

DR. BARNARDO'S

1866



1966

*Surrey County Centenary
Celebrations*

PROTEUS CHOIR

Conductor : Vernon Handley

SOLOISTS :

Pianoforte ANDREW WILSON-DICKSON

Soprano CAROLINE FRIEND

Tenor RAY FRANCE

CIVIC HALL - GUILDFORD

SUNDAY, 8th MAY, 1966

at 3 p.m.

PROGRAMME - 6d.

PROTEUS CHOIR

Conductor: VERNON HANDLEY

Assistant Conductor: Kenneth Lank

Accompanist: Mary Rivers

Programme

- Jesus and the Traders *Kodály*
Valiant for Truth *Vaughan Williams*
Two Motets *Stravinsky*
This Worldes Joie *Bax*

Seven Songs of Springtime *Moeran*
 Under the Greenwood Tree
 The River God's Song
 Spring the Sweet Spring
 Love is a Sickness
 Sigh no more Ladies
 Good Wine
 To Daffodils

ANDREW WILSON-DICKSON—Pianoforte

- Alborado Del Grazioso *Ravel*
Toccata *Moeran*

Six Chansons *Hindemith*
 The Doe
 A Swan
 Since all is passing
 Springtime
 In Winter
 Orchard

INTERVAL

After the interval there will be a brief address by Mr. M. D. Longford, Deputy General Superintendent of Dr. Barnardo's.

- The Succession of the Four Sweet Months *Britten*
Ca' The Yowes *arr. Vaughan Williams*
(Solo: RAY FRANCE)
The Old House *arr. Handley*
(Solo: CAROLINE FRIEND)
I Praise the Tender Flower *Finzi*
My Spirit Sang All Day *Finzi*

CAROLINE FRIEND—Soprano

- I Have Twelve Oxen *Ireland*
I Will Give My Love An Apple *Anon.*
The Piper *Bax*
Blue Eyed Spring *Moeran*

Five Songs *Holst*
 The Song of the Blacksmith
 I Love my Love
 Matthew, Mark, Luke and John
 There was a Tree
 Swansea Town

PROTEUS CHOIR

The Proteus Choir was formed in 1963 to provide a chorus where young people could gain experience in choral training. Rehearsal programmes are specially devised so that members who are at university are able to sing in the choir's concerts because they receive an ample number of rehearsals before the university terms begin, and at the end of those terms. The name "Proteus", chosen by the choir itself, refers to the Sea God who was able to change himself into many forms and this was felt to be appropriate to the constantly changing membership and the tremendous variety of works that the choir covers. As well as singing large choral works with the Guildford Philharmonic Orchestra, it gives a number of unaccompanied concerts, including carols and part-songs, as well as religious motets, and last summer visited Düsseldorf, Duisburg, Cologne and Bonn and made a record of English music for Cologne Radio. A section of the choir made a recording of the complete "Midsummer Night's Dream" music of Mendelssohn with the Guildford Philharmonic Orchestra for the Yvonne Arnaud Theatre production. Twenty-five members of the choir were invited to sing on the B.B.C. Television programme "Seeing and Believing" in February.

Mr. Handley wishes to record his thanks to Miss Mary Rivers, Miss Maureen Hall and Mr. Kenneth Lank for the help that they have given in training the choir, and to Mr. Andrew Millinger and Mr. Andrew Wilson-Dickson for taking sectional rehearsals.

All money raised for Dr. Barnardo's by the Surrey County Centenary Celebrations will go towards equipping a Home now being built near Taunton for physically handicapped children.

The next event will be the opening of SUTTON PLACE on Sunday, 19th June, 2.30 p.m. to 7.30 p.m., when the Art Treasures will be on view. Tickets 10s. from Mr. R. Hale, Heron's Crest, Cross Lanes, Guildford. Telephone Guildford 61316.