



GPO

GUILDFORD
PHILHARMONIC
ORCHESTRA
THE ORCHESTRA OF THE SOUTH-EAST

1986/87 SEASON



GUILDFORD PHILHARMONIC ORCHESTRA

1986/87 Concert Season

Sunday 21 September 1986 at 3pm

Brahms Academic Festival Overture
Haydn Cello Concerto in C
Sibelius Lemminkäinen Legends
Lemminkäinen and the Maidens of Saari
The Swan of Tuonela
Lemminkäinen in Tuonela
The return of Lemminkäinen
Bramwell Tovey *Conductor*
Raphael Wallfisch *Soloist*

Saturday 11 October 1986 at 7.45pm

Mendelssohn Hebrides Overture (Fingal's Cave)
Mozart Piano Concerto No 20 in D minor (K466)
Mozart Concert Rondo in A (K386)
Mendelssohn Symphony No 4 (Italian)
Howard Shelley *Conductor/Soloist*
Embassy Hotels Ltd, Leisure/Learning Weekend

Saturday 11 October 1986 at 11am in the Civic Hall

Recital: Holywell Piano Quartet
Admission free to Subscription Ticket Holders,
£1.00 GPS members and £1.50 non members,
obtainable from the GPO Office and at the door

Saturday 25 October 1986 at 7.45pm in Guildford Cathedral

Liszt Psalm 13
Bruckner Mass in F minor (Grosse Messe)
Brian Wright *Conductor*
Wendy Eathorne *Soprano* Susan Mason *Alto*
John Mitchinson *Tenor* Peter Rose *Bass*
Philharmonic Choir
Goldsmiths Choral Union

Saturday 8 November 1986 at 7.45pm

Wagner Overture 'Faust'
Richard Strauss Burleske for Piano and Orchestra
Mahler Symphony No 1 in D
Norman Del Mar *Conductor*
Angela Hewitt *Soloist*
6.15 pm Civic Hall Restaurant
"Consult the Conductor" Pre-concert
conversation with Norman Del Mar.

Sunday 23 November 1986 at 3pm Friary Meux Young Musician's Concert

Hindemith Symphonic Metamorphosis of Themes by
Carl Maria von Weber
Beethoven Piano Concerto No 4 in G
Schumann Symphony No 3 in Eb (Rhenish)
Sir Charles Groves *Conductor*
Lucy Parham *Soloist*
Sponsored by Friary Meux

Sunday 1 February 1987 at 3pm Crossley Clitheroe Concert

Schubert Overture, Entr'acte and Ballet music
"Rosamunde"
Paganini Violin Concerto No 1 in D
Dvorak Symphony No 7 in D minor
Nicholas Cleobury *Conductor*
Jean-Jacques Kantorow *Soloist*
Embassy Hotels Ltd, Leisure/Learning Weekend

Sunday 15 February 1987 at 7.45pm

Walton Crown Imperial: Coronation March
Beethoven Triple Concerto for Piano, Violin & Cello
Rachmaninov Symphony No 2 in E minor
John Forster *Conductor*
Music Group of London

Saturday 28 February 1987 at 7.45pm Civic Concert

Shostakovich Festival Overture
Schumann Piano Concerto in A minor
Tchaikovsky Symphony No 5 in E minor
Vernon Handley *Conductor*
Philip Fowke *Soloist*

Saturday 14 March 1987 at 7.45pm

Haydn Mass in Bb (Harmoniemesse)
Elgar Serenade for Strings
Stravinsky Symphony of Psalms
Simon Halsey *Conductor*
Charlotte de Rothschild *Soprano*
Gaynor Keeble *Alto*
Joseph Cornwell *Tenor*
Mark Peterson *Bass*
Philharmonic Choir

Sunday 29 March 1987 at 7.45pm

Moeran Overture for a Masque
Walton Viola Concerto
Elgar Symphony No 2 in Eb
Vernon Handley *Conductor*
Rivka Golani *Soloist*

Sunday 12 April 1987 at 3pm An afternoon with Nigel Kennedy

Bach Violin Concerto in A minor
Bach Violin Concerto in E
Vivaldi The Four Seasons
Nigel Kennedy *Director/Soloist*

Saturday 2 May 1987 at 7.45pm in Guildford Cathedral

Holst Hymn of Jesus
Mozart Clarinet Concerto in A (K622)
Durufle Requiem
Sir David Willcocks *Conductor*
Jack Brymer *Soloist*
Margaret Cameron *Mezzo Soprano*
Gerald Finley *Baritone*
Philharmonic Choir

Ticket Booking Guildford Civic Hall Tel: 67314 & The Army & Navy Tel: Guildford 68171

Programmes and artists may be subject to alteration. These concerts are promoted by Guildford Borough Council with financial support from South East Arts Association.

THOMAS THORP

Bookseller

Telephone
62770

from MOZART to WALTON, BAROQUE to BIG BAND

for
the books
on your interest
and the widest choice
of further reading in town

HIGH STREET GUILDFORD

FIRST CLASS SERVICE FOR CLASSICS

Our business has increased tenfold since 1980. Here's why:

PRINTED MUSIC EXPERTS

Large stocks of the most popular items. Constantly changing "browse" stock. Famous Allegro system for obtaining non-stock items fast. Mail Order department supplies to over 50 Countries.

MUSICAL INSTRUMENTS

We stock all leading makes. Rental scheme with option to purchase. Extensive experience of school requirements. Sensible advice for parents if needed. Comprehensive accessories. Repairs. Records/cassettes. Yamaha Keyboards stocked and demonstrated.

Access, Visa, American Express, Diners Cards accepted. Large cheap Car Parks, Free on Saturdays.

