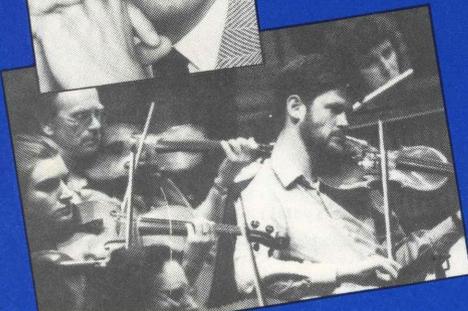
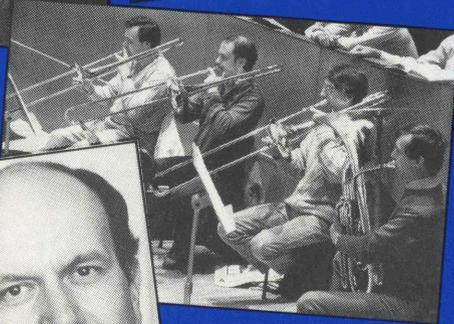
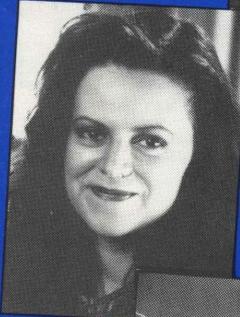
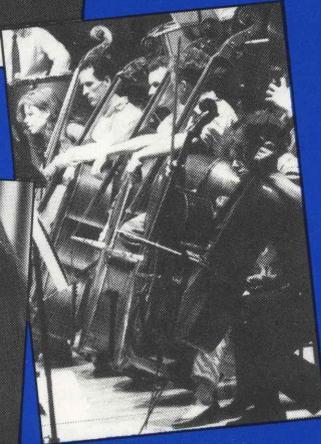
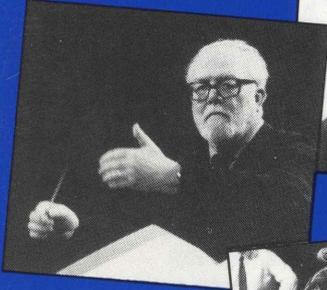


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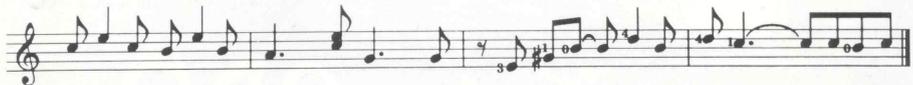
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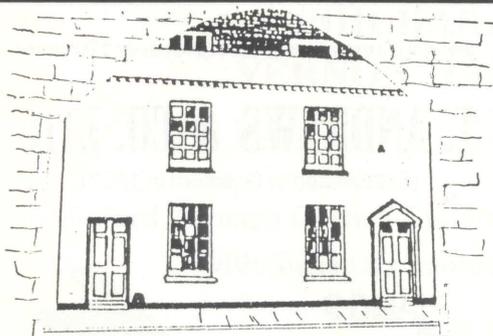
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Members of the public are most welcome at all our concerts, which take place during term-time in the Performing Arts Technology Studios on campus. Wednesday Lunchtime Recitals start at 1.15 pm and are admission free. Concerts are also held on selected Thursday and Sunday evenings and afternoons.

Please call the Department if you would like to be placed on our mailing list.

Further information is available from: -

The Secretary
Department of Music
University of Surrey
Guildford, GU2 5XH
(Tel: Guildford 509317)

1990-91 Term Dates

Autumn Term: 8 October to 14 December 1990

Spring Term: 7 January to 15 March 1991

Summer Term: 22 April to 28 June 1991

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Guildford Philharmonic Choir

SEASON 1990/91

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Verdi : REQUIEM

Bach : ST JOHN PASSION

Elgar : DREAM OF GERONTIUS

Rossini : PETITE MESSE SOLENELLE

Patterson : GLORIA

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The GUILDFORD PHILHARMONIC SOCIETY, for the Friends of the Guildford Philharmonic Orchestra, is Guildford's foremost musical appreciation group. It was founded primarily to encourage both its own members and the public at large to be aware of, and to enjoy, the Orchestra's season of concerts in the Civic Hall, the Hall originally built for Guildford's own orchestra. And it provides opportunities to enjoy a wide variety of first class musical events at special Members' Evenings.

