

FAMILY CAROLS

Presented by



The Rotary Club of Guildford
in association with



The Guildford Philharmonic

in aid of The Mayor of Guildford's Christmas Charities

Presented by **TIMOTHY WEST**

SUNDAY, 8th DECEMBER, 1991 at 3.00 p.m.

in

THE CIVIC HALL, GUILDFORD

Guildford Philharmonic Orchestra

Guildford Philharmonic Choir

Guildford Cathedral Choristers

Neville Creed: Conductor

Special Guest: **FATHER CHRISTMAS**

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FAMILY CAROL CONCERT

Christmas is a time for rejoicing and for remembering those less fortunate, a time for new things and for tradition, a time for everyone.

The Family Carol Concert in Guildford has been part of the town's Christmas festivities for over forty years yet still every year has a freshness and vitality making it such an enjoyable occasion.

We gather not only to enjoy the music and take part in the singing but also to assist the Rotary Club of Guildford in providing support for others in the Borough. The Club will again be giving the proceeds to the Mayor of Guildford's Charities which in turn will support the party for Senior Citizens. This party, a very popular annual event, is organised by the Rotary Club on behalf of the Mayor.

During the last year, Rotarians have been proud to assist needy persons, counselling organisations, youth training schemes locally and to join other Rotarians nationally and internationally in supporting a wide range of projects throughout the world. A major project we are supporting at present is the establishment of health and family welfare centre to serve the poorer parts of Bangalore in India. This project is being undertaken in co-operation with local Indian Rotary Clubs and fifty other Clubs in Surrey and Sussex.

The motto of Rotary is "*Service before Self*" emphasising the privilege we feel in helping others through our vocations. We are well aware, however, that much of our work would be impossible without the generosity of those of you taking part in today's concert.

This is our opportunity to thank you for enabling us to serve the local, national and international community.

I wish you a Peaceful and Joyful Christmas and a prosperous New Year.

The President
Guildford Rotary Club

PROGRAMME

Please stand for the singing of 'Audience Carols'.

Children will be invited to the stage to sing 'Away in a Manger' and 'Jingle Bells'.

Choir

Break forth, O beauteous heavenly light

J S Bach

Audience

Once in royal David's city

H J Gauntlett

Choir

Sans day carol

John Rutter

A maiden most gentle

Andrew Carter

Orchestra

Trumpet voluntary

Jeremiah Clarke

Audience

Unto us is born a Son

from Piae Cantiones

Choristers

Selection from 'A Ceremony of Carols'

Benjamin Britten

(i) As dew in Aprille

(ii) In freezing winter night

(iii) Adam lay i-bounden

Choir

'Wassail song' from 'Five English folksongs'

Vaughan Williams

Audience

The first Nowell

Traditional

Choir

'Antiphon' from 'Five mystical songs'

Vaughan Williams

Interval (refreshments available)

Orchestra

Overture to 'The Marriage of Figaro'

Mozart

Audience

While shepherds watched their flocks

from Este's Psalter

Choristers

The seven joys of Mary

Stephen King

Choir

Birthday carol

David Willcocks

Audience

God rest you merry, gentlemen

Traditional

Choir and audience children

Away in a manger

W J Kirkpatrick

Jingle bells

J Pierpont

Audience

O come, all ye faithful

J F Wade

Choir

We wish you a merry Christmas

Traditional

There will be a retiring collection

AUDIENCE CAROLS

Once in royal David's city

Solo Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir only He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

All And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see Him,
Through his own redeeming love,
For that Child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Unto us is born a Son

Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of lords the Lord eternal.

Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know,
Becradled in the manger.

Men This did Herod sore affray,
And grievously bewilder,
So he gave the word to slay,
And slew the little childer.

Women Of his love and mercy mild
This the Christmas story;
And O that Mary's gentle Child
Might lead us up to glory!

All O and A, and A and O,
Cum cantibus in choro,
Let our merry organ go,
Benedicamus Domino.

The first Nowell

The first Nowell the Angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:

And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:

This star drew nigh to the north-west;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay:

Then entered in those wise men three,
Full reverently upon their knee,
And offered there in his presence
Their gold and myrrh and frankincense:

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:

While shepherds watched their flocks

While shepherds watched their flocks by night,
All seated on the ground,
The Angel of the Lord came down,
And glory shone around.

'Fear not,' said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.'

'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign.'