BRITTEN'S MUSIC Ltd

3 Station Approach, West Byfleet, Surrey KT14 6NG. Tel: Byfleet 51165 (24hrs) and 51614
Open Monday-Saturday 9-5.30 (Saturday close 4.30)

HUTSON POOLE AND CO SOLICITORS

NOTARY PUBLIC

A FRIENDLY LOCAL FIRM
PROVIDING
A COMPREHENSIVE SERVICE
TO PRIVATE AND
CORPORATE CLIENTS

- Company · Commercial ·
- Conveyancing · Tax · Town Planning ·
- Divorce · Litigation ·
- Personal Injury/Motor Accidents ·
- Wills and Family Matters ·

10 QUARRY STREET,
GUILDFORD, GU1 3XA.
Tel: 65244

RECORD CORNER

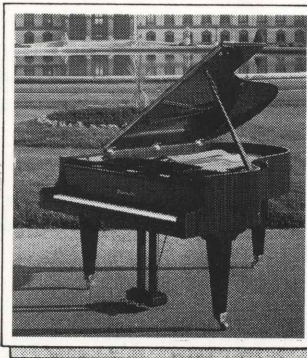
RECORDS-TAPES
COMPACT DISCS
CLASSICAL-JAZZ-POPULAR
SPOKEN WORD

MAIL ORDER
& LOCAL DELIVERY SERVICE

TOM BRIGGS

RECORD CORNER LTD.
POUND LANE-GODALMING-SURREY
PHONE: GODALMING 22006
MON-SAT 9.00am - 5.30pm.

PINKHAM PIANOS



Clive Pinkham has given recitals at The Purcell Room of the Royal Festival Hall, The Wigmore Hall and has appeared on American and British Television.

MANUFACTURERS OF PIANOS
5 TUNSGATE SQUARE
(0483) 578711

SHEET
MUSIC

GUILDFORD

MUSICAL
INSTRUMENTS

CITY CABS & CARS

- Radio Controlled ·
- Saloons · Estates ·
- London Taxis ·
- 24 Hour Service ·
- Airport Specialists ·



**Guildford
60063**

**GUILDFORD BOROUGH
COUNCIL CONCERTS 1986/87**

CIVIC HALL, GUILDFORD

SATURDAY 2 MAY 1987

at 7.45 p.m.

GUILDFORD CATHEDRAL

**Guildford
Philharmonic
Orchestra**

Leader: HUGH BEAN

SIR DAVID WILLCOCKS

Conductor

JACK BRYMER

Soloist

ANNE-MARGARET CAMERON

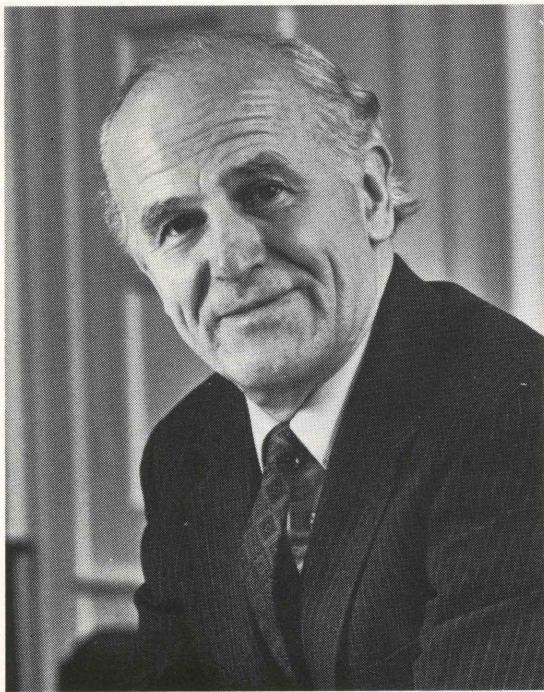
Mezzo Soprano

GERALD FINLEY

Baritone

PHILHARMONIC CHOIR

**THIS CONCERT IS PROMOTED BY GUILDFORD
BOROUGH COUNCIL WITH FINANCIAL SUPPORT
FROM THE SOUTH EAST ARTS ASSOCIATION.**



Sir David Willcocks

Sir David Willcocks began his musical training as a chorister at Westminster Abbey, later winning scholarships at Clifton College and King's College, Cambridge. After a five-year period of war service he was elected a Fellow of King's College, Cambridge and Conductor of the Cambridge Philharmonic Society. Subsequently he became Organist of Salisbury Cathedral, and later of Worcester Cathedral, conducting at the Three Choirs Festival from 1950 to 1957. During this time he was also Conductor of the City of Birmingham Choir and conducted many concerts with the City of Birmingham Symphony Orchestra. From 1957 to 1974 he was Director of Music at King's College, Cambridge, University Lecturer in Music and Conductor of the Cambridge University Musical Society; and from 1974 to 1984 he was Director of the Royal College of Music. He has been Musical Director of The Bach Choir since 1960.

Under his direction, The Bach Choir, King's College Choir and the Royal College of Music Chamber Choir have made many recordings with leading orchestras of great choral and orchestral works. He holds honorary degrees in the USA and Canada as well as at the Universities of Bradford, Bristol, Exeter, Leicester and Sussex. He is an Honorary Fellow of King's College, Cambridge.

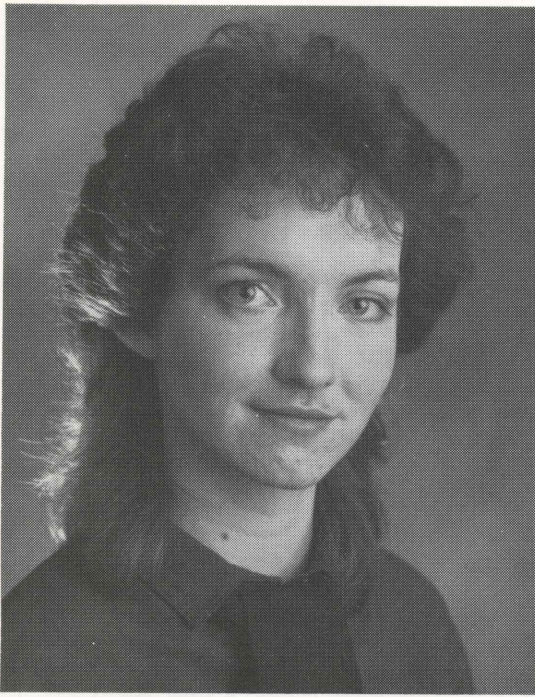
As well as his regular appearances in the UK, his recent conducting engagements have taken him to USA, Canada, Australia, New Zealand, Hong Kong and many European countries.