MEMBERS EVENTS 1990/91

23rd September:

New Members' Reception in Civic Hall Restaurant

31st October:

Members' Evening, Guildhall, High Street, Guildford
Cathy Beynon (harp) Emily Beynon (flute)

8th December:

Members' Reception following concert

6th January 1991:

New Year 'Wine and Mince Pie' Party to follow the New Year Concert

Tickets: Members £1.50; Non Members £2.00; Children £1.00

16th February:

A String Quartet (details and venue to be confirmed)

9th March:

Members' Reception following Concert

17th April:

ANNUAL GENERAL MEETING

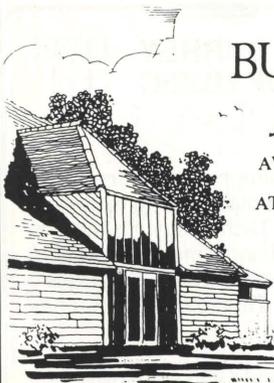
Methodist Church Hall, followed by a Piano Recital

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CIVIC HALL, GUILDFORD

SATURDAY 27 APRIL 1991 at 7.30 p.m.

Guildford Philharmonic Orchestra

Leader: HUGH BEAN

LINDA FINNIE, Mezzo Soprano

ARTHUR DAVIES, Tenor

MICHAEL PEARCE, Baritone

PHILHARMONIC CHOIR

VERNON HANDLEY, Conductor

**Guildford Borough Council/Guildford Philharmonic Orchestra acknowledge
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This philosophy is reflected across our business: in the building of our stores, the development of our products and the day to day running of our operations.

It is also seen in our support for charitable and other community organisations, through charity donations, sponsorship, job secondment and practical schemes to help people in need.

In addition to funds given directly by the company, thousands of pounds are raised for charities and local organisations each year by our staff, who have developed a superb reputation for their enthusiasm and efforts when raising money for those less fortunate than themselves. To encourage fund-raising by staff the Tesco Charity Trust adds an additional 20 per cent to the sums raised by staff.

However, Tesco is always on the lookout to innovative fund raising ideas. An example of this was the link with Blue Peter's Baby Life Appeal. Through collecting aluminium cans in Tesco stores for recycling, the company helped to raise £660,000 for life-saving baby equipment now installed in 53 hospitals throughout the UK. This scheme has now been continued to raise funds for a variety of national organisations including the charity Birthright and the Girl Guide Association.

CARE

Tesco works for the improved health of our nation by donations to medical research and preventative medicine projects as well as by appeals for improved hospital facilities and equipment. We support charities that are concerned with caring for sick children and charities caring for the elderly.

In conjunction with the local authority, we continue to support Gateshead Shopping and Information Service, a scheme which supplies

shopping and other information to the housebound in and around Gateshead. We also support an operation by Mencap at our Belle Vale store in Liverpool which enables handicapped people to order their shopping for delivery to them.

SPORTS AND ARTS

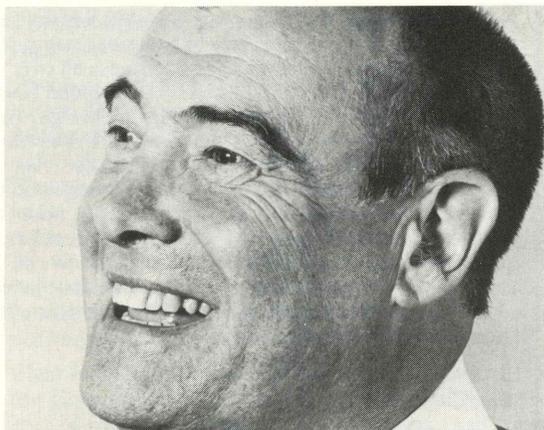
The company has also made a commitment to sponsor the National Children's Fun Run for the next two years. This event, which has taken place for the last two years, gives children under 16 an opportunity to raise money for the Sports Aid Foundation and Action Research. In 1990, 22,000 children participated and raised some £100,000 for these two charities.

Tesco has a policy for the arts of supporting participation by all age groups. The company sponsors the National Eisteddfod of Wales, and is a major supporter of the Glyndebourne New Theatre Project, as well as many smaller music festivals and individual concerts throughout the UK.

ENVIRONMENT

Tesco has supported many appeals and activities aimed at preserving the environment. It was a major sponsor of the National Federation of Townswomen's Guilds conference "Rooting for the Future", of the "You" Magazine "Green Team" competition for children, and of the "CLEAR" helpline.