'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'

Thus spake the seraph; and forthwith
Appeared a shining throng
Of Angels praising God, who thus
Addressed their joyful song:

'All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heaven to men
Begin and never cease.'

God rest you merry, gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power,
When we were gone astray:
O tidings of comfort and joy.

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The son of God by name:
O tidings of comfort and joy.

The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy.

Away in a manger (*Children*)

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

O come, all ye faithful

O come, all ye faithful, joyful and triumphant.
O come ye, o come ye to Bethlehem;
Come and behold Him, born the King of angels:
*O come, let us adore Him,
Christ the Lord.*

God of God, Light of Light,
Lo! He abhors not the Virgin's womb.
Very God, begotten, not created:

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God in the highest:

Yea, Lord, we greet thee, born this happy morning,
Jesu, to thee be glory given;
Word of the Father, now in flesh appearing;

GUILDFORD PHILHARMONIC ORCHESTRA

The Guildford Philharmonic Orchestra is the professional 'Orchestra of the South East'. Founded in 1945 by Guildford Borough Council, it has a regular playing strength of 75 musicians, led jointly by Hugh Bean and John Ludlow.

The Guildford Philharmonic Orchestra gives a winter season of concerts in Guildford's Civic Hall, promoted by Guildford Borough Council with financial assistance from the South East Arts Association and with the support and goodwill of the Guildford Philharmonic Society (the orchestra's active concertgoers' society), local commerce and industry. This series has attracted national attention owing to the regular inclusion of works by British composers, and its performance of 'enterprising' works, as well as the standard repertoire.

Since 1972, under the sponsorship of the South East Music Trust, which is supported by the Musicians' Union, concerts have been given over an area extending from Salisbury and Canterbury to Ipswich. The Guildford Philharmonic also performs in smaller concert venues as a chamber ensemble. Educational workshops and children's concerts are a regular part of the orchestra's work.

Sir Charles Groves was appointed the orchestra's Principal Conductor in September 1986, Vernon Handley, Musical Director from 1962 to 1983, is now Conductor Emeritus.

GUILDFORD PHILHARMONIC CHOIR

The Guildford Philharmonic Choir was formed in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic Orchestra and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent British Musicians including Sir Charles Groves (Principal Conductor), Vernon Handley and Sir David Willcocks. As well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris, last year joined forces with the Freiburger Bach Choir in Freiburg Munster, and will be returning to Freiburg in 1993.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Lynette Newman is the Choir's accompanist.

The choir's plans for next year include performances of Blake's 'Benedictus', Vaughan William's 'Sea Symphony', a choral workshop and a summer concert.

Further details about the choir may be obtained from:

Mrs K Atkins
The Lodge
Allen House Grounds
Chertsey Street
Guildford
Surrey
GU1 4HL
Tel. 0483 444666

GUILDFORD CATHEDRAL CHOIR

The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, and has built up an enviable reputation for its singing. The boys of the choir (20), are drawn from Lanesborough Preparatory school in Guildford and some of the older ones attend the Royal Grammar School. The lower parts are sung by professional layclerks and choral scholars from the University of Surrey.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of over five hundred thousand records, and just recently a 'Platinum Disc' for over a million records sold. The choir has toured widely in Britain and Europe and in 1988 undertook an extensive tour of Canada, singing to capacity audiences from Ottawa in the East, to Victoria BC in the West. The choir broadcasts regularly on BBC Radio 3, and has made several TV appearances.

In 1974 Barry Rose moved to St. Paul's Cathedral, and he was succeeded by Philip Moore. He was appointed to York Minster in 1983 and the post is now occupied by the present Organist and Master of the Choristers, Andrew Millington.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's 'Messiah', Bach's 'St. John Passion' and Haydn's 'Nelson Mass'.

TIMOTHY WEST - PRESENTER

Timothy West was born in Bradford in 1934, the son of actor Lockwood West. Worked as an office furniture salesman and as a recording engineer before becoming assistant stage manager at the Wimbeldon Theatre in 1956. Subsequent seasons in repertory in Newquay, Hull, Northampton, Worthing and Salisbury, coming to the Picadilly Theatre in the farce *Caught Napping* in 1959. Since then his performances on the London stage have included *Gentle Jack*, *The Trigon*, *The Italian Girl*, *Abelard and Heloise*, *Exiles*, *The Constant Couple*, *The Homecoming*, *Beecham*, *Master Class*, *The War at Home*, *When we are Married*, *The Sneeze*, *Long Day's Journey into Night* and currently *It's Ralph* at the Comedy Theatre.