Jack Brymer

Jack Brymer was born in Co. Durham. He spent his early adult years as a school master and after war service with the RAF he returned to that profession until 1947, when he was invited by Sir Thomas Beecham to take the post of Principal Clarinet with the Royal Philharmonic Orchestra, a post he occupied for sixteen years. During this time he extended his activities to chamber music and solo playing both here and abroad, and was a founder member of several well known ensembles such as The Wigmore, The London Baroque and The Prometheus Ensemble. He was also a Professor at the Royal Academy of Music.

Between 1963 and 1972 he was principal clarinet with the BBC Symphony Orchestra and he now holds the same position with the London Symphony Orchestra. Jack Brymer is often on television and radio, not only as a performer but as a talker on musical topics, and his two lecture films in the educational series, "We Make Music", are viewed the world over. He has recorded most of the important works for the clarinet and is Director of the London Wind Soloists. He was awarded the OBE in 1960 and received the honorary degree of M.A. from the University of Newcastle in 1973. He recently contributed the Clarinet volume in the Menuhin Guides series of books. His autobiography, "From Where I Sit", is now published.

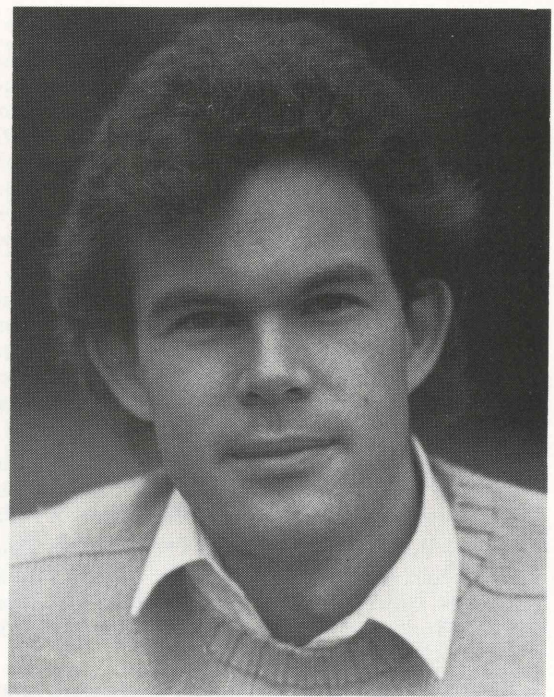


Anne-Margaret Cameron
Mezzo-Soprano

Anne-Margaret Cameron was born in Kent and studied at Trinity College of Music and the Royal College of Music Opera School. She has performed extensively on the concert platform, venues including the Royal Albert Hall, Fairfield Hall, Wells Cathedral and most recently the Queen Elizabeth Hall where she was the mezzo-soprano soloist in Rossini's *Stabat Mater*.

Operatic roles include Eduige in Handel's *Rodelinda* at the Aldeburgh Festival in 1985, the title-role in *Rinaldo* and Rosina in *La Vera Costanza* by Haydn. She participated in the Buxton Opera Festival in 1986 and is currently a member of Kent Opera, performing the role of the Spirit in *Dido and Aeneas*.

She had been awarded scholarships by the Countess of Munster Musical Trust and the Knights of the Round Table enabling her to continue her studies privately.



Gerald Finley

Gerald Finley came from Canada to study at the Royal College of Music. He then became a Choral Scholar at King's College, Cambridge before returning to the Royal College of Music Opera School on a grant from the Countess of Munster Musical Trust. He is currently a member of Glyndebourne Festival Opera, as well as combining concert and recital work throughout the UK. He sang in Guildford Cathedral last Christmas in the Messiah, and in November will be soloist in Bach's Christmas Oratorio.

GUILDFORD PHILHARMONIC CHOIR

Guildford Philharmonic Choir (formerly the Festival Choir) was formed in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. The choir made its first recording in 1973 of Finzi's "Intimations of Immortality" with the Guildford Philharmonic, and in 1979 recorded Hadley's "The Trees So High" with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir has been trained for tonight's performance by Neville Creed, who worked as assistant to Simon Halsey during his period as the choir's Chorus Master. The choir acknowledges with thanks his assistance, together with that of Christopher Mabley, accompanist.

The Philharmonic Choir appreciates the collaboration of those members of the Guildford Chamber Choir who form the semi-chorus in Holst's Hymn of Jesus.

During the 1987/88 season the Choir will be giving performances of Elgar's *The Music Makers* with Sir Charles Groves, Berlioz' *Grande Messe des Morts* under Brian Wright and Beethoven's *Choral Symphony* with Richard Armstrong.

The choir welcomes young singers (particularly tenors and basses) with good sight reading ability. Further information about the Philharmonic Choir can be obtained from the Choir's Office at The Lodge, Allen House Grounds, Chertsey Street, Guildford, GU1 4HL. Telephone: (0483) 573800.