Naturally we carry our interest in the environment through into a concern only to produce products which cannot hurt the natural environment. All Tesco products and packaging materials are CFC free. The company increasingly uses recycled paper for packaging, and plans to introduce new plastic packaging materials which will be biodegradable. None of our products is tested on animals, no bulbs or corms for sale have come from the wild, we market ranges of phosphate free detergents, and our organic food ranges have been grown without phosphate-containing fertilizers, and without pesticides or herbicides.



Vernon Handley

Vernon Handley is one of Britain's most popular and distinguished conductors and has worked closely with all the British Orchestras throughout his career. He has held several titles including, most recently, Principal Conductor of the Ulster Orchestra 1985-1989. He is currently Principal Guest Conductor of the Royal Liverpool Philharmonic Orchestra. He has recently been elected an honorary member of the Royal Philharmonic Society.

Handley is renowned for his many excellent recordings, particularly of British music and has won several major awards in this area. In 1989 he won the Gramophone Award for his recording of Robert Simpson's 9th Symphony with the Bournemouth Symphony Orchestra and in January 1991 he gave the world premiere of Simpson's 10th Symphony (which is dedicated to him) in Liverpool, followed by a London performance in the Royal Festival Hall. He has also recorded the work with the Royal Liverpool Philharmonic Orchestra for Hyperion. Other recordings with the Liverpool orchestra include the symphonies of Vaughan Williams for EMI of which No. 5 won the British Record Industry Award and subsequently sold 25,000 copies.

Handley's recent engagements have included a tour of the United Kingdom with the Helsinki Philharmonic Orchestra, a visit to North America with the Jeunesse Musicales World Orchestra and concerts with the San Diego Symphony Orchestra, Ulster Orchestra, Royal Philharmonic Orchestra and Netherlands Philharmonic Orchestra. Future engagements include appearances with the Northern Sinfonia, Yomiuri Symphony Orchestra in Japan, and two visits to Australia with the ABC orchestras.

Vernon Handley was for 21 years Guildford's Director of Music and he is now the Guildford Philharmonic Orchestra's Conductor Emeritus.

Vernon Handley is a keen amateur ornithologist and devotes several weeks a year to studying and photographing birds in their natural habitats.

Linda Finnie, mezzo soprano

Linda Finnie was born in Scotland and studied at the Royal Scottish Academy of Music and Drama. In 1974

she won the Kathleen Ferrier Memorial Award, and three years later the Kathleen Ferrier Prize at the 's-Hertogenbosch International Competition.

Her concert career has taken her to Australasia, the USA, the Far East and all over Europe. She broadcasts frequently on Radio 3 as well as being a regular guest at the Proms, and the Edinburgh Festival. She has worked with all the major UK orchestras, orchestras in Europe and America and the Hong Kong Philharmonic. She has worked with such conductors as Claudio Abbado, Lorin Maazel, Daniel Barenboim, Andre Previn, Michael Tilson Thomas, Jeffrey Tate, Sir John Pritchard, Sir Colin Davis, Simon Rattle, Andrew Davis, Esa-Pekka Salonen, Erich Leinsdorf, Neemi Jarvi, Kees Bakels, Christoph von Dohnányi and Charles Mackerras.



Linda Finnie has sung with all the major British opera companies notably with English National Opera where her roles have included Brangaene under Sir Reginald Goodall, Eboli, Amneris and Ulrica, and at Covent Garden Waltraute in the Ring cycle conducted by Sir Colin Davis. Operatic engagements abroad have included Paris Opera, Geneva Opera, Frankfurt Opera, Nice Opera Bayreuth, where such was her success at Bayreuth, she was immediately reinvited for the following four seasons.

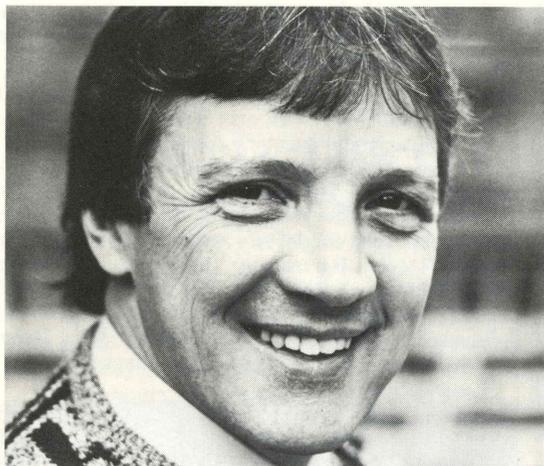
Linda Finnie records exclusively for Chandos Records and has many recordings to her credit.

