

# FAMILY CAROLS

Presented by



The Rotary Club of Guildford  
in association with



The Guildford Philharmonic

in aid of The Mayor of Guildford's Christmas Charities

Presented by  
**MICHAEL BUERK**

**SUNDAY, 5 DECEMBER, 1993 at 3.00 p.m.**

in

**THE CIVIC HALL, GUILDFORD**

Guildford Philharmonic Ensemble  
Choristers of Guildford Cathedral  
Guildford Philharmonic Choir  
Neville Creed - Conductor

*Special Guest:* **FATHER CHRISTMAS**

Sponsored by:

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## FAMILY CAROL CONCERT

Christmas is a time when our hearts are moved to remember those who are less fortunate and a time of tradition both in our homes and in the community.

The Family Carol Concert in Guildford has been part of the town's Christmas tradition for over 40 years and those of us who gather together to enjoy the music and take part in the singing will be helping the Rotary Club of Guildford to provide support for others in the Borough.

The Club will again be allocating the proceeds from this afternoon to the Mayor of Guildford's Charities which, in turn, helps to support a party for senior citizens, a popular annual event organised by Rotary on behalf of the Mayor.

The motto of Rotary is "Service above Self", emphasising the privilege we feel in helping others through our various vocations, although we are well aware that much of our work could not be undertaken without your generosity.

Therefore, this is our opportunity to thank you for enabling us to serve the local, national and international community, and during the last year we have been proud to assist needy persons, local service organisations and to join other Rotarians, both in this country and abroad, in supporting a wide range of projects throughout the world.

This year's Rotary International motto is "Believe in What You Do. Do What You Believe in", so thank you again for your support this afternoon which will help us to ensure that we can bring some joy and happiness into the lives of others.

I wish you a peaceful and joyful Christmas and prosperous New Year.

Graham Collyer  
President  
The Rotary Club of Guildford

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## PROGRAMME

Please stand for the singing of 'Audience Carols'

Children will be invited to the stage to sing 'Away in a Manger' and 'Jingle Bells'

### Choir

A child is born in Bethlehem

Samuel Scheidt

### Audience

Once in Royal David's city

H J Gauntlett arr: Willcocks

### Choir

Angelus ad virginum

Irish traditional arr: Willcocks

Jesus Christ the apple tree

Elizabeth Poston

### Brass Ensemble

Ding Dong merrily on high

arr: Harvey

### Audience

While shepherds watched their flocks

Este's Psalter arr: Willcocks

### Choristers

Zion hears the watchmen's voices

J S Bach (from Cantata 140)

### Choir

Birthday carol

David Willcocks

### Audience

Hark! the herald-angels sing

Felix Mendelssohn

### Choir

The twelve days of Christmas

English traditional arr: Rutter

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**Interval** (refreshments available)

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### Brass Ensemble

Festive Cheer

arr: Harvey

### Audience

Unto us is born a Son

Piae Cantiones arr: Willcocks

### Choristers

i) The Christ-child lay on Mary's lap

Brian Kelly

ii) On Christmas Eve the bells were rung

### Choir

I saw three ships

English traditional arr: Rutter

### Audience

God rest you merry, gentlemen

English traditional arr: Willcocks

### Choir and audience children

Away in a manger

W J Kirkpatrick arr: Rutter

Jingle Bells

J Pierpont arr: Willcocks

### Audience

O come, all ye faithful

J F Wade arr: Willcocks

### Choir

We wish you a merry Christmas

English traditional arr: Warrell

**There will be a retiring collection**

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## AUDIENCE CAROLS

### Once in royal David's city

*Solo* Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

*Choir only* He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.

*All* And through all this wondrous childhood  
He would honour and obey,  
Love, and watch the holy maiden,  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.

---

And our eyes at last shall see Him,  
Through his own redeeming love,  
For that Child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

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### While shepherds watched their flocks

While shepherds watched their flocks by night,  
All seated on the ground,  
The Angel of the Lord came down,  
And glory shone around.

'Fear not,' said he (for mighty dread  
Had seized their troubled mind);  
'Glad tidings of great joy I bring  
To you and all mankind,'

'To you in David's town this day  
Is born of David's line  
A Saviour, who is Christ the Lord;  
And this shall be his sign:'

---

'The heavenly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid.'

Thus spake the seraph; and forthwith  
Appeared a shining throng  
Of Angels praising God, who thus  
Addressed their joyful song:

'All glory be to God on high,  
And to the earth be peace;  
Goodwill henceforth from heaven to men  
Begin and never cease.'

---

### Hark! the herald-angels sing

Hark! the herald-angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.