With the Royal Shakespeare Company he first appeared in 1962 in *Afore Night Come*, *Victor*, *The Marat/Sade*, *The Jew of Malta*, *The Merry Wives of Windsor*, *The Governor's Lady*, *Love's Labours Lost*, *The Merchant of Venice*, *The Comedy of Errors*, *Timon of Athens*, *The Government Inspector*, *The Investigation* and in 1975 *Hedda Gabler* (also touring Australia, Canada and the USA).

For the Prospect Theatre Company, in the UK and abroad, he has played King Lear, Prospero, Holofernes, Claudius, Enobarbus, Shylock, Bolinbroke in *Richard II* and Mortimer in *Edward II*, as well as Shpigelsky in *A Month in the Country*, Emerson in *A Room with a View* and Samuel Johnson in two plays about the great man. For the Bristol Old Vic Company, the Musical *Trelawny*, Falstaff in both parts of *Henry IV*, Sartorius in *Widowers' Houses*, Solness in *The Master Builder*, Lord Ogleby in *The Clandestine Marriage* and Vanya in *Uncle Vanya*.

Among his many television appearances are *Big Breadwinner Hog*, *Joy*, *Horatio Bottomley*, *Edward VII*, *The After Dinner Game*, *Hard Times*, Shakespeare's *Henry VIII*, *Crime and Punishment*, *Churchill and the Generals*, *Brass*, *The Last Bastion*, *Tales of the Unexpected*, *The Monocled Mutineer*, *A Very Peculiar Practice*, *The Good Doctor Bodkin Adams*, *The Garden of Evelyn*, *What the Butler Saw*, *Harry's Kingdom*, *The Sealed Train*, *When we are Married*, *Breakthrough at Reykjavik*, *Strife*, *A Shaddow on the Sun*, *The Contractor*, *Campion*, *Blore, M.P.*, *Beecham*, *Survival of the Fittest*, *Why Lockerbie?* Films include *Twisted Nerve*, *The Looking Glass War*, *Nicholas and Alexandra*, *The Day of the Jackal*, *Oliver Twist*, *Hedda*, *Joseph Andrews*, *The Devil's Advocate*, *Agathe*, *Masada*, *The Thirty Nine Steps*, *Rough Cut* and *Cry Freedom*.

In 1984 he was made CBE for his services to the entertainment industry. He is married to the actress Prunella Scales, and they have two sons and live in South London but sometimes on a narrow-boat on the British canals. He plays tennis badly, and is principally interested in classical music and travelling.

NEVILLE CREED - CONDUCTOR

Neville Creed began his conducting career whilst a choral scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly acclaimed recordings for radio, television and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic Orchestra under Klaus Tennstedt gained a nomination for a 'Grammy' Award. During this time, Neville Creed was also conductor of the Milton Keynes Chorale and became Assistant Chorus Master of the London Philharmonic Choir.

In 1986 he was awarded a scholarship to study conducting at The Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera 'Julietta' by Martinu. Since completing his studies, he has founded the London Musici Singers, gained the posts of Conductor of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir, as well as being invited to return to The Guildhall to conduct. In 1988 he won second prize in the First International Choral Conducting Competition held in Italy and in 1991 won a Semi-Final prize in the Leeds competition for Orchestral Conducting.

Last summer he conducted the European Community Chamber Orchestra in France and he regularly conducts in Denmark. He has given concerts with the Bournemouth Sinfonietta, Bournemouth Symphony Orchestra, Guildford Philharmonic Orchestra, The Royal Philharmonic 'Pops' Orchestra and The Royal Philharmonic Orchestra.