Engagements this season include concerts with the Royal Philharmonic, BBC Symphony, Israel Philharmonic, London Philharmonic, Hague Philharmonic, Netherlands Radio Philharmonic and Philharmonia Orchestras, as well as a recital at Blackheath. With the Scottish National Orchestra she will begin a cycle of Mahler recordings for Chandos conducted by Neeme Jarvi. In August she will appear as soloist in *Das Lied von der Erde* at the Proms, which she sang with Sir Charles Groves and the Guildford forces in 1989.

Arthur Davies

Arthur Davies was born in Wrexham, North Wales and studied at the Royal Northern College of Music.

On leaving college Arthur Davies joined the Welsh



National Opera where his roles included Nemorino in Donizetti's *L'Elisir d'Amore*, Nadir in Bizet's *Les Pecheurs des Perles*, Rodolfo in Puccini's *La Boheme* and Don Jose in Bizet's *Carmen*.

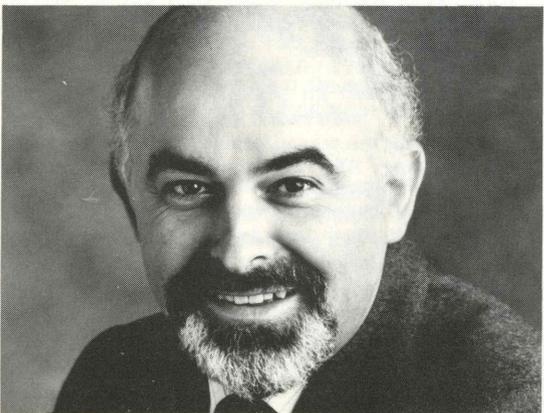
Mr Davies made his debut with the Royal Opera Covent Garden in Henze's *We Come To The River* and has sung with the English National Opera and with Opera North.

Abroad Arthur Davies has appeared in Chicago, Cincinnati, Connecticut, Ghent, Frankfurt, Leipzig, Lisbon, Moscow, New Orleans, New York (the Metropolitan Opera House), Pisa, Santiago de Chile and Seville.

Most recently Arthur Davies made his Italian debut as Rodolfo in Puccini's *La Boheme* to re-open the refurbished Pisa Opera House, and sang the same role in Frankfurt.

He has many recordings in the catalogue.

Future engagements include Gounod's *Faust* for Opera North and Cavaradossi in Puccini's *Tosca* for Scottish Opera; and further appearances in the USA in Giordano's *Andrea Chenier* and Bizet's *Carmen*.



Michael Pearce, baritone

Michael Pearce was a choral scholar at St. John's College, Cambridge. A former teacher of mathematics, Michael embarked on a solo career in 1977 and was winner of the

first English Song Award in May 1984. His repertoire is wide ranging, from the baroque to contemporary music. Michael has a busy schedule of engagements all over the UK and abroad; recent highlights have included Bach's *St. John Passion* with King's College, Cambridge, Arvo Part's *St. John Passion* with the Hilliard Ensemble in Italy, concerts with the Orchestra of the Age of Enlightenment under Frans Bruggen, appearances at the Flanders Festival in Bruges and Ghent, with the Bournemouth Sinfonietta in Winchester and in France with Collegium Vocale Ghent, 'Joy to the World', a charity gala in the presence of the Queen and broadcast on BBC tv, and the role of Becket in Pizzetti's opera 'Murder in the Cathedral' in Bergen, Norway.

Neville Creed

Neville Creed began his conducting career whilst a choral scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic under Klaus Tennstedt gained a nomination for a "Grammy" award.

In 1986 he was awarded a scholarship to study conducting at the Guildhall School of Music where he won the Ricordi Conducting Prize. Since completing his studies he has gained the posts of Chorus Master of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir. In 1988 he won the second prize in the First International Choral Conducting Competition held in Italy.

Last his summer he conducted in Denmark and Switzerland as well as the Royal Philharmonic Orchestra in the 1990 Exeter Festival.

Guildford Philharmonic Choir

The Guildford Philharmonic Choir was formed in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's "Intimations of Immortality" with the Guildford Philharmonic Orchestra and Patrick Hadley's "The Trees So High" with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent British Musicians including Sir Charles Groves (Principal Conductor), Vernon Handley and Sir David Willcocks. As well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris and last year joined forces with the Freiburger Bach Choir in Freiburg Münster.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Lynette Newman is the Choir's accompanist.