**Hark! the herald-angels sing  
Glory to the new-born King.**

Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

**Hark! the herald-angels sing  
Glory to the new-born King.**

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Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth,

**Hark! the herald-angels sing  
Glory to the new-born King.**

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**Unto us is born a Son**

Unto us is born a Son,  
King of quires seprernal:  
See on earth his life begun,  
Of lords the Lord eternal.

Christ, from heav'n descending low,  
Comes on earth a stranger;  
Ox and ass their owner know,  
Becradled in the manger.

*Men*

This did Herod sore affray,  
And grievously bewilder,  
So he gave the word to slay,  
And slew the little childer.

*Women*

Of his love and mercy mild  
This the Christmas story;  
And O that Mary's gentle Child  
Might lead us up to glory!

*All*

O and A, and A and O,  
Cum cantibus in choro,  
Let our merry organ go,  
Benedicamus Domino.

---

**God rest you merry, gentlemen**

God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born upon this day,  
To save us all from Satan's power,  
When we were gone astray:  
*O tidings of comfort and joy.*

From God our heavenly Father  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The son of God by name:  
*O tidings of comfort and joy.*

The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessèd babe to find:  
*O tidings of comfort and joy.*

But when to Bethlehem they came,  
Wherat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy.*

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy.*

---

**Away in a manger (Children)**

Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,  
But little Lord Jesus no crying he makes.  
I love thee, Lord Jesus! Look down from the sky,  
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay  
Close by me for ever, and love me I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven, to live with thee there.

**O come, all ye faithful**

O come, all ye faithful,  
Joyful and triumphant.  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb.  
Very God,  
Begotten, not created:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God  
In the highest:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory given;  
Word of the Father,  
Now in flesh appearing:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

---

## **GUILDFORD PHILHARMONIC ORCHESTRA**

Guildford Philharmonic Orchestra's regular playing strength of 75 professional musicians perform an annual season of concerts at the Civic Hall attracting national attention.

The Guildford Philharmonic Orchestra was founded in 1945 by Guildford Borough Council; its first Musical Director was Crossley Clitheroe. On his death in 1962 he was succeeded by Vernon Handley, who served the Orchestra for 21 years. Sir Charles Groves held the position from 1986 until his death in June 1992.

A varied repertoire each season reflects the Orchestra's desire to appeal to all music lovers there really is something for everyone. Celebrated musicians highlight each season, and children's concerts and educational projects are frequently held. An 'Adopt a Player' scheme introduces young audiences to the players, and workshops promoted in association with the County Music Inspectorate help to cultivate composition skills amongst GCSE music students.

Guildford Philharmonic Orchestra continues to be funded and promoted by Guildford Borough Council with assistance from the South East Arts Association, the South East Music Trust, the Musician's Union and the goodwill of the Guildford Philharmonic Society. The Orchestra acknowledges the generous support of its Sponsors.

## **GUILDFORD PHILHARMONIC CHOIR**

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic Orchestra and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent musicians, and as well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris and in 1990 joined forces with the Freiburger Bach Choir in Freiburg Munster.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Jeremy Filsell is the Choir's accompanist.

The Choir has just returned from a highly successful visit to Freiburg where it gave an outstanding performance of Britten's 'War Requiem'. Future plans include performances of Vaughan Williams' 'Sancta Civitas' under Vernon Handley and Orff's 'Carmina Burana' with Sir David Willcocks.

Further details about the choir may be obtained from:

Kathleen Atkins, Guildford Philharmonic, Millmead House, Millmead, Guildford, Surrey GU2 5BB.  
Tel. 0483 444666

## **GUILDFORD CATHEDRAL CHOIR**

The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, and has built up an enviable reputation for its singing. The boys of the choir (20), are drawn from Lanesborough Preparatory School in Guildford and some of the older ones attend the Royal Grammar School. The lower parts are sung by professional layclerks and choral scholars from the University of Surrey.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of over five hundred thousand records, and just recently a 'Platinum Disc' for over a million records sold. The choir has toured widely in Britain and Europe and in 1988 undertook an extensive tour of Canada, singing to capacity audiences from Ottawa in the East, to Victoria BC in the West. The choir broadcasts regularly on BBC Radio 3, and has made several TV appearances.

In 1974 Barry Rose moved to St. Paul's Cathedral, and he was succeeded by Philip Moore. He was appointed to York Minster in 1983 and the post is now occupied by the present Organist and Master of the Choristers, Andrew Millington.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's 'Messiah', Bach's 'St. John Passion' and Haydn's 'Nelson Mass'.