Hymn of Jesus

For two choruses, semi chorus and orchestra

Holst 1874-1934

The story behind this astonishing work is a strange one. Whenever Holst felt the need to compose a work of original form, he immersed himself absolutely in the subject of the work long before he started to compose, and it was in August 1917 that he began work on the Hymn of Jesus, taking his text from the Apocryphal Acts of St. John. Just as he had worked at Sanskrit for the Rig-Veda Hymns, and as later he was to work at Keats for his Choral Symphony, so now he copied out each Greek word separately, adding the pronunciation and the literal English equivalent. Then, as his daughter tells us, he made his own translation, keeping as near as possible to the spirit of the original. The Hymn of Jesus is nothing like nineteenth century oratorio, and although uncompromisingly of the twentieth century has recourse to older music and mediaeval chants for some of its material. The prelude is tranquil and almost cold; built on two plainsong hymns, the *Pange lingua* and *Vexila Regis*. Although we hear these chants, the way the orchestra discusses them gives us an almost timeless back-cloth for the outburst of the Hymn itself. At this outburst one realises that this is called the Hymn of Jesus and not a Hymn to Jesus. Although many critics have drawn attention to important and dazzling passages in the piece, for example, the setting of 'Ye who dance not, know not what we are knowing', the extraordinary radiance of 'To you who gaze, a lamp am I', and the quivering harmony of 'Know in me the word of wisdom!', these wonderful examples of Holst's musical originality and detail are of secondary importance to his mastery of a completely tight form, for after the outburst of the Hymn one assumes that the material of the introduction has been left behind, and yet those plainsong chants recur in unexpected circumstances, but do not shock with their return because they seem so inevitable. Inevitable also, and perfectly placed in the span of the work, is the return to 'Glory to Thee, Father'. After this second outburst, Holst, with characteristic economy, compresses the musical ideas that have gone before in order to finish the work, and he brings together as one choir the two choruses, while the semi chorus, who throughout the piece have linked the ideas of the other choirs with their floating 'Amens', also join the rest of the singers and the orchestra for the final cadence.

Holst is a much neglected composer whose highly original music should be known the world over. If the 'Planets' is his most extrovert piece, the Hymn of Jesus is one of his most religiously exalted. If he had written only these two works he would have deserved a place in the world repertoire.

Vexila regis prodeunt
Fulget Crucis mysterium
Quo came camis Conditor
Suspensus est patibulo
Pange lingua gloriosi praelium certaminis
Et super crucis trophaeum
Dic triumphum nobilem qualiter Redemptor orbis
Immolatus vicerit. Amen.

Glory to Thee, Father! Amen. Amen.
 Glory to Thee, Word! Amen.
 Glory to Thee, O Grace! Amen.
 Glory to Thee, Holy Spirit! Amen.
 Glory to Thy Glory!
 We praise Thee, O Father; we give thanks to Thee,
 O shadowless light. Amen.
 Fain would I be saved; and fain would I save. Amen.
 Fain would I be released; and fain would I release.
 Amen.
 Fain would I be pierced; and fain would I pierce.
 Fain would I be borne; fain would I bear.
 Fain would I eat; fain would I be eaten.
 Fain would I hearken; fain would I be heard.
 Fain would I be cleansed, fain would I cleanse.
 I am Mind of All! Amen.
 Fain would I be known.
 Divine Grace is dancing: fain would I pipe for you.
 Dance ye all! Amen.
 Fain would I lament: mourn ye all! Amen.
 The Heavenly Spheres make music for us. Amen.
 The Holy Twelve dance with us –
 All things join in the dance!
 Ye who dance not, know not what we are knowing.
 Amen.
 Fain would I flee; and fain would I remain. Amen.
 Fain would I be ordered; and fain would I set in order.
 Fain would I be infolded; fain would I infold.
 I have no home; in all I am dwelling.
 I have no resting place; I have the earth.
 I have no temple; and I have Heav'n.
 To you who gaze, a lamp am I. Amen.
 To you that know, a mirror. Amen.
 To you who knock, a door am I.
 To you who fare, the way. Amen. Amen.
 Give ye heed unto my dancing.
 In me who speak, behold yourselves. Amen.
 And beholding what I do, keep silence on my
 mysteries.
 Divine ye in dancing what I shall do,
 For yours is the passion of man that I go to endure.
 Ah! Ah! Ah!
 Ye could not know at all what thing ye endure,
 Had not the Father sent me to you as a Word.
 Beholding what I suffer, ye know me as the Sufferer.
 And when ye had beheld it, ye were not unmoved,
 But rather were ye whirled along, ye were kindled to
 be wise.
 Had ye known how to suffer, ye would know how to
 suffer no more.
 Learn, and ye shall overcome.
 Behold in me a couch; rest on me! Amen.
 When I am gone, ye shall know who I am.
 For I am in no wise that which I now seem.
 When ye are come to me, then shall ye know.
 What ye know not will I myself teach you.
 Fain would I move to the music of holy souls.
 Know in me the word of wisdom! And with me cry
 again:
 Glory to Thee, Father!
 Amen. Amen.
 Glory to Thee, Word! Amen.
 Glory to Thee, Holy Spirit! Amen. Amen.

**Concerto in A Major for clarinet and orchestra
Mozart 1756–1791**

Allegro
 Adagio
 Rondo Allegro

Mozart's Clarinet Concerto was completed in 1791, shortly before the composer's death. It was written for the Clarinetist Stadler, as was the Clarinet Quintet. As in all the later concertos of Mozart, the first movement is packed with development. The ritornello of the movement bristles with themes, although the main theme of the second group is not represented. The clarinet, in fact, develops a transition theme which has not previously been heard and this leads to the new second group. When the material of the movement is repeated after the development it becomes a further development, only the final bars of the movement remaining almost as intact as they were earlier in the work.

The Adagio melody has two parts and the clarinet plays each part before it is repeated by the orchestra. The relief section from this beautifully moving melody contains a great deal of elaboration for the Soloist. The first tune comes back but the recapitulation is shortened, the orchestra only repeating the second part of it. A very short Coda for the clarinet concludes the movement.