The Choir's plans for this Summer include the performance of opera choruses with the Royal Philharmonic Pops Orchestra in Petworth Park on Sunday 30th June.

THE DREAM OF GERONTIUS

Elgar 1857–1934

There is no doubt that Elgar thought for some time about Cardinal Newman's poem before actually getting to work on the Oratorio as we know it, and although he had started setting the poem before the Birmingham Festival Committee invited him to write a work for them, it was undoubtedly this approach, made in 1900, which provided the spur for him to finish the work. The failure of the first performance due to the newness of the idiom and the particular circumstances of rehearsals is now well known, but it was not long before the work became an enduring success.

Elgar headed the score "Ad maiorem Dei gloriam (To the glory of God)" and at the end wrote, "This is the best of me; for the rest, I ate, and drank, and slept, loved and hated, like another; my life was as the vapour and is not; but this I saw and know: this, if anything of mine, is worth your memory". It is as well to remember, in view of some of the more substantial criticisms of the work, that Elgar said quite clearly that in Gerontius he had in mind not a Priest or a Saint, but, "a man like us, a sinner, a repentant one, of course, but still no end of a worldly man in his life, but now brought to book. Therefore, I have not filled his part with church tunes and rubbish, but a good healthy, full-blooded romantic, remembered worldliness, so to speak. It is, I imagine, much more difficult to tear oneself away from a well-to-do world than from a cloister."

The Dream of Gerontius

I

Gerontius
Assistants
The Priest

Tenor
Chorus
Bass

Gerontius

Jesu, Maria – I am near to death
And Thou art calling me; I know it now,
Not by the token of this faltering breath,
This chill at heart, this dampness on my
brow, –
(Jesu, have mercy! Mary, pray for me!)
'Tis this new feeling, never felt before,
(Be with me, Lord, in my extremity!)
That I am going, that I am no more.
Tis this strange innermost abandonment,
(Lover of souls! great God! I look to Thee.)
This emptying out of each constituent
And natural force, by which I come to be.
Pray for me, O my friends; a visitant
Is knocking his dire summons at my door,
The like of whom, to scare me and to daunt,
Has never, never come to me before;
.....
So pray for me, my friends, who have not
strength to pray.

Assistants

Kyrie eleison, Christie eleison, Kyrie eleison.
Holy Mary, pray for him.
All holy Angels, pray for him.
Choirs of the righteous, pray for him.

All Apostles, all Evangelists, pray for him,
All holy Disciples of the Lord, pray for him.
All holy Innocents, pray for him.
All holy Martyrs, all holy Confessors,
All holy Hermits, all Holy Virgins,
All ye Saints of God, pray for him.

Gerontius

Rouse thee, my fainting soul, and play the
man;
And through such waning span
Of life and thought as still has to be trod,
Prepare to meet thy God.
And while the storm of that bewilderment
Is for a season spent,
And, ere afresh the ruin on me fall,
Use well the interval.

Assistants

Be merciful, be gracious; spare him, Lord.
Be merciful, be gracious, Lord, deliver him
From Thy frown and Thine ire;
From the sins that are past;
From the perils of dying;
From any complying
With sin, or denying
His God, or relying
On self, at the last;
From the nethermost fire;
From all that is evil;
From power of the devil;
Thy servant deliver,
For once and for ever.
By Thy birth, and by Thy Cross,
Rescue him, from endless loss;
By Thy death and burial,
Save him from a final fall;
By Thy rising from the tomb,
By Thy mounting up above,
By the Spirit's gracious love
Save him in the day of doom.

Gerontius

Sanctus fortis, Sanctus Deus,
De profundis oro te,
Miserere, Judex meus,
Parce mihi, Domine.
Firmly I believe and truly
God is Three, and God is One;
And I next acknowledged duly
Manhood taken by the Son.
And I trust and hope most fully
In that Manhood crucified;
And each thought and deed unruly
Do to death, as He has died.
Simply to His grace and wholly
Light and life and strength belong.
And I love, supremely, solely,
Him the holy, Him the strong.
Sanctus fortis, Sanctus Deus,
De profundis oro te,
Miserere, Judex meus,
Parce mihi, Domine.
And I hold in veneration,

For the love of Him alone,
 Holy Church, as His creation,
 And her teachings, as His own.
 And I take with joy whatever
 Now besets me, pain or fear,
 And with a strong will I sever
 All the ties which bind me here.
 Adoration aye be given,
 With and through the angelic host,
 To the God of earth and heaven,
 Father, Son, and Holy Ghost.
 Sanctus, fortis, Sanctus Deus,
 De profundis oro te,
 Miserere, Judex meus,
 Mortis in discrimine.