**O come, all ye faithful**

O come, all ye faithful,  
Joyful and triumphant.  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb.  
Very God,  
Begotten, not created:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God  
In the highest:  
*O come, let us adore him,  
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Jesu, to thee be glory given;  
Word of the Father,  
Now in flesh appearing:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord.*

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## **MICHAEL BUERK - PRESENTER**

Michael Buerk is the main presenter of BBC Television's flagship news programme, "The Nine O'Clock News". He also presents, and reports for, Britain's leading television programme about environmental issues BBC TV's "Nature", and peak time BBC1 programme about emergencies "999". He is chairman of the BBC's discussion programme on moral and ethical issues "The Moral Maze" (BBC Radio 4). In addition to these regular commitments he chairs, presents, reports for, and contributes to, a number of other television and radio programmes, mostly for the BBC. Apart from broadcasting, he lectures on international issues and environmental matters, and chairs conferences on current affairs, political and industrial questions.

He has reported for BBC TV News since 1973. He was a network reporter from 1973-1976, industrial correspondent (1976/7), Energy Correspondent (1977/9), Scotland Correspondent (1979/80), Special Correspondent (1980/82), Southern Africa Correspondent (1983/87).

Before joining BBC Television he did his journalistic training on newspapers, completing the Thompson Organisation's graduate training scheme at the Western Mail in Cardiff. He subsequently worked on the Daily Mail, BBC Radio, and HTV (West) before rejoining the BBC in the television news department.

Michael Buerk has probably won more international awards for television reporting than any other British journalist, most notably for his coverage of the Ethiopian famine in 1984/5. His reports, filmed with the Nairobi based cameraman, Mohamed Amin, alerted the world to the extent of the tragedy. They were shown worldwide to an audience of billions. They led directly to a massive international relief effort, itself valued in billions of dollars, which was estimated to have saved well over a million lives.

He was named "Television Journalist of the Year" by the Royal Television Society in 1984, and won a second Royal Television Society award that year for foreign reporting. He has won the British Academy of Film and Television Arts (BAFTA) award for factual broadcasting. He has been awarded the "Golden Nymph" at the Monte Carlo Film and Television Festival, Europe's premier prize for television journalism, and the United States' "National Headliner" and "George Polk" awards, two of the three most important honours there for broadcasters. He has also received awards from the United Nations and the Roman Catholic Church. In 1988 he was the third recipient of the James Cameron Memorial award given for "work as a journalist that combined moral vision and professional integrity" in his coverage of the township uprising and state of emergency in South Africa.

Most recently, he was named "Science Writer of the Year" in 1989 for a documentary on the environmental destruction of Poland, "The Poisoned Inheritance". In 1992 he won the award for the "Best individual contribution to British Television" (Voice of the Listener and Viewer Assn.) as well as being named "Radio Broadcaster of the Year" by the Broadcasting Press Guild.

He has reported for the BBC from more than fifty countries, covered wars in the Middle East (1973), Cyprus (1974), El Salvador (1982), Tigre (1984), Uganda (1984), Angola (1985), Mozambique (1983/5/6), Sri Lanka (1987), Eritrea/Tigre (1989), Ethiopia (1991), Somalia (1991 & 2). He spent long periods in the mid - 70's reporting on the troubles in Northern Ireland, he reported from the Argentine capital, Buenos Aires, during the Falklands conflict, and, of course on the township uprisings in South Africa from 1983-7. He has covered political, diplomatic and economic developments from the North Slope of Alaska to Cape Town, from Calcutta to Katowice.

Michael is 47, married with twin teenaged boys and lives in Guildford.

## **NEVILLE CREED - CONDUCTOR**

Neville Creed began his conducting career whilst a choral scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly acclaimed recordings for radio, television and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic Orchestra under Klaus Tennstedt gained a nomination for a 'Grammy' Award. During this time he became conductor of the Milton Keynes Chorale and Assistant Chorus Master of the London Philharmonic Choir.

In 1986 he was awarded a scholarship to study conducting at The Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera 'Julietta' by Martinu. Since completing his studies, he has founded the London Musici Singers, been appointed Chorus Master of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir, returned to the Guildhall to conduct and worked as Associate Chorus Master with the Philharmonia Chorus. In 1988 he won the second prize in the First International Choral Conducting Competition held in Italy and in 1991 won a semi-final prize in the Leeds competition for Orchestral Conducting.