Although the pulse of the final Allegro may vary very slightly in performances, the movement itself never stops moving. As each theme appears, the orchestra or the clarinet add many slight variations or subsidiaries. The recapitulation has many differences from the exposition and the work comes to an end with a good humoured battle for the soloist who has to punch widely separated notes through a full ensemble.

INTERVAL

**Requiem Op. 9 (1947)
Maurice Durufé 1902–1986**

Vera Scherr Mezzo Soprano
 Malcolm Arthur Baritone
 Stephen Banfield Organ

Durufé is one of the last of a curiously fastidious school of French composers, all born within 50 years or so and all beginning with the letter D. Duparc, the eldest, left thirteen songs, Dukas, (with whom Durufé studied) burnt half a lifetime's work in a fit of self-disgust; Dupré left organ music; the output of Dutilleux (the other survivor) runs to about twenty works while Durufé himself, lifelong Paris organist and academic, has reached Opus 11 – some organ music, a mass for "chœur de barytons", four motets, two pieces for orchestra, one for flute, viola and piano and a Requiem. This last exists in three versions, one with organ accompaniment alone, one with strings, trumpets, timpani and organ, and tonight's version with large orchestra.

The shadow of Fauré's Requiem looms large. Neither composers language nor taste suits the blood and thunder of the Dies Irae and both omit it. The use of

soloists in the two works is almost identical; Fauré gives the Pie Jesu to a soprano, Duruflé gives it to a mezzo with obligato cello; both give the Hostias and one other passage (Fauré the Libera Me, Duruflé the following section Tremens Factus) to a baritone; both, above all, emphasise the promise of eternal rest over the threat of eternal fire.

I. INTROITUS Chorus

Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion
Et Tibi reddetur votum in Jerusalem.
Exaudi orationem meam.
Ad Te omnis caro veniet.

II. KYRIE Chorus

Kyrie eleison, Christe eleison,
Kyrie eleison.

III. OFFERTORIUM Chorus

Domine Jesu Christe, Rex gloriae,
Libera animas omnium fidelium defunctorum
De poenis inferni et de profundo lacu;:
Libera eas de ore leonis
Ne absorbeat eas Tartarus
Ne cadent in obscurum
Sed signifer sanctus Michael repraesentet
Eas in lucem sanctam
Quam olim Abrahae promisisti
Et semini ejus
(Baritone Solo)
Hostias et preces Tibi, Domine,
Laudis offerimus.
Tu suscipe pro anamabus illis
Quarum hodie memoriam facimus
Fac eas, Domine, de morte transire ad vitam,
Quam olim Abrahae etc.

IV. SANCTUS Chorus

Sanctus Dominus Deus Sabaoth
Pleni sunt coeli et terra gloria tua
Hosanna in excelsis!
Benedictus qui venit in nomine Domini.

V. Mezzo Soprano Solo

Pie Jesu Domini
Dona eis requiem
Dona eis requiem sepiternam

VI. AGNUS DEI Chorus

Agnus Dei, qui tollis peccata mundi,
Dona eis requiem sempiternam.

VII. LUX AETERNA Chorus

Lux aeterna luceat eis, Domine
Cum sanctis Tuis in aeternum
Quia pius es.
Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.

Duruflé has other sources of inspiration, of course. Ravel is discernible in one of the few fast passages – Libera me de ore leonis – and even the added-note harmony of Messiaen (11 years Duruflé's junior) in the rapt In Paradisum. The main spring of the piece is Gregorian chant, however, and the sinuous lines and supple rhythms of plainsong permeate every bar.

Grant them eternal rest, O Lord,
And may perpetual light shine upon them.
A hymn is fitting Thee, O God, in Zion,
And let vows be rendered to Thee in Jerusalem.
Hearken to my prayer.
To Thee shall all flesh come.

O Lord have mercy;
Christ have mercy;
Christ have mercy.

O Lord Jesus Christ, King of glory,
Deliver the souls of all the faithful departed
From the pains of Hell and from the deep pit;
Deliver them out of the lion's mouth:
Let not Tartarus devour them
May they fall not into darkness.
But may St. Michael the standard-bearer
Lead them into the holy light.
As Thou of old promised to Abraham
And to his seed.

Sacrifices and prayers of praise
We offer to Thee, O Lord.
Receive Thou them for the souls of those
Whom we commemorate today.
Make Them, O Lord, pass over from death to life,

Holy Lord God of hosts
Heaven and earth are full of Thy glory
Hosanna in the highest!
Blessed is he who comes in the name of the Lord.

Blessed Lord Jesus,
Grant them rest,
Grant them eternal rest.

O Lamb of God, who takest away the sins of the world,
Give them everlasting rest.

May eternal light shine upon them, O Lord,
With Thy saints for ever,
Because Thou art holy.
Grant them eternal rest, O Lord,
And may perpetual light shine upon them.

VIII. LIBERA ME Chorus

Libera me, Domine, de morte aeterna.
In die illa tremenda
Quando coeli movendi sunt et terra
Dum veneris judicare saeculum per ignem
(Baritone Solo)
Tremens factus sum et timeo
Dum discussio venerit, atque ventura ira,
(Chorus)
Quando coeli movendi sunt et terra
Dies illa, dies irae, calamitatis
Et miseriae, dies magna et amara valde,
Dum veneris judicare saeculum per ignem
Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.
Libera me etc.

Deliver me, O Lord, from eternal death
In that terrible day.
When heaven and earth are shaking,
When Thou comest to judge the world by fire.

I am trembling and afraid
At the approaching wrath and destruction

When heaven and earth are moving.
Day of wrath, day of calamity
And misery, that great and exceedingly bitter day.
When Thou comest to judge the world by fire.
Grant them eternal rest, O Lord,
And may perpetual light shine upon them.