I can no more; for now it comes again,
 That sense of ruin, which is worse than pain,
 That masterful negation and collapse
 Of all that makes me man.

..... And, crueller still,
 Afierce and restless fright begins to fill
 The mansion of my soul. And, worse and
 worse,
 Some bodily form of ill
 Floats on the wind, with many a loathsome
 curse
 Tainting the hallowed air, and laughs, and
 flaps
 Its hideous wings,
 And makes me wild with horror and dismay.
 O Jesu, help! pray for me, Mary, pray!
 Some Angel, Jesu! such as came to Thee
 In Thine own agony....
 Mary, pray for me. Joseph, pray for me.
 Mary pray for me.

Assistants

Rescue him, O Lord, in this his evil hour,
 As of old so many by Thy gracious power. –

.....
 Noe from the waters in a saving home;
 (Amen.)

.....
 Job from all his multiform and fell distress;
 (Amen.)

.....
 Moses from the land of bondage and despair;
 (Amen.)

.....
 David from Golia and the wrath of Saul;
 (Amen.)

.....
– So, to show Thy power,
 Rescue this Thy servant in his evil hour.

Gerontius

Novissima hora est; and I fain would sleep,
 The pain has wearied me... Into Thy
 hands,
 O Lord, into Thy hands...

The Priest and Assistants

Profiscicere, anima Christiana, de hoc mundo!
 Go forth upon thy journey, Christian soul!

Go from this world! Go, in the Name of God
 The Omnipotent Father, Who created thee!
 Go, in the Name of Jesus Christ, our Lord,
 Son of the living God, Who bled for thee!
 Go, in the Name of the Holy Spirit, Who
 Hath been poured out on thee! Go, in the
 name
 Of Angels and Archangels; in the name
 Of Thrones and Dominations; in the name
 of Princedoms and of Powers; and in the
 name
 of Cherubim and Seraphim, go forth!
 Go, in the name of Patriarchs and Prophets;
 And of Apostles and Evangelists,
 Of Martyrs and Confessors, in the name
 Of Holy Monks and Hermits; in the name
 Of Holy Virgins; and all Saints of God,
 Both men and women, go! Go, on thy course;
 And may thy place today be found in peace,
 And may thy dwelling be the Holy Mount
 Of Sion: – through the Same, through Christ
 our Lord.

INTERVAL

II

Soul of Gerontius	Tenor
Angel	Mezzo-Soprano
Angel of the Agony	Bass
Demons, Angelicals, and Souls	Chorus

Soul of Gerontius

I went to sleep, and now I am refreshed.
 A strange refreshment: for I feel in me
 An inexpressive lightness, and a sense
 Of freedom, as I were at length myself,
 And ne'er had been before. How still it is!
 I hear no more the busy beat of time,
 No, nor my fluttering breath, nor struggling
 pulse;
 Nor does one moment differ from the next.

.....
 This silence pours a solitariness
 Into the very essence of my soul;
 And the deep rest, so soothing and so sweet,
 Hath something too of sternness and of pain.
 Another marvel: someone has me fast
 Within his ample palm;....
 A uniform
 And gentle pressure tells me I am not
 Self-moving, but borne forward on my way.
 And hark! I hear a singing: yet in sooth
 I cannot of that music rightly say
 Whether I hear, or touch, or taste the tones.
 Oh, what a heart-subduing melody!

Angel

My work is done,
My task is o'er,
And so I come,
Taking it home,
For the crown is won,
Alleluia,
For evermore.
My Father gave
In charge to me
This child of earth
E'en from its birth,
To serve and save,
Alleluia,
And saved is he.
This child of clay
To me was given,
To rear and train
By sorrow and pain
In the narrow way,
Alleluia,
From earth to heaven.

Soul

It is a member of that family
Of wondrous beings, who, ere the worlds
were made,
Millions of ages back, have stood around
The throne of God.

.....

I will address him. Mighty one, my Lord,
My Guardian Spirit, all hail!

Angel

All hail! my child,
My child and brother, hail! what wouldest
thou?

Soul

I would have nothing but to speak with thee
For speaking's sake. I wish to hold with thee
Conscious communion; though I fain would
know
A maze of things, were it but meet to ask,
And not a curiousness.

Angel

You cannot now
Cherish a wish which ought not to be wished.