GUILDFORD PHILHARMONIC ORCHESTRA

Principal Conductor: Sir Charles Groves

First Violins

Roger Garland *Guest Leader*
Donald Weekes
Sheila Beckensall
Linda McClaren
Alex Suttie

Second Violins

Nicholas Maxted Jones
Rosemary Roberts
Timothy Callaghan
Ruth Dawson

Violas

John Graham
John Jezard
Frederick Campbell

Cellos

Geoffrey Thomas
John Stilwell

Bass

Jeremy Gordon

Flutes

Kate Hill
Simon Hunt

Oboes

James Brown
Janice Knight

Clarinets

Hale Hembleton
Victor Slaymark

Bassoons

Nicholas Hunka
Peter Bennett

Horns

Peter Clack
George Woodcock

Trumpets

Gareth Bimson
Patricia Reid

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Linda Mowat

GUILDFORD PHILHARMONIC CHOIR

First Sopranos

Louise Barnfield
Susan Barton
Marion Blackburn
Jilly Bradshaw
Mary Broughton
Elaine Chapman
Celia Embleton

Josephine Field
Jenny Hakim
Sue Maddox
Elizabeth McCracken
Diana Medlicott
Alison Munro
Margaret Mylchreest

Susan Norton
Robin Onslow
Margaret Parry
Jean Radley
Susan Ranft
Joan Robinson
Judy Smith

Marie Sprott
Claire Stockdale
Enid Weston
Caroline Winfield

Second Sopranos

Jacqueline Alderton
Kathleen Aldridge
Olivia Ames-Lewis
Penny Baxter
Sue Bevan
Margaret Dare
Rachel Edmondson

Angela Hand
Elaine Harre
Sheila Hendy
Susan Hinton
Rita Horton
Nora Kennea
Judith Lewy

Evelyn Macmillan
Chris Maunders
Jane Norman
Vivienne Parsons
Rosalind Plowright
Gillian Rix
Maureen Shortland

Dawn Smith
Kathy Stickland
Margaret Strivens
Susan Taylor
Morag Walling
Christine Wilks
Tessa Wilkinson

First Altos

Helen Archibald
Janet Baumgart
Iris Bennet
Jean Brown
Barbara Buck
Juliet Butler
Amanda Clayton
Mary Clayton
Janet Critchley

Fiona Davis
Sheila Davidson
Valerie Edwards
Maggie Guilfoyle
Ingrid Hardiman
Lesley Haugh
Marilynn Hill
Joy Hunter
Helen Lavin

Mary McTurk
Christine Medlow
Sheila Morris
Cynthia Pepler
Susan Pope
Grace Price
Catherine Shacklady
Gillian Sharpe
Jean Shail

Corrine Sinclair
Judy A Smith
Jennifer Smith
Margaret Tingley
Hilary Trigg
Pauline Vince
Carol Wyllyams
Fiona Yeomans

Second Altos

Iris Ball
Evelyn Beastall
Alison Bosley
Sally Donaldson
Gina Eason

Claire Edwards
Pamela Harman
Carol Hobbs
Sheila Hodson
Kathleen Isaac

Pandina Kwong
Brenda Moore
Jean Munro
Anne Philps
Fay Richardson

Prue Smith
Rosemary Smith
Jean Whitehouse
Beatrice Wood

First Tenors

Chris Blatchford
Bob Cowell
Maggie van Koetsveld

Peter Lemmon
Elizabeth Lyon
Christopher Morris

Roy Price
Christopher Robinson
John Trigg

David Wilkinson
Jeni Young

Second Tenors

Maurice Barton
David Bennett
Adrian Buxton

Geoffrey Forster
George Fordham

Leslie Harfield
Nick Lamb

Andrew Reid
Peter Sayers

First Basses

Graham Barwick
Norman Carpenter
Walter Chattaway
Neil Clayton
Douglas Corr
Michael Dawe

Clive Dunkley
Terence Ellis
Laurie James
Michael Longford
Stewart Lyon
Neil Martin

Michael Pearce
Roger Penny
David Ross
John Schlotel
Don Skipper
Philip Stanford

Donald Walden
Andrew Whitehouse
Ralph Whitehouse
John Yeomans

Second Basses

Michael Allen
Peter Andrews
Roger Barrett
Geoff Boyt
Michael Bradbeer

John Britten
Henry Carew
Arthur Croker
Rodney Cuff
Terence Field

Don Hendy
Peter Herbert
Michael Jeffery
Maxwell New
Barry Norman

John Parry
Nigel Pollock
Bernard Preston

CHORISTERS

Simon Bateson
Adrian Brockless
Oliver Clark
Timothy Clover
Iain Ferreira
Neil Howard-Moore
Michael Johnson
Paul Knapp
Iestyn Porter
Nicholas Rice
David Smith (Head Chorister - Decani)
Alexander St John Wright
Christopher Steynor
Matthew Steynor (Head Chorister - Cantoris)
Nicholas Trumble
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