IX. IN PARADISUM Chorus

In Paradisum deducant Angeli;
In tuo adventu suscipiant te Martyres,
Et perducant te in civitatem
Chorus angelorum te suscipiat,
Et cum Lazaro quondam paupere
Aeternam habeas requiem.

May the angels lead thee to Paradise;
At thy coming may the martyrs receive thee,
And guide thee into the holy city of Jerusalem.
May the chorus of the angels receive thee,
And with Lazarus the one-time pauper
Mayst thou have eternal rest

**SUPPORT YOUR ORCHESTRA ON THESE
PRESTIGIOUS AWAY DATES!!**

GUILDFORD PHILHARMONIC ORCHESTRA

Saturday 13 JUNE 1987 at 7.30 p.m.

**CHICHESTER CATHEDRAL
CHICHESTER FESTIVAL**

THE DREAM OF GERONTIUS ELGAR

JONATHAN WILLCOCKS, Conductor

DAME JANET BAKER

MALDWYN DAVIES

RODNEY McCANN

Tickets: £10.00, £8.00, £5.00

MONDAY 6 JULY 1987 at 7.30 p.m.

ROYAL FESTIVAL HALL

Programme includes:

HOLST'S HYMN OF JESUS

and

ORFF'S CARMINA BURANA

RICHARD COOKE, Conductor

LONDON PHILHARMONIC CHOIR

GUILDFORD PHILHARMONIC ORCHESTRA

Tonight's concert marks the end of the 1986/87 season and Guildford Borough Council acknowledges with very grateful thanks the help in the organisation and promotion of the concerts received from the South East Arts Association, the Guildford Philharmonic Society, pupils of the County School and members of the Red Cross organisation.

During this season the Orchestra undertook its largest ever number of engagements throughout the South East. This was made possible with financial assistance from the South East Arts Association and the Musicians' Union and the Orchestra would like to express its appreciation to these bodies. The Orchestra welcomed Sir Charles Groves as its principal conductor in November last year and looks forward to regular appearances with him during the forthcoming season.

In June this year the GPO appears in the Chichester Festival in a performance of Elgar's Dream of Gerontius with Dame Janet Baker, Maldwyn Davies and Rodney McCann, and will make a return visit to the Royal Festival Hall in July when it will support the London Philharmonic Choir in performances of Holst's Hymn of Jesus and Carl Orff's Carmina Burana.

Another concert by the GPO in this year's Guildford Festival takes place on 11 July. This concert has been made possible with generous sponsorship from Hays Group Ltd. The concert follows the theme of "Music for Royal Occasions" and includes Handel's Music for the Royal Fireworks, Mozart's 'Coronation' Piano Concerto, Walton's Suite Henry V and Elgar's Pomp and Circumstance March No.1. Vernon Handley conducts the concert with Anthony Goldstone soloist. Tickets are available from the Civic Hall.

**For information about the above concerts please contact
Guildford Philharmonic Orchestra
Office Tel: Guildford 573800**

Next season's programmes have now been completed and details of the subscription series will be available early in June from the Orchestra's office. The concerts will include Alfreda Hodgson with the Philharmonic Choir in Elgar's Music Makers, conducted by the Orchestra's Principal Conductor, Sir Charles Groves, with whom Hugh Bean will give a performance of Delius's Violin Concerto; Nigel Kennedy and Vernon Handley will collaborate in Elgar's Violin Concerto; Brian Wright will conduct the massive Grande Messe des Morts of Berlioz with the combined forces of the Philharmonic Choir and Goldsmiths Choral Union.

The exciting young conductor, Sian Edwards, will present an all Russian programme in October. She was the winner of the first Leeds Conductors Competition in 1984 and will conduct the 'original' version of Musorgsky's "Night on a Bare Mountain" and Shostakovich's Fifth Symphony. Richard Armstrong conducts an all Beethoven programme including the great Choral Symphony; John Forster has chosen to include Holst's Perfect Fool and Kodaly's Hary Janos Suite in his concert. A coup for Guildford will be a concert featuring the husband and wife team of Stephen Barlow and Joanna Lumley with a performance of Peter and the Wolf. Volker Wangerheim – a conductor who scored a major success with the Guildford audience a couple of years ago with his interpretation of Beethoven's Seventh Symphony – returns to conduct Haydn's Symphony No.104 and Bruckner's 'Romantic' Fourth Symphony, with sponsorship from Orpheus & Bacchus. In December we shall be celebrating 50th anniversaries of Ravel and Gershwin in a programme which will comprise Ravel's La Valse, as well as Gershwin's Piano Concerto and his popular "American in Paris". Following the popularity of our Director/Soloist concerts, we have invited Sachko Gawriloff, the eminent German violinist, to perform with the orchestra in March next year in a programme of works by Mozart. Our aim is to please our audiences who give us support throughout the season. We urge you to take out a subscription ticket to guarantee your seat for next season's exciting series of concerts. It will be an advantage as not only does it guarantee three free concerts but the overall price for subscription has been based on tickets at Code A ticket prices rather than the combination of Code A and the more expensive Code B prices.

We thank everyone of our friends in the audience for their attendance throughout last season and look forward to seeing you all for the 1987/88 series.