Soul

Then I will speak. I ever had believed
That on the moment when the struggling soul
Quitted its mortal case, forthwith it fell
Under the awful Presence of its God.
There to be judged and sent to its own place.
What lets me now from going to my Lord?

Angel

Thou art not let; but with extremest speed
Art hurrying to the Just and Holy Judge.

.....

Soul

Dear Angel, say,
Why have I now no fear of meeting Him?
Along my earthly life, the thought of death
And judgement was to me most terrible.

.....

Angel

It is because
Then thou didst fear, that now thou dost not
fear.
Thou hast forestalled the agony, and so
For thee bitterness of death is passed.
Also, because already in thy soul
The judgement is begun.

.....

Angel

A presage falls upon thee, as a ray
Straight from the Judge, expressive of thy lot.
That calm and joy uprising in thy soul
Is first-fruit to thee of thy recompense,
And heaven begun.

Soul

Now that the hour is come, my fear is fled;
And at this balance of my destiny,
Now close upon me, I can forward look
With a serenest joy.

.....

But hark! upon my sense
Comes a fierce hubbub, which would make me
fear
Could I be frightened.

Angel

We are now arrived
Close on the judgement-court; that sullen howl
Is from the demons who assemble there,

.....

Hungry and wild, to claim their property,
And gather souls for hell. Hist to their cry.

Soul

How sour and how uncouth a dissonance!

Demons

Low-born clods
Of brute earth,
They aspire
To become gods,
By a new birth,
And an extra grace,
And a score of merits,
As if aught
Could stand in place
Of the high thought,
And the glance of fire
Of the great spirits,
The powers blest,
The lords by right,
The primal owners,
Of the proud dwelling
And realm of light,—
Dispossessed,
Aside thrust,
Chucked down,
By the sheer might
Of a despot's will,
Of a tyrant's frown,
Who after expelling
Their hosts, gave,
Triumphant still,

And still unjust,
Each forfeit crown
To psalm-droners,
And canting groaners,
To every slave,
And pious cheat,
And crawling knave,
Who licked the dust
Under his feet.

Angel

It is the restless panting of their being;
Like beasts of prey, who, caged within their
bars,
In a deep hideous purring have their life,
And an incessant pacing to and fro.

Demons

The mind bold
And independent,
The purpose free,
So we are told,
Must not think
To have the ascendant,
What's a saint?
One whose breath
Doth the air taint
Before his death;
A bundle of bones,
Which fools adore,
Ha! ha!
When life is o'er.
Virtue and vice,
A knave's pretence.
'Tis all the same;
Ha! ha!
Dread of hell-fire,
Of the venomous flame,
A coward's plea.
Give him his price,
Saint though he be,
Ha! ha!
From shrewd good sense
He'll salve for hire;
Ha! ha!
And does but aspire
To the heaven above
With sordid aim,
And not from love.
Ha! ha!

Soul

I see not those false spirits; shall I see
My dearest Master, when I reach His throne?

.....

Angel

Yes, – for one moment thou shalt see thy
Lord.

.....

One moment; but thou knowest not, my child,
What thou dost ask: that sight of the Most
Fair
Will gladden thee, but it will pierce thee too.

Soul

Thou speakest darkly, Angel! and an awe
Falls on me, and a fear lest I be rash.

Angel

There was a mortal, who is now above
In the mid glory: he, when near to die,
Was given communion with the Crucified, –
Such, that the Master's very wounds were
stamped
Upon his flesh; and, from the agony
Which thrilled through body and soul in that
embrace,
Learn that the flame of the Everlasting Love
Doth burn ere it transform....

Choir of Angelicals

Praise to the Holiest in the height,
And in the depth be praise:

Angel

... Hark to those sounds!
They come of tender beings angelical,
Least and most childlike of the sons of God.

Choir of Angelicals

Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!
To us His elder race He gave
To battle and to win,
Without the chastisement of pain,
Without the soil of sin.
The younger son He willed to be
A marvel in His birth:
Spirit and flesh His parents were;
His home was heaven and earth.
The Eternal blessed His child, and armed,
And sent Him hence afar,
To serve as champion in the field
Of elemental war.
To be His Viceroy in the world
Of matter, and of sense;
Upon the frontier, towards the foe,
A resolute defence.

Angel

We now have passed the gate, and are within
The House of Judgement....

Soul

The sound is like the rushing of the wind –
The summer wind – among the lofty pines.

.....

Choir of Angelicals

Glory to Him, Who evermore
By truth and justice reigns;
Who tears the soul from out its case,
And burns away its stains!