He has conducted the European Community Chamber Orchestra in France and regularly conducts in Denmark. He has given concerts with the Bournemouth Sinfonietta, Bournemouth Symphony Orchestra, Guildford Philharmonic Orchestra, The Royal Philharmonic 'Pops' Orchestra and The Royal Philharmonic Orchestra.

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**GUILDFORD PHILHARMONIC ENSEMBLE****Horn**

Andrew Antcliff

**Trumpets**

Gareth Bimson

Patricia Reid

Colin Clague

Andrew Mitchell

**Trombones**

Ian White

Malcolm Frammingham

**Bass Trombone**

Martin Nicholls

**Tuba**

John Elliott

**Timpani**

Roger Blair

**Percussion**

Christopher Nall

**Piano**

John Forster

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**GUILDFORD PHILHARMONIC CHOIR****Soprano**

Jacqueline Alderton

Kathleen Aldridge

Olivia Ames-Lewis

Jill Baker

Louise Barnfield

Penny Baxter

Sue Bevan

Mary Broughton

Elaine Chapman

Rachel Edmondson

Jenny Hakim

Angela Hand

Susan Hinton

Nora Kennea

Judith Lewy

Anne Lyon

Margaret Mackie

Elizabeth McCracken

Susan Norton

Robin Onslow

Margaret Parry

Vivienne Parsons

Rosalind Plowright

Jean Radley

Susan Ranft

Gillian Rix

Joan Robinson

Maureen Shortland

Dawn Smith

Judy Smith

Pamela Smith

Kathy Stickland

Margaret Strivens

Philippa Walker

Enid Weston

Christine Wilks

Elisabeth Willis

Lucinda Wilson

Tessa Wilkinson

Francis Worpe

**Alto**

Sally Baily

Iris Ball

Evelyn Beastall

Nicolette Bell

Iris Bennett

Jane Brooks

Jean Brown

Barbara Buck

Juliet Butler

Pamela Charwood

Amanda Clayton

Mary Clayton

Janet Critchley

Fiona Davis

Karen Deering

Valerie Edwards

Celia Embleton

Joanne Frampton

Mandy Freeman

Rebecca Greenwood

Ingrid Hardiman

Pamela Harman

Carol Hobbs

Sheila Hodson

Joy Hunter

Lyn Jackson

Helen Lavin

Kay McManus

Christine Medlow

Brenda Moore

Mary Moon

Jean Munro

Alison Newell

Arabella Onslow

Amor Pérez-de-Léon

Anne Philps

Kate Plackett

Susan Pope

Catherine Shacklady

Gillian Sharpe

Judy A. Smith

**Prue Smith**

Rosemary Smith

Liz Snell

Hilary Steynor

Hilary Trigg

Pamela Usher

June Windle

Maralyn Wong

Beatrice Wood

Carol Wyllyams

**Tenor**

Adrian Buxton

Bob Cowell

Geoffrey Forster

Leslie Harfield

Maggie van Koetsveld

Nick Lamb

Peter Lemon

Elizabeth Lyon

Andrew Reid

Christopher Robinson

John Trigg

**Bass**

Peter Andrews

Graham Barwick

Roger Barrett

Michael Bradbeer

John Britten

Norman Carpenter

Walter Chattaway

Neil Clayton

Robert Coe

Rodney Cuff

Michael Dawe

Michael Dudley

Terence Ellis

Vicente Escribano

Nick Gough

John Hart

**Peter Herbert**

Laurie James

Michael Jeffery

Stephen Jepson

Michael Longford

Stewart Lyon

Neil Martin

Chris New

Maxwell New

Barry Norman

John Parry

Peter Pearce

Roger Penny

Nigel Pollock

David Ross

John Schlotel

Philip Stanford

Martin Unwin

Donald Walden

Andrew Whitehouse

Ralph Whitehouse

**CHORISTERS**

Simon Bateson

Oliver Clark

Duncan Cocks

Thomas Deering

Ian Ferreira

Edward Foulkes

John Francis

James Goldsbrough

Dominic Hammond

Michael Johnson

Paul Knapp

David Prangnell

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Christopher Steynor

Nicholas Trumble

Steven Coomer

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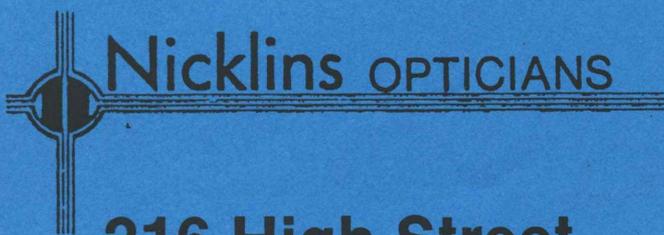
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