald and Guild, and has appeared as accompanist on a number of others. A recording of Vierne and Widor prompted *Gramophone* to speak of “... the sheer brilliance of his playing, his uncanny musical insight and the sheer persuasive power of his performances”. He is represented by Chameleon Arts Management.

ANDREW MILLINGTON was born in 1952 and studied the organ at Worcester Cathedral under Harry Brama and Christopher Robinson. Whilst still at school he became accompanist to the City of Birmingham Choir, and in 1971 took up an Organ Scholarship at Downing College, Cambridge. He gained the FRCO diploma at the age of nineteen and graduated with an honours degree in music in 1974. The following year he became Assistant Organist at Gloucester Cathedral, and developed a varied career as an organist, conductor and teacher. He played a prominent part in the Three Choirs Festivals of 1977 and 1980 and held the conductorships of no less than four notable choirs in the Midlands area; Birmingham Bach Society, Kidderminster Choral Society, Saint Cecilia Singers and Aldwyn Consort of Voices. Two of these choirs won major awards in the international radio competition ‘Let the Peoples Sing’.

In 1983 he succeeded Philip Moore (now at York Minster) as Organist and Master of the Choristers at Guildford Cathedral. Since this appointment, he has undertaken a busy schedule of concerts, recordings and tours with the choir, in addition to the daily worship in the Cathedral. He is also conductor of the Bracknell Choral Society, and an examiner for the Associated Board of the Royal Schools of Music. He has travelled extensively as an organist and choral director, and in 1990 he directed an RSCM Summer School in South Africa.

He is a regular recitalist on BBC Radio 3, and has played as a soloist at prestigious venues in Britain, including the Royal Albert Hall, Westminster Abbey and Canterbury Cathedral. He has worked closely with several major orchestras and made many recordings as a conductor and organist.

He is married with three children.

GUILDFORD PHILHARMONIC CHOIR

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi’s ‘Intimations of Immortality’ with the Guildford Philharmonic and Patrick Hadley’s ‘The Trees So High’ with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The Choir is conducted by some of the most eminent musicians, and as well as giving frequent concerts in Guildford, the Choir occasionally visits other British cities. In 1988 it visited Paris; in 1990 joined forces with the Freiburger Bachchor in Freiburg Munster and in November 1993 gave an outstanding performance of Britten’s ‘War Requiem’ also with the Freiburger Bachchor under Neville Creed. In March 1996 the Philharmonic and the Freiburger Bachchor will join forces again for a performance of Dvorak’s ‘Stabat Mater’ under Hans Michael Beuerle - the Freiburger Bachchor’s Director - in Guildford Cathedral.

The Guildford Philharmonic Choir is trained by Jeremy Backhouse who was appointed Chorus Director at the beginning of this year. He is assisted by Peter White. Jeremy Filsell is the accompanist.

Further details about the choir may be obtained from:

Kathleen Atkins, Guildford Philharmonic, Millmead House, Millmead, Guildford, Surrey GU2 5BB.

Tel. (01483) 444666

GUILDFORD PHILHARMONIC BRASS ENSEMBLE

The Guildford Philharmonic Brass Ensemble comprises regular members of the Guildford Philharmonic Orchestra which celebrated its 50th Anniversary last season. The Orchestra was founded in 1945 by Guildford Borough Council under the Directorship of Crossley Clitheroe. Following his death, Vernon Handley directed the Orchestra for twenty one years. He was succeeded by Sir Charles Groves and Sir Alexander Gibson. In September of this year En Shao was appointed Principal Conductor.

GUILDFORD CATHEDRAL CHOIR

The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, and has built up an enviable reputation for its singing. The boys of the choir (20), are drawn from Lanesborough Preparatory School in Guildford and some of the older ones attend the Royal Grammar School. The lower parts are sung by professional layclerks and choral scholars from the University of Surrey.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of over five hundred thousand records, and just recently a 'Platinum Disc' for over a million records sold. The choir has toured widely in Britain and Europe and in 1988 undertook an extensive tour of Canada, singing to capacity audiences from Ottawa in the East, to Victoria BC in the West. The choir broadcasts regularly on BBC Radio 3, and has made several TV appearances.