Guildford Philharmonic Orchestra
The Lodge
Allen House Grounds
Chertsey Street
Guildford GU1 4HL
Tel: (0483) 573800

GUILDFORD PHILHARMONIC ORCHESTRA

Principal Conductor: Sir Charles Groves CBE

Conductor Emeritus: Vernon Handley

First Violins:

Leader: Hugh Bean
 Adrian Levine
 Sheila Beckensall
 Suzie Borrett
 David Burton
 Hywel Davies
 Christopher Horner
 Stuart James
 Claire Sansom
 Alec Suttie
 Susan Thomas
 Andrew Thurgood
 Philip Winter

Second Violins:

Brian Smith
 Rosemary Roberts
 Andrew Bentley
 Timothy Callaghan
 Ruth Dawson
 Stephen Dinwoodie
 Marilyn Downs
 Hywel Jones
 Ruth Knell
 Alan Pook
 Jane Walker
 Howard Walsh

Violas:

John Meek
 David Stobbard
 Leon King
 Jean Burt
 Frederick Campbell
 Julius Bannister
 Paul Morris
 Karen Demmel

Cellos:

Geoffrey Thomas
 Martin Thomas
 Christina Macrae
 John McCrae
 John Kirby
 Ian Pressland
 Juliet Merz

Basses:

Stephen Williams
 Mary Scully
 Martin Myers
 Dominic Black
 Peter Box
 Timothy Amherst

Flutes:

Henry Messent
 Alexa Turpin

Piccolo:

Simon Hunt

Oboes:

Deirdre Dods
 Ann Greene

Cor Anglais:

Janice Knight

Clarinets:

Colin Courtney
 Nicholas Bucknall

Bass Clarinet:

Leslie Walklin

Bassoons:

Nicholas Hunka
 Anna Meadows

Horns:

Peter Clack
 George Woodcock
 David Clack
 Duncan Hollowood
 Ronald Harris

Trumpets:

Michael Hinton
 Clifford Haines
 Patricia Reid

Trombones:

Ian White
 Malcolm Frammingham

Bass Trombone:

Martin Nicholls

Tuba:

Stephen Wick

Percussion:

Stephen Lees

Timpani:

Roger Blair

Harp:

Helen Tunstall

Celesta:

Christopher Mabley

Piano:

John Forster

Organ:

Andrew Millington

Administrator:

Kathleen Atkins

Concerts Assistant:

Paul Hilliam

GPO

GUILDFORD PHILHARMONIC ORCHESTRA

THE ORCHESTRA OF THE SOUTH-EAST

This Season in addition to its Guildford Concerts the GUILDFORD PHILHARMONIC ORCHESTRA will perform in Canterbury, Eastbourne, Dorking, Folkestone, Kingston, etc. under the management of the SOUTH EAST MUSIC TRUST. In this the Trust acknowledges with gratitude the generous support of the MUSICIANS' UNION.

If you wish to support the further activities of the Orchestra please enquire for details from the Guildford Philharmonic Orchestra, The Lodge, Allen House Grounds, Chertsey Street, Guildford, Surrey GU1 4HL.

Telephone 0483-573800

Guildford Philharmonic Society

(Charity Registration 288295)

The Guildford Philharmonic Society is the 'Supporters Club' of the Guildford Philharmonic Orchestra and was originally founded with the prime object of encouraging not only its members but also the general public in the awareness of and to attend the season of concerts in the Civic Hall by the Guildford Philharmonic Orchestra. It still has this main object but also the Society assists with the provision of the finances for considerable extra publicity for the concert season. The Society is a registered charity and welcomes the payment of subscriptions by a Deed of Covenant, as payment by this method also ensures that the subscription is not raised for four years. Members receive certain benefits in return for a very modest minimum annual subscription and these facilities include:

- Priority booking at the beginning of each concert season
- AN ADDITIONAL DISCOUNT on Subscription Series Tickets
- The Society's newsletter
- Special Events such as visits to other concert venues, musical evenings in members' homes and certain social gatherings during the season
- The opportunity to attend rehearsals of the Orchestra by applying to the Orchestra's Office
- Certain discount facilities at Record Corner, Godalming on records and cassettes

New Members to the Society are always welcome and by being a member you are also helping to ensure the continued success of the Guildford Philharmonic Orchestra.

The membership rates are as follows:

Annual Subscription (minimum)	£5.50
Husband/Wife-Joint Subscription (minimum)	£9.00
Persons under the age of 18 (minimum)	£3.75
Retirement Pensioner (minimum)	£3.75

If you would like to join the Society, Covenant forms are obtainable from the General Administrator below or you may send a cheque for your subscription together with your name and address to:

Mr R A Farrow
Flat No 3, 6 Mareschal Road,
Guildford, Surrey GU2 5JF Tel: Guildford 575274

Alternatively you may enrol at the Society's stand in the foyer of the Civic Hall on concert days.

SUPPORT YOUR ORCHESTRA!! IT NEEDS YOU!!

**for
a total service
encompassing typesetting,
artwork, photography, platemaking,
lithographic and letterpress
printing
all under one roof**

CRADDOCKS, GREAT GEORGE STREET, GODALMING, SURREY
TELEPHONE GODALMING 6552

join the

GUILDFORD PHILHARMONIC CHOIR

- ★ TAKE PART IN TOP QUALITY CONCERTS WITH THE GUILDFORD PHILHARMONIC ORCHESTRA – THE PROFESSIONAL ORCHESTRA OF THE SOUTH EAST
- ★ ENJOY PERFORMING IN FIRST CLASS VENUES INCLUDING GUILDFORD CIVIC HALL, GUILDFORD CATHEDRAL AND, IN NOVEMBER THIS YEAR, TWO CONCERTS IN PARIS
- ★ WORK WITH CONDUCTORS SIMON HALSEY, SIR DAVID WILLCOCKS, AND BRAIN WRIGHT ON SUCH CELEBRATED WORKS AS BERLIOZ, TE DEUM; BRUCKNER, MASS IN F MINOR; DURUFLÉ, REQUIEM; HAYDN, MASS IN Bb; HOLST, HYMN OF JESUS; LISZT, PSALM 13; STRAVINSKY, SYMPHONY OF PSALMS; ALSO A CHRISTMAS CAROL CONCERT
- ★ CHORUS MASTER, SIMON HALSEY, IS ALSO DIRECTOR OF MUSIC, WARWICK UNIVERSITY AND CHORUS MASTER OF CITY OF BIRMINGHAM SYMPHONY ORCHESTRA CHOIR.