Angel

They sing of thy approaching agony,
Which thou so eagerly didst question of.

Soul

My soul is in my hand: I have no fear, –

.....

But hark! a grand mysterious harmony:
It floods me, like the deep and solemn sound
Of many waters.

.....

Angel

And now the threshold, as we traverse it,
Utters aloud its glad responsive chant.

Choir of Angelicals

Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!
O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.
O wisest love! that flesh and blood
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail;
And that a higher gift than grace
Should flesh and blood refine,
God's Presence and His very Self,
And Essence all divine.
O generous love! that He Who smote
In man for man the foe,
The double agony in man
For man should undergo;
And in the garden secretly,
And on the cross on high,
Should teach His brethren and inspire
To suffer and to die.
Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!

Angel

Thy judgement now is near, for we are come
Into the veiled presence of our God.

Soul

I hear the voices that I left on earth.

Angel

It is the voice of friends around thy bed.
Who say the "Subvenite" with the priest.
Hither the echoes come; before the Throne
Stands the great Angel of the Agony,
The same who strengthened Him, what time He knelt
Lone on the garden shade, bedewed with blood.
That Angel best can plead with Him for all
Tormented souls, the dying and the dead.

Angel of the Agony

Jesu! by that shuddering dread which fell on Thee!
Jesu! by that cold dismay which sickened Thee;
Jesu! by that pang of heart which thrilled in Thee;
Jesu! by that mount of sins which crippled Thee;
Jesu! by that sense of guilt which stifled Thee;
Jesu! by that innocence which girdled Thee;
Jesu! by that sanctity which reigned in Thee;
Jesu! by that Godhead which was one with Thee;
Jesu! spare these souls which are so dear to Thee;
Souls, who in prison, calm and patient, wait for Thee;
Hasten, Lord, their hour, and bid them come to Thee,
To that glorious Home, where they shall ever gaze on
Thee.

Soul

I go before my Judge....

Voices on Earth

Be merciful, be gracious; spare him, Lord.
Be merciful, be gracious; Lord, deliver him.

Angel

.... Praise to His Name!

.....

O happy, suffering soul! for it is safe,
Consumed, yet quickened, by the glance of God.

Soul

Take me away, and in the lowest deep
There let me be,
And there in hope the lone night-watches keep,
Told out for me.
There, motionless and happy in my pain,
Lone, not forlorn, –
There will I sing my sad perpetual strain,
Until the morn,
There will I sing, and soothe my stricken breast,
Which ne'er can cease
To throb, and pine, and languish, till possessed
Of its Sole Peace.
There will I sing my absent Lord and Love: –
Take me away,
That sooner I may rise and go above,
And see Him in the truth of everlasting day.

.....

Souls in Purgatory

Lord, Thou has been our refuge; in every
generation;
Before the hills were born, and the world was,
from age to age Thou art God.
Bring us not, Lord, very low: for Thou hast said,
Come back again, ye sons of Adam.

.....

Come back, O Lord! how long: and be
entreated for Thy servants.

.....

Angel

Softly and gently, dearly-ransomed soul,
In my most loving arms I now enfold thee,
And o'er the penal waters, as they roll,
I poise thee, and I lower thee, and hold thee.
And carefully I dip thee in the lake,
And thou, without a sob or a resistance,
Dost through the flood thy rapid passage take,
Sinking deep, deeper, into the dim distance.
Angels, to whom the willing task is given,
Shall tend, and nurse, and lull thee, as
thou liest;
And Masses on the earth, and prayers in heaven,
Shall aid thee at the Throne on the Most
Highest.
Farewell, but not for ever! brother dear,
Be brave and patient on thy bed of sorrow;
Swiftly shall pass thy night of trial here,
And I will come and wake thee on the morrow.

Souls

Lord, Thou has been our refuge. Amen.

Choir of Angelicals

Praise to the Holiest. Amen.

Cardinal Newman

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Jean Brown
Juliet Butler
Amanda Clayton
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Catherine Shacklady
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Margaret Tingley
Hilary Trigg
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Evelyn Beastall
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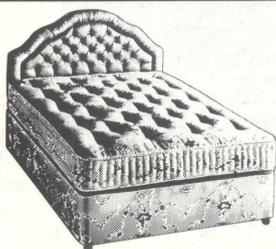
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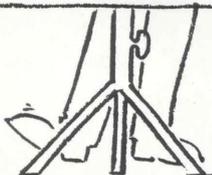
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