In 1974 Barry Rose moved to St. Paul's Cathedral, and he was succeeded by Philip Moore. He was appointed to York Minster in 1983 and the post is now occupied by the present Organist and Master of the Choristers, Andrew Millington.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's 'Messiah', Bach's 'St. John Passion' and Haydn's 'Nelson Mass'.

GUILDFORD PHILHARMONIC BRASS ENSEMBLE

Horn -	Andrew Antcliff
Trumpets -	Gareth Bimson Patricia Reid Colin Clague Martin Hurrell
Trombones -	Ian White Jeremy Gough Michael Crowther
Bass Trombone -	Martin Nicholls
Tuba -	Stephen Wick
Timpani -	Roger Blair
Percussion -	Christopher Nall

GUILDFORD PHILHARMONIC CHOIR 1995-6

Jeremy Backhouse - Chorus Director

Jeremy Filsell - Accompanist

Soprano

Jacqueline Alderton
Kathleen Aldridge
Olivia Ames-Lewis
Joanna Andrews
Noreen Ayton
Louise Barnfield
Penny Baxter
Mary Broughton
Elaine Chapman
Andrea Dombrowe
Rachel Edmondson
Suzanne Forbes
Jenny Hakim
Angela Hand
Sheila Hendy
Susan Hinton
Shelagh Jeffreys
Nora Kennea
Judith Lewy
Margaret Mackie
Elizabeth McCracken
Catherine McEvoy
Vanessa Mumford
Jacqueline Norman
Susan Norton
Robin Onslow
Alison Palmer
Margaret Parry
Vivienne Parsons
Jessica Pires
Rosalind Plowright
Susan Ranft
Gillian Rix
Joan Robinson
Maureen Shortland
Dawn Smith
Judy Smith
Pamela Smith
Kathy Stickland
Pamela Taylor
Carol Terry
Sally Wallington
Enid Weston
Tessa Wilkinson
Christine Wilks
Elisabeth Willis
Lucinda Wilson
Francis Worpe

Alto

Sally Bailey
Iris Ball
Evelyn Beastall
Iris Bennett
Jane Brooks
Jean Brown
Barbara Buck
Juliet Butler
Amanda Clayton
Mary Clayton
Valerie Edwards
Celia Embleton
Mandy Freeman
Rebecca Greenwood
Ingrid Hardiman
Pamela Harman
Carol Hobbs
Sheila Hodson
Joy Hunter
Lyn Jackson
Helen Lavin
Kay McManus
Krystyna Marsden
Elisabeth Martin
Christine Medlow
Mary Moon
Brenda Moore
Jean Munro
Alison Newell
Nikki Paige
Anne Philips
Susan Pope
Lesley Scordellis
Catherine Shacklady
Gillian Sharpe
Judy A. Smith
Prue Smith
Rosemary Smith
Liz Snell
Hilary Trigg
Pamela Usher
Miriam Walsh
Janice Wicker
June Windle
Maralyn Wong
Beatrice Wood

Tenor

Charles Brockis
Adrian Buxton
Douglas Cook
Bob Cowell
Geoffrey Forster
Leslie Harfield
Nick Lamb
Peter Lemmon
Andrew Reid
Christopher Robinson
John Trigg
Maggie Van Koetsveld
Jeni Young

Bass

Peter Andrews
Roger Barrett
Michael Bradbeer
John Britten
Norman Carpenter
Walter Chattaway
Neil Clayton
Rodney Cuff
Michael Dawe
Michael Dudley
Terence Ellis
Thomas Gildon
Michael Golden
Nick Gough
Peter Herbert

Laurie James
Michael Jeffery
Stephen Jepson
Michael Longford
Anthony Macklow-Smith
Neil Martin
Chris New
Maxwell New
Barry Norman
John Parry
Peter Pearce
Roger Penny
Nigel Pollock
David Ross
John Schlotel
Ian Simmons
Philip Stanford
Keith Torbet
Andrew Whitehouse
Ralph Whitehouse
Michael Willis

Choristers of Guildford Cathedral

Edward Anscombe	Dominic Hammond
Steven Coomer	Paul Knapp
Thomas Deering	Kerry Norman
Alistair Forbes	Michael Norton
John Francis	David Prangnell
Jack Glass	Ross Ramsey
Thomas Glass	Daniel Stent
James Goldsbrough	Daniel Towie

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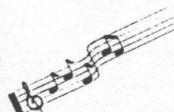
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