*REHEARSALS MONDAY EVENINGS (7.15pm – 9.45pm)
AT METHODIST HALL, WOODBRIDGE ROAD, GUILDFORD*

Further details from the Choir's Office:
The Lodge, Allen House Grounds
Chertsey Street, Guildford
Surrey GU1 4HL
Tel: 0483 573800

With financial support from
Guildford Borough Council

UNIVERSITY OF SURREY

DEPARTMENT OF MUSIC

This Department has gained for itself an enviable reputation for its high quality of performance. Members of the public are most welcome at all our concerts – these take place during term-time every Wednesday at 1.15 pm and on selected Sunday evenings.

Further information is obtainable from:-

The Secretary
Department of Music
University of Surrey
Guildford, Surrey
(Tel: Guildford 571281)

Aren't
you lucky
it's your
local



Robert Shaw & Partners

CHARTERED SURVEYORS

Bryan R. D. Yendole, F.R.I.C.S.
Alex K. Nyazai, F.R.I.C.S., F.F.B.
Andrew D. Macvean, B.Sc. (EST.MAN) F.R.I.C.S. DIP.CON.

Consultant: Robert O. Shaw, F.R.I.C.S.

3TUNSGATE
GUILDFORD. GU1 3RF
(0483) 572915

COMMERCIAL HOUSE
CHAPEL STREET, WOKING. GU21 1BY
(04862) 61026

An independent firm offering consultancy especially in
BUILDING SURVEYING, DESIGN & VALUATIONS
PLANNING APPLICATIONS & APPEALS
COMMERCIAL PROPERTY

We in our 50th Anniversary year, wish Guildford Philharmonic Orchestra, Choir, Society and audiences another inspiring and enjoyable season



HELP ON HAND

**Guildford's new
emergency alarm system
for the elderly and
disabled living at home is
available now.**

If you think that this system could be of assistance to you or your family then call
Roger Moreley on

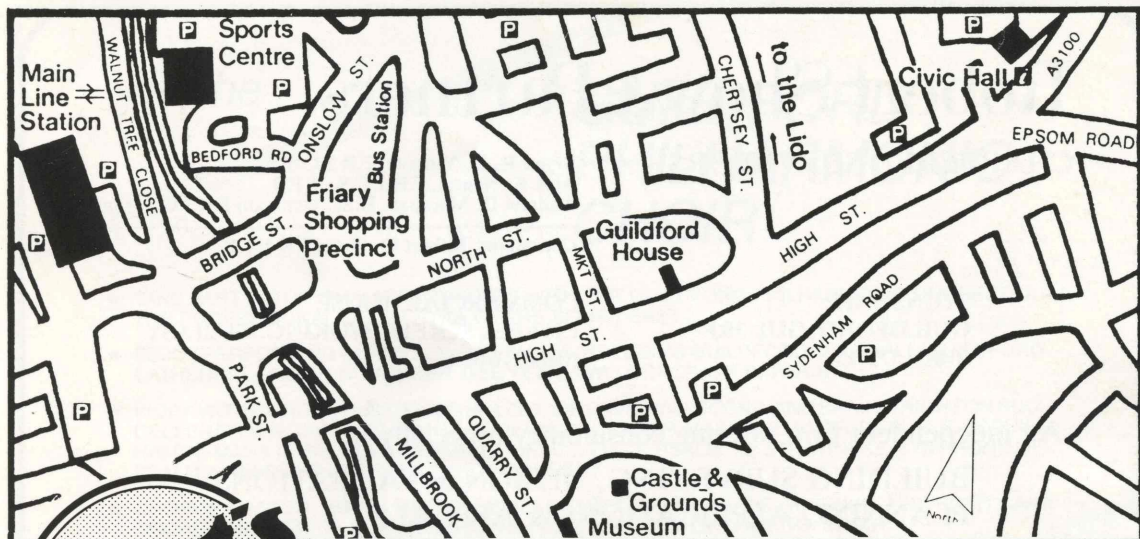
GUILDFORD 502334

who will be happy to talk to you about **HELP ON HAND**

Guildford Borough Council

Millmead House, Millmead, Guildford GU2 5BB





★ ★ *Leisure for Pleasure* ★ ★
 ★ ★ *from* ★ ★
 ★ ★ *Guildford Borough Council* ★ ★

Sports Centre

Bedford Road

For sauna, solarium, squash, swimming, keep fit and much more! Open now new 50 metre water shute. Tel: G. 571651/3

Guildford Museum

Castle Arch,
Quarry Street

Items relating to Surrey dating from prehistory to the present day. Open Mon-Sat 11am - 5pm. Admission free. Tel: G. 503497.

Guildford House

155 High Street

Varied art exhibitions throughout the year. Open 10.30am to 4.50pm Mon-Sat. Admission free. Tel: G. 505050 or 503406 after 5pm and weekends.

Parks & Open Spaces

Parks, gardens and open spaces throughout the borough for all tastes and interests. Tel: G. 505050 ext. 3501 for full details and to book outdoor sports facilities.

Civic Hall

London Road

For all kinds of family entertainment — plus facilities to hire for your own events. Tel: G. 67314

The Lido

Stoke Road

Open air heated swimming pools set in rolling lawns and beautiful gardens. Open May to September 11am - 7pm. Tel: G. 505207.

GPO

**GUILDFORD
PHILHARMONIC
ORCHESTRA**

The top professional orchestra of the South East performing a full range of concerts and recitals at the Civic Hall. Tel: G. 573800.

Ash Manor Sports Centre

At Manor Road Ash. For all types of dry sports. Tel: Aldershot 25484 for full details.



For full details of these and other places and events, contact:
Tourist Information Centre, Civic Hall, Guildford. Tel: G. 67314.

(Open 9.30am - 5pm Mon - Fri; 9.30 - 4.30pm Sat. Closed 12.30 - 1.30pm Mon - Sat.)